

Floris Books  Kelpies

New Books for Children
Autumn-Winter 2023





Illustration from *This Is My Treehouse*

Autumn-Winter 2023 New Books for Children

In this catalogue you'll find details of our new children's books, including our [Kelpies](#) range of Scottish books for children everywhere and classic stories from [Elsa Beskow](#) and [Sibylle von Olfers](#).

To place an order:

Please contact our distributor BookSource on orders@booksource.net. You can also download trade order forms on our website.

[Download Children's Books Order Form](#)

Edelweiss:

[Edelweiss](#) is a free online digital catalogue platform that allows booksellers to efficiently manage their ordering process, network with other booksellers and publishers, and access digital proofs.

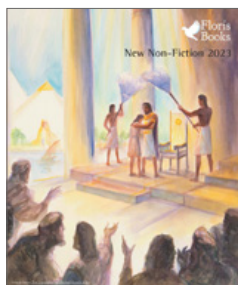
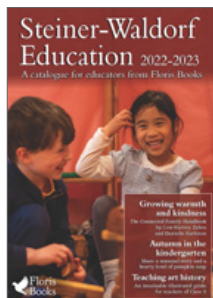
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For more information:

You can find full details of all our books at FlorisBooks.co.uk and DiscoverKelpies.co.uk.

Questions? Email us at floris@florisbooks.co.uk.

More catalogues from Floris Books:

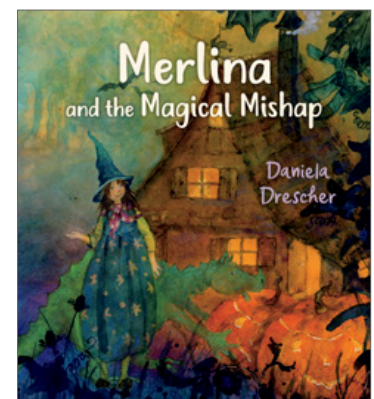
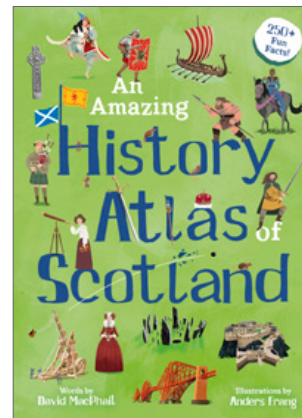


Click a catalogue cover to view online!

Featured Titles



Click a cover image to jump straight there!



Cloudlanders

CHRISTOPHER MACKIE

A fast-paced, laugh-out-loud fantasy adventure with a unique cast of characters and tonnes of heart

- The astounding debut novel from endlessly inventive Kelpies Prize-winning author Christopher Mackie
- Stars an unforgettable band of misfits, including Kurt the giant mushroom, Flicker the gemstone faerie, wood-nymph twins and a gruff, shapeshifting wolf
- Set above a flooded Earth, on the floating island of Bastion, where magic has allowed the last of the world's inhabitants to survive
- Imaginative and funny, this is the perfect magical adventure for fans of Ben Miller, Tom Fletcher and Terry Pratchett



"THE WORLD-BUILDING IS DELIGHTFUL,
RICH AND EXPANSIVE... A SUMPTUOUS JOY OF A STORY."

CAT ANDERSON, THE EDINBURGH BOOKSHOP

MEET THE CHARACTERS

READ AN EXTRACT

Christopher Mackie grew up in a quiet village outside Glasgow, creating imaginary worlds and telling tall tales to anyone who would listen. In 2019, he won the Kelpies Prize for Writing and wrote *Cloudlanders*, his first children's novel, during the 2020 lockdowns. Chris works in Dundee and Perth and lives in Edinburgh.

"BURSTING WITH THRILLS, SPILLS AND MEMORABLE CHARACTERS." - JUSTIN DAVIES, AUTHOR OF HAARVILLE





FLICKER, THE
GEMSTONE FAERIE

EXTRACT



KURT,
THE SHROOMLING

“Ten seconds.” Kurt exhaled slowly. “Ten seconds until he’s out of reach.”

“Out of reach?” Flicker glanced nervously over her shoulder, towards the sputtering aeroplane. “Kurt, you can’t be serious...”

“We have to help him,” Kurt said, his mind made up and his fear half-drowned, “and we’re doing it together.” He rushed forwards, grabbing Flicker as he went, and the two of them tumbled off the top of the watchtower.

“No, Kurt, waiiiiiit!” Flicker shrieked as Kurt wrapped himself into a huge, squishy ball around her. They hurtled downwards, towards the Brink and the endless expanse of clouds below. The mushroom cap on Kurt’s head acted like a spongy, spotted parachute, slowing their descent as the wind whistled all around them.

Yes, Kurt was afraid of heights. He was utterly petrified by the thought of falling off the edge of Bastion. But if someone was in trouble, then Kurt had to help them, even if it meant throwing himself off the top of a watchtower like the world’s fastest falling star.

Down they fell, past the watchtower door, past Windbreaker Brink, past the edge of the world as they knew it, down towards the thick, grey clouds that smothered the earth. Kurt kept his eyes fixed firmly on the flaming plane and its terrified pilot, who was now standing over the controls, pulling desperately on levers and winches to no avail. They locked eyes as the plane drew level with Kurt. The Shroomling reached out one of his hands.

The Outsider looked around at his plane, looked up at the Brink, and seemed to come to the same conclusion as Kurt: he wasn’t going to make it. He took his hands off the controls, scrambled out of the cockpit and up onto the wing.

“What’s he doing?” Flicker cried, clinging tightly to Kurt’s chest. “If he’s not careful, he’s going to fall off!”

“He won’t fall,” Kurt shouted over the rushing wind. “He’s going to jump.”

The Outsider took a deep breath, then leapt from the flaming wing of his makeshift plane as another bolt of lightning struck the craft. He let out a guttural cry as he flew across the stormy expanse, his arms and legs flailing desperately as they reached towards Kurt. They met in the eye of the storm, colliding like two out-of-control comets, and Kurt caught the Outsider’s rain-slicked hand. The rope went taut and the three of them came to an abrupt, juddering halt above the clouds. The nosediving plane spiralled on beneath them, disappearing into the darkness with a tragic sputter, and Kurt felt the rope around his waist twist as he spun like a lopsided mobile above a baby’s cot.

“You caught him!” Flicker squealed. “You actually caught him. Now what?”

“To be honest,” Kurt said, as they spun round again, “I hadn’t thought that far ahead.”



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ON EDELWEISS



Spectacular Scottish Women

Celebrating Inspiring Lives from Scotland

WORDS BY LOUISE BAILLIE

ILLUSTRATIONS BY EILIDH MULDOON

A collection of fascinating and inspiring biographies of spectacular Scottish women, past and present

- Scottish author and former journalist Louise Baillie gathers a diverse collection of incredible and important women, presenting their empowering stories in a way that will capture the imagination of today's young readers
- Bestselling illustrator Eilidh Muldoon brings each featured woman to life with striking, vibrant portraits in her distinctive style
- The perfect gift for the spectacular Scottish women of the future



Download ARC
on Edelweiss

Sample spreads
on next page!

Louise Baillie lives in Glasgow with her husband, two daughters and their black lab. *Spectacular Scottish Women* is Louise's first book.

Eilidh Muldoon has illustrated many books for children in her lively and decorative style. She currently lives outside Edinburgh with her family.

234 x 210 mm | colour illustrations | 144pp | 978-178250-864-9 | hardback | £14.99 | Age 7-11 | 17 August 2023

Read the eye-opening life stories of amazing Scottish women – many you know, and many you won't believe you hadn't heard of!

- | | | | | |
|------------------------|--------------------|---------------------|----------------------|-------------------------------------|
| • Annie Lennox | • Corinne Hutton | • Jeannie Robertson | • Mary Barbour | • Kayleigh Haggio |
| • Victoria Drummond | • Sophia Jex-Blake | • Liz McColgan | • Anne Lorne Gillies | • Jane Haining |
| • Rose Reilly | • Emile Sandé | • Joan Eardley | • Flora MacDonald | • Iona Fyfe |
| • Jackie Kay | • Karen Gillan | • Roza Salih | • Ali Smith | • Nosheena Mobarik |
| • Mary, Queen of Scots | • Mary Somerville | • Elsie Inglis | • Eunice Olumide | • Jessie Valentine |
| • Evelyn Glennie | • Lorraine Kelly | • Catherine Heymans | • Jennie Lee | • Laura Young
(Less Waste Laura) |

JACKIE KAY

Poet, playwright, novelist and Makar

Born Edinburgh, 1961

When Jackie was a baby, her parents – a white Scottish mum and Nigerian dad – couldn't look after her. A white Scottish couple called Helen and John adopted Jackie and took her into their lively, chatty, cheerful home in Blythburgh, just outside Glasgow.

John worked for the Communist Party and Helen was Scottish secretary for the Campaign for Nuclear Disarmament. Young Jackie went on demonstrations and marches, determined to make the world a better place. Unfortunately, a better world often seemed out of reach for Jackie herself. No one else in her home town looked like her, and other pupils at school – even some teachers – made racist comments.

When Jackie was 16, she had a motorbike accident. She hit three cars, fractured her leg and landed outside a graveyard. It took 18 months to learn to walk again. Yet she reflected that coming so close to death had sent her on a new path: writing. "It is almost as if you write to assert that you're alive," she said.

RUNNER TO WRITER

At school, Jackie escaped the bullies on the running track. She won a Scottish Schools Girls' Championship title and considered becoming a professional athlete.

"My experience of being adopted, and the love I was given and gave back, has been life-defining. I think what defines us most is love."



Accessible, easy-to-read layout, perfect for a quick look or an in-depth read

Vibrant, characterful illustrations by Eilidh Muldoon

ROSE REILLY

Footballer

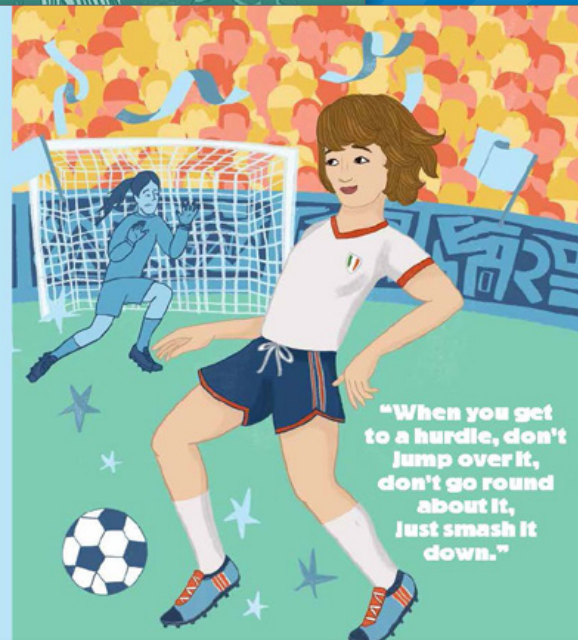
Born Kilmarnock, 1955

When Rose was three, she disappeared from her house in Stewarton, Ayrshire, and her mum found her on the nearby football pitch. When she was five she asked for a ball for Christmas, but got a doll. She swapped the doll for a ball – and slept with it instead! "I slept with my ball for two reasons," Rose explains. "First, because I loved it, and second, I was afraid my mum would take it off me. People thought I was weird, because wee girls didn't play football."

Rose's mum didn't take her ball, but there were plenty of other people at the time who disapproved. Rose says, "I got the belt at school every day for playing football with the boys. I got abuse shouted at me in the street." The local boys' team only let her join if she cut her hair short and pretended her name was Ross. She was their best player, and Celtic wanted to sign her – but couldn't when they found out she was a girl.

Yet Rose never gave up. There were a few amateur teams for women, so she became a striker for Stewarton Thistle and won the Scottish Cup before moving to Westhorn United. She even played for Scotland against England. But Rose wanted to play professionally, which means being paid to play at the highest level. To do so she had to look beyond her home country. In 1972 she played in a trial match with Reims, a trailblazing French women's team. Rose was signed at half-time, aged 17.

Before long, Rose moved to AFC Milan, one of Italy's biggest women's clubs. In contrast to Scotland, Italy supported the growth of



"When you get to a hurdle, don't jump over it, don't go round about it, just smash it down."

Empowering stories of persistence, achievement, ingenuity and innovation by former journalist Louise Baillie

Download an ARC on Edelweiss

KAYLEIGH HAGGO

Para Athlete

Born Irvine, Ayrshire, 1999

When Kayleigh watched her friends at primary school in Prestwick, Ayrshire, doing PE, she felt it was unfair that she could not join in. She has a condition called cerebral palsy, which affects her balance and movement. Her teachers did not know how to include her in sport and games, so instead they asked her to keep score from the sidelines.

Kayleigh remembers, "It was frustrating because I was a daredevil and I wanted to try everything. I was independent and didn't let my disability get to me even when I was younger. Whatever my peers were doing, I wanted to do it too."

"Whatever my peers were doing, I wanted to do it too."

Life changed for Kayleigh when she was 12 and her mum spotted a local 'come and try' event. Kayleigh had a shot at a sport called frame running – and loved it! She raced on a special three-wheeled bike that supported her upper body while her feet propelled her around the track.

Kayleigh says, "I'd never been able to run before, so it gave me such a sense of freedom! I didn't need anyone with me to make sure I wasn't going to fall; I could go around the track myself."

"It can be so easy to include everyone, it doesn't need to be complicated. Everyone deserves the chance to be involved in sport."



Romans

70 BC 60 BC 50 BC 40 BC 30 BC 20 BC 10 BC 0 AD 10 AD 20 AD 30 AD 40 AD 50 AD 60 AD 70 AD 80 AD 90 AD 100 AD

UNDER ATTACK
When the Romans invaded Scotland, it was not a united country. The people lived in different tribes – some got along with the Romans while others fought back.

TRIBE TROUBLES
The Romans tried to conquer Caledonia and defeated the Caledonians at the Battle of Mons Graupius, but the northern tribes kept fighting back.

COURAGEOUS CALEDONIANS
The Romans named the biggest rival tribe the 'Caledonians', possibly from an old Celtic word meaning 'hard', and they named northern Scotland 'Caledonia', meaning 'land of the hard men'.

WHOPPING WALL
The Romans built the huge Antonine Wall across Caledonia to keep out the lairy local tribes. There were at least 16 forts along it. *Wooden palisade on top* *45 metres* *10 metres* *Archiever's slot at the bottom of ditch to trip attackers* *Defensive ditch* *Turf slabs layered on top of one another formed a rampart* *Stone base* *'Lilia pits' were covered with leaves and contained sharpened stakes to kill attackers* *Around 2000 soldiers garrisoned it*


FANTASTIC FORT
Trinovantum was the largest fort north of Hadrian's Wall. It had the most northerly amphitheatre in the Roman Empire, where parades were held and gladiators may have fought!

NUMBER TWO WITH YOU!
Going to the toilet was a social occasion for the Romans! *They also suffered badly from fleas!* *The toilets were flushed by rainwater stored in a tank.* *Archaeologists studying ancient poo from Eboracorn bath house discovered that Roman soldiers ate Scottish fruit like raspberries, as well as figs, olive oil and wine imported from warmer parts of the Empire.*

FAMILY TRIP
Soldiers came from every part of the enormous Roman Empire. The Governor of Britain when the Antonine Wall was built, Quintus Lollius Urbicus, was from north Africa. Some commanders brought their families with them.

ROMAN RETREAT
After twenty years of tussling with local tribes, the Romans abandoned the Antonine Wall and headed further south to the stronger, stone-built Hadrian's Wall and the safety of Roman-ruled Britannia. They conquered very little of Scotland.

FEW UP - HANG TO HADRIAN'S WALL



Welcome to Scotland!

Take a tour through Scotland's past to discover how its incredible people and places connect to the most amazing moments in Scottish history.

An Amazing History Atlas of Scotland

WORDS BY DAVID MACPHAIL
ILLUSTRATIONS BY ANDERS FRANG

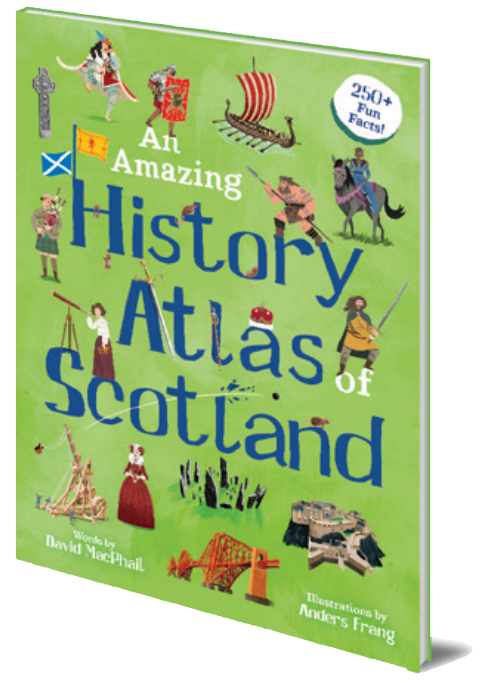
250+ Fun Facts!

An entertaining and informative atlas for children, bursting with intriguing Scottish history

- Discover fascinating facts about Scotland at every turn, from ancient civilisations and warring kings to the industrial revolution and cloning sheep
- Dynamic and vibrant illustrations bring Scotland's colourful stories and rich history to life
- From the creative team behind *An Amazing Illustrated Atlas of Scotland*

David MacPhail is an award-winning author who writes about the funny side of history. He lives in Perthshire, Scotland.

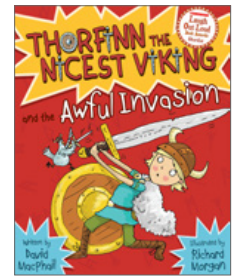
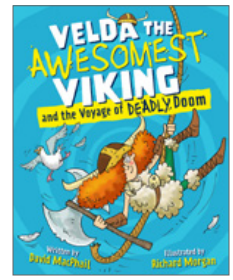
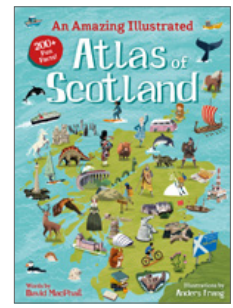
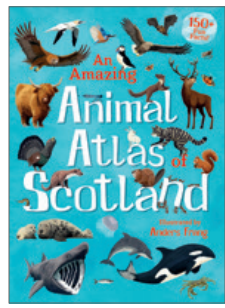
Anders Frang is the illustrator of the *Amazing Atlas* series. He currently lives in Copenhagen, Denmark.



311 x 224 mm | colour illustrations | 44pp | 978-178250-863-2 | hardback | £12.99 | Age 6-12 | 07 September 2023

More Amazing Atlases:

Also by David MacPhail:

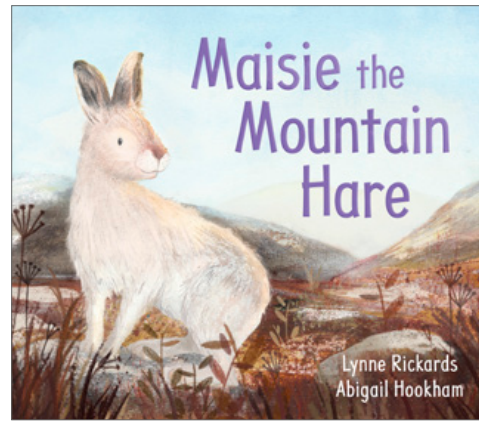


Recent Favourites from Kelpies

“A fantastically fishy adventure.”

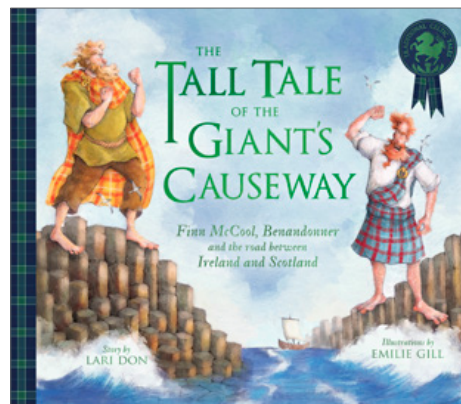
– MARIA KUZNIAR, author of the *Ship of Shadows* series

“An eccentric and fantastical mystery.” – KIRKUS REVIEWS



“Lavish design and artwork... written by a master of her trade.”

– GERALDINE MCCAUGHREAN



Don't miss our free classroom resources!

Visit our website to browse all our Kelpies books!





Hello Animals

A Board Book Gift Collection

LOES BOTMAN

Say hello to sleepy animals, special animals, adorable baby animals – and brilliant bugs!

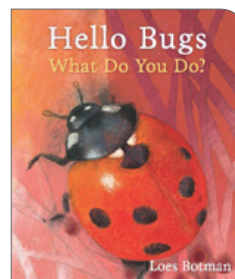
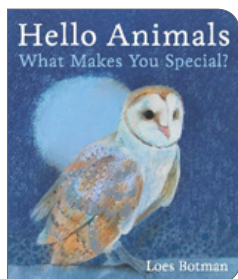
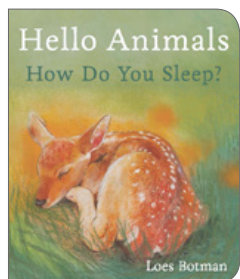
- This beautiful gift collection includes four mini board books in a presentation box
- The *Hello Animals* series combines life-like pastel illustrations with sparse, accurate words to create an engaging and educational series
- Introduces young children to a range of wonderful animals and insects
- An ideal new baby gift or present for a young child

Loes Botman is an artist and illustrator from the Netherlands. Her technique of using pastels and her hands allows her to fully connect with her work and infuse her drawings with life. Her love of animals is a constant inspiration for her work.



160 x 135 mm | colour illustrations | 48pp | 978-178250-856-4 | gift box of four mini board books | £22.50 | Age 1-3 | 21 September 2023

This box set includes:



“A lovely biology and vocabulary lesson rolled into one.”

– KIRKUS REVIEWS



Finding the Way to Faraway Valley

CECILIA HEIKKILÄ

A stunning, heart-warming picture book adventure with a message about respecting nature

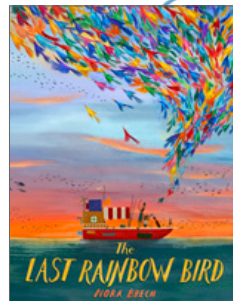
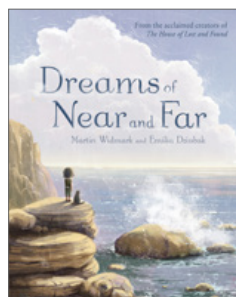
- A celebration of adventure, wild landscapes and the special bond between grandparents and grandchildren
- Gently explores the need to protect and preserve wild spaces and natural habitats
- Illustrations full of striking colours and textures perfectly evoke the excitement of a journey, and the wonder of vast landscapes
- A charming story, full of warmth and heart, about a long-planned voyage to a very special place

Cecilia Heikkilä is an acclaimed Swedish author and illustrator of children's books.



280 x 215 mm | colour illustrations | 40pp | 978-178250-854-0 | hardback with jacket | £12.99 | Age 4-7 | 21 September 2023

More inspiring adventures:



“A joyous conservation message wrapped in a colorful feast for the eyes.”

– KIRKUS REVIEWS

“Breath-takingly beautiful, heartfelt and humorous.”

– BOOK BAIRN

My treehouse gets hot in summer. But up high there's always a breeze. I listen to the soft sway of the trees and feel the warmth of the sun on my feet.

Sometimes, I read about incredible journeys to faraway places. And I'm not in the forest any more, I'm a million miles away, on a daring quest.

Wherever my imagination takes me...



This Is My Treehouse

STORY BY GUILLAUME GUÉRAUD
ILLUSTRATIONS BY ALFRED

A beautifully written, lyrical celebration of playfulness and imagination

- A child embarks on remarkable adventures in which their treehouse becomes a gateway to fantastical worlds
- Award-winning author Guillaume Guéraud perfectly captures the joyful sanctuary to be found in a great den
- Graphic-novel artist Alfred brings the imagined landscapes to life with stunningly absorbing visuals
- Reminds young readers that their imagination can take them anywhere

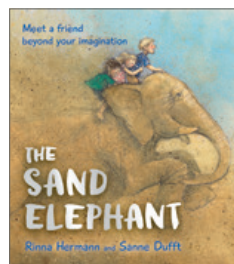
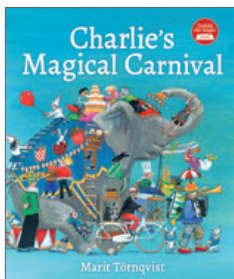
Guillaume Guéraud is an award-winning children's author from France.

Alfred is a prize-winning graphic-novel artist, illustrator and screenwriter from France.



270 x 270 mm | colour illustrations | 36pp | 978-178250-855-7 | hardback with jacket | £12.99 | Age 4-7 | 21 September 2023

Discover the power of imagination:



“A celebration of childhood and friendship, replete with imagination, ambition, and even a bit of mischief... Touching, memorable, exquisite.”

– KIRKUS REVIEWS, ★ Starred Review



One Christmas in Our Building

A Very Merry Mystery

STORY BY JOHANNA LINDEMANN

ILLUSTRATIONS BY ANDREA STEGMAIER

A quirky, unique and modern festive story about community spirit and the true meaning of the season

- A story of kindness and togetherness in a diverse community where different traditions come together for a special day
- The first-person text perfectly captures a child's perspective at Christmastime
- Lively illustrations, packed with detail, lend gentle humour to this seasonal tale

Johanna Lindemann has worked in advertising and film but especially loves writing for children. She lives near Bremen, Germany, with her family.

Andrea Stegmaier is the illustrator of many books, including *We Are All Under One Wide Sky*, *Home* and *Aaalligator!* She lives in Stuttgart, Germany.



289 x 225 mm | colour illustrations | 36pp | 978-178250-861-8 | hardback | £12.99 | Age 3-7 | 21 September 2023

More festive favourites:



New edition

"Rewarding... lovely... well worth discovering."
– KIRKUS REVIEWS

"A beautiful, mystical way to appreciate what we can all gain from the festive season." – JUNO



"Oh dear," said Merlina. "You've stepped on a sharp thorn. Stay still, and I'll pull it out!"
 "Noooo!" howled Igor. "It will hurt! Merlina, please, please, cast a spell to magic away the thorn."

Merlina read aloud from her book of spells.
 "Toadstool red and toadstool white,
 Nasty thorn – get out of sight!"
 But a giant toadstool appeared,
 growing from Igor's toe!

Merlina and the Magical Mishap

DANIELA DRESCHER

A luminous autumnal tale from the bestselling international illustrator of the *Little Fairy* series

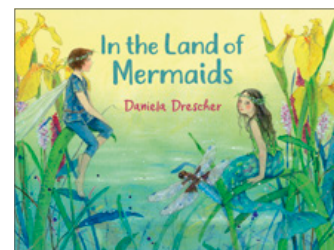
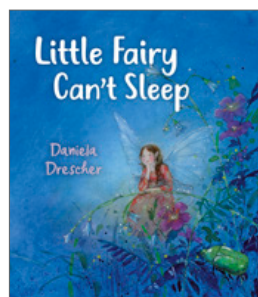
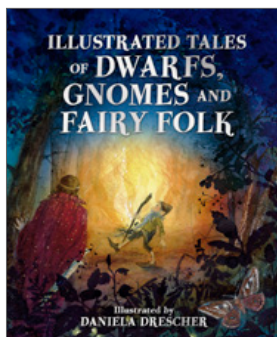
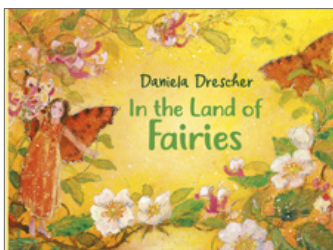
- Merlina the little witch and Igor the little dragon's harvest plans go awry when Merlina tries to help with some magic spells
- Daniela Drescher conjures up a witch's cottage full of cosy clutter and a delightful pumpkin patch dotted with seasonal wildlife in her colourful and unique style
- A gently humorous story about friendship, making mistakes and trying your best
- The perfect book for harvest time and Halloween

Daniela Drescher is an internationally acclaimed author and illustrator from Munich, Germany. The creator of more than forty children's books, her work is inspired by nature and her wish to engage children with the natural world.



254 x 227 mm | colour illustrations | 28pp | 978-178250-860-1 | hardback | £10.99 | Age 4-7 | 21 September 2023

Also by Daniela Drescher:



More beautiful books by Daniela Drescher



The squirrel is searching for her nuts. The elves say they'll help. Are the nuts behind the door? Or in a picnic basket? Or under a branch?

What's Hiding Under There?

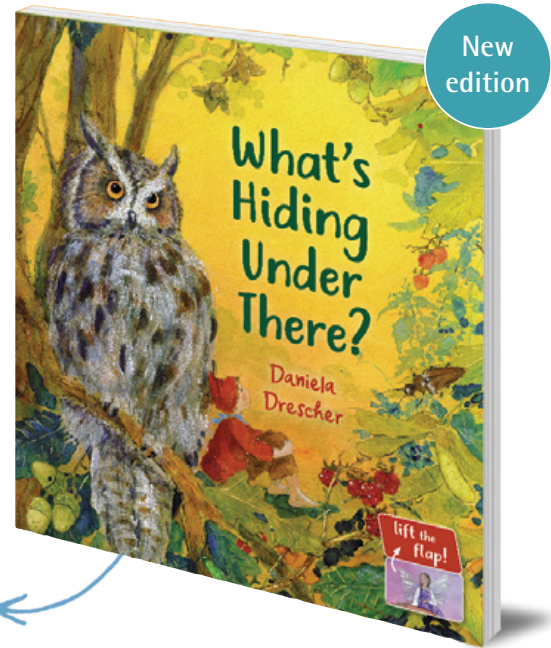
DANIELA DRESCHER

Lift the flaps to discover what's hiding in the old tree, amongst the berries, beside the toadstool, or under the leaves

- Young children will enjoy answering "What's hiding under there?" as they lift the multiple flaps on each spread
- Daniela Drescher's vibrant illustrations bring together magical creatures and woodland animals in detailed natural settings
- A beautiful, robust new edition from the creator of *In the Land of Fairies*

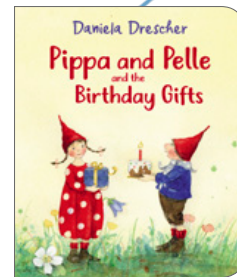
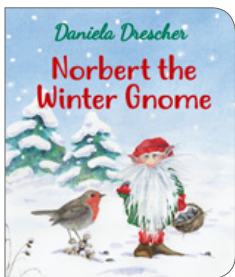


Find out more about Daniela Drescher



235 x 205 mm | colour illustrations | 16pp | 978-178250-857-1 | hardcover board book with flaps | £14.99 | Age 2-5 | 19 October 2023

Little readers will also love:



"This chunky board book is bright and cheerful and perfect for small hands!"

— KALEIDOSCOPE MAGAZINE



Little Tomte and his friends and neighbours sang Christmas carols joyfully together. They shared the cookies, pastries and porridge, which tasted delicious in the cold air.

Then each visitor carried one of Little Tomte's glowing candles home, making trails of golden light from his tree, over the river and across the hills, as far as he could see. Back inside his cosy house, Little Tomte opened his presents, and smiled.

Little Tomte's Christmas Wish

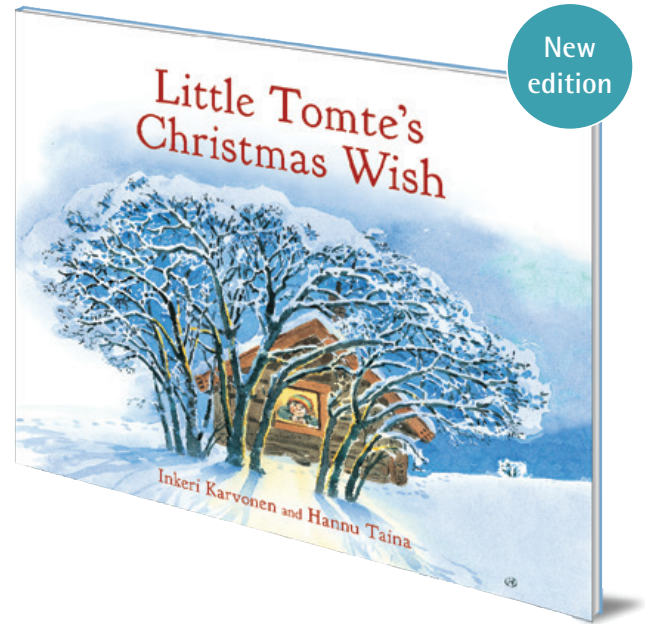
STORY BY INKERI KARVONEN
ILLUSTRATIONS BY HANNU TAINA

A heart-warming festive tale about a little tomte who hopes that Christmas will come

- A new edition of a joyful festive story about friendship and community
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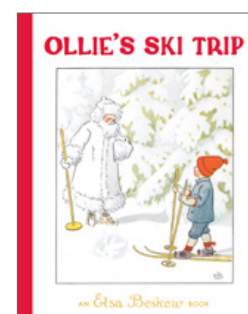
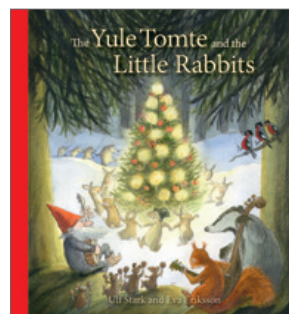
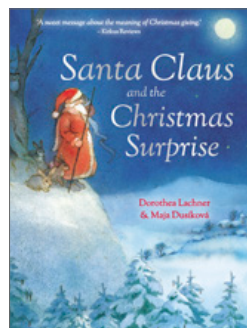
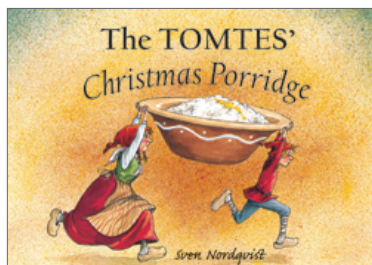
Inkeri Karvonen is a teacher and children's author from Finland.

Hannu Taina is an award-winning illustrator from Finland.



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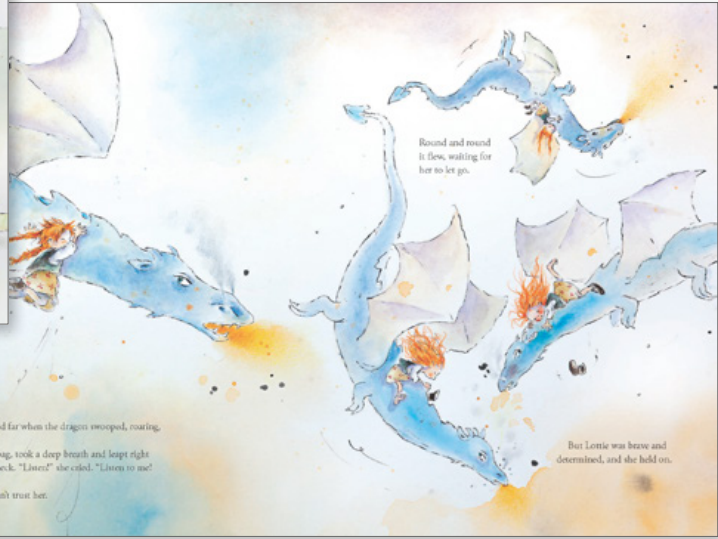
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 "Wait!" urged Lottie.
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 The townsfolk screamed, and raced to hide behind their
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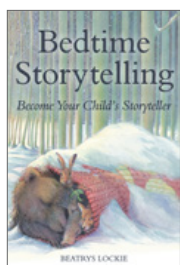
Beatrys Lockie was a class teacher at the Edinburgh Rudolf Steiner School. She lived in the Scottish Borders for many years.

Sandra Klaassen was born in the Netherlands and lived for many years in the Outer Hebrides, Scotland. She has illustrated over thirty children's books.

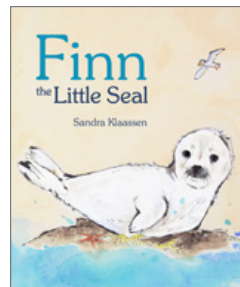
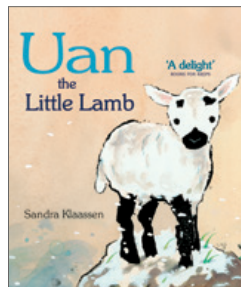


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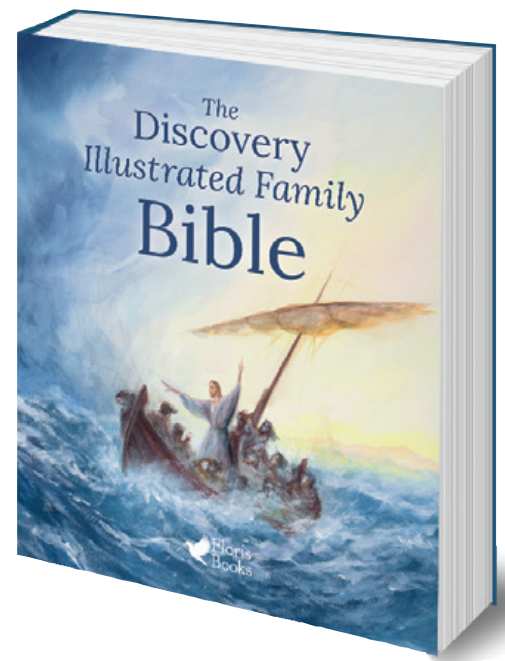
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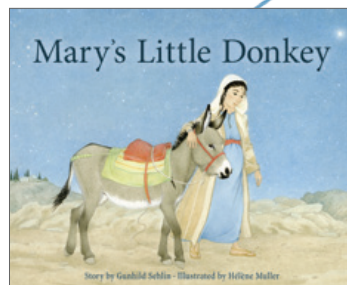
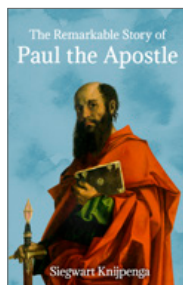
Christian Maclean is chair of The Christian Community in Great Britain, editor at Floris Books and author of *Pioneers of Religious Renewal*.

David Newbatt is an artist and teacher who lives and teaches at the Camphill Community for young adults with special needs in Aberdeen, Scotland.



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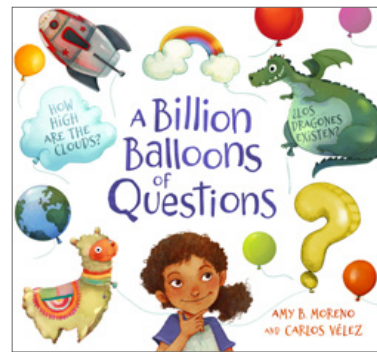
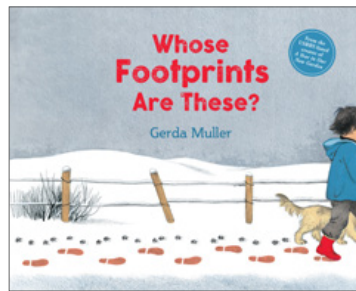
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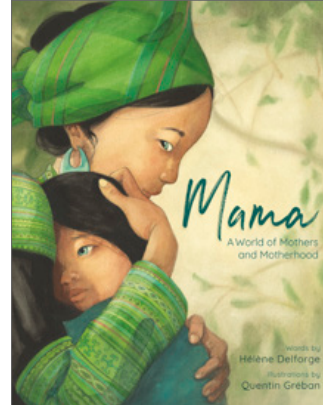
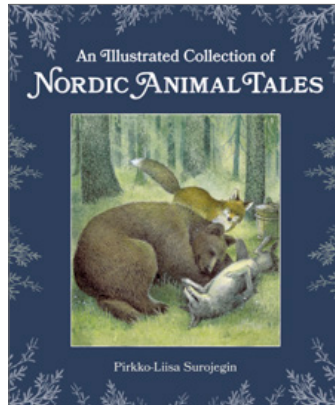


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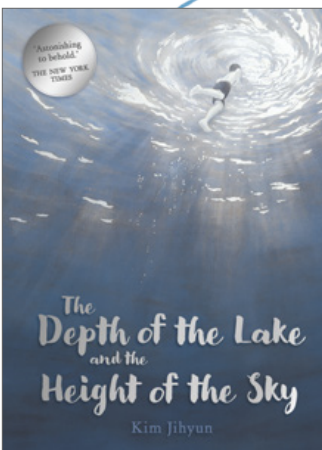


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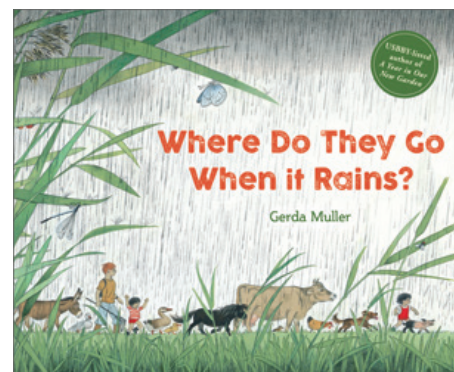
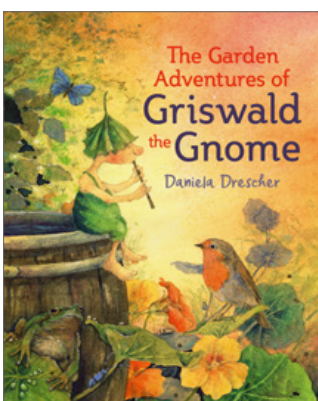
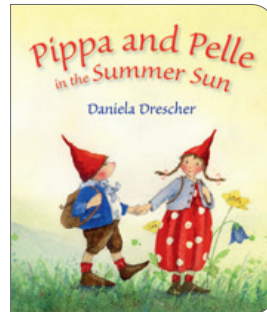
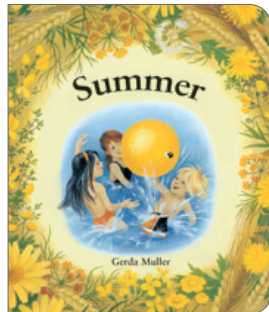
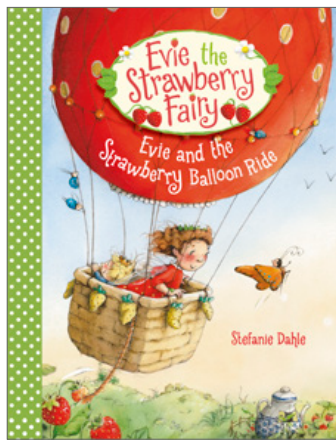
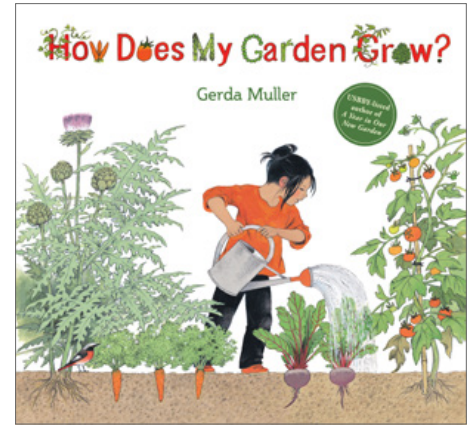


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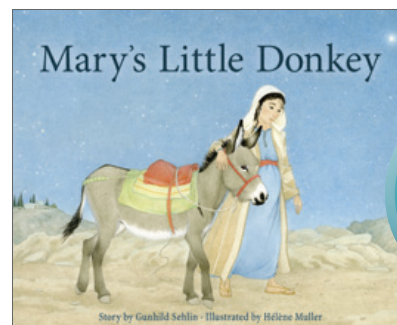
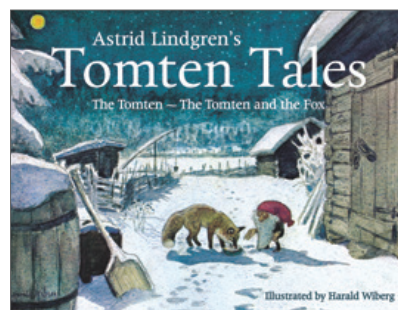
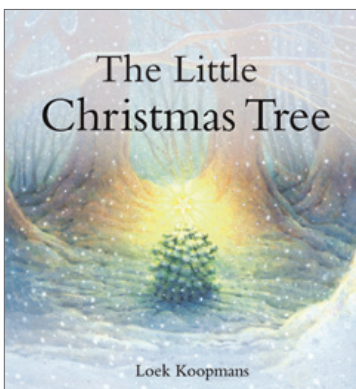
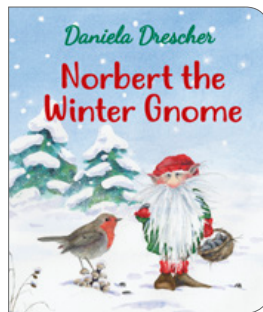
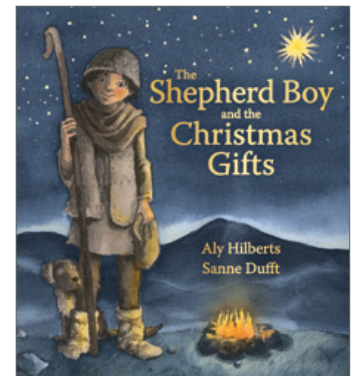
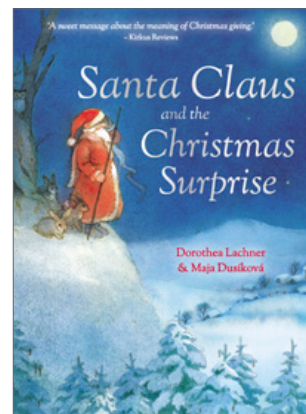
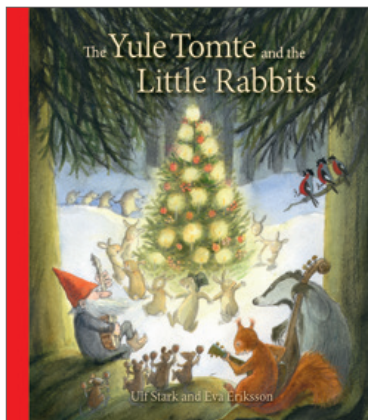
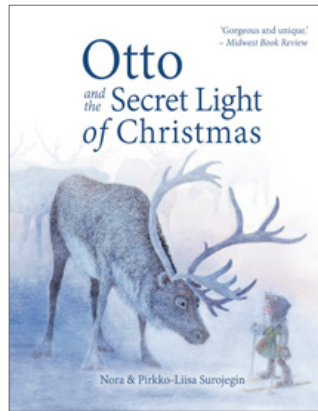
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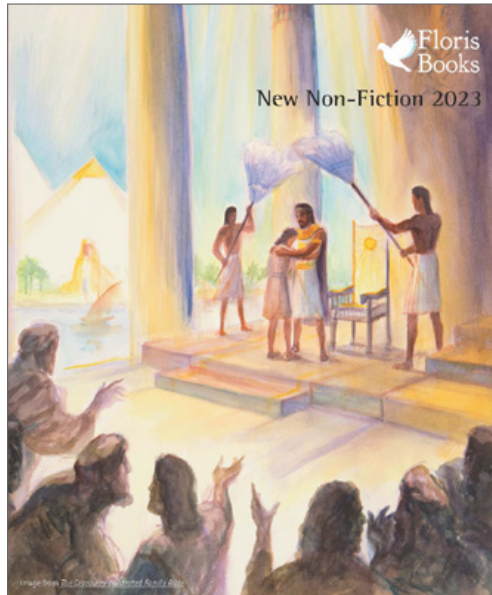
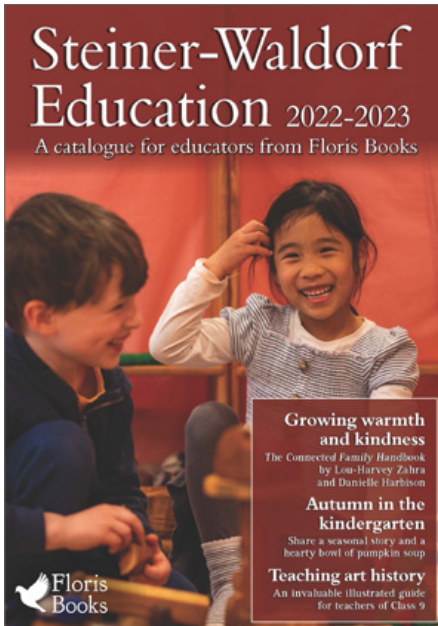
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