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COVER PHOTO BY KEISHA SCARVILLE

CONTENTS

- 1-13 General Interest
- 14-16 Cultural Studies
- 17-18 Media Studies
- 19-21 History
- 22 Law
- 23-25 Politics
- 26-27 Environmental Studies
- 28-32 Social Science
- 33 LGBTQ Studies
- 34-35 Religion
- 36-37 Library of Arabic Literature
- 38-41 New in Paper
- 42-43 Classics
- 44-45 ISAW
- 46-51 Monthly Review Press
- 52-57 New Village Press
- 58-63 University of Regina Press
- 64-65 Wits University Press
- 66-67 Guam University Press
- 68 Backlist
- 69 Index
- 70-71 Publishing Schedule

CHILDREN OF A TROUBLED TIME

Growing Up with Racism in
Trump's America

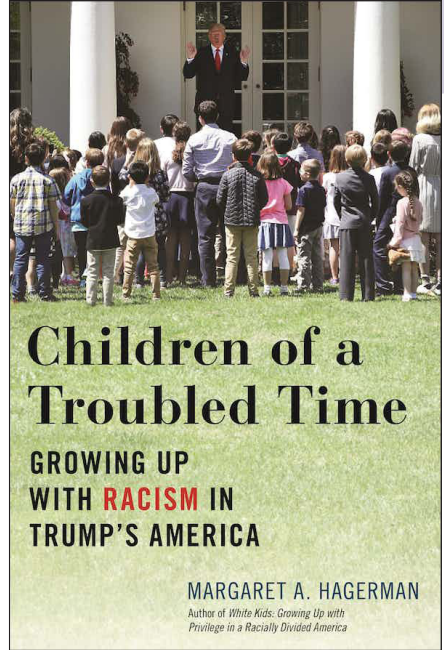
Margaret A. Hagerman

Provides a child's-eye perspective on how
the culture wars are playing out in our
nation's schools

Kids are at the center of today's "culture wars"—pundits, politicians, and parents alike are debating which books they should be allowed to read, which version of history they should learn in school, and what decisions they can make about their own bodies. And yet, no one asks kids what they think about these issues.

In *Children of a Troubled Time*, award-winning sociologist Margaret A. Hagerman amplifies the voices of children who grew up during Trump's presidency and explores how they learn about race in America today. Hagerman interviewed nearly fifty children between the ages of ten to thirteen in two dramatically different political landscapes: Mississippi and Massachusetts. Hagerman interviewed kids who identified as conservative and liberal in both places as well as kids from different racial groups. She discovered remarkably similar patterns in the ideas expressed by these children. Racism, she asserts, is not just a local or regional phenomenon: it is a broad American project affecting childhoods across the country.

As administrators, teachers, and parents struggle to help children make sense of our racially and politically polarized nation, Hagerman offers concrete examples of the kinds of interventions necessary to help kids learn how to become members of a multi-racial democracy and to avoid the development of far-right thinking in the white youth of today. *Children of a Troubled Time* expands our understanding of how the rising generation grapples with the complexities of racism and raises critical questions about the future of American society.



MARGARET A. HAGERMAN is Associate Professor of Sociology and Faculty Affiliate in African American Studies and Gender Studies at Mississippi State University. She is the author of *White Kids: Growing Up with Privilege in a Racially Divided America* which won the William J. Goode Book Award given by the American Sociological Association's Section on Family.

- **MAY 14, 2024**
- 256 PAGES | 6 x 9 | 3 b/w images
- CLOTH | 9781479815111
- \$27.95 NYUT (£23.99)
- **SOCIAL SCIENCE**



OREN KROLL-ZELDIN is Assistant Professor in the Department of Theology and Religious Studies as well as Assistant Director of the Swig Program in Jewish Studies and Social Justice at the University of San Francisco. He is the co-editor of *This Is Your Song Too: Phish and Contemporary Jewish Identity*.

UNSETTLED

American Jews and the
Movement for Justice
in Palestine

Oren Kroll-Zeldin

Examines how young Jewish Americans' fundamentally Jewish values have led them to organize in solidarity with Palestinians

Unsettled digs into the experiences of young Jewish Americans who engage with the Palestine solidarity movement and challenge the staunch pro-Israel stance of mainstream Jewish American institutions. The book explores how these activists address Israeli government policies of occupation and apartheid, and seek to transform American Jewish institutional support for Israel.

Author Oren Kroll-Zeldin identifies three key social movement strategies employed by these activists: targeting mainstream Jewish American institutions, participating in co-resistance efforts in Palestine/Israel, and engaging in Boycott, Divestment, and Sanctions (BDS) campaigns. He argues that these young people perceive their commitment to ending the occupation and Israeli apartheid as a Jewish value, deeply rooted in the changing dynamics of Jewish life in the twenty-first century. By associating social justice activism with Jewish traditions and values, these activists establish a connection between their Jewishness and their pursuit of justice for Palestinians.

In a time of internal Jewish tensions and uncertainty about peace prospects between Palestine and Israel, the book provides hope that the efforts of these young Jews in the United States are pushing the political pendulum in a new direction, potentially leading to a more balanced and nuanced conversation.

- **JUNE 11, 2024**
- 304 PAGES | 6 x 9 | 6 b/w images
- CLOTH | 9781479821457
- \$30.00 NYUA (£25.99)
- **CURRENT AFFAIRS**

THE THRESHOLD OF DISSENT

A History of American Jewish
Critics of Zionism

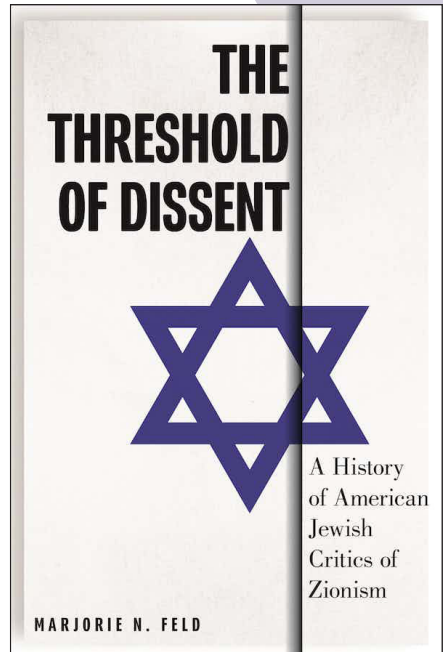
Marjorie N. Feld

Explores the long history of anti-Zionist and non-Zionist American Jews

Throughout the twentieth century, American Jewish communal leaders projected a unified position of unconditional support for Israel, cementing it as a cornerstone of American Jewish identity. This unwavering position served to marginalize and label dissenters as antisemitic, systematically limiting the threshold of acceptable criticism. In pursuit of this forced consensus, these leaders entered Cold War alliances, distanced themselves from progressive civil rights and anti-colonial movements, and turned a blind eye to human rights abuses in Israel. In *The Threshold of Dissent*, Marjorie N. Feld instead shows that today's vociferous arguments among American Jews over Israel and Zionism are but the newest chapter in a fraught history that stretches from the nineteenth century.

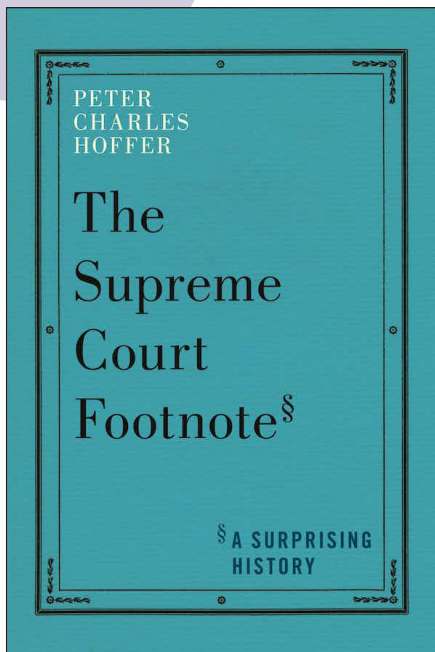
Drawing on rich archival research and examining wide-ranging intellectual currents—from the Reform movement and the Yiddish left to anti-colonialism and Jewish feminism—Feld explores American Jewish critics of Zionism and Israel from the 1880s to the 1980s. The book argues that the tireless policing of contrary perspectives led each generation of dissenters to believe that it was the first to question unqualified support for Israel. *The Threshold of Dissent* positions contemporary critics within a century-long debate about the priorities of the American Jewish community, one which holds profound implications for inclusion in American Jewish communal life and for American Jews' participation in coalitions working for justice.

At a time when American Jewish support for Israel has been diminishing, *The Threshold of Dissent* uncovers a deeper—and deeply contested—history of intracommunal debate over Zionism among American Jews.



MARJORIE N. FELD is Professor of History in the History and Society Division at Babson College. She is the author of *Lillian Wald: A Biography* and *Nations Divided: American Jews and the Struggle over Apartheid*.

- **JULY 16, 2024**
- 288 PAGES | 6 x 9
- CLOTH | 9781479829316
- \$30.00 NYUS (£25.99)
- **HISTORY**
- *Goldstein-Goren Series in American Jewish History*



THE SUPREME COURT FOOTNOTE

A Surprising History

Peter Charles Hoffer

A history of the humble footnote and its impact on the highest court in the land

In May 2022, a seismic legal event occurred as the draft majority opinion in *Dobbs v. Jackson Women's Health* was leaked. The majority aimed to eliminate constitutional protection for abortion. Amidst the fervor, an unnoticed detail emerged: over 140 footnotes accompanied the majority opinion and dissent. These unassuming annotations held immense significance, unveiling justices' beliefs about the Constitution's essence, highlighting their controversial reasoning, and laying bare the vastly different interpretations of the role of Supreme Court Justice.

The Supreme Court Footnote offers a study of the evolution of footnotes in US Supreme Court opinions and how they add to our constitutional understanding. Through a comprehensive analysis, Peter Charles Hoffer argues that as justices alter the course of history via their decisions, they import their own understandings of it through the footnotes. The book showcases how the role of the footnote within Supreme Court opinions has evolved, beginning with one of the first cases in the history of the court, *Chisholm v. Georgia* in 1792 (a case concerning federalism vs. states' rights) and ending with the landmark *Dobbs v. Jackson* case in 2022. Along the way, Hoffer demonstrates how the footnotes within these decisions reflect the changing role of the Supreme Court Justice, along with how interpretations of the constitution have transformed over time.

At once surprising and revealing, *The Supreme Court Footnote* proves that what appears below the line is not only a unique window into the history of constitutional law but also a source of insight as to how the court will act going forward.

PETER CHARLES HOFFER is Distinguished Research Professor of History at the University of Georgia. He has authored and co-authored more than twenty books, including *Clio Among the Muses*, *Essays on History and the Humanities*, *The Historians' Paradox: The Study of History in Our Time*, and *The Clamor of Lawyers: The American Revolution and the Crisis in the Legal Profession*.

- **JUNE 18, 2024**
- 240 PAGES | 6 x 9
- CLOTH | 9781479830220
- \$30.00 NYUS (£25.99)
- **HISTORY**

OUR NATION AT RISK

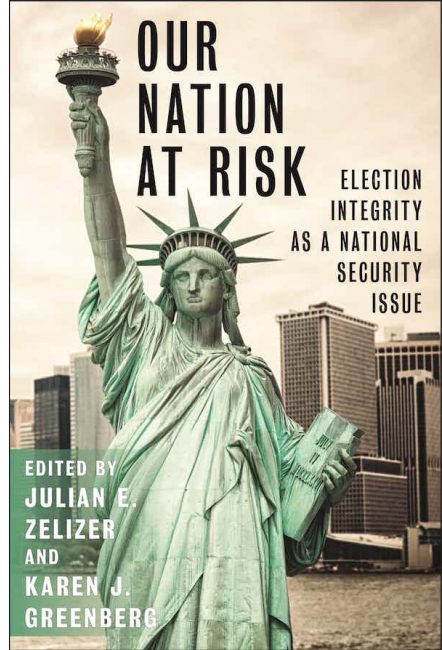
Election Integrity as a National Security Issue

*Edited by Julian E. Zelizer and
Karen J. Greenberg*

The nation's top political scientists, historians, and legal scholars propose solutions for democracy's future

In recent years, the sight of gun-wielding citizens patrolling ballot boxes and voting sites has become increasingly familiar. Major news corporations parroting false claims of election fraud, ballot stuffing, and faulty voting systems is the new normal. In an era of global anti-democratic movements, the sanctity of democratic electoral processes has become a major national security concern, and the need to protect elections from foreign interference, disinformation, voter intimidation, and the danger of election results being overturned, are now front and center. How did we get here? And more importantly, how will this affect the future of democracy?

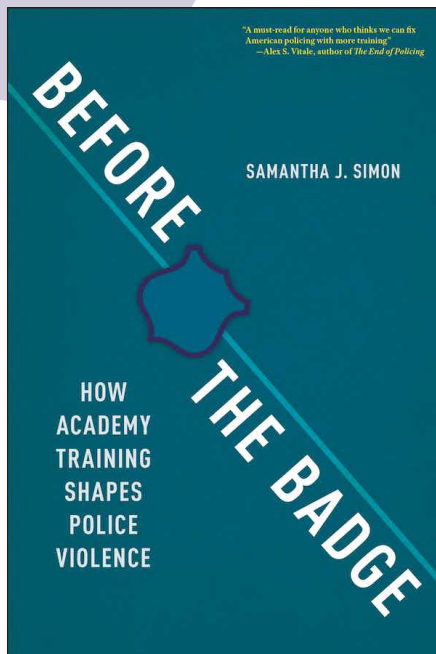
Award-winning authors Julian E. Zelizer and Karen J. Greenberg bring together the nation's top political scientists, historians, and legal scholars to examine how the lack of stability and integrity of the electoral process has become a threat to national security. Through historical and social scientific analysis, contributors outline how these problems have emerged and propose concrete solutions to move us into a period of greater stability. At once urgent and comprehensive, *Our Nation at Risk* is the preeminent book on election security and a must read for anyone invested in the fight for democracy.



JULIAN E. ZELIZER is the Malcolm Stevenson Forbes, Class of 1941 Professor of History and Public Affairs at Princeton University. He is the award-winning author and editor of 25 books including *The Fierce Urgency of Now: Lyndon Johnson, Congress, and the Battle for the Great Society*, and *Burning Down the House: Newt Gingrich, The Fall of a Speaker, and the Rise of the New Republican Party*.

KAREN J. GREENBERG is the Director of the Center on National Security at Fordham Law. She is the author and editor of many books, including *The Torture Papers: The Road to Abu Ghraib*, *Subtle Tools: The Dismantling of American Democracy from the War on Terror to Donald Trump*, *Rogue Justice: The Making of the Security State*, and *The Least Worst Place: Guantanamo's First One Hundred Days*.

- **JULY 9, 2024**
- 256 PAGES | 6 x 9
- CLOTH | 9781479830916
- \$28.00 NYUA (£23.99)
- **CURRENT AFFAIRS**



BEFORE THE BADGE

How Academy Training Shapes Police Violence

Samantha J. Simon

An inside look at how police officers are trained to perpetuate state violence

Michael Brown. Philando Castile. George Floyd. Breonna Taylor. As the names of those killed by the police became cemented into public memory, the American public took to the streets in unprecedented numbers to mourn, organize, and demand changes to the current system of policing. In response, police departments across the country committed themselves to change, pledging to hire more women and people of color, incorporate diversity training, and instruct officers to verbally de-escalate interactions with the public.

These reform efforts tend to rely on a “bad apple” argument, focusing the nature and scope of the problem on the behavior of specific individuals and rarely considering the broader organizational process that determines who is allowed to patrol the public and how they learn to do their jobs. In *Before the Badge*, Samantha J. Simon provides a firsthand look into how police officers are selected and trained, describing every stage of the process, including recruitment, classroom instruction, and tactical training.

Simon spent a year at police academies participating in the training alongside cadets, giving her a visceral, hands-on understanding of how police training operates. Using rich and detailed examples, she reveals that the process does more than test a cadet’s physical or intellectual abilities. Instead, it socializes cadets into a system of state violence. As training progresses, cadets are expected to see themselves as warriors and to view Black and Latino/a members of the public as their enemies. Cadets who cannot or will not uphold this approach end up washing out. In *Before the Badge*, Simon explains how this training creates a context in which patterns of police violence persist and implores readers to re-envision the future of policing in the United States.

SAMANTHA J. SIMON is Assistant Professor in the School of Government & Public Policy and the School of Sociology at The University of Arizona.

"Simon's remarkable fieldwork reveals how the institutional culture of policing is shaped by recruitment and training procedures that make us all less safe; a must-read for anyone who thinks we can fix American policing with more training."

— Alex S. Vitale, author of *The End of Policing*

"A troubling, nuanced report on the way American police academies train their graduates in the use of force."

— *Kirkus Reviews*

- MARCH 5, 2024
- 304 PAGES | 6 x 9 | 4 b/w images
- CLOTH | 9781479813278
- \$28.95 NYUA (£24.99)
- CURRENT AFFAIRS

"ARE YOU CALLING ME A RACIST?"

Why We Need to Stop Talking about Race and Start Making Real Antiracist Change

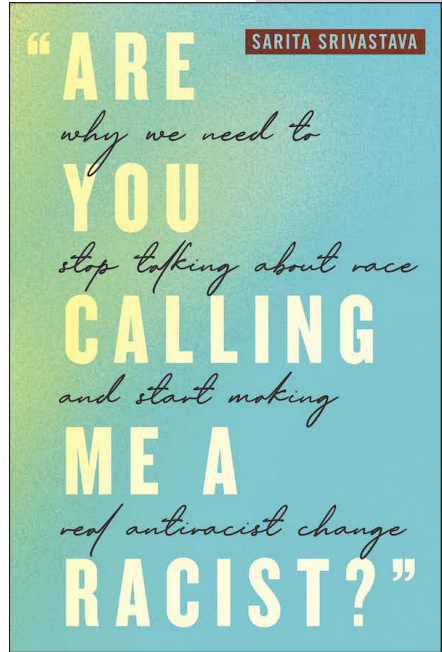
Sarita Srivastava

Shows why diversity workshops fail and offers concrete solutions for a path forward

Despite decades of anti-racism workshops and diversity policies in corporations, schools, and nonprofit organizations, racial conflict has only increased in recent years. *Are You Calling Me a Racist?* reveals why these efforts have failed to effectively challenge racism and offers a new way forward.

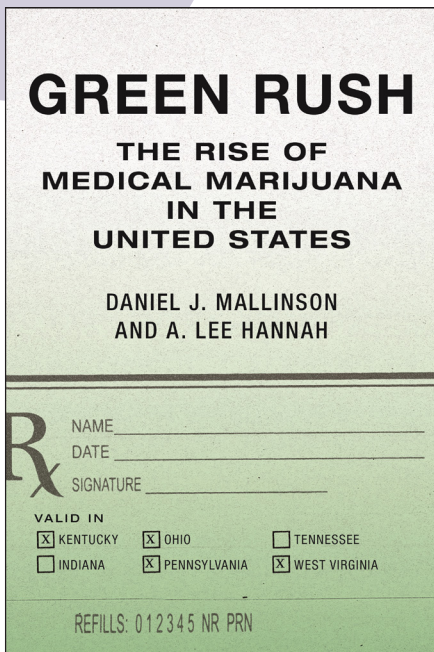
Drawing from her own experience as an educator and activist, as well as extensive interviews and analyses of contemporary events, Sarita Srivastava shows that racial encounters among well-meaning people are ironically hindered by the emotional investment they have in being seen as good people. Diversity workshops devote energy to defending, recuperating, educating, and inwardly reflecting, with limited results, and these exercises often make things worse. These "Feel-Good politics of race," Srivastava explains, train our focus on the therapeutic and educational, rather than on concrete practices that could move us towards true racial equity. In this type of approach to diversity training, people are more concerned about being *called* a racist than they are about *changing* racist behavior.

Are You Calling Me a Racist? is a much-needed challenge to the status quo of diversity training, and will serve as a valuable resource for anyone dedicated to dismantling racism in their communities, educational institutions, public or private organizations, and social movements.



SARITA SRIVASTAVA is Professor of Sociology and Dean of the Faculty of Arts & Science at OCAD University in Toronto.

- **MARCH 19, 2024**
- 352 PAGES | 6 x 9 | 3 b/w images
- CLOTH | 9781479815258
- \$28.00 NYUA (£23.99)
- **CURRENT AFFAIRS**



GREEN RUSH

The Rise of Medical Marijuana in the United States

Daniel J. Mallinson and A. Lee Hannah

A state-by-state analysis of the expansion of medical marijuana access in the United States

As of 2023, thirty-eight states and the District of Columbia have legalized the medical use of marijuana. Twenty-three have legalized recreational use, supporting what is now a flourishing multibillion-dollar industry. In *Green Rush*, Daniel J. Mallinson and A. Lee Hannah offer a fascinating history of cannabis legalization in America, highlighting the people, states, and policies that made these victories possible.

With sharp insight, Mallinson and Hannah explore the backdrop to this sea change in policy, including shifts in public opinion, growing opposition to the War on Drugs, the promise of new revenue streams, and more. They examine the complex web of state actors—and the steps they took—to chart a path forward for marijuana legalization, from grassroots activists and interest groups to elected officials and other key policymakers.

Mallinson and Hannah show us how states like Pennsylvania, Ohio, and West Virginia not only created, legitimized, and spread medical marijuana policy but also learned from each other's successes and failures throughout the process. As marijuana legalization increasingly finds its way onto state ballots, *Green Rush* offers fresh insight into how we got here as a country and where we are going—one state at a time.

DANIEL J. MALLINSON is Associate Professor of Public Policy and Administration at Pennsylvania State University, Harrisburg.

A. LEE HANNAH is Professor of Political Science at Wright State University.

- **JULY 16, 2024**
- 256 PAGES | 6 x 9 | 36 b/w images
- PAPER | 9781479827930
- \$30.00 NYUS (£25.99)
- CLOTH | 9781479827923
- \$89.00 NYUX (£80.00)
- **POLITICS**

DEFENDING PORNOGRAPHY

Free Speech, Sex, and the Fight
for Women's Rights

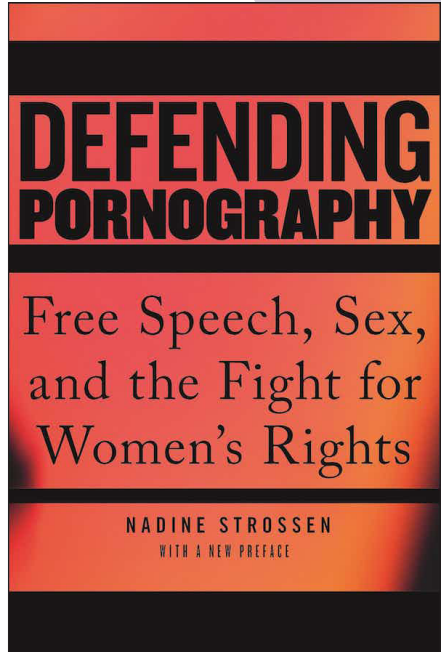
Nadine Strossen

**A new edition of a groundbreaking, feminist
defense of pornography as free speech**

Named a Notable Book by *The New York Times Book Review*, *Defending Pornography* examines a key question that has divided feminists for decades: is censoring pornography good or bad for women? Nadine Strossen makes a powerful case that increasing government power to censor sexual expression, beyond the limits that the First Amendment sensibly permits (for example, outlawing child pornography) would do more harm than good for women and others who have traditionally been marginalized due to sex or gender. She explains how the very anti-porn laws pushed by some feminists have led to the censorship of LGBTQ+ and feminist works, and she examines the startling connections between anti-porn feminists and right-wing fundamentalists.

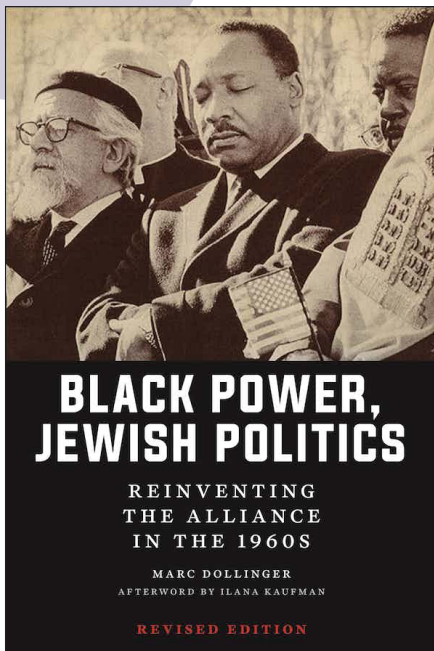
In an illuminating new Preface, Strossen lays out the multiple current assaults on sexual expression, which continue to come from across the ideological spectrum. She shows that freedom for such expression remains an essential prerequisite for the equality, safety, and dignity of women and sexual/gender minorities.

"Antiporn feminists have been cruising for a forensic bruising since the early eighties. *Defending Pornography* lands quite a blow."
— *Entertainment Weekly*



NADINE STROSSEN is Professor Emerita at New York Law School and past national President of the American Civil Liberties Union (1991-2008). She is a Senior Fellow with FIRE (the Foundation for Individual Rights and Expression) and an internationally acclaimed free speech scholar, activist, speaker, and media commentator. She is the author of many books, including *Free Speech: What Everyone Needs to Know* and *Speaking of Race, Speaking of Sex: Hate Speech, Civil Rights, and Civil Liberties*.

- **MARCH 5, 2024**
- 392 PAGES | 6 x 9
- PAPER | 9781479829903
- \$28.00 NYUS (£23.99)
- CLOTH | 9781479830763
- \$89.00 NYUX (£80.00)
- **CURRENT AFFAIRS**



BLACK POWER, JEWISH POLITICS

Reinventing the Alliance in the
1960s, Revised Edition

Marc Dollinger

Afterword by Ilana Kaufman

Highlights Jewish participation in the civil
rights movement

Black Power, Jewish Politics charts the transformation of American Jewish political culture from the Cold War liberal consensus of the early postwar years to the rise and influence of Black Power-inspired ethnic nationalism. It shows how, in a period best known for the rise of antisemitism in some parts of the Black community and the breakdown of the alliance between white Jews and Black Americans, Black Power activists enabled Jewish activists to devise a new Judeo-centered political agenda—including the emancipation of Soviet Jews, the rise of Jewish Day Schools, the revitalization of worship services with gender-inclusive liturgy, and the birth of a new form of American Zionism.

Undermining widely held beliefs about the civil rights movement, Black Power, racism, Soviet Jewry, American Zionism, and the religious revival of the 1970s, *Black Power, Jewish Politics* describes a new political consensus based on identity politics that drew Black and Jewish Americans together and altered the course of American liberalism.

In the midst of national reckoning on race, this revised edition extends the book's thesis to the contemporary period, investigating the limits of white Jewish liberalism, the ways in which scholars have and have not addressed racial privilege in their work, and the dynamics around these themes in a much more diverse American Jewish community.

MARC DOLLINGER is the Richard and Rhoda Goldman Chair in Jewish Studies and Social Responsibility in the Department of Jewish Studies at San Francisco State University and author of *Quest for Inclusion: Jews and Liberalism in Modern America*.

ILANA KAUFMAN is the Chief Executive Officer of the Jews of Color Initiative. Her work sits at the center of Jewish community, philanthropic strategy, racial equity, and justice, is anchored by the voices and experience of Jews of Color, and is focused on field building through grantmaking, research and field building, and community education.

- **APRIL 2, 2024**
- 320 PAGES | 6 x 9
- PAPER | 9781479826896
- \$30.00 NYUS (£25.99)
- CLOTH | 9781479826889
- \$89.00 NYUX (£80.00)
- **JEWISH STUDIES**
- *Goldstein-Goren Series in American Jewish History*

THE CONTEMPORARY BLACK CHURCH

The New Dynamics of African
American Religion

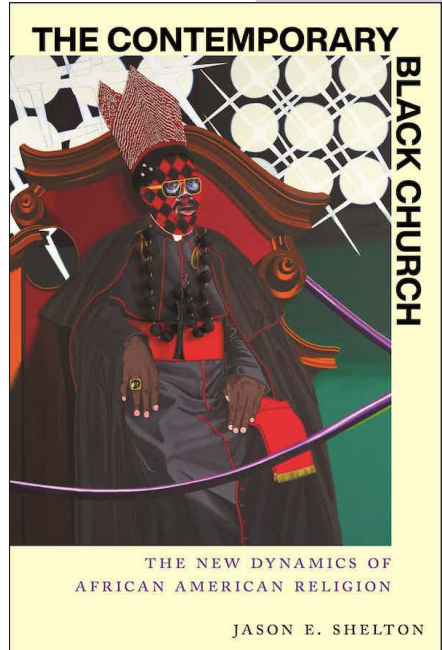
Jason E. Shelton

Charts the changing dynamics of religion and spirituality among African Americans

Recent decades have ushered in a profound transformation within the American religious landscape, characterized by an explosion of religious diversification and individualism as well as a rising number of “nones.” *The Contemporary Black Church* makes the case that the story of this changing religious landscape needs to be told incorporating more data as it applies specifically to African Americans.

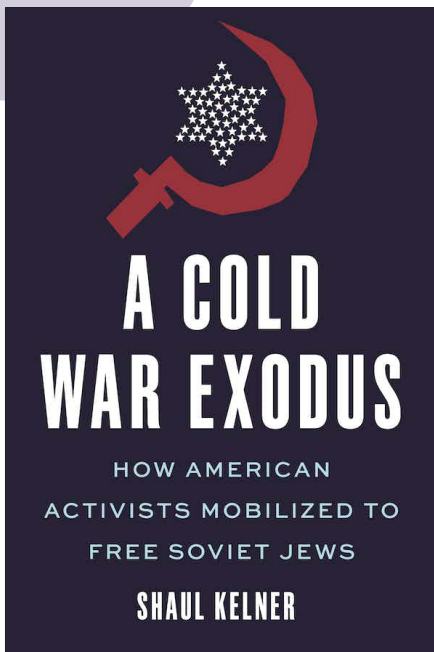
Jason E. Shelton draws from survey data as well as interviews with individuals from a wide variety of religious backgrounds to argue that social reforms and the resulting freedoms have paved the way for a pronounced diversification among African Americans in matters of faith. Many African Americans have switched denominational affiliations within the Black Church, others now adhere to historically White traditions, and a record number of African Americans have left organized religion altogether in recent decades. These changing demographics and affiliations are having a real and measurable effect on American politics, particularly as members of the historic Black Church are much more likely than those of other faiths to vote and to strongly support government policies aimed at bridging the racial divide.

Though not the first work to note that African Americans are not monolithic in their religious affiliation, or to argue that there is a trend toward secularism in Black America, this book is the first to substantiate these claims with extensive empirical data, charting these changing dynamics and their ramifications for American society and politics.



JASON E. SHELTON is Associate Professor of Sociology and Director of the Center for African American Studies at the University of Texas at Arlington and the author of *Blacks and Whites in Christian America: How Racial Discrimination Shapes Religious Convictions*.

- **AUGUST 13, 2024**
- 384 PAGES | 6 x 9 | 53 b/w images
- CLOTH | 9781479824748
- \$32.00 NYUS (£27.99)
- **RELIGION**
- *Religion and Social Transformation*



SHAUL KELNER is Associate Professor in the Departments of Sociology and Jewish Studies at Vanderbilt University. He is the author of the award-winning *Tours That Bind: Diaspora, Pilgrimage, and Israeli Birthright Tourism*.

A COLD WAR EXODUS

How American Activists Mobilized to Free Soviet Jews

Shaul Kelner

Reveals the invention of the mass mobilization tactics that helped free Soviet Jews—and reshaped Jewish American culture in the process

What do these things have in common? Ingrid Bergman, Passover matzoh, Banana Republic®, the fitness craze, the Philadelphia Flyers, B-grade spy movies, and ten thousand Bar and Bat Mitzvah sermons? Nothing, except that social movement activists enlisted them all into the most effective human rights campaign of the Cold War.

The plight of Jews in the USSR was marked by systemic antisemitism, a problem largely ignored by Western policymakers trying to improve relations with the Soviets. In the face of governmental apathy, activists in the United States hatched a bold plan: unite Jewish Americans to demand that Washington exert pressure on Moscow for change.

A Cold War Exodus delves into the gripping narrative of how these men and women, through ingenuity and determination, devised mass mobilization tactics during a three-decade-long campaign to liberate Soviet Jews—an endeavor that would ultimately lead to one of the most significant mass emigrations in Jewish history.

Drawing from a wealth of archival sources including the travelogues of thousands of American tourists who smuggled aid to Russian Jews, Shaul Kelner offers a compelling tale of activism and its profound impact, revealing how a seemingly disparate array of elements could be woven together to forge a movement and achieve the seemingly impossible. It is a testament to the power of unity, creativity, and the unwavering dedication of those who believe in the cause of human rights.

- **MAY 7, 2024**
- 480 PAGES | 6 x 9 | 38 b/w images
- CLOTH | 9781479879397
- \$35.00 NYUS (£29.99)
- **HISTORY**

THE FUTURE OF POLICE REFORM

The U.S. Justice Department and
the Promise of Lawful Policing

Samuel Walker

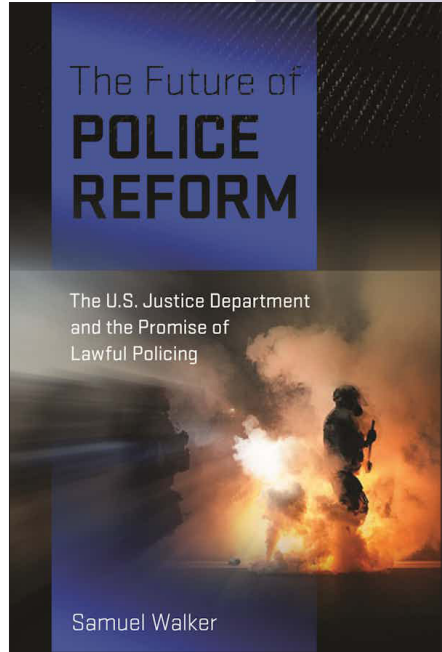
The first thorough study of the Justice Department's pattern or practice program, examining how it works and how court-imposed consent decrees implement needed reforms.

American society grapples with an enduring crisis in policing which is inextricably intertwined with the nation's deeply rooted racial issues. While there have been great strides in policing over the past five decades, the United States continues to wrestle with serious crime and strained relations between law enforcement and African American communities.

In this comprehensive analysis, Samuel Walker, a leading figure in the study of criminal justice, focuses on the pivotal federal effort behind police reform—the US Justice Department's pattern or practice program. Created by Congress in 1994, this program gives the Justice Department the authority to investigate police departments that display patterns of unconstitutional practices, initiate civil suits, and secure court-enforced consent decrees that mandate reform. Walker meticulously examines the reforms dictated by these consent decrees, delves into the challenges of their implementation, and evaluates the progress made by various departments in enhancing police services. Despite various obstacles, the program has proven successful.

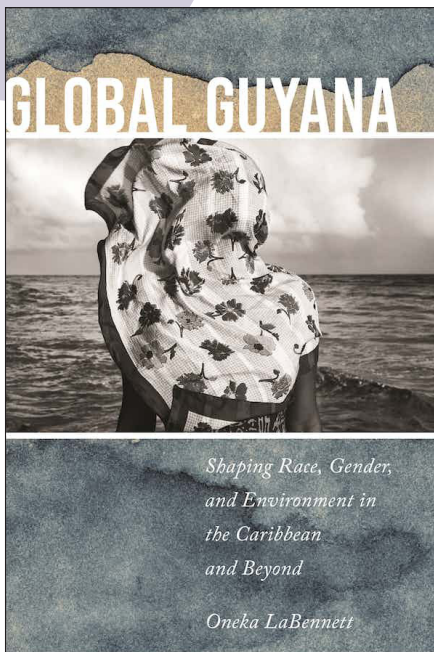
The Future of Police Reform also considers the broader societal, political, and legal issues that profoundly influence reform efforts, such as an entrenched police subculture hindering change, the formidable power of police unions, and a lack of full support from local political leaders.

In conclusion, Walker celebrates reform efforts across the country and foresees a network of local and state centers of activity fostering continued optimism for the future of police reform in the US. A collective effort holds the promise of genuine and lasting change.



SAMUEL WALKER is Emeritus Professor of Criminal Justice at the University of Nebraska at Omaha. He is the author of many books including *The New World of Police Accountability, 3rd Edition*; *The Color of Justice: Race and Ethnicity in American Criminal Justice, 6th Edition*; and *The Police in America: An Introduction, 9th Edition*.

- **JULY 16, 2024**
- 272 PAGES | 6 x 9
- CLOTH | 9781479826025
- \$32.00 NYUS (£29.99)
- **CRIMINOLOGY**



GLOBAL GUYANA

Shaping Race, Gender, and Environment in the Caribbean and Beyond

Oneka LaBennett

Exposes the global threat of environmental catastrophe and the forms of erasure that structure Caribbean women's lives in the overlooked nation of Guyana

Previously ranked among the hemisphere's poorest countries, Guyana is now on the brink of becoming the global leader in per capita oil production, a shift which promises to profoundly transform the nation. This sea change presents a unique opportunity to dissect both the environmental impacts of modern-world resource extraction and the obscured yet damaging ways in which intersectional race and gender formations circumscribe Caribbean women's lives.

Drawing from archival research and oral history, and examining mass-mediated flashpoints across the African and Indian diasporas—including Rihanna's sonic routes, ethnic conflict reportage, HBO's *Lovecraft Country*, and Netflix's *Indian Matchmaking*—*Global Guyana* repositions this marginalized nation as a nexus of social and economic activity which drives popular culture and ideas about sexuality while reshaping the geopolitical and literal topography of the Caribbean region. Oneka LaBennett employs the powerful analytic of the pointer broom to disentangle the symbiotic relationship between Guyanese women's gendered labor and global racial capitalism. She illuminates how both oil extraction and sand export are implicated in a well-established practice of pillaging the Caribbean's natural resources while masking the ecological consequences that disproportionately affect women and children.

Global Guyana uncovers how ecological erosion and gendered violence are entrenched in extractive industries emanating from this often-effaced but pivotal country. Sounding the alarm on the portentous repercussions that ambitious development spells out for the nation's people and its geographical terrain, LaBennett issues a warning for all of us about the looming threat of global environmental calamity.

ONEKALABENNETT is Associate Professor of American Studies and Ethnicity and Gender and Sexuality Studies at the University of Southern California. She's the author of *She's Mad Real: Popular Culture and West Indian Girls in Brooklyn* and co-editor of *Racial Formation in the Twenty-First Century*.

- **APRIL 16, 2024**
- 256 PAGES | 6 x 9 | 4 b/w images
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- CLOTH | 9781479826995
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- **SOCIAL SCIENCE**

LIKE CHILDREN

Black Prodigy and the Measure of the Human in America

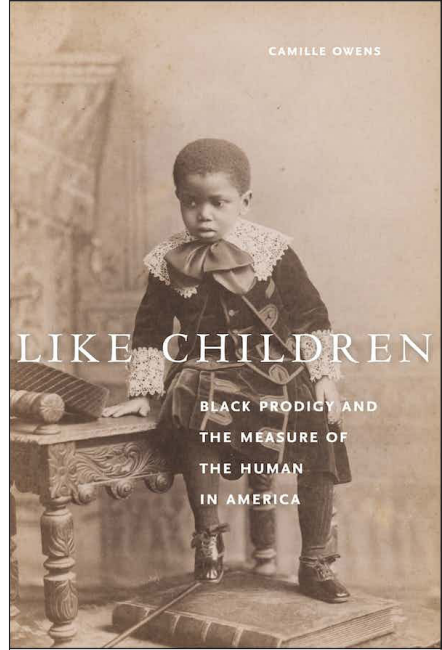
Camille Owens

A new history of manhood, race, and hierarchy in American childhood

In *Like Children*, Camille Owens argues that the child has been the key figure giving measure and meaning to the human in thought and culture since the early American period. Showing how Americans sharpened the child into a powerful white supremacist weapon, Owens nevertheless troubles the notion that either the child or the human have been figures of unadulterated whiteness or stable boundaries. The recurring fascination of white Americans for Black children to perform as prodigies—exceptions to the rules of childhood—indicates how childhood's social and cultural capital was not only bound up in the marking of racial boundaries but also in their crossing.

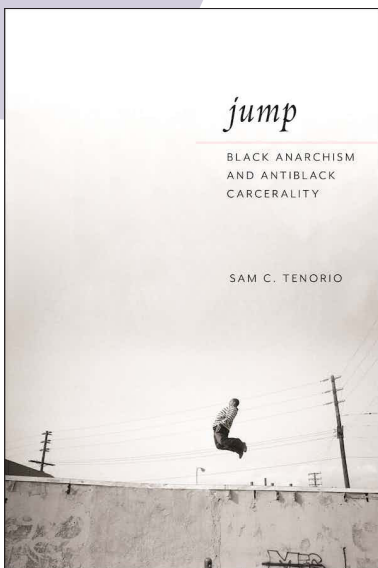
Like Children recenters the history of American childhood around Black children and rewrites the story of the human through their acts. Camille Owens argues that white men's power at the top of humanism's order has depended on those at the bottom.

Through the stories of Black and disabled children spectacularized as prodigies, Owens tracks enduring white investment in Black children's power and value, and a pattern of Black children performing beyond white containment. *Like Children* displaces frames of exclusion and dehumanization to explain Black children's historical and present predicament, revealing the immense cultural significance that Black children have negotiated and what they have done to reshape the Human in their own acts.



CAMILLE OWENS is Assistant Professor in the Department of English at McGill University.

- **JULY 30, 2024**
- 352 PAGES | 6 x 9 | 32 b/w, 5 color images
- PAPER | 9781479812929
- \$30.00 NYUS (£25.99)
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- **CULTURAL STUDIES**
- *Performance and American Cultures*



- APRIL 23, 2024 | CULTURAL STUDIES
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JUMP

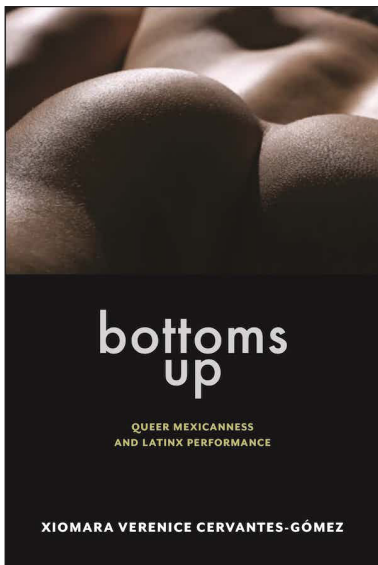
Black Anarchism and Antiblack Carcerality

Sam C. Tenorio

Asks how we can better understand a politics of refusal

Writing a new story of Black politics, *Jump* emerges from the practice of enslaved Africans jumping overboard off their slavers' ships. Reading against the narrative that depoliticizes and denigrates the leaps of the enslaved as merely suicidal symptoms, Sam C. Tenorio demonstrates how bringing these jumps to bear on the foundations of Black politics allows us to rethink a politics of refusal. Ultimately, Tenorio argues that considering the jump as a progenitor of Black politics deepens and widens our conceptualization of the Black radical tradition and introduces a paradigm-shifting attention to Black anarchism.

SAM C. TENORIO is Assistant Professor in the Department of Women's, Gender, and Sexuality Studies and the Department of African American Studies at The Pennsylvania State University.



- AUGUST 13, 2024 | CULTURAL STUDIES
- 272 PAGES | 6 X 9 | 8 B/W IMAGES
- PAPER | 9781479829156
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BOTTOMS UP

Queer Mexicanness and Latinx Performance

Xiomara Verence Cervantes-Gomez

Proposes a queer way to be in the world and with others.

Invoking queer aesthetics, ethics, and politics, *Bottoms Up* explores a sexual way to be with others while living with loss. Xiomara Cervantes-Gómez demonstrates how aesthetic representations of sex—namely, bottoming—function as allegorical paradigms, revealing the assemblages of violence that have constituted the social, cultural, and political shifts of Mexico and US Latinx culture from 1950 to the present. Through a broad archive rooted in hemispheric Latinx performance, *Bottoms Up* considers how sexual and political power are bound up with each other in the shaping of Mexicanness. Placing particular emphasis on questions of queer and trans Mexican embodiment, the book explains how Mexicanness is constituted through discourses of exposure.

XIOMARA VERENCE CERVANTES-GOMEZ is Assistant Professor of Spanish and Portuguese at the University of Illinois at Urbana-Champaign.

Sexual Cultures

MATTERS OF INSCRIPTION

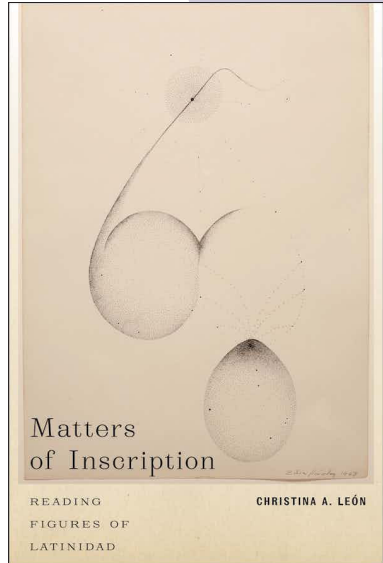
Reading Figures of Latinidad

Christina A. León

A compelling exploration of materiality and semiotics in Latinx inscriptions.

Matters of Inscription explores feminist and queer inscriptions of Latinidad, encompassing the intersections of materiality and semiotics in art, performance, poetry, plays, and fiction. By delving into these figural matters, Christina A. León highlights how writers and artists forge material inscriptions that transcend individual lives and call for a broader analytical perspective unmoored from biographical anchors. By focusing on the interplay of materiality and semiotics, *Matters of Inscription* challenges conventional approaches that seek to homogenize and anticipate what Latinx might mean and instead calls for a more capacious and nuanced analysis that goes beyond individual biographies.

CHRISTINA A. LEÓN is Assistant Professor in the Program in Literature at Duke University. Her writing has been published in *Diacritics*, *Representations*, *GLQ*, *ASAP/Journal*, and *Women and Performance*, among other places.



- JULY 2, 2024 | CULTURAL STUDIES
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DISABILITY WORKS

Performance After Rehabilitation

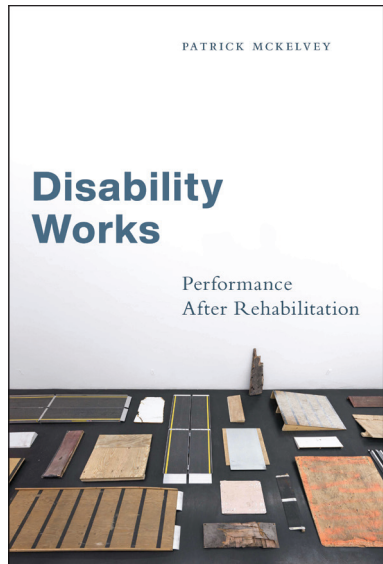
Patrick McKelvey

A cultural history of disability, performance, and work in the modern United States

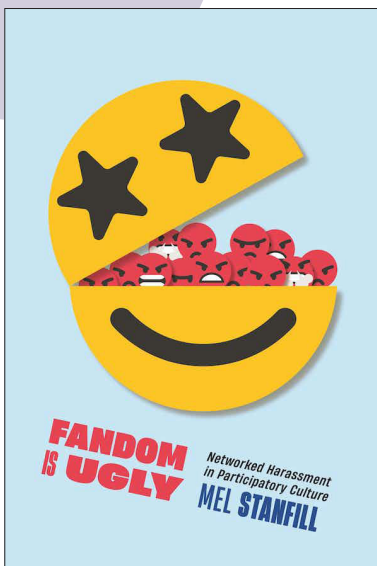
Disability Works offers an original cultural history of disability and performance in modern America, exploring rehabilitation's competing legacies. The book highlights an unexpected alliance of rehabilitation professionals, deaf teachers, policy makers, disability activists, queer artists, and religious leaders who championed performance's rehabilitative potential. At the same time, some disabled artists imagined a different political itinerary for theatrical practice. Rather than acquiescing to the terms of productive citizenship, these artists recuperated rehabilitation as a creative resource for imagining and building a world beyond work. Using previously unexplored archives, *Disability Works* portrays the history of disabled Americans' performance labor as both a national aspiration and a national problem.

PATRICK MCKELVEY is Assistant Professor in the Department of Theatre Arts at University of Pittsburgh

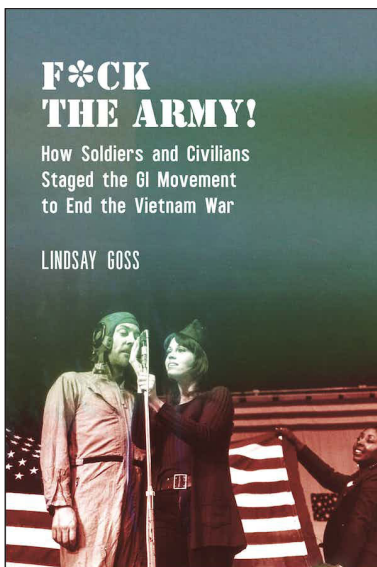
Performance and American Cultures



- JULY 16, 2024 | CULTURAL STUDIES
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- JUNE 18, 2024 | HISTORY
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FANDOM IS UGLY

Networked Harassment in Participatory Culture

Mel Stanfill

Highlights why it's important to think about contemporary public culture through the lens of fan studies.

The Gamergate harassment campaign of women in video games, the “Unite the Right” rally where hundreds of Confederate monument supporters cried out racist and antisemitic slurs in Charlottesville, and the targeted racist and sexist harassment of *Star Wars*’ Asian American actress Kelly Marie Tran all have one thing in common: they demonstrate the collective power and underlying ugliness of fandoms. *Fandom Is Ugly* argues that reactionary politics and media fandoms go hand in hand, and to understand one, we need to understand the other.

MEL STANFILL is Associate Professor with a joint appointment in the Texts and Technology Program and the Department of English at the University of Central Florida. Stanfill is the author of three books, including *Rock This Way: Cultural Constructions of Musical Legitimacy*.

Critical Cultural Communication

F*CK THE ARMY!

How Soldiers and Civilians Staged the GI Movement to End the Vietnam War

Lindsay Goss

Reveals the theatrical dimensions of civilian support for the revolutionary GI Movement of the 1960s-70s

*F*ck The Army!* offers the first, fully narrated history of the FTA, an antiwar variety show featuring Jane Fonda that played to tens of thousands of active-duty troops over the course of nine months in 1971. From its very conception, the civilian-led show was directed towards the project of making visible the growing antiwar movement organized by GIs, inspired by but also acting as a rebuttal to the increasingly out-of-touch USO tours presented by Bob Hope.

LINDSAY GOSS is Assistant Professor of Theatre Studies at Temple University. Her work has appeared in *Contemporary Theatre Review*, *Performance Research*, and *TDR*.

Performance and American Cultures

THE GREEN SPACE

The Transformation of the Irish Image

Marion R. Casey

A historical exploration of the Irish image in popular culture

It only took a century or so to segue from phrases like “No Irish Need Apply” to “Kiss Me, I’m Irish” in American popular culture. Indeed, the transformation of the Irish image is a fascinating blend of political, cultural, racial, commercial, and social influences. Featuring a rich assortment of sources and images, *The Green Space* takes the history of the Irish image in America as a prime example of the ways in which culture and identity can be manufactured, repackaged, and ultimately revolutionized. Understanding the multifaceted influences that shaped perceptions of “Irishness” holds profound relevance for examining similar dynamics within studies of various immigrant and ethnic communities in the US.

MARION R. CASEY is Clinical Professor of Irish Studies and Affiliated Faculty in the Department of History at New York University and co-editor of *Making the Irish American History and Heritage of the Irish in the United States*.

The Glucksman Irish Diaspora Series

VOTES FOR COLLEGE WOMEN

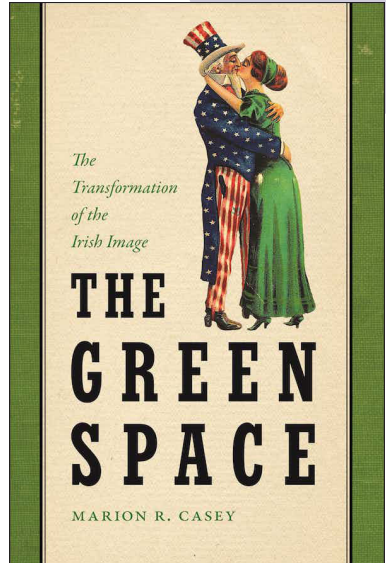
Alumni, Students, and the Woman Suffrage Campaign

Kelly L. Marino

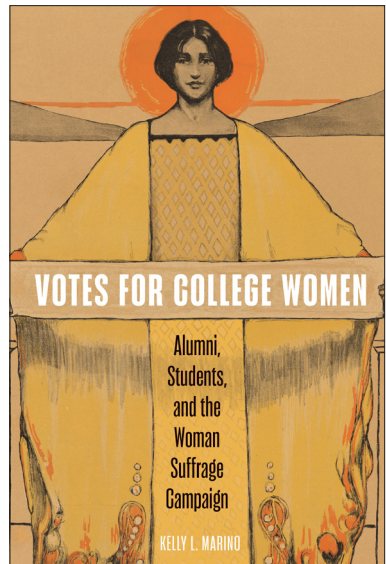
Explores the College Equal Suffrage League’s work to advance the campaign for the Nineteenth Amendment

Between 1870 and 1910, the proportion of college women in the United States rose from 21 to 40 percent. The widespread extension of academic training for women helped spur a well-organized campaign for female voting rights on college campuses, where suffragists found a new audience and stage to earn respect and support. *Votes for College Women* examines archives from the College Equal Suffrage League (CESL), established in 1900 as an affiliate of the National American Woman Suffrage Association, to illustrate the outsize and dynamic role that young women played in the woman suffrage movement.

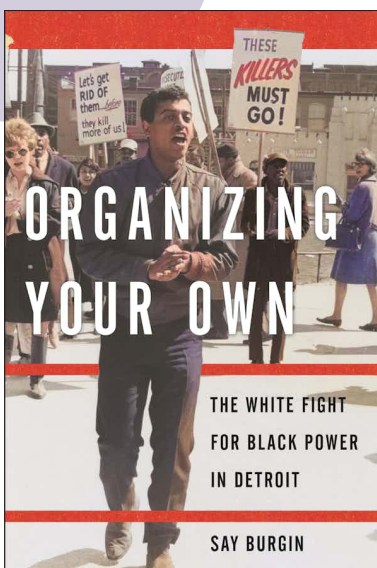
KELLY L. MARINO is a Lecturer in the Department of History at Sacred Heart University and the Coordinator of the Women’s, Gender, and Sexuality Studies program.



- APRIL 23, 2024 | HISTORY
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- MAY 21, 2024 | HISTORY
- 288 PAGES | 6 X 9 | 16 B/W IMAGES
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- APRIL 16, 2024 | HISTORY
- 288 PAGES | 6 X 9 | 10 B/W IMAGES
- CLOTH | 9781479814145
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ORGANIZING YOUR OWN

The White Fight for Black Power in Detroit

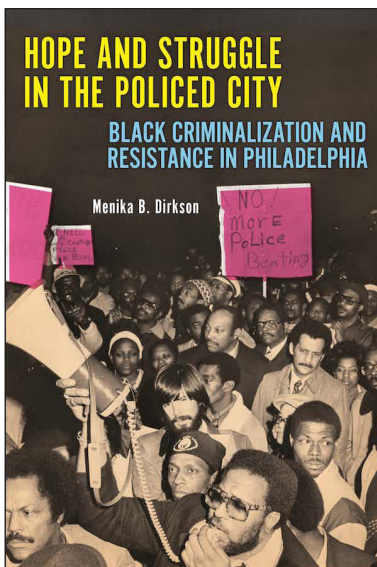
Say Burgin

The fascinating history of white solidarity with the Black Power movement

In the mid-1960s, as the politics of Black self-determination gained steam, Black activists had a new message for white activists: Go into your own communities and organize white people against racism. While much of the media at the time and many historians since have regarded this directive as a “white purge” from the Black freedom movement, Say Burgin argues that it heralded a new strategy, racially parallel organizing, which people experimented with all over the country. *Organizing Your Own* shows that the Black freedom movement never experienced a “white purge,” and it offers a new way of understanding Black Power’s relationship to white America.

SAY BURGIN is Assistant Professor in the Department of History at Dickinson College.

Black Power



- JULY 23, 2024 | HISTORY
- 352 PAGES | 6 X 9 | 36 B/W IMAGES
- CLOTH | 9781479823987
- \$40.00 NYUS (£45.00)

HOPE AND STRUGGLE IN THE POLICED CITY

Black Criminalization and Resistance in Philadelphia

Menika B. Dirkson

Explores how local concerns about poverty-induced, Black crime cultivated by police, journalists, and city officials sparked a rise in tough-on-crime policing in Philadelphia

During the Great Migration of African Americans to the North, Philadelphia’s police department, journalists, and city officials used news media to create and reinforce narratives that criminalized Black people and led to police brutality, segregation, and other dehumanizing consequences for Black communities. *Hope and Struggle in the Policed City* draws the connective line between the racial bias African Americans faced as they sought opportunity in the North and the over-policing of their communities, of which the effects are still visible today.

MENIKA B. DIRKSON is Assistant Professor of African American History at Morgan State University.

YOUNG ABOLITIONISTS

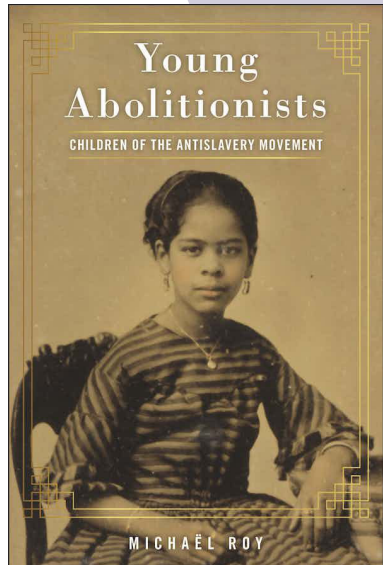
Children of the
Antislavery Movement

Michaël Roy

How children helped abolish slavery

Despite their limited scholarly exploration, children occupied a crucial position within the US abolition movement. Through a reexamination of archival materials including antislavery newspapers, correspondence, and autobiographies, *Young Abolitionists* is the first book to center children's participation in the campaign to eradicate slavery in the United States. Abolitionists saw childhood as a force for social change. With the help of parents and teachers, children acted in concrete ways against slavery and made a meaningful contribution toward its demise. *Young Abolitionists* honors their contributions and reminds us that children can—and must—be included in the fight for a better world.

MICHAËL ROY is Associate Professor of American Studies at Université Paris Nanterre and a Fellow of the Institut Universitaire de France.



- JULY 2, 2024 | HISTORY
- 256 PAGES | 6 X 9
- CLOTH | 9781479830091
- \$40.00 NYUS (£36.00)

PICTURE BRIDE, WAR BRIDE

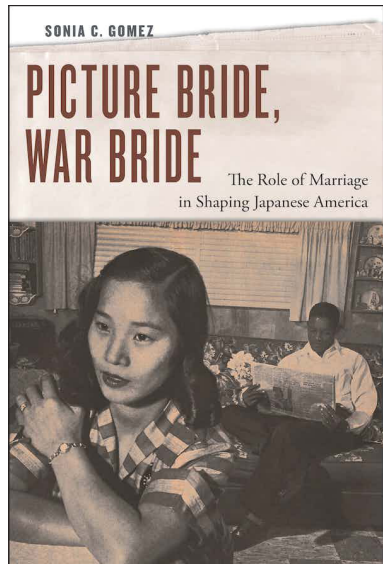
The Role of Marriage in Shaping
Japanese America

Sonia C. Gomez

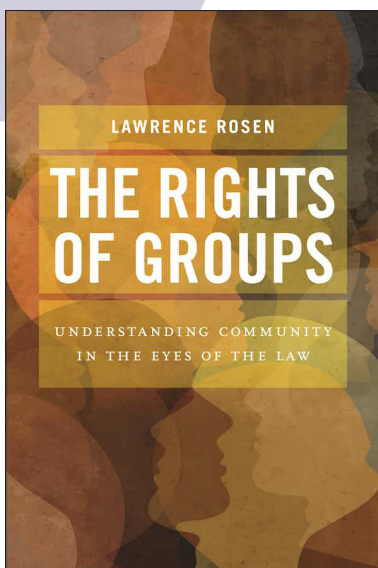
Examines the role marriage played in the lives of
Japanese women during periods of racial exclusion in
the United States

Picture Bride, War Bride examines how the institution of marriage created pockets of legal and social inclusion for Japanese women during the period of Japanese exclusion. Sonia C. Gomez begins with the first wave of Japanese women's migration in the early twentieth century (picture brides), and ends with the second mass migration of Japanese women after World War II (war brides), to illustrate how popular and political discourse drew on overlapping and conflicting logics to either racially exclude the Japanese or facilitate their inclusion via immigration legislation privileging wives and mothers. *Picture Bride, War Bride* retells the history of Japanese migration and exclusion by centering women, gender, and sexuality.

SONIA C. GOMEZ is Assistant Professor of U.S. History at Santa Clara University.



- AUGUST 20, 2024 | HISTORY
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- CLOTH | 9781479803071
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- AUGUST 13, 2024 | LAW
- 176 PAGES | 6 X 9
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THE RIGHTS OF GROUPS

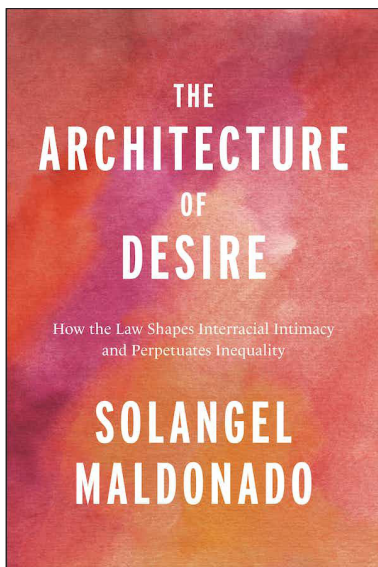
Understanding Community in the Eyes of the Law

Lawrence Rosen

Argues that a refined concept of culture can be used by American courts to better analyze cases that cover the sense of community.

Supreme Court Justices frequently justify their opinions in terms of the traditions and customs of a community. Yet, the rights and interests of entities that fit neither with the state nor the individual are treated as fluid and subjective, often existing without clarity in the current legal framework. *The Rights of Groups* focuses on a series of specific examples to argue that a more refined concept of culture than has been employed by American courts could offer better ways to analyze a broad range of cases that employ the notion of community.

LAWRENCE ROSEN is the Cromwell Professor of Anthropology Emeritus at Princeton University and Adjunct Professor of Law Emeritus at Columbia University. He has authored more than a dozen books, including *Law as Culture*, *The Justice of Islam*, and *Legitimacy in Crisis*.



- MAY 21, 2024 | LAW
- 240 PAGES | 6 X 9
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THE ARCHITECTURE OF DESIRE

How the Law Shapes Interracial Intimacy and Perpetuates Inequality

Solangel Maldonado

Explores the reach of the law into our most personal and private romantic lives

The Architecture of Desire examines how the law influences our most personal and private choices—who we desire and choose as intimate partners—and explores the psychological, economic, and social effects of these choices. The book begins by tracing the legacy of slavery, anti-miscegenation, segregation, and racially discriminatory immigration laws to show how this legal landscape facilitated the residential, economic, and social distance between racial and ethnic groups, which continue to shape romantic preferences today.

SOLANGEL MALDONADO is the Eleanor Bontecou Professor of Law at Seton Hall University School of Law. She is the co-editor of *Family Law: Cases and Materials* and *Family Law in the World Community: Cases, Materials, and Problems in Comparative and International Family Law*.

Families, Law, and Society

MARKED MEN

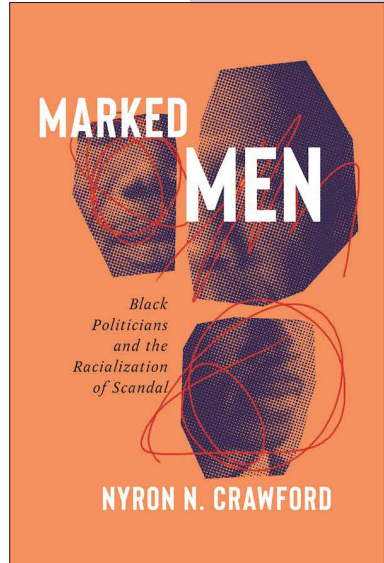
Black Politicians and the Racialization of Scandal

Nyron N. Crawford

Examines Black Americans' suspicion about the potential political harassment of Black elected officials

In *Marked Men*, Nyron N. Crawford offers a novel perspective on political scandal, corruption, and racial politics in the United States. Contrary to traditional beliefs that politicians are forgiven for their transgressions because of the benefits they provide their constituents, Crawford argues that Black Americans view political misdeeds by Black elected officials through a lens of suspicion towards the criminal legal system.

NYRON N. CRAWFORD is Associate Professor of Political Science and Faculty Fellow in the Public Policy Lab at Temple University.



- MAY 21, 2024 | POLITICS
- 208 PAGES | 6 X 9 | 35 B/W IMAGES
- PAPER | 9781479816330
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RECONFIGURING REFUGEES

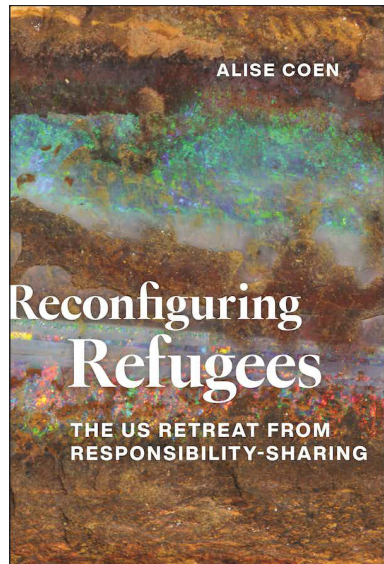
The US Retreat from Responsibility-Sharing

Alise Coen

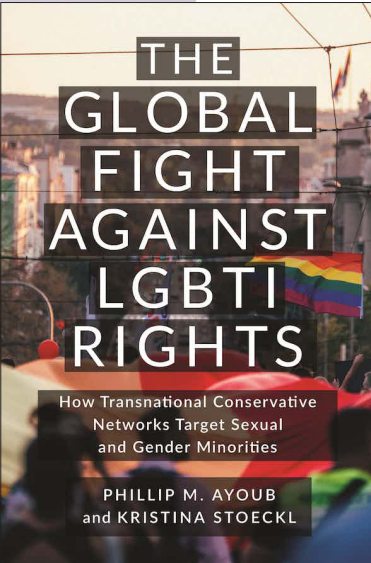
Shows how domestic identity narratives and political polarization shape the sociopolitical response to refugees

The United States once played a major role in global refugee resettlement, accounting for nearly two-thirds of all refugees resettled worldwide. However, in recent years, it has dramatically cut refugee admissions and implemented discriminatory policies on refugee protection. In *Banning Refugees*, Alise Coen explains why the monumental shift around refugee resettlement occurred, particularly in response to the high-profile conflict in Syria.

ALISE COEN is Associate Professor of Political Science at the University of Wisconsin-Green Bay.



- AUGUST 20, 2024 | POLITICS
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- JUNE 18, 2024 | LGBTQ STUDIES
- 368 PAGES | 6 X 9 | 20 B/W IMAGES
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THE GLOBAL FIGHT AGAINST LGBTI RIGHTS

How Transnational Conservative Networks Target Sexual and Gender Minorities

Phillip M. Ayoub and Kristina Stoeckl

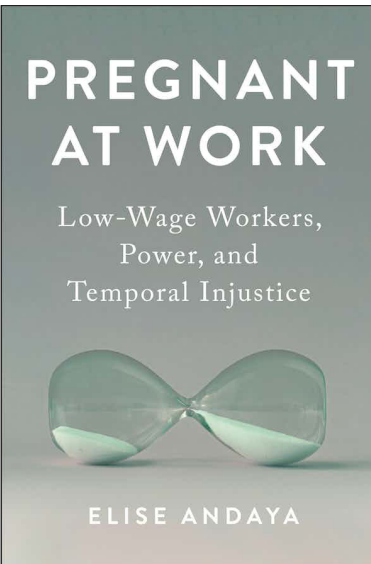
An in-depth look at the global movement to curtail LGBTI rights—and how the LGBTI movement responds to it

A globally networked resistance has emerged to challenge LGBTI and women's rights, even seeking to reinterpret and co-opt international human rights law. Authors Phillip M. Ayoub and Kristina Stoeckl investigate this complex landscape, drawing from over a decade of in-depth fieldwork.

PHILLIP M. AYOUB is Professor of International Relations in the Department of Political Science at University College London.

KRISTINA STOECKL is Professor of Sociology in the Department of Political Science at LUISS, Rome.

LGBTQ Politics



- MARCH 5, 2024 | SOCIAL SCIENCE
- 208 PAGES | 6 X 9 | 6 B/W IMAGES
- PAPER | 9781479817597
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- CLOTH | 9781479817580
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PREGNANT AT WORK

Low-Wage Workers, Power, and Temporal Injustice

Elise Andaya

A compelling analysis of social inequality through the perspective of pregnant, low-wage service workers

The low-wage service industry is one of the fastest-growing employment sectors in the US economy. Its workers disproportionately tend to be low-income and minority women. *Pregnant at Work* examines the experiences of pregnant service sector workers in New York City as they try to navigate the time conflicts between precarious low-wage service labor and safety net prenatal care. Through interviews and fieldwork in a prenatal clinic of a public hospital, the stories of the pregnant workers featured in this book underscore the urgency of movements towards temporal justice and a new politics of care in the twenty-first century.

ELISE ANDAYA is Associate Professor in the Department of Anthropology at the University at Albany

Anthropologies of American Medicine: Culture, Power, and Practice

THE POLITICS OF PERVERTS

The Political Attitudes and Actions of
Non-Traditional Sexual Minorities

*Charles Anthony Smith, Shawn R.
Schulenberg, and Connor Strobel*

**Reveals the underexplored politics and activism of
non-traditional sexual minorities**

The Politics of Perverts delves into the political attitudes and activities of individuals who identify with non-traditional sexual orientations and practices, such as Polyamory, BDSM, the Furry Fandom, Nudism, and the large bisexual population within these communities.

CHARLES ANTHONY SMITH is Professor of Political Science and Law at the University of California, Irvine.

SHAWN R. SCHULENBERG is Professor of Political Science and Chair of the Faculty Senate at Marshall University.

CONNOR STROBEL is Collegiate Assistant Professor and a Harper-Schmidt Fellow in the Society of Fellows at the University of Chicago.

LGBTQ Politics

CIVIC EDUCATION IN POLARIZED TIMES

NOMOS LXVI

*Edited by Elizabeth Beaumont
and Eric Beerbohm*

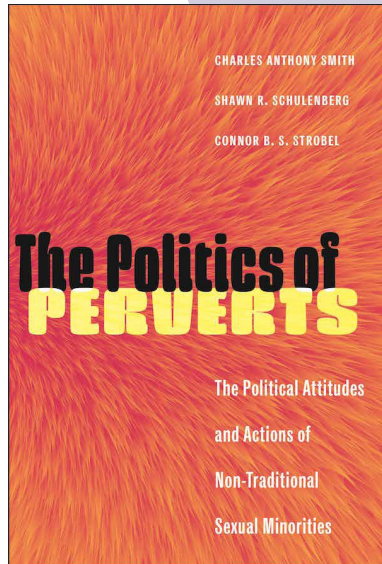
**Reveals the possibilities and challenges of civic
education in circumstances of extreme polarization,
and how civic learning and political divisiveness can
interact and influence each other**

As fears about polarization—and its contribution to democratic crisis and corrosion—rise, many people have posited civic education as a possible remedy. In a time of increasing political polarization, what should the goals of civic education be, and how should they be implemented? Eric Beerbohm and Elizabeth Beaumont invite us to think deeply about the complex promises and pitfalls of civic education.

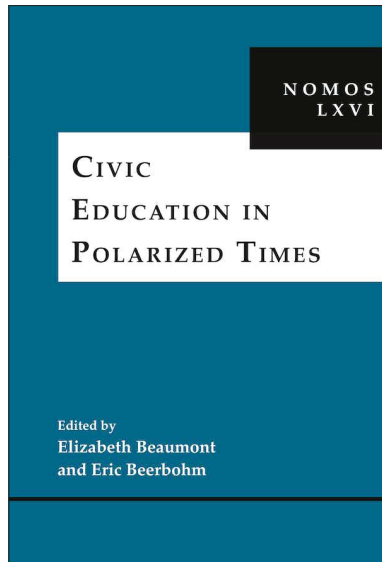
ELIZABETH BEAUMONT is Associate Professor of Politics and Legal Studies at University of California, Santa Cruz.

ERIC BEERBOHM is Professor of Government at Harvard University.

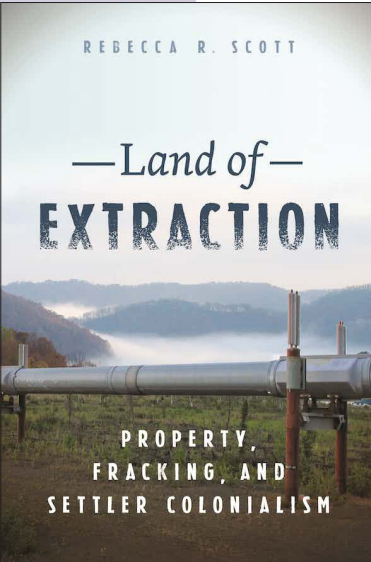
NOMOS - American Society for Political and Legal Philosophy



- **JUNE 29, 2024 | SOCIAL SCIENCE**
- 288 PAGES | 6 X 9 | 49 B/W IMAGES
- PAPER | 9781479822744
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- **JULY 9, 2024 | POLITICS**
- 256 PAGES | 5 X 8
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LAND OF EXTRACTION

Property, Fracking, and
Settler Colonialism

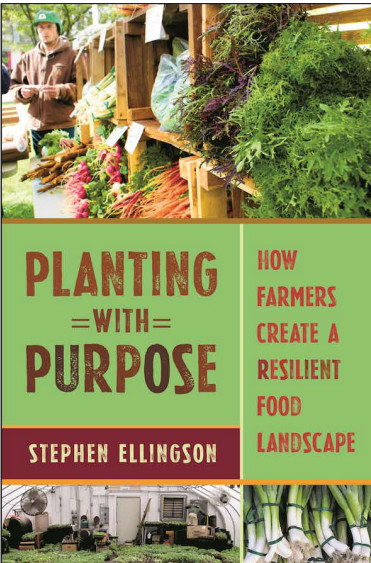
Rebecca R. Scott

Explores fracking's dual impact on settler colonial
culture and sustainability

Through meticulous research and poignant storytelling, *Land of Extraction* unravels the complex web of relationships between humans, places, and the environment, all bound by the concept of private property. Drawing on real-life events, fictional portrayals of fossil-fuel driven apocalypses, and firsthand ethnographic accounts of the fracking and pipeline boom in West Virginia, Rebecca R. Scott argues that the American dream's promise of empowerment through property ownership actually restricts action against extractive industries and hampers the progress of environmental justice coalitions.

- MARCH 12, 2024 | ENVIRONMENTAL STUDIES
- 272 PAGES | 6 X 9
- PAPER | 9781479821266
- \$30.00 NYUS (£25.99)
- CLOTH | 9781479821259
- \$89.00 NYUX (£80.00)

REBECCA R. SCOTT is Associate Professor of Sociology at the University of Missouri. She is the author of *Removing Mountains: Extracting Nature and Identity in the Appalachian Coalfields*.



PLANTING WITH PURPOSE

How Farmers Create a Resilient
Food Landscape

Stephen Ellingson

Examines local food movement activism in a period
of increasing climate chaos and neoliberal crisis,
economic inequalities and political divisions

In the face of numerous challenges, small-scale farming for local markets requires enormous courage and optimism. Central New York's local food market draws a unique cohort of individuals who see farming as more than just a livelihood; it is a way to define a good life and contribute to the well-being of the society they cherish. This book delves into the captivating world of local food markets in a "Rust Belt" region of the state, where 51 individuals representing 45 different farms, restaurants, agricultural non-profits, and local food retailers share their inspiring stories through conversations and interviews.

- MARCH 19, 2024 | ENVIRONMENTAL STUDIES
- 208 PAGES | 6 X 9
- PAPER | 9781479820665
- \$28.00 NYUS (£23.99)
- CLOTH | 9781479820641
- \$89.00 NYUX (£80.00)

STEPHEN ELLINGSON is Professor of Sociology at Hamilton College.

FOOD ACTIVISM TODAY

Sustainability, Climate Change, and Social Justice

Donald M. Nonini and Dorothy C. Holland

Illuminates how food activism has been taking shape and where it is headed

As climate change, childhood obesity, and food insecurity accelerate at an alarming pace, activists around the country are working to address the pressing need for healthy and sustainable solutions to feed the population. *Food Activism Today* investigates the new approaches food activists are taking as they formulate alternatives to the current unsustainable agro-industrial food system.

DONALD M. NONINI is Professor Emeritus in the Department of Anthropology at University of North Carolina, Chapel Hill

DOROTHY C. HOLLAND was Boshamer Professor Emeritus of Anthropology, University of North Carolina, Chapel Hill.

PRACTICING FOOD STUDIES

Edited by Amy Bentley, Fabio Parasecoli, and Krishnendu Ray

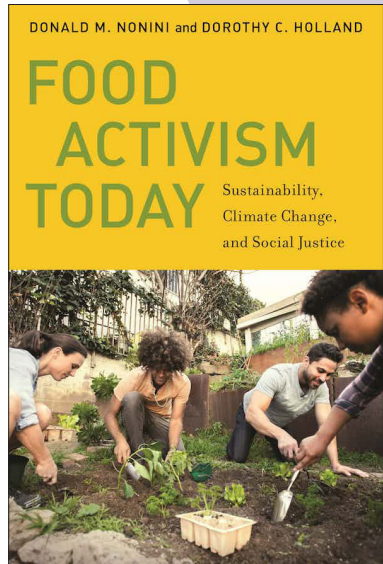
Foreword by Marion Nestle

An introduction to the burgeoning field of food studies

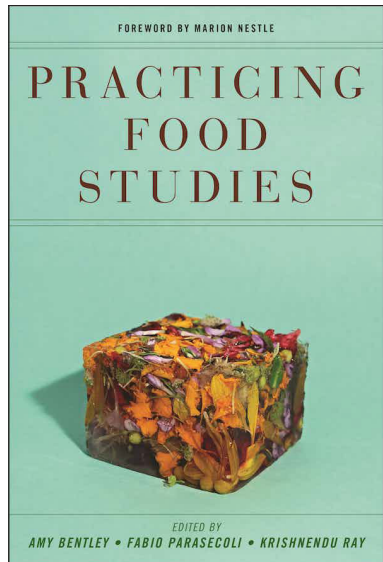
Practicing Food Studies details the turn of the twenty-first century development and flourishing of food studies as a multidisciplinary field, focusing on its establishment at New York University. This volume explores the history of knowledge in which NYU Food Studies emerged, providing the opportunity to reflect on how academic fields are created and evolve as a response to institutional constraints and opportunities, the landscape of ideas, social movements, and public conversations.

AMY BENTLEY, FABIO PARASECOLI AND KRISHNENDU RAY are Professors of Food Studies in the Department of Nutrition and Food Studies at New York University.

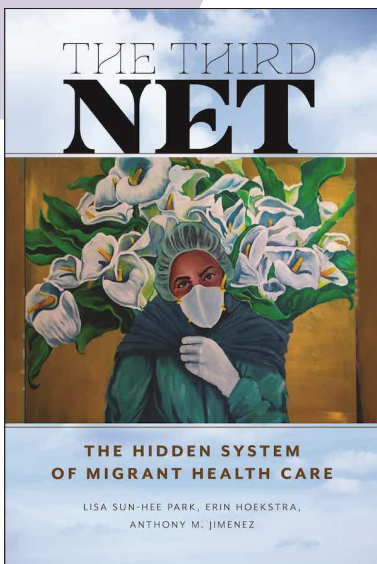
MARION NESTLE is Paulette Goddard Professor in the Department of Nutrition, Food Studies, and Public Health at New York University as well as Professor of Sociology at NYU and Visiting Professor of Nutritional Sciences at Cornell University.



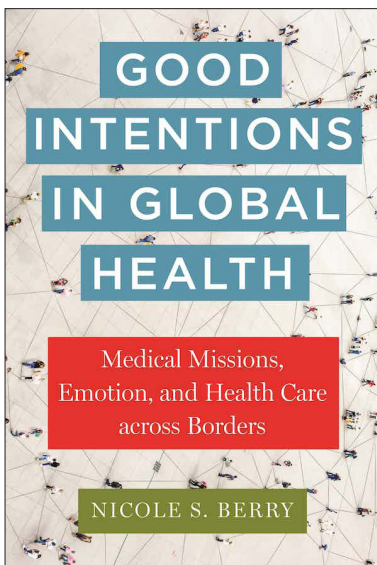
- **MAY 21, 2024 | ENVIRONMENTAL STUDIES**
- 400 PAGES | 6 X 9 | 20 B/W IMAGES
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- **MARCH 26, 2024 | FOOD STUDIES**
- 256 PAGES | 6 X 9 | 10 B/W IMAGES
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- MAY 14, 2024 | SOCIAL SCIENCE
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- CLOTH | 9781479821556
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- APRIL 9, 2024 | SOCIAL SCIENCE
- 208 PAGES | 6 X 9
- PAPER | 9781479825370
- \$30.00 NYUS (£25.99)
- CLOTH | 9781479825363
- \$89.00 NYUX (£80.00)

THE THIRD NET

The Hidden System of Migrant Health Care

Lisa Sun-Hee Park, Erin Hoekstra, and Anthony M. Jimenez

Reveals the presence of an informal system of valuable support and care for marginalized migrants

The United States' health care system not only consists of a formal safety net, but also an informal and disjointed network of organizations that offer basic care to millions of migrants. This "Third Net" provides free or low-cost health care for the undocumented, low-income, and uninsured migrants who are excluded from the formal system.

LISA SUN-HEE PARK is Professor and Chair of Asian American Studies at the University of California, Santa Barbara.

ERIN HOEKSTRA is an independent scholar.

ANTHONY M. JIMENEZ is Assistant Professor of Sociology at the Rochester Institute of Technology.

Health, Society, and Inequality

GOOD INTENTIONS IN GLOBAL HEALTH

Medical Missions, Emotion, and Health Care across Borders

Nicole S. Berry

Explores informal global health action and the importance of intentions of those who volunteer

Good Intentions in Global Health is a groundbreaking exploration of the growing realm of informal global health engagement, shedding light on the intricate interplay between intentions, emotions, and ethical considerations. Drawing on fieldwork in Guatemala, Nicole S. Berry investigates those who volunteer for short-term medical missions, revealing how the intent to do good shapes their everyday understandings of their own actions taken in the global health domain. Berry uncovers how the glorification of medical missions can obscure problems that stem from North American clinicians doctoring in places where they typically do not understand the context.

NICOLE S. BERRY is Professor in the Faculty of Health Sciences at Simon Fraser University.

Anthropologies of American Medicine: Culture, Power, and Practice

HEALING MOVEMENTS

Chicanx-Indigenous Activism and
Criminal Justice in California

Megan S. Raschig

How a grassroots abolitionist project of cultural healing counters the carceral state in a Chicanx community in California

Healing Movements explores the work of formerly gang-involved Chicanx men and women in California who draw on the social connections made during their gang-involved years to forge new pathways for cultural healing and countering the carceral system. Known colloquially as the “movement of healing,” this Chicanx-Indigenous abolitionist project based in Salinas, California, was spurred on by a series of four police homicides of Latino men in 2014. Organizing around such issues as police brutality and mass incarceration, these collectives turned to their often obscured Mesoamerican ancestry to find new resources for building a different future for themselves and subsequent generations.

MEGAN S. RASCHIG is Assistant Professor in the Department of Anthropology at California State University, Sacramento.

SANCTUARY PEOPLE

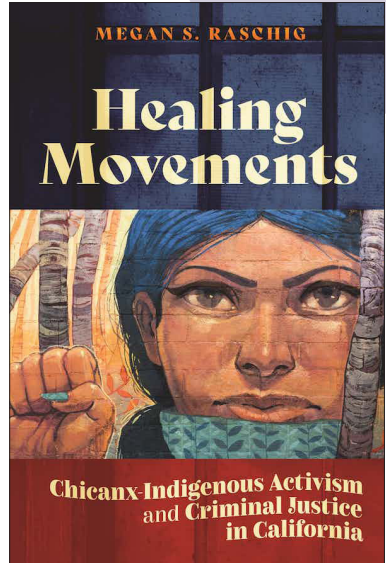
Faith-Based Organizing in
Latina/o Communities

Gina M. Pérez

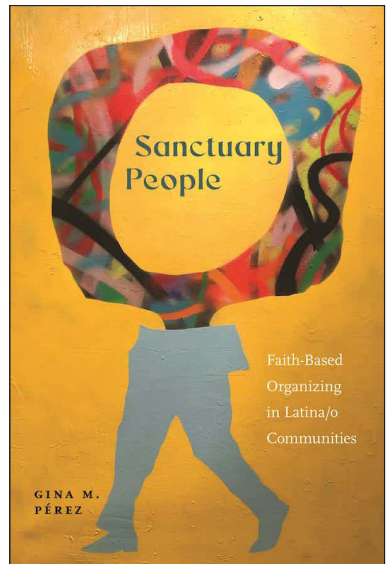
Explores the role that faith communities have played in developing the new sanctuary movement

The New Sanctuary Movement is a network of faith-based organizations committed to offering safe haven to those in danger, often in churches, often outside the law, and often at risk to themselves. *Sanctuary People* explores these sanctuary practices in Ohio and locates them in broader local and national efforts to provide refuge and care in the face of the challenges facing Latina/o communities in a moment of increased surveillance, migrant detention, displacement, and economic and social marginalization.

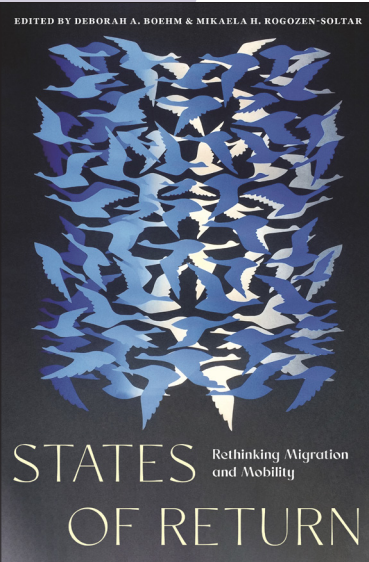
GINA M. PÉREZ is Professor in the Department of Comparative American Studies in Oberlin College. She is the author of *Citizen, Student, Soldier: Latina/o Youth, JROTC and the American Dream* and co-editor with Alex Chávez of *Ethnographic Refusals, Unruly Latinidades*.



- JUNE 4, 2024 | SOCIAL SCIENCE
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- PAPER | 9781479827077
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- CLOTH | 9781479827060
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- JUNE 25, 2024 | RELIGION
- 224 PAGES | 6 X 9
- PAPER | 9781479823918
- \$30.00 NYUS (£25.99)
- CLOTH | 9781479823901
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● JULY 9, 2024 | SOCIAL SCIENCE

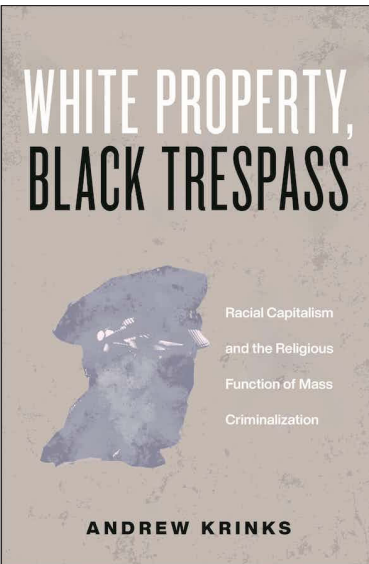
● 272 PAGES | 6 X 9

● PAPER | 9781479823352

● \$30.00 NYUS (£25.99)

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● AUGUST 20, 2024 | SOCIAL SCIENCE

● 336 PAGES | 6 X 9

● PAPER | 9781479823857

● \$35.00 NYUS (£29.99)

● CLOTH | 9781479823840

● \$99.00 NYUX (£89.00)

STATES OF RETURN

Rethinking Migration and Mobility

Deborah A. Boehm and Mikaela H.
Rogozen-Soltar

Offers a new understanding of return migration

The current global moment is characterized by both forced and desired returns, whether it's the United States' mass deportations to Mexico, ships carrying North African migrants turned back en route to Spain and Italy, or urban Chinese migrants going back to their rural home communities. *States of Return* addresses the many political, economic, and cultural transitions that have accelerated and transformed return during the first decades of the twenty-first century, including new migratory routes, new forms of violence, changing economic conditions, new regulatory regimes of incarceration and deportation, and generational transitions.

DEBORAH A. BOEHM is Foundation Professor of Anthropology and Gender, Race, and Identity at the University of Nevada, Reno.

MIKAELA H. ROGOZEN-SOLTAR is Associate Professor of Anthropology at University of Nevada, Reno

WHITE PROPERTY, BLACK TRESPASS

Racial Capitalism and the Religious
Function of Mass Criminalization

Andrew Krinks

Shows how the the criminalization of people of color serves a religious function

White Property, Black Trespass argues that understanding why we have police and prisons, and building a world of safety and abundance beyond them, requires that we acknowledge the inherently religious function that criminalization fulfills for a colonial and racial capitalist order that puts its faith in cops and cages in order to save it from the existential threat of disorder that its own structural violence creates. The book traces how what author Andrew Krinks describes as the pseudo-sacred powers of whiteness and private property both shape and are shaped by the religion of mass criminalization.

ANDREW KRINKS is Postdoctoral fellow at Vanderbilt University Divinity School.

Religion and Social Transformation

VIBES UP

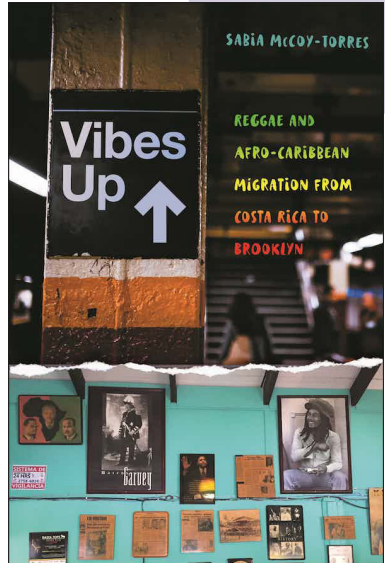
Reggae and Afro-Caribbean
Migration from Costa Rica
to Brooklyn

Sabia McCoy-Torres

Examines reggae culture as an expression of cultural, racial, and gender empowerment in the West Indian Diaspora

Vibes Up offers an exploration of Caribbean culture as it is felt, understood, and expressed, centered on research conducted in Brooklyn and Costa Rica. Sabia McCoy-Torres demonstrates how reggae culture—which encompasses the music and performance modes of both “roots” and “dancehall”—helps to shed light on dynamics relating to migration, diaspora, queerness, Blackness, and Caribbean cultural subjectivity.

SABIA MCCOY-TORRES is Assistant Professor in the Department of Anthropology and Africana Studies Program at Tulane University.



- AUGUST 13, 2024 | SOCIAL SCIENCE
- 304 PAGES | 6 X 9 | 5 B/W IMAGES
- PAPER | 9781479827176
- \$30.00 NYUS (£25.99)
- CLOTH | 9781479827114
- \$89.00 NYUX (£80.00)

THERE WAS NOTHING THERE

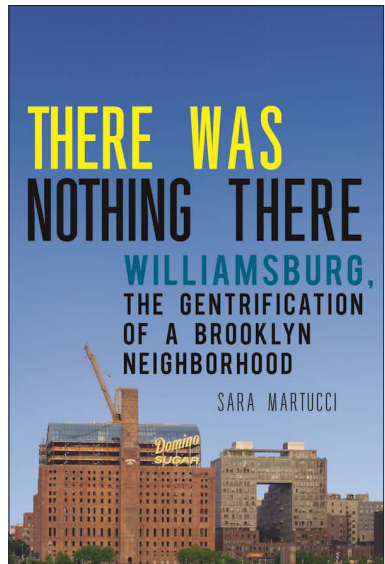
Williamsburg, The Gentrification of a
Brooklyn Neighborhood

Sara Martucci

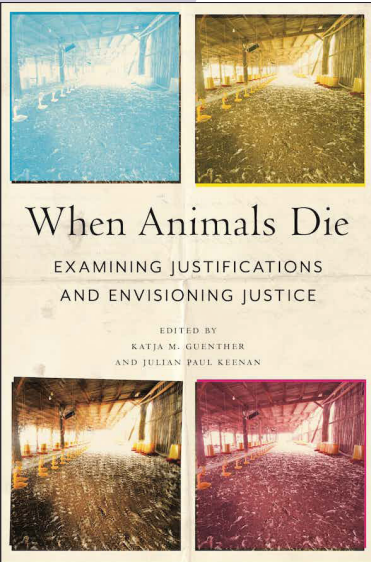
Explores the daily, lived effects of gentrification for
neighborhood residents

Williamsburg, Brooklyn has undergone significant transformations through cycles of divestment and gentrification. In 2005, the city’s decision to rezone the Williamsburg waterfront for high-rise housing led to a profound alteration of the physical, cultural, and social landscape. In *There Was Nothing There*, Sara Martucci draws on four decades of residents’ memories and experiences, providing insights into the tensions, contradictions, and inequalities brought about by gentrification. While the book’s primary focus is Williamsburg, it serves as a cautionary tale about the broader impact of state-led gentrification, extending far beyond Brooklyn.

SARA MARTUCCI is a Lecturer in the Department of Sociology at the John Jay College of Criminal Justice, City University of New York.



- MAY 21, 2024 | URBAN STUDIES
- 256 PAGES | 6 X 9 | 24 B/W IMAGES
- PAPER | 9781479815579
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- \$89.00 NYUX (£80.00)



- MAY 21, 2024 | SOCIAL SCIENCE
- 272 PAGES | 6 X 9 | 2 B/W IMAGES
- PAPER | 9781479818891
- \$35.00 NYUS (£29.99)
- CLOTH | 9781479818884
- \$99.00 NYUX (£89.00)

WHEN ANIMALS DIE

Examining Justifications and Envisioning Justice

Katja M. Guenther and Julian Paul Keenan

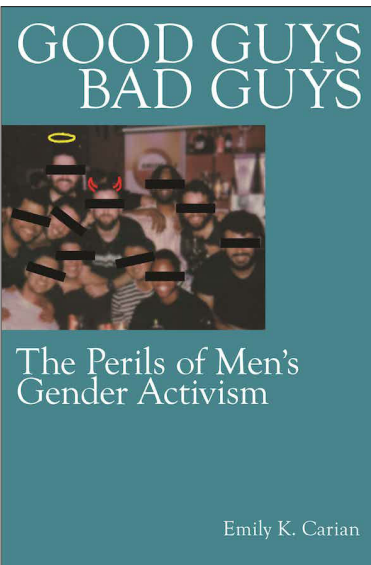
A groundbreaking collection that explores human–animal relations and deaths with depth and hope

When Animals Die is an innovative collection of essays that delves into the intricate and uneasy dynamics between humans and other-than-human animals, particularly concerning animal deaths, which are predominantly caused by humans. This groundbreaking book brings together prominent scholars from various disciplines to address the challenging field of animal death studies, incorporating perspectives from social sciences, humanities, biological sciences, and perspectives from beyond academia.

KATJA M. GUENTHER is Professor of Gender & Sexuality Studies at the University of California, Riverside.

JULIAN PAUL KEENAN is Professor of Biology and Psychology and Director of the Cognitive Neuroimaging Laboratory at Montclair State University.

Animals in Context



- MAY 9, 2024 | WOMEN'S & GENDER STUDIES
- 272 PAGES | 6 X 9 | 3 B/W IMAGES
- PAPER | 9781479821013
- \$30.00 NYUS (£25.99)
- CLOTH | 9781479821006
- \$89.00 NYUX (£80.00)

GOOD GUYS, BAD GUYS

The Perils of Men's Gender Activism

Emily K. Carian

Explores questions of masculinity, privilege, and identity to explain why some men become feminists while others become men's rights activists

In *Good Guys, Bad Guys*, Emily K. Carian masterfully dissects the narratives of two distinct groups of gender activists: feminist men and men who belong to the men's rights movement, which opposes feminism. By engaging directly with the men themselves, Carian constructs a compelling analysis of their journeys into these contrasting social movements. *Good Guys, Bad Guys* exposes how even self-proclaimed feminist men inadvertently perpetuate gender inequality through their attitudes, behaviors, and relationships. As society navigates the complexities of gender activism, this book serves as a valuable resource in guiding the path towards a truly equal and inclusive future.

EMILY K. CARIAN is Assistant Professor of Teaching in the Department of Sociology at the University of California, Irvine. She is co-editor of *Male Supremacism in the United States: From Patriarchal Traditionalism to Misogynist Incels and the Alt-Right*.

FIERCE, FABULOUS, AND FLUID

How Trans High School Students
Work at Gender Nonconformity

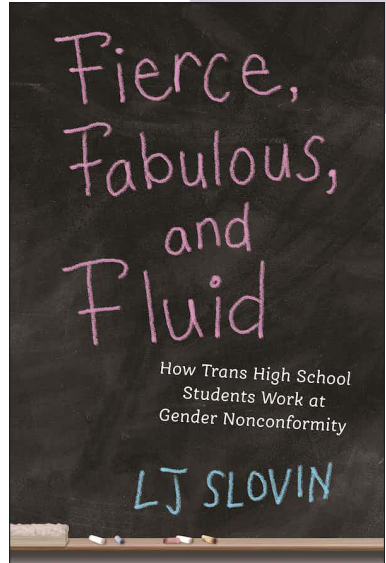
LJ Slovin

Highlights the work trans youth do to create inclusive
spaces in schools

Fierce, Fabulous, and Fluid presents a poignant critique of educational policies aimed at supporting trans and gender-nonconforming youth in schools. Over the years, caring adults have recognized these students as vulnerable and have tried to create inclusive environments to address their unique challenges. However, the book argues that these approaches have inadvertently perpetuated a narrow definition of trans identity, leaving many trans, non-binary, and gender-nonconforming youth feeling excluded and unseen.

LJ SLOVIN is the Martha LA McCain Postdoctoral Fellow at the Bonham Centre for Sexual Diversity Studies at the University of Toronto.

Critical Perspectives on Youth



- JUNE 11, 2024 | LGBTQ STUDIES
- 240 PAGES | 6 X 9
- PAPER | 9781479819607
- \$30.00 NYUS (£25.99)
- CLOTH | 9781479819591
- \$89.00 NYUX (£80.00)

OUTSKIRTS

Queer Experiences on the Fringe

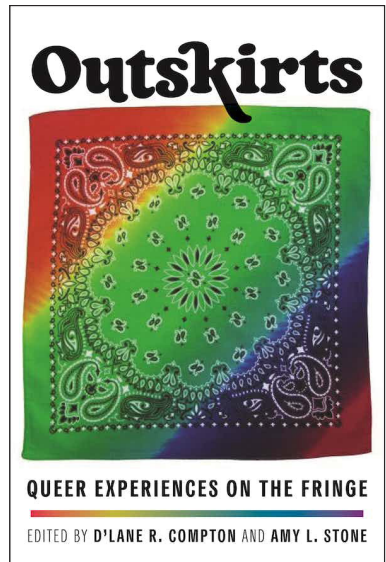
Edited by D'Lane R. Compton and
Amy L. Stone

Celebrates diverse queer experiences on
society's margins

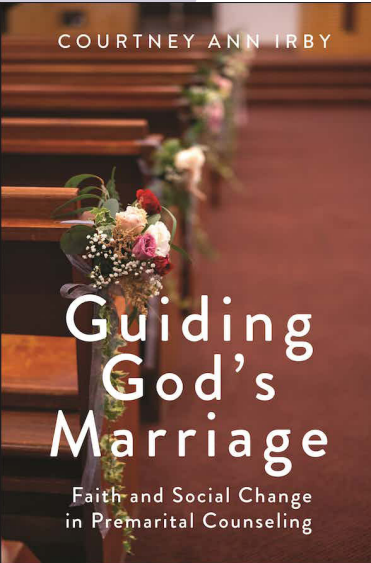
Outskirts addresses the diverse and intricate aspects of the queer experience on the periphery of the social world. From the Korean spa to the Carnival krewes to new sexual identities, this volume asks important questions about the atypical places, spaces, and identities that are an important part of LGBTQ life in the United States.

D'LANE R. COMPTON is Professor of Sociology at the University of New Orleans. They are the co-author of *Same-Sex Partners: The Social Demography of Sexual Orientation* and *Legalizing LGBT Parents: How the Law Shapes Parenthood*.

AMY L. STONE is Professor of Sociology and Anthropology at Trinity University in San Antonio, Texas. They are the author of *Queer Carnival: Festivals and Mardi Gras in the South*, *Gay Rights at the Ballot Box*, and *Cornyation: San Antonio's Outrageous Fiesta Tradition*.



- APRIL 30, 2024 | LGBTQ STUDIES
- 352 PAGES | 6 X 9
- PAPER | 9781479821501
- \$35.00 NYUS (£29.99)
- CLOTH | 9781479821488
- \$99.00 NYUX (£89.00)



GUIDING GOD'S MARRIAGE

Faith and Social Change in Premarital Counseling

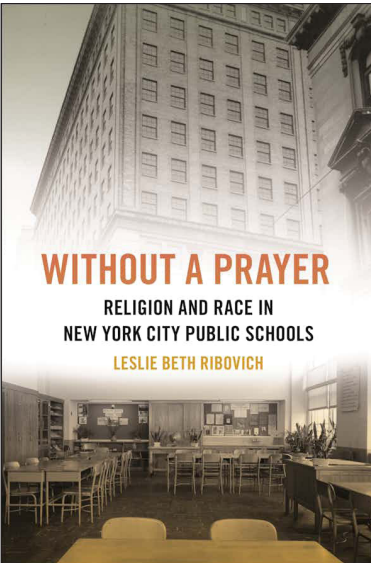
Courtney Ann Irby

Explores Christian marriage counseling programs and what they tell us about shifts in religious and family institutions

Guiding God's Marriage offers an examination of Christian marriage preparation programs, exploring their efforts to stabilize the institution of marriage and highlighting the tension between individualism and community in people's relational lives. Marriage preparation programs offer a useful lens through which to trace shifts in both religious and family institutions because they set out clear and intentional articulations of marriage ideologies and gendered relationship scripts by faith communities.

COURTNEY ANN IRBY is Associate Professor in the Department of Sociology and Director of the Women's, Gender, and Sexuality Studies Program at Illinois Wesleyan University.

- MAY 14, 2024 | RELIGION
- 272 PAGES | 6 X 9 | 4 B/W IMAGES
- PAPER | 9781479822157
- \$30.00 NYUS (£25.99)
- CLOTH | 9781479822140
- \$89.00 NYUX (£80.00)



WITHOUT A PRAYER

Religion and Race in New York City Public Schools

Leslie Beth Ribovich

Reframes religion's role in twentieth-century American public education

The processes of secularization and desegregation were among the two most radical transformations of the American public school system in all its history. *Without a Prayer* redefines secularization and desegregation as intrinsically linked. Using New York City as a window into a national story, the book illuminates how both secularization and desegregation took the form of inculcating students into white Christian norms as part of their project of shaping them into citizens. Drawing on research from a number of archival repositories, newspaper and legal databases, and visual and material culture, *Without a Prayer* shows how religion and racial discrimination were woven into the very fabric of public schools.

LESLIE BETH RIBOVICH is Assistant Professor of Religion at Transylvania University.

In *North American Religions*

- JUNE 4, 2024 | RELIGION
- 256 PAGES | 6 X 9 | 7 B/W IMAGES
- PAPER | 9781479817276
- \$30.00 NYUS (£25.99)
- CLOTH | 9781479817269
- \$89.00 NYUX (£80.00)

MILLENNIAL JEWISH STARS

Navigating Racial Antisemitism,
Masculinity, and White Supremacy

Jonathan Branfman

Highlights how millennial Jewish stars symbolize national politics in US media

Jewish stars have longed faced pressure to downplay Jewish identity for fear of alienating wider audiences. But unexpectedly, since the 2000s, many millennial Jewish stars have won stellar success while spotlighting (rather than muting) Jewish identity. In *Millennial Jewish Stars*, Jonathan Branfman asks: what makes these explicitly Jewish stars so unexpectedly appealing? And what can their surprising success tell us about race, gender, and antisemitism in America? To answer these questions, Branfman offers case studies on six top millennial Jewish stars: the biracial rap superstar Drake, comedic rapper Lil Dicky, TV comedy duo Abbi Jacobson and Ilana Glazer, “man-baby” film star Seth Rogen, and chiseled film star Zac Efron.

JONATHAN BRANFMAN is the Eli Reinhard Postdoctoral Fellow in Jewish Studies at Stanford University.



- JUNE 18, 2024 | JEWISH STUDIES
- 320 PAGES | 6 X 9 | 21 B/W FIGURES
- PAPER | 9781479820795
- \$30.00 NYUS (£25.99)
- CLOTH | 9781479820764
- \$89.00 NYUX (£80.00)

FOR WOMEN AND GIRLS ONLY

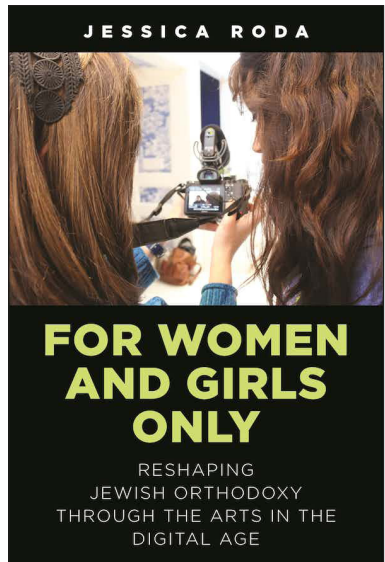
Reshaping Jewish Orthodoxy
Through the Arts in the Digital Age

Jessica Roda

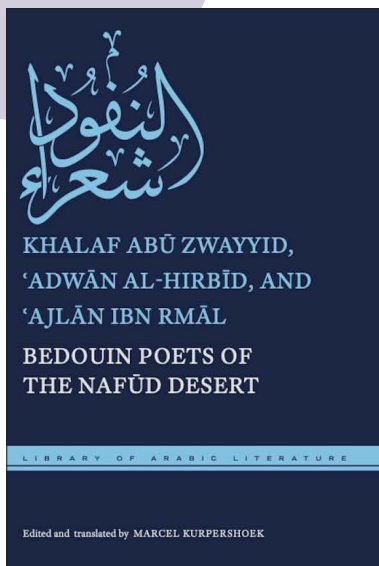
A compelling look at the lives of ultra-Orthodox and formerly ultra-Orthodox Jewish women and their use of media technologies to create a new market for music and film

Mainstream portrayals of ultra-Orthodox religious women often frame their faith as oppressive: they are empowered only when they leave their community. This book flips this notion on its head. Drawing on six years of fieldwork between New York and Montreal, Jessica Roda examines modern performances on the stage and screen directed by and for ultra-Orthodox women. Their incredibly vibrant Jewish artistic scenes defy stereotypes that paint these women as repressed, reclusive to their *shtetl* (village), and devoid of creativity and agency.

JESSICA RODA is Assistant Professor of Jewish Civilization in the Walsh School of Foreign Service at Georgetown University. She is the author of *The Judeo-Spanish of France: Family, Community and Musical Heritage*.



- MARCH 5, 2024 | JEWISH STUDIES
- 336 PAGES | 6 X 9 | 30 B/W IMAGES
- CLOTH | 9781479809752
- \$40.00 NYUS (£36.00)



- APRIL 9, 2024 | ARABIC LITERATURE
- 300 PAGES | 6 X 9
- PAPER | 9781479826155
- \$30.00 NYUS (£25.99)
- CLOTH | 9781479826155

BEDOUIN POETS OF THE NAFŪD DESERT

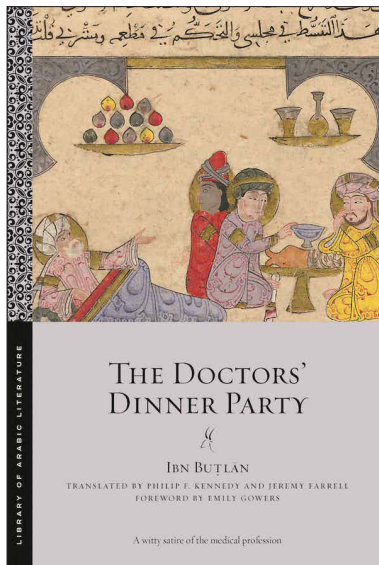
Edited and translated by Marcel Kurpershoek

A collection of poems from a changing Bedouin world

Bedouin Poets of the Nafūd Desert features poetry from three poets of the Ibn Rashid dynasty—the highwater mark of Bedouin culture in the nineteenth century. Khalaf Abū Zwayyid, ‘Adwān al-Hirbīd, and ‘Ajlān ibn Rmāl belonged to tribes based around the area of Jabal Shammar in northern Arabia. A cultural and political center for the region, Jabal Shammar attracted caravans of traders and pilgrims, tribal shaykhs, European travelers (including T.E. Lawrence), illiterate Bedouin poets, and learned Arabs. All three poets lived at the inception of or during modernity’s accelerating encroachment.

MARCEL KURPERSHOEK is a specialist in the oral traditions and poetry of Arabia. He is the author of the five-volume *Oral Poetry and Narratives from Central Arabia*, as well as several books on Middle Eastern history and culture. He served as Netherlands ambassador to Pakistan, Afghanistan, Turkey, and Poland, and as special envoy to Syria until 2015.

Library of Arabic Literature



- MARCH 5, 2024 | ARABIC LITERATURE
- 250 PAGES | 5 1/2 X 8 1/4
- PAPER | 9781479827480
- \$16.00 NYUT (£13.99)

THE DOCTORS' DINNER PARTY

Ibn Buṭlān,

Translated by Philip F. Kennedy and Jeremy Farrell

A witty satire of the medical profession

The Doctors' Dinner Party is an eleventh-century satire in the form of a novella, set in a medical milieu. A young doctor from out of town is invited to dinner with a group of older medical men, whose conversation reveals their incompetence. Written by the accomplished physician Ibn Buṭlān, the work satirizes the hypocrisy of quack doctors while displaying Ibn Buṭlān’s own deep technical knowledge of medical practice, including surgery, blood-letting, and medicines.

IBN BUṬLĀN (d. 460/1068) was a Christian physician and scholar from Baghdad.

PHILIP F. KENNEDY is Professor of Middle Eastern and Islamic Studies and Comparative Literature at New York University

JEREMY FARRELL holds a Ph.D. from Emory University.

Library of Arabic Literature

THE RULES OF LOGIC

Najm al-Dīn al-Kātibī

Edited and Translated by Tony Street

A classic textbook on the study of logic

The Rules of Logic is the most widely read introduction to logic in the Arabic-speaking world. It has probably enjoyed a longer shelf-life than any other logic textbook ever written, having been in use by madrasah students from the early eighth/fourteenth century up until the present day. Building on the theories of Avicenna, al-Rāzī, and other pioneers of logic, al-Kātibī discusses the many pitfalls of building arguments and setting out unambiguous claims in natural language. This new translation of *The Rules of Logic* brings to both an Arabic and English readership an influential text that has shaped the work of scholars of logic for centuries.

TONY STREET is Assistant Director of Research in Islamic Studies at the University of Cambridge's Faculty of Divinity and is a Fellow of Clare Hall.

NAJM AL-DĪN AL-KĀTIBĪ was a Persian philosopher and scholar who was a member of the Shāfi'ī school of law.

Library of Arabic Literature

NAJM AL-DĪN AL-KĀTIBĪ'S AL-RISĀLAH AL-SHAMSIYYAH

An Edition and Translation with Commentary

Najm al-Dīn al-Kātibī

Edited and Translated by Tony Street

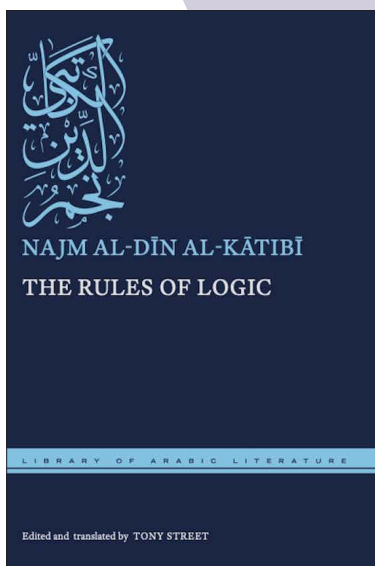
A scholarly edition of a classic textbook on logic

Najm al-Dīn al-Kātibī's al-Risālah al-Shamsiyyah is a scholarly edition and translation of *The Rules of Logic*, with commentary and notes. Composed by Najm al-Dīn al-Kātibī, a scholar of the Shāfi'ī school of law, *al-Risālah al-Shamsiyyah* is the most widely read introduction to logic in the Arabic-speaking world.

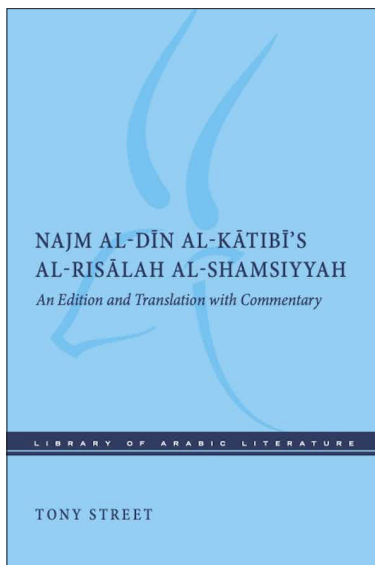
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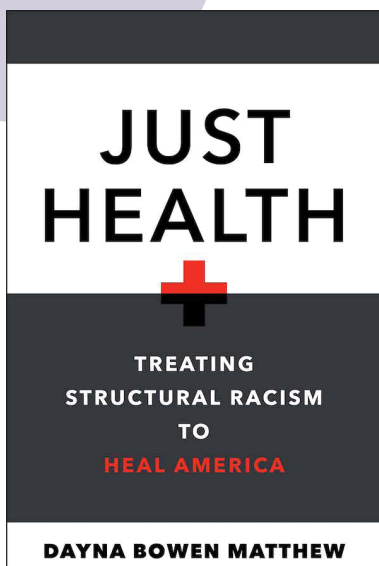
Library of Arabic Literature



- MAY 7, 2024 | ARABIC LITERATURE
- 224 PAGES | 6 X 9
- CLOTH | 9781479880249
- \$30.00 NYUS (£25.99)



- MAY 7, 2024 | ARABIC LITERATURE
- 300 PAGES | 6 X 9
- CLOTH | 9781479827527
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- JUNE 1, 2024 | CURRENT AFFAIRS
- 336 PAGES | 6 X 9 | 20 B/W ILLUSTRATIONS
- PAPER | 9781479831005
- \$16.95 NYUS (£14.99)
- CLOTH | 9781479802661

JUST HEALTH

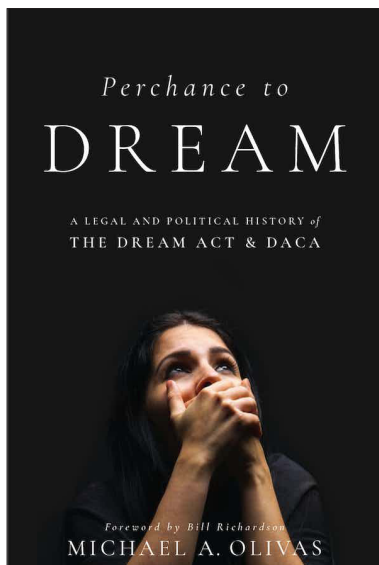
Treating Structural Racism to
Heal America

Dayna Bowen Matthew

The author of the bestselling *Just Medicine* reveals how racial inequality undermines public health and how we can change it

With the rise of the Movement for Black Lives and the feverish calls for Medicare for All, the public spotlight on racial inequality and access to healthcare has never been brighter. The rise of COVID-19 and its disproportionate effects on people of color has especially made clear how the color of one's skin is directly related to the quality of care (or lack thereof) a person receives, and the disastrous health outcomes Americans suffer as a result of racism and an unjust healthcare system.

DAYNA BOWEN MATTHEW, JD, PhD is the Dean and Harold H. Greene Professor of Law at the George Washington University Law School. Dr. Matthew is a leader in public health and civil rights law who has also held many public policy roles.



- JUNE 4, 2024 | CURRENT AFFAIRS
- 352 PAGES | 6 X 9 | 3 B/W FIGURES
- PAPER | 9781479830992
- \$23.00 NYUS (£19.99)
- CLOTH | 9781479878284

PERCHANCE TO DREAM

A Legal and Political History of the
DREAM Act and DACA

Michael A. Olivas

The first comprehensive history of the DREAM Act and Deferred Action for Childhood Arrivals (DACA)

In 1982, the Supreme Court of the United States ruled in *Plyler v. Doe* that undocumented children had the right to attend public schools without charge or impediment, regardless of their immigration status. The ruling raised a question: what if undocumented students, after graduating from the public school system, wanted to attend college? *Perchance to DREAM* is the first comprehensive history of the DREAM Act, which made its initial congressional appearance in 2001, and Deferred Action for Childhood Arrivals (DACA), the discretionary program established by President Obama in 2012 out of Congressional failure to enact comprehensive immigration reform. Michael A. Olivas relates the history of the DREAM Act and DACA over the course of two decades.

THE LATE MICHAEL A. OLIVAS, was William B. Bates Distinguished Chair in Law at the University of Houston Law Center

Citizenship and Migration in the Americas

THE TUSKEGEE STUDENT UPRISING

A History

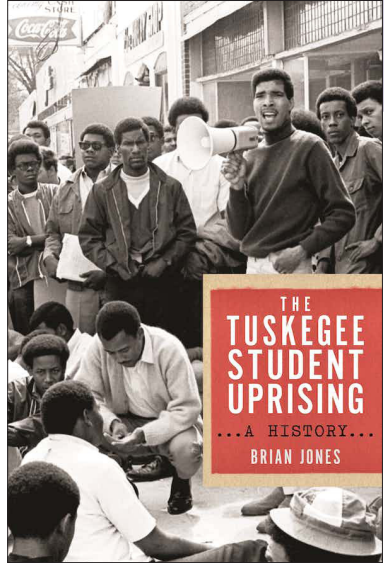
Brian Jones

Winner of the 2023 Nonfiction Award, awarded by the
Black Caucus of the American Library Association

The Tuskegee Institute, one of the nation's most important historically Black colleges, is primarily known for its World War II pilot training program, a fateful syphilis experiment, and the work of its founder, Booker T. Washington. In *The Tuskegee Student Uprising*, Brian Jones explores an important yet understudied aspect of the campus's history: its radical student activism.

BRIAN JONES is the Director of The New York Public Library's Center for Educators and Schools.

Black Power



- FEBRUARY 1, 2024 | AFRICAN AMERICAN STUDIES
- 264 PAGES | 6 X 9 | 10 B/W ILLUSTRATIONS
- PAPER | 9781479831043
- \$22.00 NYUS (£18.99)
- CLOTH | 9781479809424

DARK AGORAS

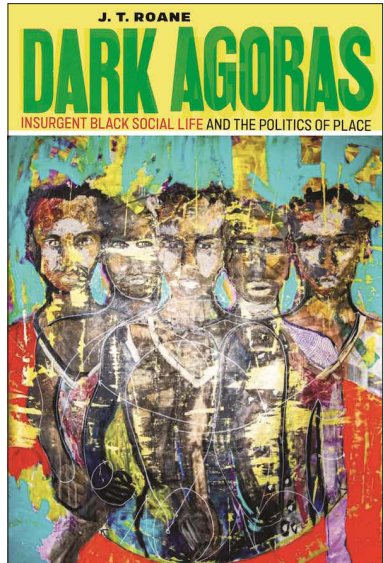
Insurgent Black Social Life and the
Politics of Place

J.T. Roane

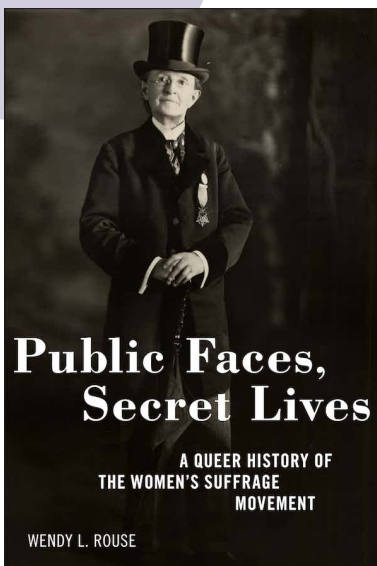
A history of Black urban placemaking and politics in
Philadelphia from the Great Migration to the era of
Black Power

In this book, author J.T. Roane shows how working-class Black communities cultivated two interdependent modes of insurgent assembly—dark agoras—in twentieth century Philadelphia. Roane shows how Black communities built a significant if underappreciated terrain of geographic struggle shaping Philadelphia between the Great Migration and Black Power. This fascinating book will help readers appreciate the importance of Black spatial imaginaries and worldmaking in shaping matters of urban place and politics.

J.T. ROANE is Assistant Professor of Africana Studies and Geography at Rutgers University and Andrew W. Mellon chair in the Institute for the Study of Global Racial Justice.



- FEBRUARY 1, 2024 | HISTORY
- 312 PAGES | 6 X 9 | 4 B/W ILLUSTRATIONS
- PAPER | 9781479831029
- \$24.00 NYUS (£20.99)
- CLOTH | 9781479847679



PUBLIC FACES, SECRET LIVES

A Queer History of the Women's
Suffrage Movement

Wendy L. Rouse

Restores queer suffragists to their rightful place in the
history of the struggle for women's right to vote

The women's suffrage movement, much like many other civil rights movements, has an important and often unrecognized queer history. In *Public Faces, Secret Lives* Wendy L. Rouse reveals that, contrary to popular belief, the suffrage movement included a variety of individuals who represented a range of genders and sexualities. Rouse argues that queer suffragists did take meaningful action to assert their identities and legacies by challenging traditional concepts of domesticity, family, space, and death in both subtly subversive and radically transformative ways.

- MARCH 1, 2024 | HISTORY
- 248 PAGES | 6 X 9 | 17 B/W ILLUSTRATIONS
- PAPER | 9781479830947
- \$20.00 NYUS (£16.99)
- CLOTH | 9781479813940

WENDY L. ROUSE is Associate Professor of History at San Jose State University



MUTINY ON THE RISING SUN

A Tragic Tale of Slavery, Smuggling,
and Chocolate

Jared Ross Hardesty

A little-known story of mutiny and murder illustrating
the centrality of smuggling and slavery in early
American society

On the night of June 1, 1743, terror struck the schooner *Rising Sun*. After completing a routine smuggling voyage where the crew sold enslaved Africans in exchange for chocolate, sugar, and coffee in the Dutch colony of Suriname, the ship traveled eastward along the South American coast. Believing there was an opportunity to steal the lucrative cargo and make a new life for themselves, three sailors snuck below deck, murdered four people, and seized control of the vessel. *Mutiny on the Rising Sun* recounts the origins, events, and eventual fate of the *Rising Sun*'s final smuggling voyage in vivid detail.

- APRIL 1, 2024 | HISTORY
- 280 PAGES | 6 X 9 | 33 B/W ILLUSTRATIONS
- PAPER | 9781479830985
- \$20.00 NYUS (£16.99)
- CLOTH | 9781479812486

JARED ROSS HARDESTY is Associate Professor in the Department of History at Western Washington University

DENIAL

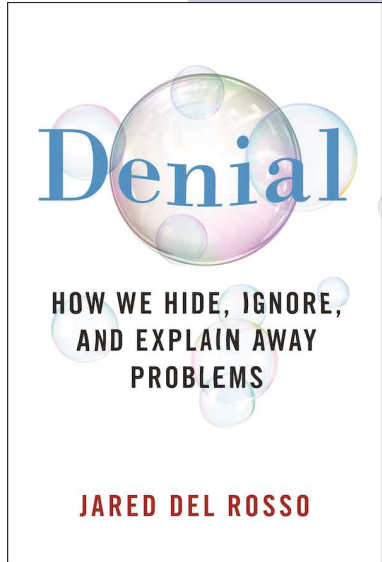
How We Hide, Ignore, and Explain
Away Problems

Jared Del Rosso

From climate change to fake news, an entertaining and enlightening look at the widespread phenomenon of denial in our society

Denial is one of those rare books that will change the way you think. In a highly readable style that draws on examples from current events, politics, and pop culture, Del Rosso teases out the complexities of denial, from “not noticing” that someone has food stuck in their teeth, to companies that engage in widespread fraud, like Enron and Wells Fargo, to the much larger-scale denials of climate change or systemic racism. At a time when powerful people and institutions are increasingly being held accountable for their actions, *Denial* provides an undeniable reality check.

JARED DEL ROSSO is Associate Professor in the Department of Sociology and Criminology at the University of Denver. He is the author of *Talking About Torture: How Political Discourse Shapes the Debate*.



- MAY 1, 2024 | SOCIAL SCIENCE
- 312 PAGES | 6 X 9
- PAPER | 9781479847884
- \$22.00 NYUS (£18.99)
- CLOTH | 9781479828968

LIKE WATER

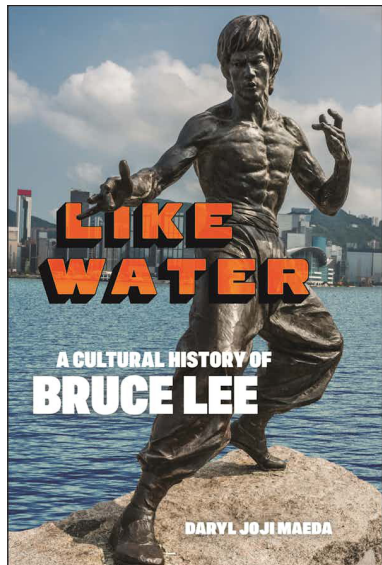
A Cultural History of Bruce Lee

Daryl Joji Maeda

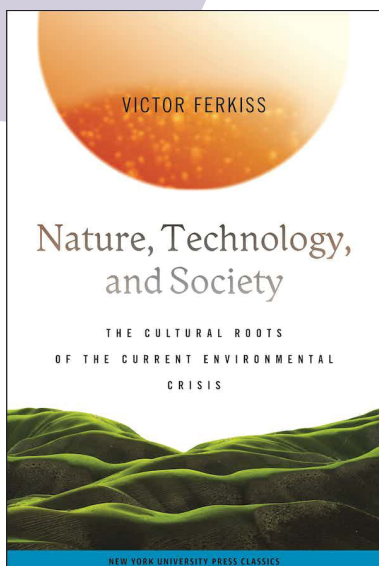
Highlights Bruce Lee’s influence beyond martial arts and film

Nearly half a century after his tragic death, Bruce Lee remains an inspiring symbol of innovation and determination, with an enduring legacy as the first Asian American global superstar. *Like Water* unpacks Lee’s global impact, linking his legendary status as a martial artist, actor, and director to his continual traversals across the newly interconnected Asia and America. In this unique blend of cultural history and biography, Maeda builds depth and complexity to this larger-than-life figure. His cultural chronology of Bruce Lee reveals Lee to be both a product of his time and a harbinger of a more connected future.

DARYL JOJI MAEDA is Dean and Vice Provost of Undergraduate Education and Professor of Ethnic Studies at the University of Colorado, Boulder. He is the author of *Chains of Babylon: The Rise of Asian America* and *Rethinking the Asian American Movement*.



- APRIL 1, 2024 | CULTURAL STUDIES
- 336 PAGES | 6 X 9 | 9 B/W ILLUSTRATIONS
- PAPER | 9781479830732
- \$19.95 NYUS (£16.99)
- CLOTH | 9781479812868



- NOVEMBER 1, 1994 | ENVIRONMENTAL STUDIES
- 341 PAGES | 6 X 9
- PAPER | 9780814726174
- \$30.00 NYUS (£25.99)

NATURE, TECHNOLOGY, AND SOCIETY

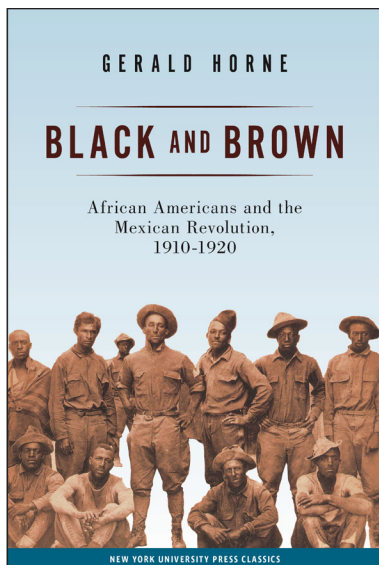
The Cultural Roots of the Current Environmental Crisis

Victor Ferkiss

Traces cultural attitudes toward the environment and technology across the span of human civilization

While all human societies have enlisted technologies to control nature, the last hundred years have witnessed the technological exploitation and destruction of natural resources on an unprecedented scale. As environmental groups and the scientific community sound the alarm about deforestation, global warming, and ozone depletion, the obvious question arises: how did we get where we are today? In *Nature, Technology, and Society*, Victor Ferkiss sets out to answer this central question, arguing that we cannot escape from our present environmental predicament unless we understand the ideas which have created it.

THE LATE VICTOR FERKISS was Professor Emeritus of Government, Georgetown University and the author of *Technological Man and The Future of Technological Civilization*.



- FEBRUARY 1, 2005 | HISTORY
- 288 PAGES | 6 X 9
- PAPER | 9780814736739
- \$30.00 NYUS (£25.99)

BLACK AND BROWN

African Americans and the Mexican Revolution, 1910-1920

Gerald Horne

Brings to light the lives of Black Americans living along the Mexican border during and immediately after the Mexican Revolution

The Mexican Revolution was a defining moment in the history of race relations, impacting both Mexican and African Americans. For Black Westerners, 1910–1920 did not represent the clear-cut promise of populist power, but a reordering of the complex social hierarchy which had, since the nineteenth century, granted them greater freedom in the borderlands than in the rest of the United States.

GERALD HORNE is John J. and Rebecca Moores Professor of African American History at the University of Houston. He has published more than three dozen books, including *The Counter-Revolution of 1776: Slave Resistance and the Origins of the United States of America* and *Facing the Rising Sun: African Americans, Japan, and the Rise of Afro-Asian Solidarity*.

JEWES, SLAVES, AND THE SLAVE TRADE

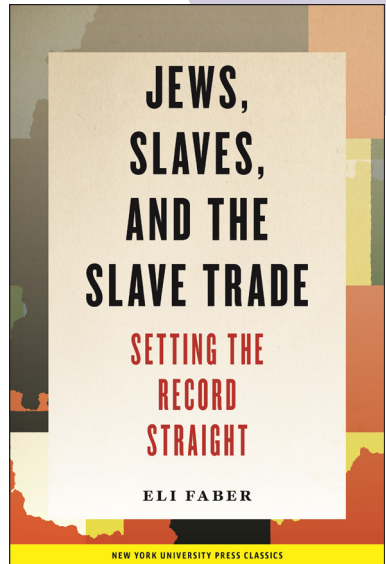
Setting the Record Straight

Eli Faber

Lays to rest the controversial myth of Jewish involvement in the slave trade

In the wake of the civil rights movement, a great divide opened up between African American and Jewish communities. What was historically a harmonious and supportive relationship suffered from a powerful and oft-repeated legend, that Jews controlled and masterminded the slave trade and owned slaves on a large scale, well in excess of their own proportion in the population. In this groundbreaking book, likely to stand as the definitive word on the subject, Eli Faber cuts through this cloud of mystification to recapture an important chapter in both Jewish and African diasporic history.

THE LATE ELI FABER was Professor of History at John Jay College of Criminal Justice, The City University of New York, and author of *A Time for Planting: The First Migration, 1654-1828*, the first volume in the five-volume *The Jewish People in America*.



- JULY 1, 2000 | HISTORY
- 386 PAGES | 6 X 9
- PAPER | 9780814726396
- \$30.00 NYUS (£25.99)

LAW, GENDER, AND INJUSTICE

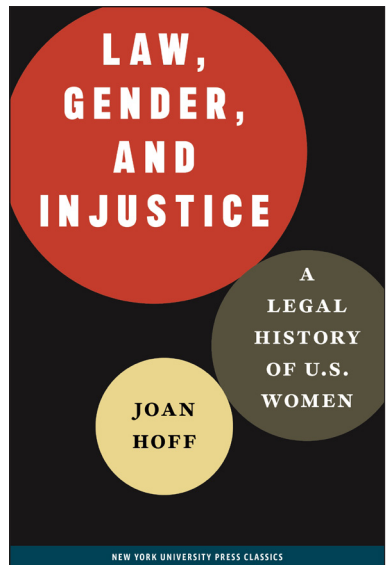
A Legal History of U.S. Women

Joan Hoff

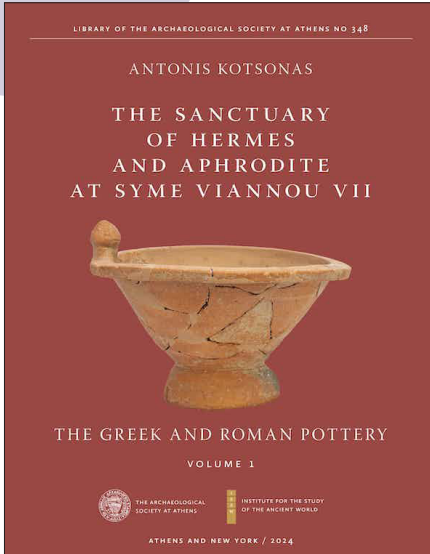
A groundbreaking analysis of how gendered oppression is written into the American legal system

Law, Gender, and Injustice: A Legal History of U.S. Woman is a landmark study of how women remain second-class citizens under the current legal system. In this widely acclaimed book, Joan Hoff questions whether the continued pursuit of equality based on a one-size-fits-all vision of traditional individual rights is really what will most improve conditions for women in America. Concluding that equality based on liberal male ideology is no longer an adequate framework for improving women's legal status, Hoff's highly original and incisive volume calls for a demystification of legal doctrine and a reinterpretation of legal texts (including the Constitution) to create a feminist jurisprudence.

JOAN HOFF is Research Professor of History at Montana State University, former Executive Secretary of the Organization of American Historians, and coeditor of the international *Journal of Women's History*.



- APRIL 1, 1994 | WOMEN'S STUDIES
- 580 PAGES | 6 X 9
- PAPER | 9780814735091
- \$30.00 NYUS (£25.99)



ANTONIS KOTSONAS is Associate Professor of Mediterranean History and Archaeology at the Institute for the Study of the Ancient World, New York University. He has published on the material culture and socio-economic history of ancient Greece and the Mediterranean, and on the history of Greek and Mediterranean archaeology and the reception of Classical antiquity. He is co-director of the Lyktos Archaeological Project in Crete.

THE SANCTUARY OF HERMES AND APHRODITE AT SYME VIANNOU VII, VOL. 1

The Greek and Roman Pottery

Antonis Kotsonas

An archaeological study of Greek and Roman pottery recovered from the excavation of Syme Viannou

The Sanctuary of Hermes and Aphrodite at Syme Viannou VII: The Greek and Roman Pottery presents in two volumes the Greek and Roman pottery recovered from the excavation of the sanctuary of Syme Viannou, one of the most long-lived and important cult sites of ancient Crete and the Aegean. The site, which is known as the Cretan Delphi, was dedicated to Hermes and Aphrodite for much of its history. The present study analyzes and catalogs 865 pieces, dating from across the early first millennium BCE to the mid-first millennium CE. Kotsonas integrates traditional typological and chronological inquiries with contextual considerations, macroscopic and petrographic analyses of ceramic fabrics, and quantitative studies. The resulting work provides detailed documentation of the pottery from Syme Viannou and explores its ritual and other roles within the diachronic panorama of cultic and other activities at the site. It also supports a broader understanding of the role of ceramics in sanctuary contexts by introducing systematically comparative perspectives on the evidence of pottery from other Cretan and Greek sanctuaries.

Volume 1 provides an introduction to the site of the sanctuary of Syme Viannou and its history, and contains an analytical catalog of the ceramic remains.

- **FEBRUARY 15, 2024**
- 428 PAGES | 8 1/2 x 11
- CLOTH | 9781479830046
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- **ARCHAEOLOGY**
- *ISAW Monographs*

THE SANCTUARY OF HERMES AND APHRODITE AT SYME VIANNOU VII, VOL. 2

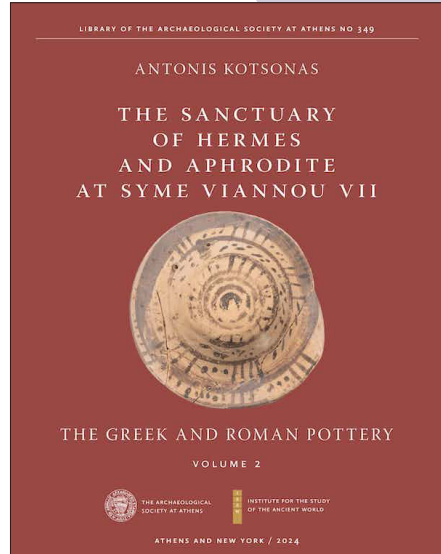
The Greek and Roman Pottery

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An archaeological study of Greek and Roman pottery recovered from the excavation of Syme Viannou

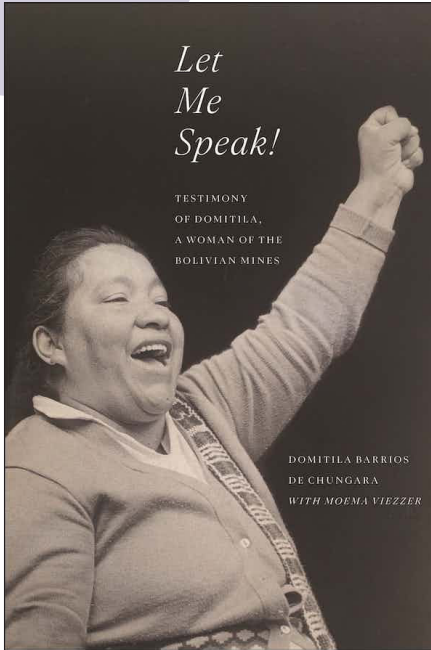
The Sanctuary of Hermes and Aphrodite at Syme Viannou VII: The Greek and Roman Pottery presents in two volumes the Greek and Roman pottery recovered from the excavation of the sanctuary of Syme Viannou, one of the most long-lived and important cult sites of ancient Crete and the Aegean. The site, which is known as the Cretan Delphi, was dedicated to Hermes and Aphrodite for much of its history. The present study analyzes and catalogs 865 pieces, dating from across the early first millennium BCE to the mid-first millennium CE. Kotsonas integrates traditional typological and chronological inquiries with contextual considerations, macroscopic and petrographic analyses of ceramic fabrics, and quantitative studies. The resulting work provides detailed documentation of the pottery from Syme Viannou and explores its ritual and other roles within the diachronic panorama of cultic and other activities at the site. It also supports a broader understanding of the role of ceramics in sanctuary contexts by introducing systematically comparative perspectives on the evidence of pottery from other Cretan and Greek sanctuaries.

Volume 2 presents synthetic studies of the material, exploring the use of different ceramic fabrics, the relationship between the form and function of the vessels, and the place of ceramic items in the cultic practice and daily life at the sanctuary in Greek and Roman antiquity.



ANTONIS KOTSONAS is Associate Professor of Mediterranean History and Archaeology at the Institute for the Study of the Ancient World, New York University. He has published on the material culture and socio-economic history of ancient Greece and the Mediterranean, and on the history of Greek and Mediterranean archaeology and the reception of Classical antiquity. He is co-director of the Lyktos Archaeological Project in Crete.

- **FEBRUARY 15, 2024**
- 652 PAGES | 8 1/2 x 11
- CLOTH | 9781479830053
- \$85.00 NYUS (£76.00)
- **ARCHAEOLOGY**
- *ISAW Monographs*



LET ME SPEAK!

Testimony of Domitila,
A Woman of the Bolivian Mines,
New Edition

Domitila Barrios de Chungara,
with Moema Viezzer

A classic recounting of a unionist's struggle against exploitation and dictatorship—from within the mines of Bolivia

Let Me Speak! is a moving testimony from inside the Bolivian tin mines of the 1970s, by a woman whose life was defined by her defiant struggle against those at the very top of the power structure, the Bolivian elite. Blending firsthand accounts with astute political analysis, Domitila Barrios de Chungara describes the hardships endured by Bolivia's colossal working class, and her own efforts at organizing women in her mining community. The result is a gripping narrative of class struggle and repression, an important social document that illuminates the reality of capitalist exploitation in the dark mines of 1970s Bolivia and beyond.

Twenty-five years after it was first published in English in 1978, the new edition of this classic book includes never-before-translated testimonies gathered in the years just before the book's translation. *Let Me Speak* picks up Domitila's life story from the 1977 hunger strike she organized—a rebellion that was instrumental in bringing down the Banzer dictatorship. It then turns to her subsequent exile in Sweden and work as an internationalist seeking solidarity with the Bolivian people in the early 1980s, during the period of the García Meza dictatorship. It concludes with the formation of the Domitila Mobile School in Cochabamba, where her family had been relocated after the mine closures. As we read, we learn from Domitila's insights into a range of topics, from U.S. imperialism to the environmental crisis, from the challenges of popular resistance in Latin America, to the kind of political organizing we need—all steeped in a conviction that we can, and must, unite social movements with working-class revolt.

DOMITILA BARRIOS DE CHUNGARA, the daughter of a mine worker, was born in 1937, and lived most of her life in a tin mining camp in the Bolivian highlands. She was rendered motherless at the age of 10, and as a result Domitila was forced to leave primary school to care for her four younger sisters. Nonetheless, she graduated from the school of life and the Bolivian trade union movement, as an active participant in the “Housewives Committee” of the Siglo XX-Catavi tin mine trade union movement, from 1963 until her death in 2013.

MOEMA VIEZZER is a Brazilian sociologist and popular educator who has dedicated her life to women's causes and environmental issues.

- **MAY 1, 2024**
- 352 PAGES | 5 1/2 x 8 1/4
- PAPER | 9781685900502
- \$28.00 NYUS (£23.99)
- CLOTH | 9781685900519
- \$89.00 NYUX (£80.00)
- **POLITICS**

RON CAREY AND THE TEAMSTERS

How a UPS Driver Became the Greatest Union Reformer of the 20th Century by Putting Members First

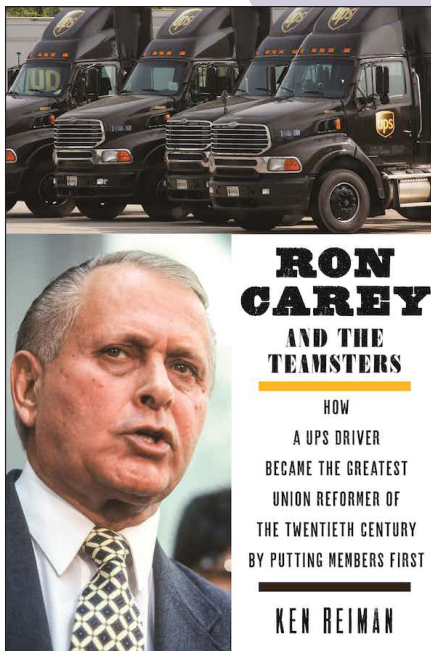
Ken Reiman

Probes the enduring impact, and devastating fall, of one of the greatest union organizers of the 20th century

In this riveting account, retired UPS driver and unionist Ken Reiman, gives us the first in-depth portrait of Ron Carey as he rose from a local union officer in the mid-1960s, to president of what was, in 1991, the largest labor union in the United States.

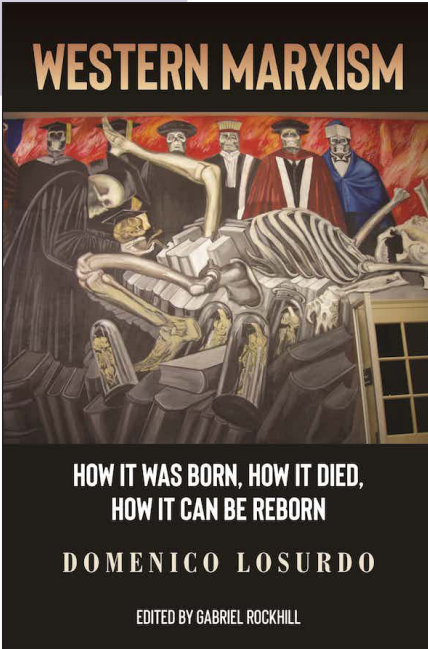
For many years, the International Brotherhood of Teamsters was one of this country's most corrupt unions, with close ties to organized crime. Hundreds of officers drew enormous salaries while doing no work. Pension funds were drained to build Las Vegas casinos. Ultimately many Teamster leaders were either sent to prison—Ron Carey among them—or killed. But because he was willing to put members first, Carey and the Teamsters were able to defeat UPS and the major trucking companies along with their many enemies in the mob, corporate boardrooms, and the halls of Congress. In the process Carey tangibly transformed the lives of countless workers.

Drawing on transcripts from court hearings, public records, newspaper references and over fifty first-person interviews—including several off-the-record conversations—Reiman brings us the untold story of Carey's meteoric rise and demise.



KEN REIMAN worked for UPS for over thirty-three years as both a package car driver and a preloader. He was involved in the UPS strike of 1997, and first became politically activated when he and his fellow unionists witnessed the attacks on Ron Carey by the powers-that-be. During the years following he joined Teamsters for a Democratic Union, was elected as a Business Agent for 804 Members United on a reform slate, and became the writer, publisher and distributor of his local's newsletter, *The Local Agitator*. Ken Reiman is currently a school bus driver and lives with his family on Long Island, New York.

- **JULY 1, 2024**
- 320 PAGES | 5 1/2 x 8 1/4
- PAPER | 9781685900588
- \$25.00 NYUS (£21.99)
- CLOTH | 9781685900595
- \$89.00 NYUX (£80.00)
- **POLITICS**



WESTERN MARXISM

How it was Born, How it Died,
How it can be Reborn

Domenico Losurdo,

Edited by Gabriel Rockhill

**A stinging critique of Western Marxism,
counterposing its complicity with imperialist
logic against a resurgent anti-imperialism**

Western Marxism: How It Was Born, How It Died, How It Can Be Reborn is a paradigm-shifting book that provides a trenchant critique of the Western left intelligentsia. It reveals how its dominant ideological orientation—characterized by defeatism, utopianism, and anti-communism—is rooted in the political economy of imperialism. Internationally acclaimed theorist Domenico Losurdo thus provides a fresh and challenging perspective on purportedly radical thinkers who have been widely promoted in the imperial core, including those affiliated with the Frankfurt School, French Theory, and *operaismo*, as well as Hannah Arendt, Giorgio Agamben, Michael Hardt, and Slavoj Žižek, among others. His critique also has wide-reaching implications for trend-setting discourses inspired by this coterie of intellectuals, from postcolonial and decolonial theory to subaltern studies and beyond. Far from being a negative undertaking, however, this book is grounded in the positive project of reigniting anti-imperialist Marxism.

As a complement to the Italian edition of *Western Marxism*, this first-ever English translation also features the unprecedented publication of a major lecture that demystifies “Western Marxism” and its role in imperialists’ efforts to denigrate the achievements of actually existing socialism. Raising the stakes of what it means to produce critical theory, *Western Marxism* will surely provoke wide debate and a reevaluation of hallowed canons.

DOMENICO LOSURDO (1941–2018) was an Italian philosopher and militant who published over fifty books on Marxism, capitalism, Western philosophy, and the history of the communist movement.

GABRIEL ROCKHILL is a philosopher and activist who has published nine books. He is the Founding Director of the Critical Theory Workshop and Professor of Philosophy at Villanova University.

- **AUGUST 1, 2024**
- 352 PAGES | 5 1/2 x 8 1/4
- PAPER | 9781685900625
- \$32.00 NYUS (£27.99)
- CLOTH | 9781685900632
- \$89.00 NYUX (£80.00)
- **POLITICS**

POSTCARDS TO HITLER

A German Jew's Defiance in a Time of Terror

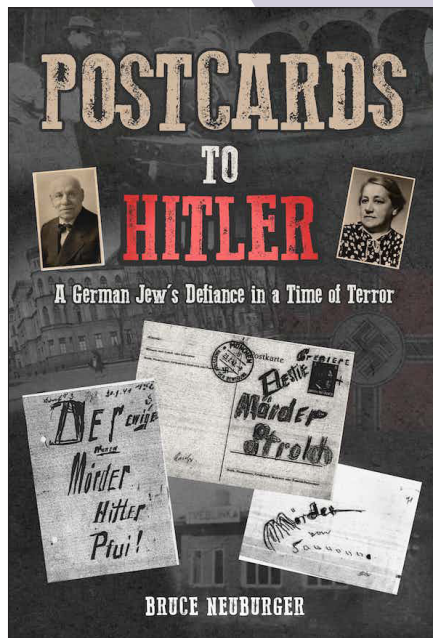
Bruce Neuberger

An intimate history of the Holocaust, drawn from the final days of a Jewish family in Munich

Postcards to Hitler tells the story of a Jewish family in Munich living as close neighbors to the demagogue who became the Nazi Führer—Adolf Hitler. In a story passionately told by one of their descendants, the narrative begins as Benno Neuberger, a modest German land investor from Munich, and Anna Einstein, daughter of a cattle dealer, meet at a seder in Laupheim and soon marry. The year is 1907, a relatively prosperous, optimistic time for German Jews, and there is little hint that this good fortune might soon unravel. Of all the Jews in Europe, Germans like the Neuberger family feel most secure.

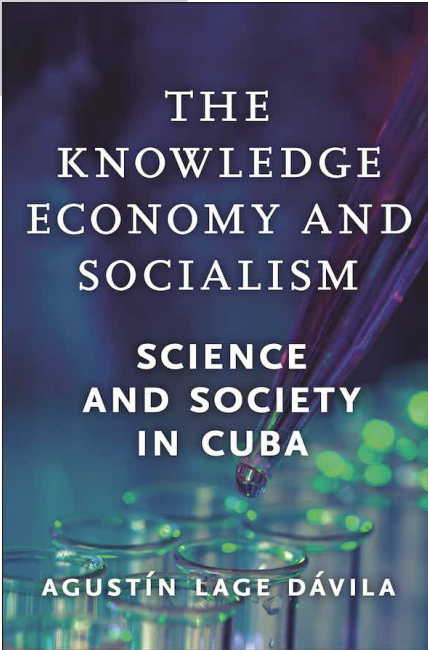
When, on a warm July day in 1914, an assassination strikes an “obscure” Balkan corner of the continent, the news passes through Munich’s beer-gardens like a cold wind. Far from a fleeting chill, what follows is the time of prolonged bloodshed known as World War I, followed by a period of German humiliation, resurgent revolution, and a brief left-led democratic interlude in Munich. What might have been a site of socialist experimentation instead becomes the epicenter of German fascism, and as Benno and Anna and their extended families cling with vain hope to a peaceful resolution, their beloved haven degenerates into a state of racialized madness. A bloody pogrom is chased by a second world war, followed by evictions, “resettlements” and far worse, sounding an inescapable knell despite desperate and defiant acts of resistance.

Postcards to Hitler is a deeply researched history drawn from personal interviews and archival documents including Benno’s and Anna’s final letters—written amid a slow-moving parade of horror until the frail boundaries between themselves and the Holocaust ultimately vanish.



BRUCE NEUBURGER is the author of *Lettuce Wars: Ten Years of Work and Struggle in the Fields of California* and also its Spanish translation, *Guerras de Lechuga*. His writing and is influenced by years working on farms and in factories, as a cab driver, an ESL teacher and a video arts instructor, and reflects a worldview both shaped by the great social justice movements of the 1960s, and his experiences as a child of Holocaust survivors from Germany,

- **JUNE 1, 2024**
- 408 PAGES | 5 1/2 x 8 1/4
- PAPER | 9781685900540
- \$29.00 NYUS (£24.99)
- CLOTH | 9781685900557
- \$89.00 NYUX (£80.00)
- **HISTORY**



THE KNOWLEDGE ECONOMY AND SOCIALISM

Science and Society in Cuba

Agustín Lage Dávila

Examines Cuba's approach to scientific research, and distinguishes it from that of capitalist societies

"Cuba's future must, by necessity, be a future of scientists," Fidel Castro proclaimed in 1960. As Agustín Lage Dávila shows in this pathbreaking book, Cuba has in fact become a global leader in both the generation and application of scientific knowledge—as demonstrated by its ubiquitous production of socially useful products, from vaccines and medicines to organic food. Speaking from his position as a noted Cuban immunologist, Dr. Lage shows how Cuba achieved such prominence, positing that the training of its scientists, their scientific practices, and their relationships with the Cuban people are intimately connected to the socialist culture that derived from the Cuban Revolution.

Lage offers clearly written and easily understood answers to questions critical to the very survival of humanity. Why is culture critical to science? What distinguishes Cuba's socialist culture from that of capitalist societies? What are the social responsibilities of scientists? How has Cuba made such incredible scientific advances in the face of the brutal and illegal U.S. blockade? How can a country like Cuba earn needed foreign exchange through the sale of its knowledge-intensive products to countries in the Global North while maintaining its ethical, socialist ideals? Lage's interrogation of these questions will be of interest to scientists and economic planners around the world, to all those struggling for a better world—and, no doubt, even to those corporations competing with Cuba in global markets.

AGUSTÍN LAGE DÁVILA is an internationally known and respected immunologist. He was for many years director of the Cuban Center of Molecular Immunology. A dedicated communist, he has been at the forefront of scientific education and economic development through science in Cuba.

- **MARCH 31, 2024**
- 320 PAGES | 5 1/2 x 8 1/4
- PAPER | 9781685900427
- \$29.00 NYUS (£24.99)
- CLOTH | 9781685900434
- \$89.00 NYUX (£80.00)
- **SOCIAL SCIENCE**

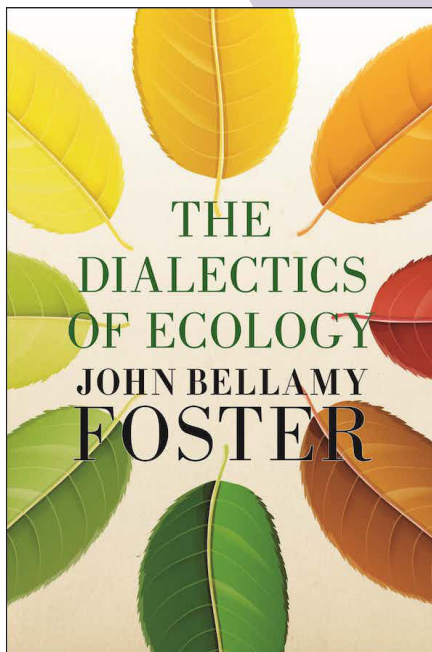
THE DIALECTICS OF ECOLOGY

John Bellamy Foster

**Explores ecological socialism's potential
against capitalist environmental degradation**

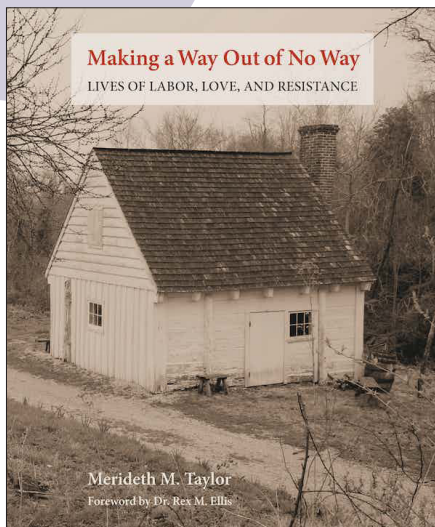
Today the fate of the earth as a home for humanity is in question—and yet, contends John Bellamy Foster, the reunification of humanity and the earth remains possible if we are prepared to make revolutionary changes. As with his prior books, *The Dialectics of Ecology* is grounded in the contention that we are now faced with a concrete choice between ecological socialism and capitalist exterminism, and rooted in insights drawn from the classical historical materialist tradition. In this latest work, Foster explores the complex theoretical debates that have arisen historically with respect to the dialectics of nature and society. He then goes on to examine the current contradictions associated with the confrontation between capitalist extractivism and the financialization of nature, on the one hand, and the radical challenges to these represented by emergent visions of ecological civilization and planned degrowth, on the other.

The product of contemporary ecosocialist debates, *The Dialectics of Ecology* builds on earlier works by Foster, including *Marx's Ecology* and *The Return of Nature*, aimed at the development of a dialectical naturalism and the formation of a path to sustainable human development.



JOHN BELLAMY FOSTER is editor of *Monthly Review* and Professor Emeritus of Sociology at the University of Oregon. He has written many books including *The Robbery of Nature* (with Brett Clark) and *The Return of Nature*, which won the Deutscher Memorial prize.

- **APRIL 1, 2024**
- 352 PAGES | 5 1/2 x 8 1/4
- PAPER | 9781685900465
- \$29.00 NYUS (£24.99)
- CLOTH | 9781685900472
- \$89.00 NYUX (£80.00)
- **POLITICS**



MAKING A WAY OUT OF NO WAY

Lives of Labor, Love,
and Resistance

Merideth M. Taylor

Foreword by Dr. Rex M. Ellis

A richly imagined, photo illustrated narrative
of 150 years of life in slavery on tobacco
plantations in Southern Maryland

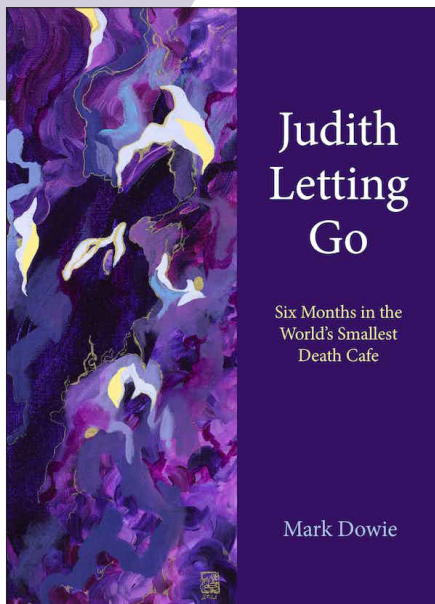
MERIDETH M. TAYLOR is Professor Emerita of Theater and Dance at St. Mary's College of Maryland, and a founding member of the African and African Diaspora and Women Studies programs at the College. She is author of *Listening in: Echoes and Artifacts from Maryland's Mother County*; co-editor of *In Relentless Pursuit of an Education: African American Stories from a Century of Segregation*; and screenwriter/director of the documentaries *With All Deliberate Speed: One High School's Story* and *Talking and Walking Common Ground*.

For over 165 years, plantation owners in Southern Maryland depended on the labor of enslaved men, women, and children to bring in the tobacco crop. The photographs and stories in this book grew out of the author's quest to understand how these people, who were subjected to a system that made every attempt to brutalize and dehumanize them, were able not only to survive but to build families and meaningful lives. Author Merideth Taylor has created a credible, well-researched, richly imagined world that is both informative and moving. The traditional central figure and linear plot of the novel has been replaced by an interwoven collage of scenes and community of characters, that reflect the diversity of experience, "silences," and incompleteness of the historical record. Her choice to largely avoid graphic depictions of the violence perpetrated on enslaved bodies allows the reader to focus, instead, on the remarkable resilience, ingenuity, skills, and cultural strengths that enabled them to make a way out of no way.

Author royalties will be donated to Historic Sotterley's Descendant's Project.

- **MAY 7, 2024**
- 208 PAGES | 7.375" x 9" | 96 color images
- CLOTH | 9781613322406
- \$34.95 NYUS (£29.99)
- **AFRICAN AMERICAN STUDIES**





JUDITH LETTING GO

Six Months in the World's
Smallest Death Cafe

Mark Dowie

An old man learns how to die from a younger woman facing death

An old man learns how to die from a poet facing death

For the entire six months that Mark Dowie became friends with Judith Tannenbaum, they both knew she was going to die. In fact, for most of that time they knew the exact hour she would go: sometime between 11:00 AM and noon, December 5, 2019, which she did.

Judith was a poet, writer, activist, and artist who worked for decades teaching and collaborating with imprisoned lifers. Beloved by her community, Judith told almost no one when she was diagnosed with an incurable disease that would cause her immeasurable pain. Instead she chose to end life on her own terms.

When they met, Mark Dowie had already been working for years to advocate for physician assistance in dying for terminally ill people in his home state of California. He helped many friends along this path, but it wasn't until he was introduced to Judith through a mutual friend that he came to a profound new understanding of death. Mark and Judith created a two-person "death café," a group devoted to discussions of death.

They talked about many things during Judith's final months, but the rapidly approaching moment of her death came to inform and shape their entire conversation. Death was, as she said, "the undercurrent and the overstory of our relationship."

Judith Letting Go supports the right to plan one's death, but it is ultimately about the lost human art of releasing everything that matters to the living in preparation for the inevitable.

MARK DOWIE is the former publisher and editor of *Mother Jones* magazine, the founder of Talking Point Radio, and previous editor-at-large of InterNation, a feature syndicate based in Paris. He recently retired from the U.C. Berkeley Graduate School of Journalism where he taught environmental reporting and foreign correspondence. Dowie's works have won nineteen journalism awards, including four National Magazine Awards, a George Polk Award, a William Allen White Gold Medal, and a Media Alliance's Meritorious Award for Lifetime Achievement. He was awarded a Doctor of Humane Letters by John F. Kennedy University. Dowie is the author of seven previous books

- **FEBRUARY 13, 2024**
- 128 PAGES | 5" x 7" | 1 b/w image
- PAPER | 9781613322352
- \$16.95 NYUS (£14.99)
- CLOTH | 9781613322369
- \$79.00 NYUS (£71.00)
- **PHILOSOPHY**

THE WOMEN'S REVOLUTION

How We Changed Your Life

Muriel Fox

A rare first-person account of the women's movement

A comprehensive, indexed memoir about the Second Wave women's movement by the cofounder of the National Organization for Women (NOW). Muriel Fox offers rare, firsthand stories of 29 women and one man, including Betty Friedan, but also many who have not previously been recognized for their contributions.

As NOW's public relations director, Fox orchestrated nationwide outreach. She was NOW's vice president, then chair of the board, then chaired the National Advisory Committee. As Betty Friedan's main lieutenant and director of operations, Fox drafted numerous letters sent by NOW under Friedan's signature to government officials demanding faster action to reduce sex discrimination, including a letter that helped persuade President Lyndon Johnson to add gender to Affirmative Action and open opportunities for millions of women.

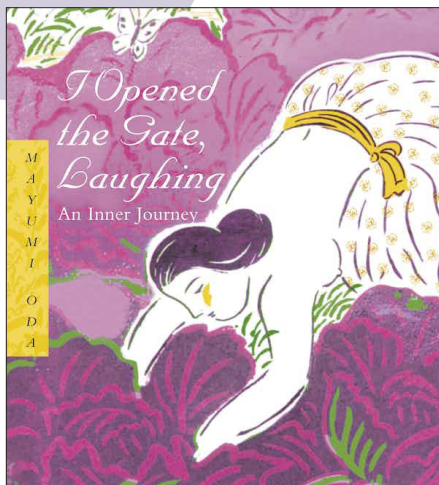
Unlike books relying on secondary sources, Fox's memoir is built mainly from her own Feminism Files containing hundreds of letters, clippings, notes, and photographs that she archived.

The book profiles Bella Abzug, Kathy Bonk, Heather Booth, Kay Clarenbach, Mary Jean Collins, Catherine East, Mary Eastwood, Muriel Fox, Betty Friedan, Ruth Bader Ginsburg, Edith Green, Martha Griffiths, Dorothy Haener, Aileen Hernandez, Shere Hite, Phineas Indritz, Holly Knox, Barbara Love, Kate Millett, Pauli Murray, Alice Paul, Marguerite Rawalt, Pat Reuss, Sylvia Roberts, Bernice Sandler, Ann Scott, Barbara Seaman, Eleanor Smeal, Tish Sommers, and Gloria Steinem.



MURIEL FOX cofounded the National Organization for Women (NOW) and NOW's powerful Legal Defense & Education Fund (now Legal Momentum), one of the most pivotal forces in the Second Wave Feminist Movement. An organizing lieutenant to Betty Friedan and head of NOW's communications, Fox was central in creating both national NOW and the New York Chapter of NOW. Muriel Fox was also cofounder and president of The Women's Forum, which established "networking" for women, and chair of the Veteran Feminists of America. As Executive Vice President of Carl Boyer & Associates, Muriel Fox became the world's most preeminent woman in public relations.

- **JUNE 18, 2024**
- 320 PAGES | 6 x 9 | 36 b/w images
- CLOTH | 9781613322444
- \$28.00 NYUA (£23.99)
- **WOMEN'S & GENDER STUDIES**



I OPENED THE GATE LAUGHING – 20TH ANNIVERSARY EDITION

An Inner Journey

Mayumi Oda

**A tribute to the power of spiritual practice,
creative expression, and true self-acceptance**

MAYUMI ODA, known to many as the “Matisse of Japan,” has exhibited over 50 one-woman shows throughout the world. Her artwork is part of the permanent collections of the Museum of Modern Art, New York; The Museum of Fine Arts, Boston; Yale University Art Gallery; the Library of Congress; and many others.

I Opened the Gate, Laughing is the story of one woman’s journey to creative freedom through gardening and the teachings of Zen. Born in Japan, Mayumi Oda comes back to the practice of Buddhism at beautiful Green Gulch Farm retreat center in Northern California, where she finds a new tranquility and creative spirit through her pen, her brush, and her trowel to overcome the constraints of a traditional upbringing and the sadness of the end of a marriage. This enchanting book is a meditation on the search for inner peace and reawakening, awash with luscious prints and watercolors, beautifully designed, and filled with vivid stories and verse. *I Opened the Gate, Laughing* is a resource for anyone seeking a slower pace, a sacred space, and a garden path.



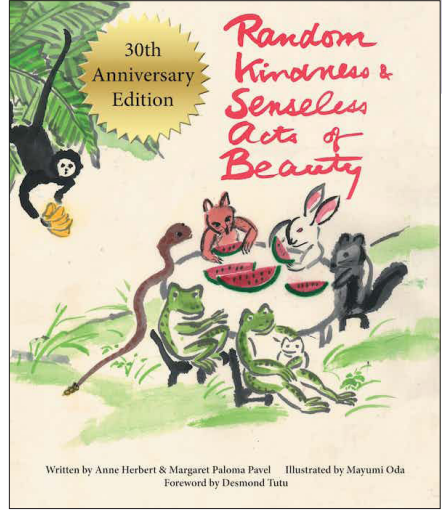
- **APRIL 9, 2024**
- 96 PAGES | 7.5" X 8.5" | 90 color images
- CLOTH | 9781613322321
- \$34.95 NYUS (£29.99)
- **SPIRITUALITY**

RANDOM KINDNESS AND SENSELESS ACTS OF BEAUTY – 30TH ANNIVERSARY EDITION

Written by Anne Herbert and Margaret Paloma Pavel

Illustrated by Mayumi Oda

Foreword by Desmond Tutu



A parable of hope and peace for all ages

With beautifully crafted words and exuberant watercolor illustrations, *Random Kindness and Senseless Acts of Beauty* offers a poetic and empowering message for world peace. This timeless parable inspires readers of all ages to take joyful steps to end violence. In the playful style of 12th century Japanese picture scrolls, Mayumi Oda's art depicts humans as animals who lose their way when their leaders become confused and drawn to violence. The message of this book is the sweet realization that each person can become an agent of goodness and beauty. This thirtieth-anniversary, full-color edition, begins with the foreword by the late, venerable peacemaker Desmond Tutu.

THE LATE ANNE HERBERT was perhaps best known for coining the phrases “Practice random kindness and senseless acts of beauty” and “Libraries will get you through times of no money better than money will get you through times of no libraries.”

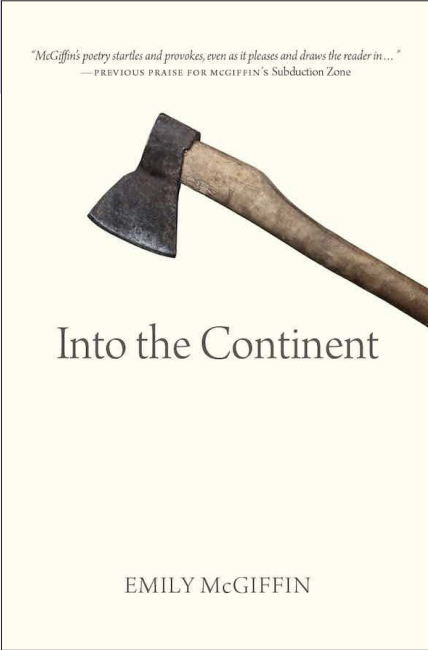
MARGARET PALOMA PAVEL is an international advocate of healthy, just, and resilient urban communities.

MAYUMI ODA known to many as the “Matisse of Japan,” has exhibited over 50 one-woman shows throughout the world.

"This exquisite book offers guidance to us all."
— Alice Walker, author of *The Color Purple*

"Good things come in small packages. About as long as the Heart Sutra, it distills all we need to know right now in order to let our lives count in building a sustainable world."
— Joanna Macy, co-author of *Active Hope* and *Coming Back to Life*

- **APRIL 9, 2024**
- 40 PAGES | 6.9" X 8.1" | 40 color images
- CLOTH | 9781613322284
- \$16.95 NYUS (£14.99)
- **JUVENILE FICTION**



INTO THE CONTINENT

Emily McGiffin

Poetry that examines imperial violence and colonialism in South Africa and Canada.

Multifaceted and multi-voiced, *Into the Continent* explores the ongoing violence, destruction, and loss wrought by colonialism and capitalist extraction across time and geographic space, from Turtle Island to South Africa.

McGiffin's poems animate the spectres that haunt our private and public pasts. Her words remind us that we live in a world shaped by the events and people of the past, by suffering, and seizure, yet at times in the shadow of great acts of generosity. This world, largely built by iterations of violence, still concentrates wealth into the hands of a few, and McGiffin reminds us that power wants to hold its grip, to reproduce itself.

my body an ark

carrying successors like a chambered nautilus

what i was placed here to do

ferry the unborn

across the inhospitable land

make a bed amid the thornbush

make a tea table, forge the domestic

bliss of my country

raise them as heirs

draw our lineage in the sand

EMILY MCGIFFIN was born on Tla-o-qui-aht territory (in Tofino, British Columbia) and raised on the lands of the Ts'uubaa-asatx and Quw'utsun Nations (in Vancouver Island's Cowichan Valley). She is currently a Research Fellow at University College London. McGiffin is the author of *Between Dusk and Night* and *Of Land, Bones, and Money: Toward a South African Eco-poetics*.

"This is a haunting and ambitious book. Emily McGiffin's precise, stopping-you-in-your-tracks language will hold the reader spellbound as she tracks capital's lust for command through Africa and the cleared lands of North America."

— Tim Lilburn, author of *Kill-site*, *To the River*, and *Going Home*

"Highly original—a remarkable marriage of political and lyric intelligence."

— Jan Zwicky, philosopher, poet, and musician

- **MARCH 30, 2024**
- 80 PAGES | 5.5" x 8.5"
- PAPER | 9780889779891
- \$19.95 NYUA
- CLOTH | 9780889779952
- \$89.00 NYUX
- **POETRY**
- *Oskana Poetry & Poetics*

TRUST THE BLUER SKIES

Meditations on Fatherhood

paulo da costa

Award-winning author paulo da costa meditates on fatherhood, place, and memory during a trip to his childhood home in Vale de Cambra, Portugal

During an extended stay in his childhood home in Portugal, author paulo da costa distills the wide-eyed innocence, joy, and curiosity of his four-year-old son as he meets his aging grandparents and explores an unfamiliar country and culture into a beautiful, tender, and poetic portrait of father-son relationships.

Evocative and heartwarming, *Trust the Bluer Skies* is a literary time capsule—a father’s vivid account of his son’s early years, a sensory-rich journey through rural Portugal, and a poignant exploration of masculinities that is positive, compassionate, and nurturing.

“Trust the Bluer Skies is a transcendently, stunning meditation on parenthood, community, and place. Crackling with wisdom and honesty, da costa reminds us that better is possible if we’re only willing to imagine, if we’re only willing to try. Deeply observed, evocative, brave and full of promise. Memoir at its best.”

—Ali Bryan, author of *Coq*

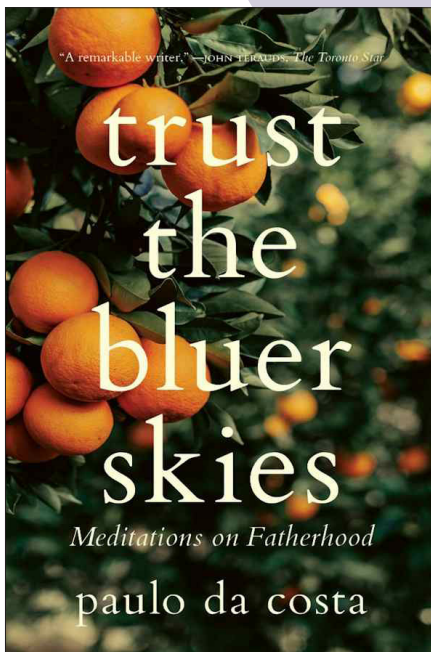
Praise for paulo da costa:

“A remarkable writer”

—*The Toronto Star*

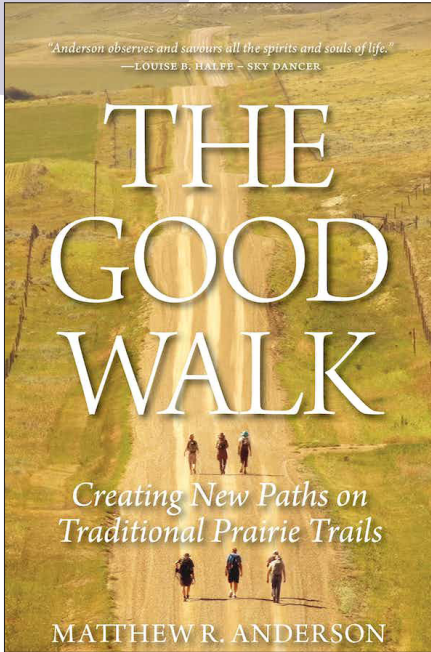
“intimate and lyrical”

— Anthony De Sa, author
of *Children of the Moon*



paulo da costa is a writer, editor, and translator living in the Rocky Mountains of Canada. He is twice the recipient of the 2020 James H. Gray Award for Short Nonfiction (in 2020 and 2023), the 2003 Commonwealth First Book Prize for the Canada-Caribbean Region, the City of Calgary W. O. Mitchell Book Prize, and the Canongate Prize for short-fiction.

- **MARCH 2, 2024**
- 256 PAGES | 5 x 8
- PAPER | 9780889779921
- \$24.95 NYUA
- CLOTH | 9780889779952
- \$89.00 NYUX
- **MEMOIR**



THE GOOD WALK

Matthew R. Anderson

A motley group's long trek across the prairies, witnessing the land, reflecting on the past, and creating new paths for the future

The Good Walk is a memoir, travelogue, and manifesto, recounting how a growing group of dreamers instigated prairie pilgrimages on foot, starting in 2015 and continuing almost every year since. The story is steeped in Treaty Four and Treaty Six history and edged with Canadian, nêhiyaw, and Métis stories and poetry. It braids Indigenous perspectives together with rural Saskatchewan characters along routes increasingly emptied of the family farms and small towns that once defined a province. It doesn't shy away from the clearing of the plains in the 1870s and 1880s nor the 2016 killing of Colton Boushie that again separated the rural communities from the Indigenous communities. Travel with the author through prairie storms, family histories, and humorous encounters, and bear difficult witness to the evolving politics of ownership and of racialized land access.

Readers will share the real-life adventures of a group of Indigenous and settler walkers, trekking thousands of kilometres on swollen feet along the Traders' Road, the Battleford Trail, the Frenchman and the Fort Qu'Appelle Trails—prairie paths that haven't been walked in over a century.

"Anderson observes and savours all the spirits and souls of life."

— Louise B. Halfe, author of *Sky Dancer*

- **APRIL 27, 2024**
- 356 PAGES | 5 x 8
- PAPER | 9780889779655
- \$27.95 NYUS
- CLOTH | 9780889779686
- \$89.00 NYUX
- **MEMOIR**

CHALLENGE TO CIVILIZATION

Indigenous Wisdom and
the Future

Blair A. Stonechild

**Rediscovering, valuing, and embracing
Indigenous spirituality and wisdom is critical
for humanity to survive in the future**

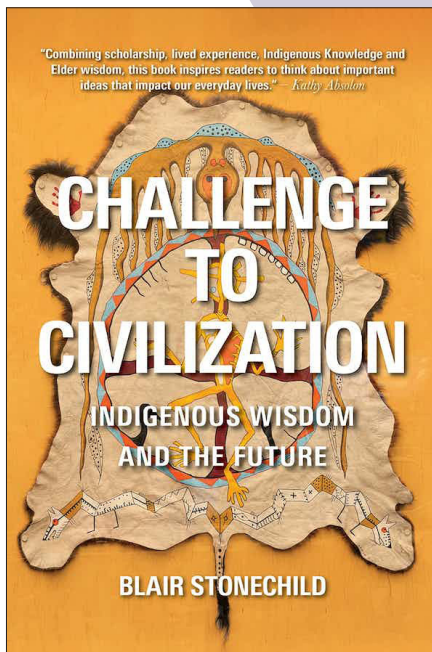
Civilization is a western, Eurocentric construct borne from a distrust of nature, a desire to endlessly exploit it and profit from it. Despite being a relatively recent development, civilization's inherent logic has resulted in over-population, inequality, poverty, misery, war, and climate change and now threatens humanity's very survival. How can humanity expect to survive if it continues to look for solutions from the very structures and ideologies that have brought it to the brink of extinction?

In this final book of his trilogy, Dr. Blair Stonechild deftly illustrates how Indigenous spirituality, wisdom, and land-based knowledge is critical to human survival in the face of environmental destruction and human-induced climate change. Reinterpreting world history from an Indigenous perspective, Stonechild's solution to this unfolding catastrophe is "ecolization," a state in which humans recognize they are not the central purpose of creation and a way of existing harmoniously with the natural and spiritual worlds.

Beautifully written, urgent, and critical, *Challenge to Civilization* reminds us that it is not Earth that is in danger of extinction, but ourselves, and Indigenous spiritual wisdom can be the guiding light through what will otherwise be humanity's final, ever-darkening days.

"Combining scholarship, lived experience, Indigenous Knowledge, and Elder wisdom, this book inspires readers to think about important ideas that impact our everyday lives."

—Kathy Absolon, Director of the Centre for
Indigegogy at Wilfrid Laurier University.

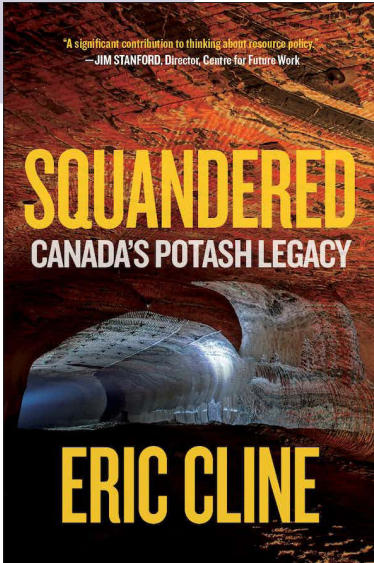


BLAIR A. STONECHILD is a member of the Muscowpetung First Nation in Saskatchewan. He is a residential school survivor and was the first faculty member hired at the First Nations University of Canada in 1976. He is an author of five previous books and lives in Regina with his wife Sylvia and three adult children.

"A global call for moral revolution: a return to Indigenous wisdom to save humanity post-civilization."

—Chantal Fiola, *Returning to Ceremony*

- **JANUARY 27, 2024**
- 184 PAGES | 6 x 9
- PAPER | 9780889779815
- \$26.95 NYUS
- CLOTH | 9780889779846
- \$89.00 NYUX
- **INDIGENOUS STUDIES**



- MARCH 19, 2024 | ENVIRONMENTAL STUDIES
- 176 PAGES | 6 X 9
- PAPER | 9780889779693
- \$27.95 NYUS
- CLOTH | 9780889779723
- \$89.00 NYUX

SQUANDERED

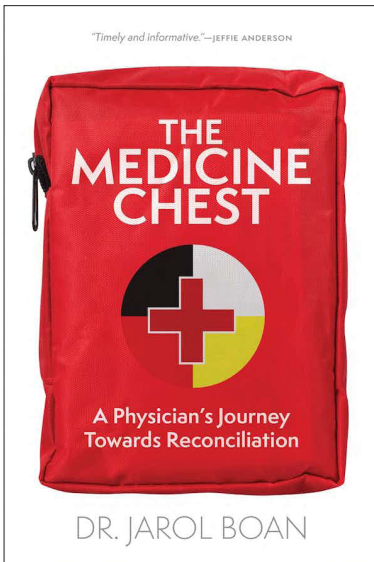
Canada's Potash Legacy

Eric Cline

An exposé of the reality of Saskatchewan's potash industry management—prioritizing private profit over public interest

A single province in Canada—Saskatchewan—is blessed with a remarkable birthright: 50% of the free world's potash reserves. Potassium is a necessary ingredient of the fertilizer required to feed a growing world population. Accordingly, prices and corporate profits have soared to unprecedented levels in recent decades. While other countries such as Saudi Arabia and Norway have taken steps to capture the value of their natural resources for their people, Saskatchewan has failed to leverage the value of its potash and has given much of it up for an inadequate price.

ERIC CLINE practiced law in his hometown of Saskatoon prior to serving 16 years in the Saskatchewan legislature, where he held several senior cabinet positions, including Health, Finance, and Industry and Resources.



- FEBRUARY 10, 2024 | MEMOIR
- 320 PAGES | 6 X 9
- PAPER | 9780889779730
- \$29.95 NYUS
- CLOTH | 9780889779761
- \$89.00 NYUX

THE MEDICINE CHEST

A Physician's Journey Towards Reconciliation

Jarol Boan

An examination of the barriers facing Indigenous people within the healthcare system from the perspective of an empathetic settler physician

In *The Medicine Chest*, Dr. Jarol Boan exposes the healthcare disparities in a country that prides itself on an equitable healthcare system and examines the devastating effects of diabetes, the myth of “the drunken Indian,” the inner workings of hospitals, Missing and Murdered Indigenous Women and Girls, epidemics on reserves, and residential school trauma. Exploring the intersectionality of common diseases and social determinants of health gained from her experience of caring for Indigenous patients, Boan weaves historical data, comments on health policy, and jurisdictional gaps into the narrative while investigating how Canada's healthcare system is failing those most in need.

JAROL BOAN is a Canadian physician of settler background and is Associate Professor of Medicine at the University of Saskatchewan College of Medicine, Regina Campus. She lives in Lancaster, Pennsylvania.

ISÚH ÁNÍI / AS GRANDMOTHER SAID

Dátl'ishí Ts'íká áa Guunijà / The
Narratives of Bessie Meguinis

Edited by Christopher Cox

Retold by Dít'óní Didlishí Bruce Starlight

The first book published in Tsuut'ina—a critically
endangered language—in over a century

With fewer than 150 speakers, Tsuut'ina is a critically endangered language. *Isúh Áníi / As Grandmother Said* brings together nine traditional narratives and historical accounts in the Tsuut'ina language, originally narrated by Elders Dátl'ishí Ts'íká Bessie Meguinis (1883–1987) and Ninaghá Tsit'á Willie Little Bear (1912–1989). The book is both an act of language preservation and a learning resource, presented with English translations and a Tsuut'ina-to-English glossary.

CHRISTOPHER COX is an Associate Professor in the School of Linguistics and Language Studies at Carleton University, where his work focuses on language documentation and revitalization.

First Nations Language Readers

TRICKY GROUNDS

Indigenous Women's Experiences in
Canadian University Administration

Candace Brunette-Debassige

**Breaks the deafening silence of Indigenous women's
voices in academic leadership positions**

Informed by her own experiences and the stories of other Indigenous women working in senior administrative roles in Canadian universities, Candace Brunette-Debassige explores the triple-binding position Indigenous women often find themselves trapped in when trying to implement reconciliation in institutions that remain colonial, Eurocentric, and male-dominated. The author considers too the gendered, emotional labour Indigenous women are tasked with when universities rush to Indigenize without the necessary preparatory work of decolonization. Ultimately, her work provides a model for how reconciliation and Indigenization can be done at an institutional level.

CANDACE BRUNETTE-DEBASSIGE is Mushkego Cree of Petabek First Nation in Treaty 9 with mixed Cree and French lineage, born and raised in Cochrane, Ontario. She is an Assistant Professor in the Faculty of Education at Western University, where she has also served in various leadership roles.



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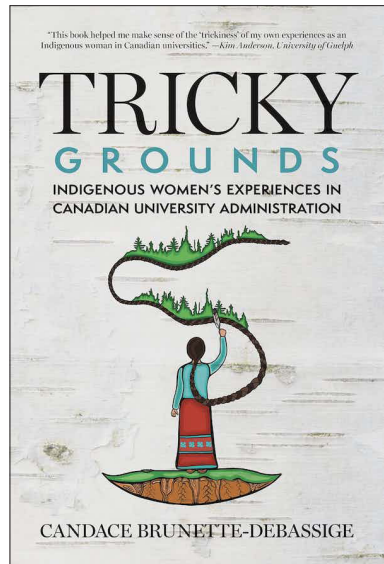
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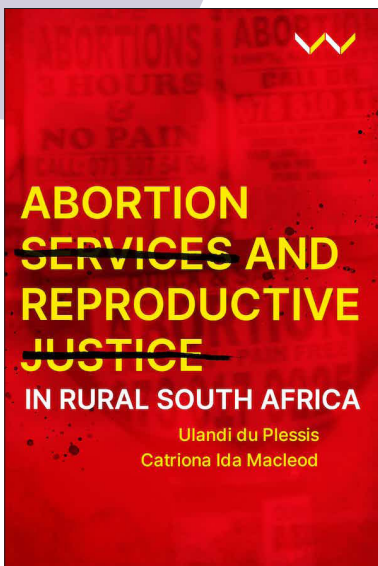
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ABORTION SERVICES AND REPRODUCTIVE JUSTICE IN RURAL SOUTH AFRICA

Ulandi du Plessis and Catriona Ida Macleod

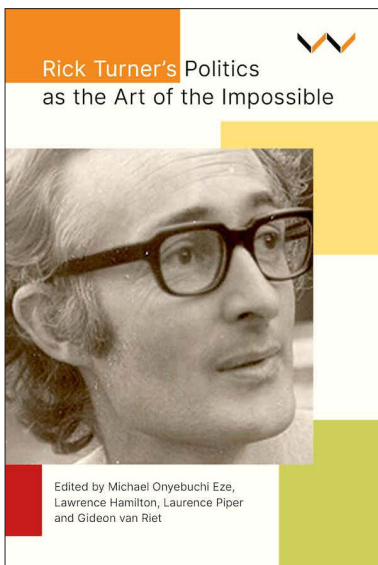
Focuses on the challenges faced in accessing and providing abortion services

Accessing abortion services in rural areas under conditions of liberal abortion legislation is neither straightforward nor simple. As the South African example shows, the liberalization of abortion legislation was the first step in granting pregnant persons access to abortion care. Despite this and some progress in implementation, many challenges persist resulting in a lack of services, especially in areas where distances and transport costs are a factor.

ULANDI DU PLESSIS is Senior Researcher and Programme Manager at the Critical Studies in Sexualities and Reproduction research programme at Rhodes University, South Africa.

CATRIONA IDA MACLEOD is Distinguished Professor of Psychology and SARChI Chair of Critical Studies in Sexualities and Reproduction at Rhodes University, South Africa.

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RICK TURNER'S POLITICS AS THE ART OF THE IMPOSSIBLE

Edited by Michael Onyebuchi Eze, Lawrence Hamilton, Laurence Piper, and Gideon van Riet

Revisits the work of a South African political theorist.

Rick Turner was a South African academic and anti-apartheid activist who rebelled against the apartheid state at the height of its power. This volume addresses various contemporary debates in political theory and praxis in relation to his scholarly ideas.

MICHAEL ONYEBUCHI EZE is Research Associate and lectures in Philosophy at Leiden University.

LAWRENCE HAMILTON is the Chair at the SA-UK Bilateral Research Chair in Political Theory at the University of the Witwatersrand, Johannesburg.

LAWRENCE PIPER is Professor of Political Science at the University of the Western Cape,

GIDEON VAN RIET is Associate Professor in Political Studies at North-West University.

- JULY 1, 2024 | POLITICS
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FIGHTING AN INVISIBLE ENEMY

The Story of the
National Institute for
Communicable Diseases

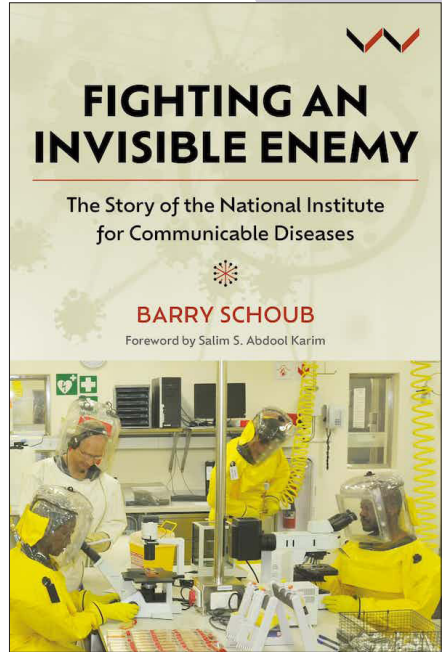
Barry Schoub

**A history of the establishment and role of the
public health organization in South Africa**

Fighting an Invisible Enemy narrates the founding in 2002 and growth of the internationally renowned centre, the National Institute for Communicable Diseases (NICD) in South Africa.

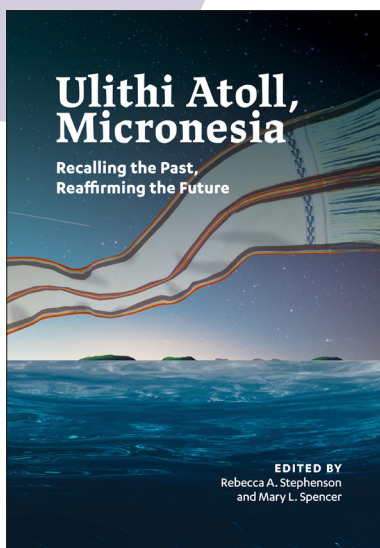
In a continent riven with a panoply of formidable contagious pathogens, the book describes how the nascent NICD travelled a rocky road to maturity. Starting humbly, the road was strewn with daunting obstacles of financial restrictions, bureaucratic straitjacketing, international isolation during the apartheid era and, in later years, the calumny of governmental AIDS denial. More remote from public notice are the laboratories and support epidemiologists carry out for ongoing surveillance of communicable diseases and the alerts they provide for any signal of an impending outbreak or pandemic. The Institute's value to public health was clearly shown in the recent Covid-19 pandemic.

The maxim that we are only safe when everyone everywhere is safe, underlines the importance of international partnerships and the key role the NICD plays, not only for the country but also for global health. This is a flagship organization in public health in South Africa and this book paints a vivid portrait of its incredible accomplishments.



BARRY SCHOUB was Executive Director of the National Institute for Communicable Diseases and is Professor Emeritus of Virology at the University of the Witwatersrand, Johannesburg.

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- SEPTEMBER 18, 2019 | SOCIAL SCIENCE
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ULITHI ATOLL, MICRONESIA

Recalling the Past, Reaffirming
the Future

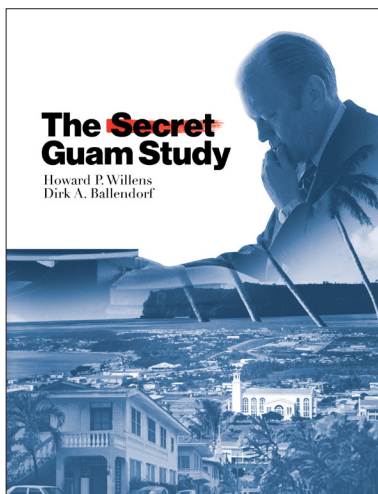
*Edited by Rebecca A. Stephenson and
Mary L. Spencer*

**Draws together rich and varied sources of information
on this important Pacific Island community**

Representing multi-disciplinary research and literary traditions, twelve authors report on various aspects of life, culture, economics, human development, island challenges, and the ecology of Ulithi. Each chapter is enriched by information about or provided by contemporary Ulithians.

REBECCA A. STEPHENSON earned an M.A. and a Ph.D. in anthropology from the University of Oregon in 1971 and 1976, respectively. She earned a B.A. in anthropology from Hamline University, St. Paul Minnesota in 1969.

MARYL. SPENCER is Dean Emerita of the College of Liberal Arts & Social Sciences and is a retired professor of psychology and Micronesian Studies at the University of Guam.



- JANUARY 2004 | POLITICAL SCIENCE
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THE SECRET GUAM STUDY

Howard P. Willens and Dirk A. Ballendorf

**Reveals the secret study of a federal interagency
group about the future of US-Guam relations**

On February 1, 1975, National Security Adviser Henry A. Kissinger informed the Departments of Defense, Interior, and State that President Gerald R. Ford had concluded that the national security and defense interests of the United States required that Guam's legitimate complaints about its political status be promptly addressed. Two years later, when President Ford left office in January 1977, this directive remained unimplemented and unknown to Guam's elected officials. This book explores the origin and fate of this important and previously undisclosed study of Guam's political status.

HOWARD P. WILLENS was a managing director of Wilsie Co., LLC. Mr. Willens practiced law in Washington D.C. in both the public and private sectors.

THE LATE DIRK A. BALLENDORF was a tenured professor of History and Micronesia Area Studies at the University of Guam.



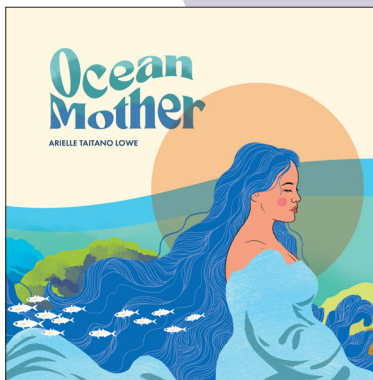
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Arielle Taitano Lowe

Poems of healing and belonging

Ocean Mother tells the story of a young woman's decision to heal herself, her family, and her home. The poet gives voice to her experience as a CHamoru girl raised in the Pacific Island of Guåhan (Guam), located in Micronesia. Weaving together narratives of family, environment, Indigenous identity, decolonial love, and her CHamoru culture, the poet goes on a journey inward and overseas. She explores the relationships between culture and identity, colonialism and inherited trauma, sense of place and generational healing.

ARIELLE TAITANO LOWE is a Chamorrta poet, born and raised in Guam. Her work has been featured in the *Academy of American Poets Poem-a-Day series*, *Under a Warm Green Linden*, *Indigenous Pacific Islander Eco-Literatures*, and *Indigenous Literatures from Micronesia*.



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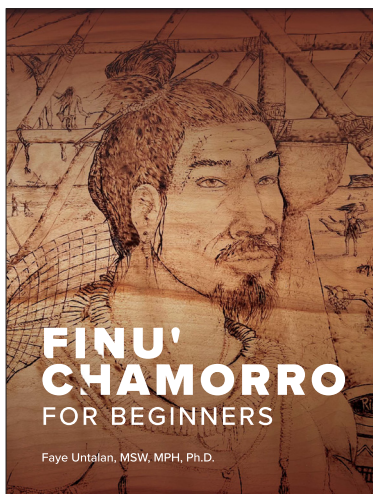
FINU' CHAMORRO FOR BEGINNERS

Faye Untalan

A workbook designed to preserve and advance Chamorro language among diverse communities

Finu' Chamorro for Beginners offers comprehensive and practical lessons and language drills for anyone interested in becoming more confident and proficient in speaking the Chamorro language. Students of all levels will enjoy its easy-to-follow lesson plans on pronouns, sentence structure, verbs, and vocabulary. Content and lessons go beyond language and orthography rules to present the learner with insight into the Chamorro people's rich traditions. The publication serves both as a textbook for two college-level semesters of beginning Chamorro language instruction and as a workbook with activities intended to help students develop their ability to read, write, and speak in Chamorro.

FAYE UNTALAN MSW, MPH, Ph.D. is a pioneer and leading expert on Chamorro Culture and diaspora in the United States.

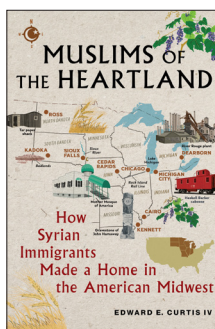


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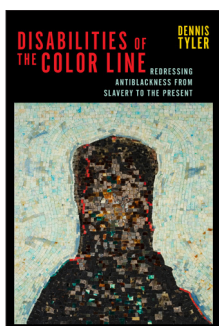
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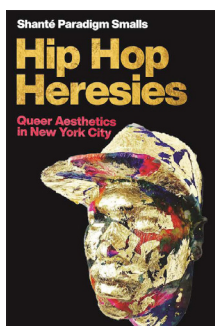
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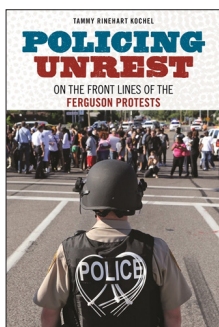
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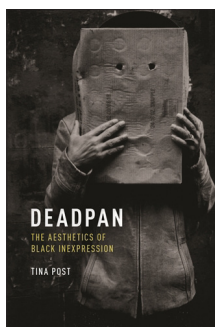
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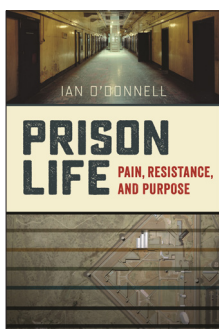
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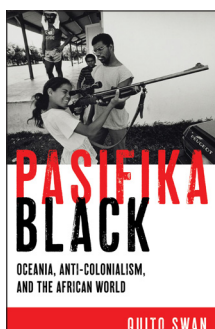
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"Are You Calling Me a Racist?"	3	Fierce, Fabulous, and Fluid Fighting an Invisible Enemy	33	Mallinson, Daniel J.	8	Shelton, Jason E.	11
A Cold War Exodus	12	Food Activism Today	65	Marino, Kelly L.	19	Simon, Samantha J.	2
Abortion Services and Reproductive Justice in Rural South Africa	64	For Women and Girls Only	27	Marked Men	23	Slovin, LJ	33
Abū Zwayyid, Khalaf	36	Foster, John Bellamy	35	Martucci, Sara	31	Smith, Charles Anthony	25
Adwan al-Hirbid	36	Fox, Muriel	51	Matters of Inscription	17	Squandered	62
Ajlan ibn Rmal	36	Future of Police Reform, The	55	Matthew, Dayna Bowen	38	Srivastava, Sarita	3
Andaya, Elise	24	Global Fight Against	13	McCoy-Torres, Sabia	31	Stanfill, Mel	18
Anderson, Matthew R	60	LGBTI Rights, The	24	McGiffin, Emily	58	States of Return	30
Architecture of Desire, The	22	Global Guyana	14	McKelvey, Patrick	17	Stoeckl, Kristina	24
Ayoub, Phillip M.	24	Gomez, Sonia C.	21	Medicine Chest, The	62	Stone, Amy L.	33
Beaumont, Elizabeth	25	Good Guys, Bad Guys	32	Millennial Jewish Stars	35	Stonechild, Blair A.	61
Bedouin Poets of the Nafūd Desert	36	Good Intentions in Global Health	28	Mutiny on the Rising Sun	40	Street, Tony	37
Beerbohm, Eric	25	Good Walk, The	60	Najm al-Din al-Kātibi's al-Risalah al-Shamsiyyah	37	Street, Tony	37
Before the Badge	2	Goss, Lindsay	18	Nature, Technology, and Society	42	Strobel, Connor B. S.	25
Bentley, Amy	27	Green Rush	8	Neuburger, Bruce	49	Strossen, Nadine	9
Berry, Nicole S.	28	Green Space, The	19	Nolini, Donald M.	27	Supreme Court Footnote, The	4
Black and Brown	42	Greenberg, Karen J.	5	Oda, Mayumi	56,57	Taylor, Meredith M.	52
Black Power, Jewish Politics	10	Guenther, Katja M.	32	Olivas, Michael A.	38	Tenorio, Sam C.	16
Boan, Jarol	62	Guiding God's Marriage	34	Organizing Your Own	20	There Was Nothing There	31
Boehm, Deborah A.	30	Hagerman, Margaret A.	1	Our Nation at Risk	5	Third Net, The	28
Bottoms Up	16	Hamilton, Lawrence	64	Outskirts	33	Threshold of Dissent, The	7
Branfman, Jonathan	35	Hannah, A. Lee	8	Owens, Camille	15	Tricky Grounds	63
Brunette-Debassige, Candace	63	Hardesty, Jared Ross	40	Paloma Pavel, Margaret	57	Trust the Bluer Skies	59
Burgin, Say	20	Healing Movements	29	Parasecoli, Fabio	27	Tuskegee Student Uprising, The	39
Butlān, Ibn	36	Herbert, Anne	57	Park, Lisa Sun-Hee	28	Unsettled	6
Carian, Emily K.	32	Hoekstra, Erin	28	Pérez, Gina M.	38	van Riet, Gideon	64
Casey, Marion R.	19	Hoff, Joan	43	Picture Bride, War Bride	29	Vibes Up	31
Cervantes-Gomez, Xiomara Verenice	16	Hoffer, Peter Charles	4	Piper, Laurence	21	Viizzer, Moema	46
Challenge to Civilization	61	Holland, Dorothy C.	27	Planting With Purpose	64	Viezzner, Moema	46
Children of a Troubled Time	1	Hope and Struggle in the Policed City	20	Plessis, Ulandi du	26	Votes for College Women	19
Chungara, Domitila	46	Horne, Gerald	42	Politics of Perverts, The	64	Walker, Samuel	13
Barrios De	25	I Opened the Gate Laughing	57	Postcards to Hitler	29	Western Marxism	45
Civic Education in Polarized Times	61	– 20th Anniversary Edition	57	Practicing Food Studies	49	When Animals Die	32
Cline, Eric	62	Into the Continent	58	Pregnant at Work	27	White Property, Black Trespass	30
Coen, Alise	23	Irby, Courtney Ann	34	Public Faces, Secret Lives	40	Without a Prayer	34
Compton, D' Lane R.	33	Isūh Ānīi / As	63	Random Kindness and Senseless Acts of Beauty	57	Women's Revolution, The	55
Contemporary Black Church, The	11	Grandmother Said	43	– 30th Anniversary Edition	29	Young Abolitionists	21
costa, paulo da	59	Jews, Slaves, and the Slave Trade	43	Raschig, Megan S.	29	Zelizer, Julian E.	5
Cox, Christopher	63	Jimenez, Anthony M.	28	Ray, Krishnendu	27		
Crawford, Nyron N.	23	Jones, Brian	39	Reconfiguring Refugees	23		
Dark Agoras	39	Judith Letting Go	54	Reiman, Ken	47		
Dávila, Agustín Lage	50	Jump	16	Ribovich, Leslie Beth	34		
Defending Pornography	9	Just Health	38	Rick Turner's Politics as the Art of the Impossible	64		
Del Rosso, Jared	41	Keenan, Julian Paul	32	Rights of Groups, The	22		
Denial	41	Kelner, Shaul	12	Roane, J.T.	39		
Dialectics of Ecology, The	51	Knowledge Economy and Socialism, The	50	Rodak, Gabriel	48		
Dirkson, Menika B.	20	Kotsonas, Antonis	44,45	Roda, Jessica	35		
Disability Works	17	Krinks, Andrew	30	Rogozen-Soltar, Mikaela H.	30		
Doctors' Dinner Party, The	36	Kroll-Zeldin, Oren	6	Ron Carey and the Teamsters	47		
Dollinger, Marc	10	LaBennett, Oneka	14	Rosen, Lawrence	22		
Dowie, Mark	54	Land of Extraction	26	Rouse, Wendy L.	40		
Ellingson, Stephen	26	Law, Gender, and Injustice	43	Roy, Michaël	21		
Eze, Michael Onyebuchi	64	León, Christina A.	17	Rules of Logic, The	37		
F*ck The Army!	18	Let Me Speak!	46	Sanctuary of Hermes	44		
Faber, Eli	43	Like Children	15	and Aphrodite at Syme			
Fandom Is Ugly	18	Like Water	41	Viannou VII, Vol. 1, The			
Feld, Marjorie	7	Losurdo, Domenico	48	and Aphrodite at Syme	45		
Ferkiss, Victor	42	Macleod, Catriona Ida	64	Viannou VII, Vol. 2, The			
		Maeda, Daryl Joji	41	Sanctuary People	29		
		Making a Way Out of No Way	52	Schoub, Barry	65		
		Maldonado, Solangel	22	Schulenberg, Shawn R.	25		
				Scott, Rebecca R.	26		

JANUARY

TRICKY GROUNDS
Candace Brunette-Debassige

CHALLENGE TO
CIVILIZATION
Blair A. Stonechild

FEBRUARY

DARK AGORAS
J. T. Roane

THE TUSKEGEE
STUDENT UPRISING
Brian Jones

ISÚH ÁNÍ / AS
GRANDMOTHER SAID
Christopher Cox

THE MEDICINE CHEST
Jarol Boan

JUDITH LETTING GO
Mark Dowie

THE SANCTUARY OF
HERMES AND APHRODITE
AT SYME VIANNOU VII,
VOL. 1
Antonis Kotsonas

MARCH

ABORTION SERVICES AND
REPRODUCTIVE JUSTICE IN
RURAL SOUTH AFRICA
Ulandi du Plessis, Catriona
Ida Macleod

PUBLIC FACES,
SECRET LIVES
Wendy L. Rouse

TRUST THE BLUER SKIES
paulo da costa

BEFORE THE BADGE
Samantha J. Simon

DEFENDING
PORNOGRAPHY
Nadine Strossen

FOR WOMEN AND GIRLS
ONLY
Jessica Roda

PREGNANT AT WORK
Elise Andaya

SQUANDERED
Eric Cline

I OPENED THE GATE
LAUGHING – 20TH
ANNIVERSARY EDITION
Mayumi Oda

THE DOCTORS'
DINNER PARTY
Ibn Buţlān

LAND OF EXTRACTION
Rebecca R. Scott

"ARE YOU CALLING ME
A RACIST?"
Sarita Srivastava

PLANTING WITH PURPOSE
Stephen Ellingson

PRACTICING FOOD
STUDIES
Amy Bentley, Fabio Parasecoli,
and Krishnendu Ray

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Emily McGiffin

THE KNOWLEDGE
ECONOMY AND SOCIALISM
Agustín Lage Dávila

JUNE

JUST HEALTH
Dayna Bowen Matthew

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Bruce Neuburger

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Megan S. Raschig

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Michael A. Olivas

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LJ Slovin

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Jonathan Branfman

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Muriel Fox

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Gina M. Pérez

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Connor B. S. Strobel

JULY

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INVISIBLE ENEMY
Barry Schoub

RICK TURNER'S
POLITICS AS THE ART
OF THE IMPOSSIBLE
Michael Onyebuchi Eze,
Lawrence Hamilton, Laurence
Piper, and Gideon van Riet

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Christina A. León

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Michaël Roy

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Eric Beerbohm and
Elizabeth Beaumont

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Julian E. Zelizer and
Karen J. Greenberg

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Deborah A. Boehm, Mikaela
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Patrick McKelvey

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Hannah

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DISSENT
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Camille Owens

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