



OMNIBUS PRESS

CATALOGUE

2024

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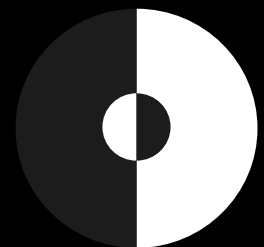
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[Spotify playlists](#)

We are a proudly independent publisher of ground-breaking books about music and musicians. This year we are excited to be launching **OMNIBUS REMASTERED**.

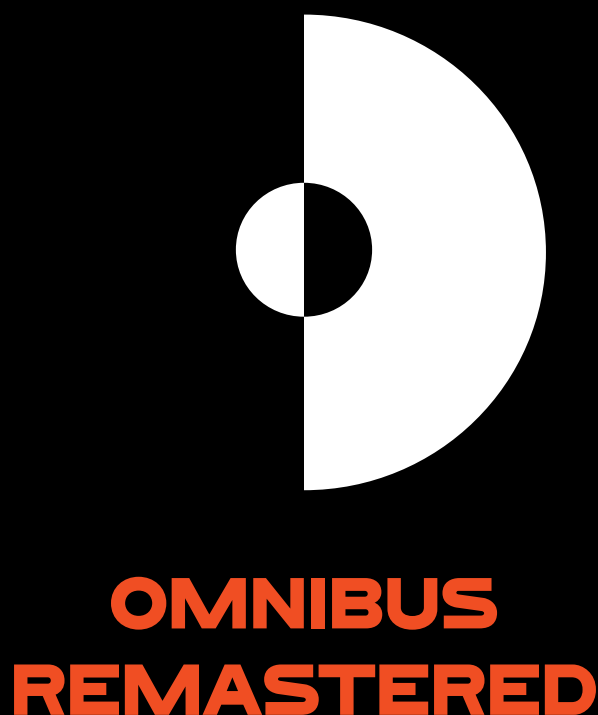
Curated from over fifty years of publishing, **OMNIBUS REMASTERED** editions are essential works of music writing, published in paperback with iconic new covers and contributions.



Cover illustration: *Dream Machines*

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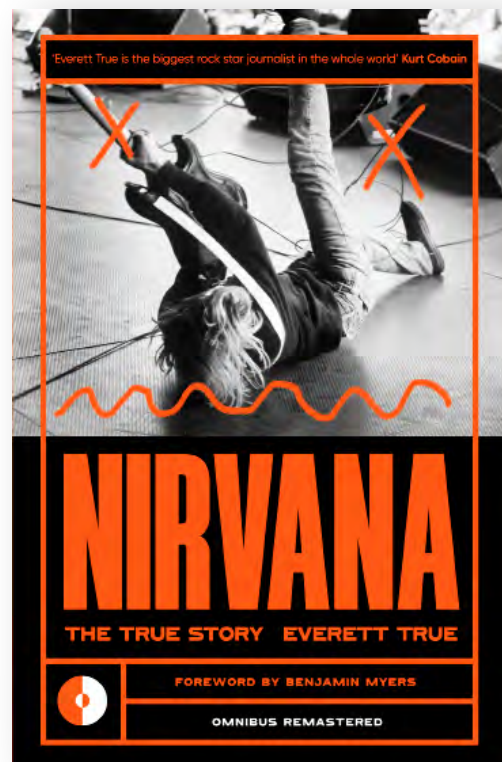
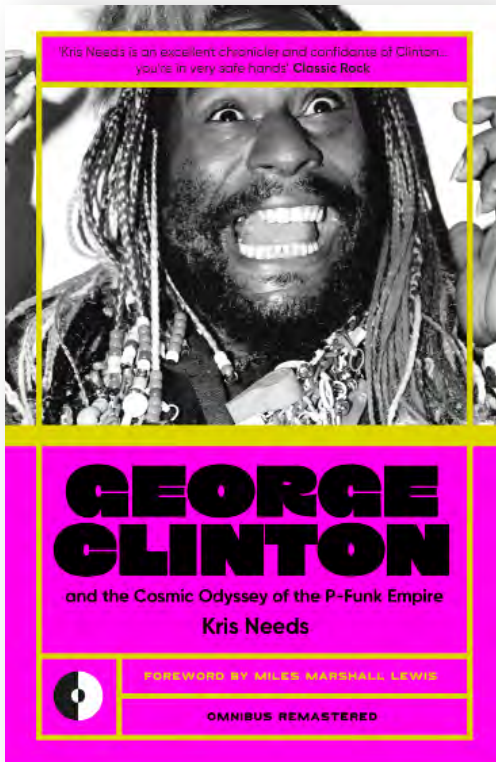


Introducing **OMNIBUS REMASTERED!**

Curated from over fifty years of Omnibus Press, our most important and essential works of music writing are published in paperback with iconic cover designs and forewords.

You can instantly recognise **OMNIBUS REMASTERED** with branding by the acclaimed designer Luke Bird, shortlisted for *Designer of the Year* at the 2021 and 2023 British Book Awards.

To be **REMASTERED** a book needs to hold a definitive place in the canon of music writing and offer contemporary readers a comprehensive and hugely enjoyable reading experience.



OMNIBUS REMASTERED 2024

We are launching with seven books in 2024, with more to follow next year.

Four fantastic books in July:

- Graeme Thomson's definitive *Kate Bush: Under the Ivy* - foreword by Sinéad Gleeson
- Mike Barnes' epic *A New Day Yesterday: UK Progressive Rock and the 1970s* - foreword by Steve Hackett (Genesis)
- Kris Needs' joyous *George Clinton & The Cosmic Odyssey of The P-Funk Empire* - foreword by Miles Marshal Lewis
- Everett True's ground-breaking *Nirvana: The True Story* - foreword by Benjamin Myers

Three brilliant books in October:

- David Leaf's classic *God Only Knows: The Story of Brian Wilson, the Beach Boys and the California Myth*
- Eddie and Brian Holland's fascinating *Come and Get These Memories: The Genius of Holland-Dozier-Holland, Motown's Incomparable Songwriters*
- Richard Balls' insightful *Sex & Drugs & Rock N Roll: The Life of Ian Dury*



You can catch up with the latest news via our website, newsletter and social media.

See inside for more details.



**New
Books**



The Life and Times of Little Richard

The Authorized Biography

Charles White, foreword by Sir Paul McCartney

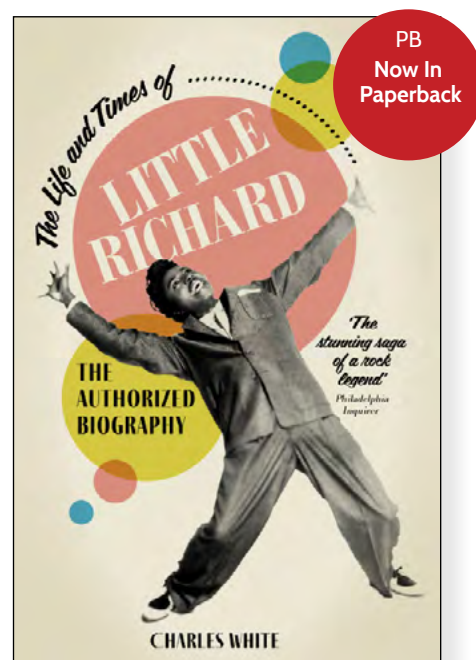
The authorized biography of Little Richard, with a new cover design by Lora Findlay. One of David Bowie's *100 Favourite Books*.

When Little Richard burst onto the scene in the early 1950s, he was utterly unique. Drenched in sweat, screaming, hollering and pumping his piano, he made all who followed sound tame. His stage act was so explosive that for years people assumed the real man could never match the flamboyant public image. Little Richard made himself a star through sheer talent and personality, breaking racial and sexual taboos on his way to becoming the primal force of Fifties rock 'n' roll.

Using Richard's own words and pictures from Little Richard's archive, **Charles White** chronicles a staggering career that spanned the very inception of rock 'n' roll, the rise of The Beatles, tussles with God and the Devil, and an erratic series of comebacks. Includes a Little Richard discography.

'Riveting... the definitive biography!' *The New York Times*

Dublin-born **Charles White**, aka Dr. Rock, is an internationally acknowledged authority on rock 'n' roll and the official biographer of both Little Richard and Jerry Lee Lewis. He has written articles for *The Observer*, *Rolling Stone* and the *Independent*.



22 Feb 24 | U.S. 9 May 24

ISBN: 9781915841216

£16.99 | \$25.00

Paperback | 304pp | 234x156mm
3x8pp b/w photo sections

Sniffin' Glue

And Other Rock 'n' Roll Habits

Mark Perry

The defining fanzine of the punk era, *Sniffin' Glue* is printed here again in its entirety, with fascinating insights from its creator Mark Perry. This new edition comes with a bonus print from the fanzine.

Sniffin' Glue may have been the closest thing to perfection ever achieved by a magazine. Untroubled by the demands of owners, publishers, designers and production editors, it was a one-man enterprise that perfectly mirrored the spirit and manners of its subject matter - punk rock - by being intentionally amateurish, passionate and crude.

Mark Perry's first issue (1 of 12) set the tone for an exercise in kitchen-table publishing that did not even have a kitchen table. Boldly scrawled in his bedroom, *Sniffin' Glue* started out as a fan's rallying cry, went on just as long as it needed to (one year) and then stopped, as good punk enterprises should.

Its twelve issues were surely meant to be disposable, the polar opposite of those glossy lifestyle magazines that some people like to collect and file away. Who was going to treasure Perry's startlingly crude graphic fanzine? Yet today, when any amateur can run up a professional-looking publication on a computer, *Sniffin' Glue* looks somehow even more heroic.

Sniffin' Glue is a potent slice of 1976 / 77 Brutalist punk culture. So look inside, wake up and smell the glue once more...



29 Feb 24 | U.S. 16 May 24

ISBN: 9781915841223

£20.00 | \$29.00

Paperback | 224pp | 292x216mm
Images throughout

1999

The Year the Record Industry Lost Control

Eamonn Forde

The definitive account of the tumultuous year in which everything changed in the music industry with the arrival of digital music delivery.

This is the story of a year in which the record business appeared to be firing on all cylinders, when commercially the CD was in its imperial period, bringing in staggering sums of money for the global record business. The good times – and they were phenomenal times, both culturally and financially – looked like they would never end for record labels.

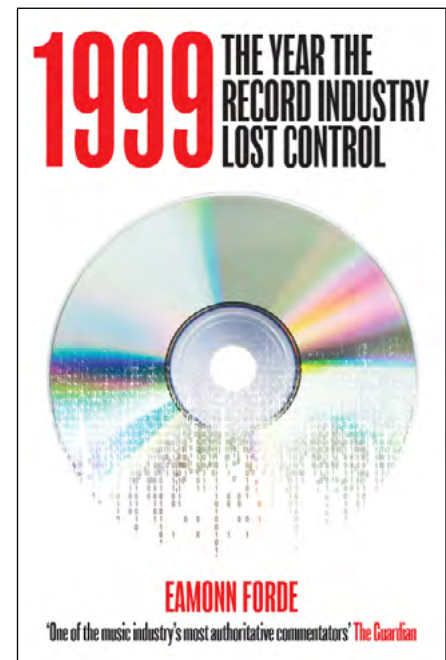
Yet by December 1999, a bomb had been squarely set under their core business. All was to change with the arrival of digital. This is the true story and not simply the oft-repeated tale of an industry complacent and caught napping.

Praise for **Eamonn Forde**:

'One of the music industry's most authoritative commentators' *The Guardian*

'Entertaining and wide-ranging exploration of the subject' *The Spectator*

Eamonn Forde is a freelance music business and technology journalist and has written about all areas of the music industry since 2001. His books with Omnibus Press include *The Final Days of EMI: Selling the Pig* and *Leaving The Building: The Lucrative Afterlife of Music Estates*.



7 March 24 | U.S. 30 May 24

ISBN: 9781913172770

£30.00 | \$45.00

Hardback | 576pp | 234x156mm

Small Hours

The Long Night of John Martyn

Graeme Thomson

The intimate and unflinching biography of one of the great maverick artists.

Did any musician in the Seventies fly so free as John Martyn did on *Bless The Weather*, *Solid Air*, *Inside Out* and *One World*? Did any fall so far?

Though Martyn never had a hit single, his extraordinary voice, innovative guitar playing and profoundly soulful songs secured his status as a much admired pioneer.

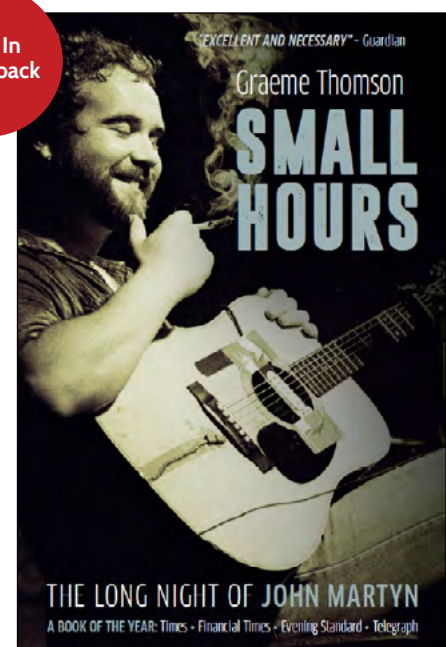
Covered by Eric Clapton, revered by Lee Scratch Perry, produced by Phil Collins, Martyn influenced several generations of musicians, but beneath the songs lay a complicated and volatile personality. He lived his life the same way he made music: improvising as he went; scattering brilliance, beauty, rage and destruction in his wake.

Drawing on almost 100 new interviews, *Small Hours* is a raw and utterly gripping account of sixty years of daredevil creativity, soaring highs and sometimes unconscionable lows.

'Excellent and necessary' *Guardian*

Graeme Thomson has written acclaimed studies of, amongst others, Kate Bush, Elvis Costello, George Harrison, John Martyn and Philip Lynott. He lives in Edinburgh and writes regularly for many publications.

PB
Now In
Paperback



14 March 24 | U.S. 11 April 24

ISBN: 9781913172657

£12.99 | \$17.00

Paperback | 288pp | 198x129mm

2x8pp colour photo sections

Weighted Down

The Complicated Life of Skip Spence

Cam Cobb, foreword by Robin Spence

First ever biography of the legendary '60s cult musician Skip Spence.

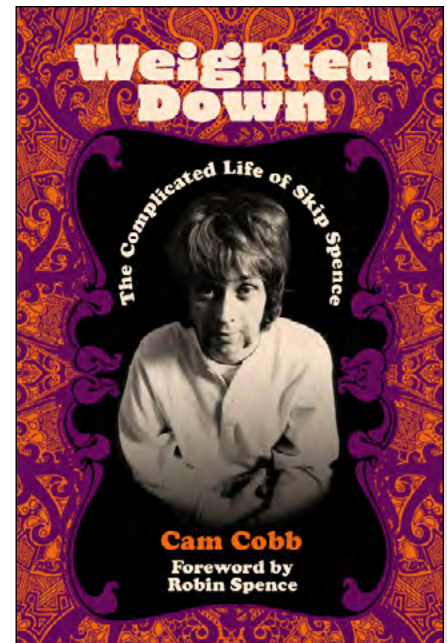
Skip Spence was a soldier, a rockstar, an innovator, an addict, a cult phenomenon and a ward of the state. The characters in his story include Janis Joplin, Jimi Hendrix, Santana, B.B. King, Neil Young and many more.

As a member of Moby Grape, Quicksilver Messenger Service, and Jefferson Airplane, Spence played a large part in setting the agenda and aesthetic for the era. His only solo album, *Oar*, cemented his reputation, and he has since gone on to be celebrated by the likes of Tom Waits, Beck, and Robert Plant.

Spence's story is the story of the 60s, and one that has never been told in full. It's the story of San Francisco, the biggest bands in America, Columbia Records, The Hells Angels and rock 'n' roll mayhem.

Weighted Down is a first-hand narrative of Skip Spence, told by his friends, bandmates and family, and includes a trove of never-before-seen photographs.

Cam Cobb is a university professor and rock journalist. Cobb's writing has appeared in such magazines as *Record Collector*, *Shindig!*, and *Ugly Things*.



4 April 24 | U.S. 2 April 24

ISBN: 9781913172183

£25.00 | \$36.99

Hardback | 384pp | 234x156mm
1x8pp colour photo section

Dream Machines

Electronic Music in Britain From Doctor Who to Acid House

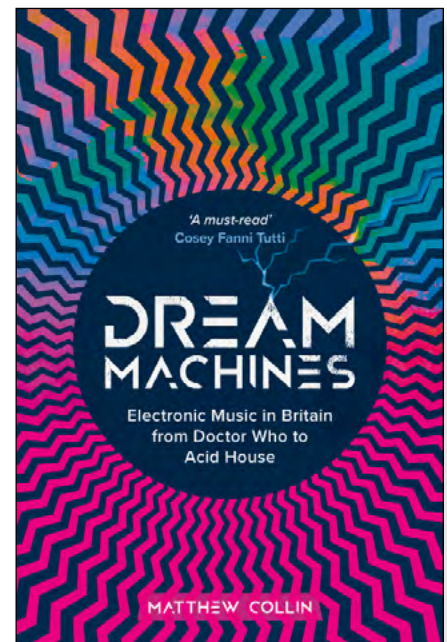
Matthew Collin

An expansive and illuminating account of the development of electronic music, told with passionate enthusiasm by the critically-acclaimed author of *Altered State* and *Rave On*.

Dream Machines tracks the music's evolution from early avant-garde experiments after World War Two through psychedelia, art-rock and synth-pop to electronic dance music, sampling and the techno era. As well as profiling the sonic futurists who pioneered new styles, it documents the scenes and underground movements that built a thrillingly diverse electronic music culture in its formative decades.

Based on interviews with key players and a wealth of in-depth research, *Dream Machines* explores genres as diverse as space rock, electro-pop, ambient, dub, industrial music, prog, electro, hip-hop, hi-NRG and house, highlighting how developments in electronic music were shaped by changes in society as well as technological advances.

Matthew Collin is the author of numerous critically-acclaimed books on music and popular culture. He has worked as editor for, among others, *i-D* and *The Big Issue* and as a foreign correspondent for the *BBC* and *Al Jazeera*. He has written for newspapers and magazines including *The Guardian*, *The Observer* and *Mojo*.



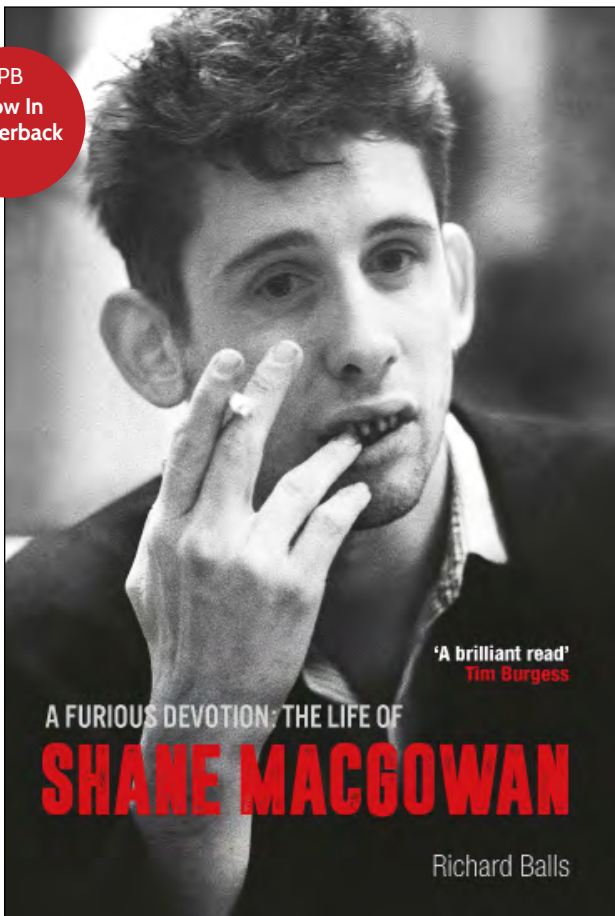
11 April 24 | U.S. 2 July 24

ISBN: 9781913172558

£25.00 | \$37.00

Hardback | 416pp | 234x156mm
2x8pp colour photo sections

PB
Now In
Paperback



Richard Balls is a die-hard music fan who stumbled upon The Pogues on their first nationwide tour in 1984.

An established writer and rock biographer, Richard was a newspaper journalist for twenty years – almost half of which he spent in Ireland. His previous books are *Sex & Drugs & Rock'n'Roll: The Life of Ian Dury* and *Be Stiff: The Stiff Records Story*.

4 April 24 | U.S. 18 June 24

ISBN: 9781915841469

£12.99 | \$17.00

Paperback | 368pp | 198x129mm

3x8pp colour photo sections

A Furious Devotion

The Life of Shane MacGowan - Updated Edition

Richard Balls

This paperback edition of Richard Balls' definitive biography of Shane MacGowan has been fully updated to include Shane's final months and the response to his passing.

Punk protagonist, legendary drinker, Irish musical icon. The complete and extraordinary journey of the Pogues' notorious frontman from outcast to national treasure.

A Furious Devotion vividly recounts the experiences that shaped the greatest songwriter of his generation.

As well as exclusive interviews with Shane himself, author Richard Balls secured contributions from his wife and family, and people who have never spoken publicly about Shane before: close associates, former girlfriends and the English teacher who first spotted his literary gift. Nick Cave, Aidan Gillen, Cillian Murphy, Christy Moore, Sinéad O'Connor and Dermot O'Leary are on the rollcall of those paying tribute.

This frank and extensive biography also includes many previously unseen personal photographs.

'A fascinating portrait of ex-Pogue and folk-punk pioneer Shane MacGowan' *Choice Magazine*

'This is a brilliant read' *Tim Burgess, The Charlatans*

'A deep dive into the legacy of an Irish icon. the most thorough account of the man – and myth – to date.' *Rolling Stone*

'Definitive portrait' *Mojo*

Heady Daze

The Mission Years, 1985-1990

Wayne Hussey

A Rough Trade Book of the Year 2023

The paperback edition of Wayne Hussey's memoir *Heady Daze*.

Heady Daze picks up where the critically acclaimed memoir *Salad Daze* left off, with Wayne Hussey revisiting the years from 1985 to 1990, leading The Mission through their formation to global success.

From headlining some of Europe's major festivals, playing with U2, Robert Plant and The Cure and sweeping the UK music papers' readers' polls, to the excesses of touring the world and the lurid headlines that followed them wherever they ventured, it's all here in this memoir packed full of candid moments and hilarious anecdotes.

'This highly entertaining second volume of his memoirs evokes a rock 'n' roll world all but vanished.' *Classic Rock*

Born and raised in Bristol as a Mormon, **Wayne Hussey** gained international recognition as frontman and principal songwriter in the hugely successful British rock band, The Mission. Previously, Wayne was guitarist with The Sisters Of Mercy and Dead Or Alive, and was one of Pauline Murray's Invisible Girls, being involved in a multitude of recordings that have sold in their millions worldwide. Wayne is a vegetarian and a lifelong Liverpool FC supporter, and resides in São Paulo, Brazil.



PB
Now In
Paperback

25 April 24 | U.S. 6 August 24

ISBN: 9781915841445

£12.99 | \$17.00

Paperback | 464pp | 198x129mm
3x8pp colour photo sections

Listening to the Music the Machines Make

Inventing Electronic Pop 1978-1983

Richard Evans, foreword by Vince Clarke

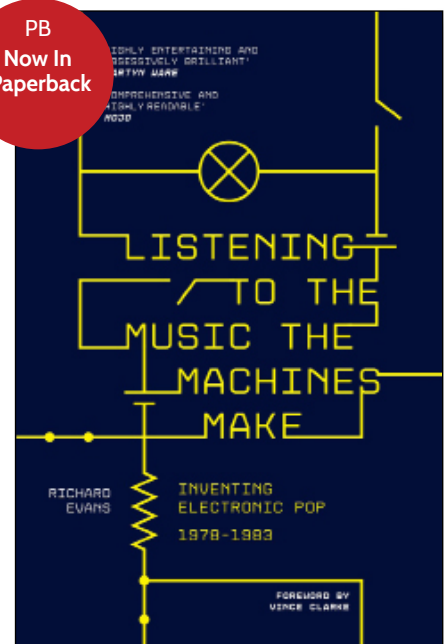
A paperback edition of Richard Evans' revolutionary story of electronic pop from 1978 to 1983, a true golden age of British music.

This definitive account explores how krautrock, disco, glam rock and punk inspired a new generation to rip up the rulebook and venture toward a new frontier of electronic music – one that laid the foundations for Hip-Hop, house, techno and beyond.

Including an extensive collection of archive images throughout, Richard Evans's kaleidoscopic narrative draws on years of research, a plethora of archive press materials and the input of key figures, including Vince Clarke (Depeche Mode, Yazoo, Erasure), Martyn Ware (The Human League, B.E.F., Heaven 17) and Daniel Miller (The Normal, Mute Records).

From the gritty and experimental to the camp and theatrical, this book charts the careers and impact of electronic pop's earliest innovators and luminaries, from Devo, The Normal, Telex and Cabaret Voltaire to Soft Cell, Gary Numan, OMD, Duran Duran, Depeche Mode.

'Like going down a blissful rabbit hole into the electronic music revolution.' *Rusty Egan (Visage)*



PB
Now In
Paperback

2 May 24 | U.S. 6 August 24

ISBN: 9781915841452

£14.99 | \$20.00

Paperback | 528pp | 198x129mm
1x8pp colour photo section

Bowie Odyssey 74

Simon Goddard

Simon Goddard's electric ride through Bowie's greatest decade reaches the halfway mark with this fifth instalment.

Darkness looms in 1974. It could be the winter energy crisis. It could be *The Exorcist*. Or it could be the shock that Britain's biggest pop star, David Bowie, is about to leave its shores for good.

Bidding the corpse of glam, Ziggy's haircut and loyal 'Bowietania' farewell, the plan is to storm America with his highly theatrical *Diamond Dogs* tour. But by opening night he's already wishing he was Barry White instead. Then there's that nasty sniff he can't get rid of. And that fly in his milk. And the suspicion that, much like every other teen idol named David, fame is driving him completely out of his mind...

Wickedly funny and shockingly tragic, *Bowie Odyssey 74* is the story of one man trying to find his soul in a world that's gone to the devil.

Limited Edition Hardback

9 May 24 | U.S. 11 June 24

ISBN: 9781915841049

£20.00 | \$30.00

Hardback | 192pp | 234x156mm



9 May 24 | U.S. 11 June 24

ISBN: 9781915841032

£16.99 | \$25.00

Paperback | 192pp | 234x156mm
1x8pp colour photo section

My Mama, Cass A Memoir

Owen Elliot-Kugell

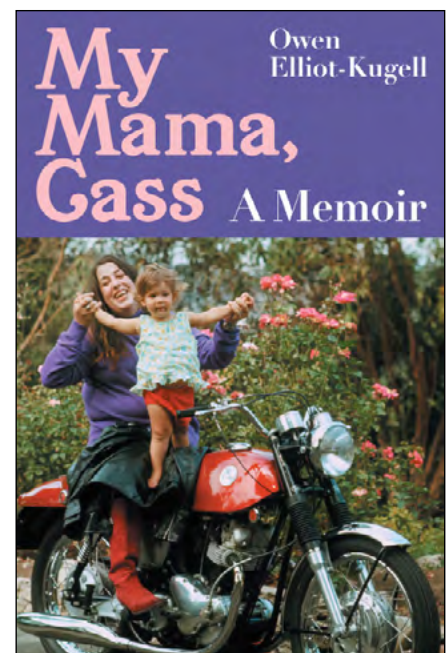
A myth-busting, and deeply affecting memoir by the daughter of legendary rock star "Mama Cass" Elliot.

Mama Cass, a member of the Mama & the Papas, was an independently minded, outspoken woman with a keen intellect and sharp wit who reached the heights of success in a male-dominated business and broke the mould of what it meant to be a "rock star"; a forward-thinking feminist, and, as readers learn in this deeply moving and candid memoir, a single parent who embraced motherhood from the moment Owen entered the world.

In the nearly 50 years since Cass Elliot's untimely death at the age of 32, rumours and myths have swirled about, shading nearly every aspect of her life, and distorting her legend.

In her long-awaited memoir, Owen Elliot-Kugell shares the groundbreaking story of her mom, Cass, as only a daughter can tell it.

Born six weeks before the Monterey Pop Festival in 1967, Owen Elliot-Kugell was seven when her mom died suddenly. Growing up with her aunt and uncle in Los Angeles, she met husband Jack Kugell at 19. They reside in the San Fernando Valley area with daughter Zoe, 22 and son Noah, 19.



23 May 24

ISBN: 9781915841001

£25.00

Hardback | 304pp | 234x156mm
2x8pp colour photo sections

Postcards from Scotland

Scottish Independent Music 1983-1995

Grant McPhee

Postcards from Scotland covers the independent Scottish music scene of the 1980s and early 1990s, which included such bands as Teenage Fanclub, Jesus and Mary Chain and Primal Scream.

Postcards from Scotland is the first of a two volume oral history of the Scottish indie music scene from the director of the Glasgow Indie Music documentary, *Teenage Superstars*.

Postcards from Scotland features interviews with almost all musicians, record labels, venues, promoters and journalists central to the scene.

Grant McPhee is the director of two documentaries on Scotland's Post-Punk and Indie scenes, *Big Gold Dream* and *Teenage Superstars*, as well as the co-author of last year's *Hungry Beat: The Scottish Independent Pop Underground Movement (1977-1984)*.



20 June 24 | U.S. 1 August 24

ISBN: 9781913172473

£25.00 | \$37.00

Hardback | 432pp | 234x156mm
2x8pp colour photo sections

Conversations with Tom Petty

Paul Zollo, with a foreword by Tom Petty

The first authorized book on Tom Petty, and the only one in his own words,

Tom Petty was one of the greatest songwriters in rock 'n' roll history, as well as a standard bearer for integrity in the music business.

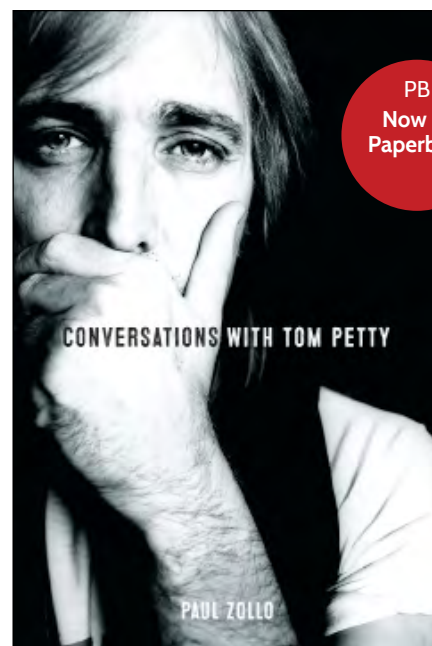
Here is a new paperback edition of *Trusted* to conduct a series of in-depth interviews with a special focus on songwriting, Paul Zollo met with Tom for more than a year of Saturdays to compile this rich collection of conversations.

Featuring a foreword and photo captions written by Tom himself, *Conversations With Tom Petty* is a must-read for all who admire the man behind some of the most memorable rock anthems of a generation

'The big strength of this oral approach is that its intimacy enables us to feel closer to Petty, the way his mind thinks and his generosity of spirit' *Long Live Vinyl*

'Articulate and intelligent' *Publishers Weekly*

Paul Zollo is a singer-songwriter, author, photographer, and music writer. His publications include *Songwriters On Songwriting*, *More Songwriters On Songwriting*, *Hollywood Remembered* and *Zappa On Zappa*.



4 July 24 | U.S. 2 July 24

ISBN: 9781915841483

£14.99 | 20.00

Paperback | 384pp | 198x129mm
3x8pp photo sections

The Beatles 1963

A Year in the Life

Dafydd Rees

This is the definitive account of the momentous year that sent John, Paul, George and Ringo to stratospheric heights.

At the start of 1963, The Beatles were a successful local Liverpool band with one hit single; twelve months, two albums and the arrival of Beatlemania later, they were on the cusp of world domination.

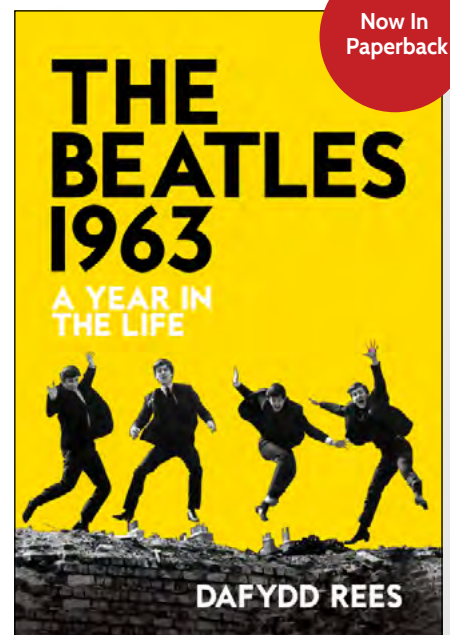
Featuring daily entries covering every pivotal event, *The Beatles 1963* draws on hundreds of new eyewitness accounts and provides numerous unseen photographs.

'A day-by-day account of The Beatles in their meteoric year. The level of research is very high, and the details illuminating' *Jon Savage, Mojo*

'A chunky, very satisfying read, packed with an outrageous amount of detail. Fascinating, intoxicating... you just want to read on. And on...!' *Classic Rock*

'Fabulous account of a whirlwind year. The mixture of the magnificent and mundane exhilarates. A potent link between the professional and the personal. Well-written, and beautifully presented.' *Record Collector*

Dafydd Rees has been writing music books for over 40 years. His previous titles include *Rock and Roll Year by Year*, *The Encyclopaedia of Rock Stars* and the *Rock Diary* series.



4 July 24 | US 6 August 24

ISBN: 9781915841537

£16.99 | \$25.00

Paperback | 544pp | 234x156mm
b/w photos throughout

A Continual Farewell

My Life in Letters with Tony Wilson

Lindsay Reade

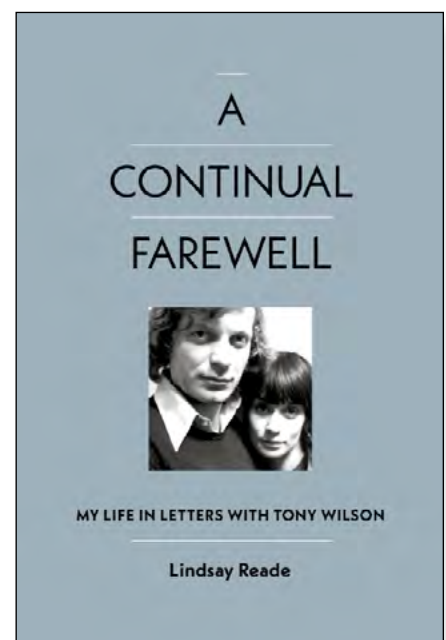
A full-colour account of Lindsay Reade and Tony Wilson's working life and relationship told through scans of their letters, pictures and Lindsay's diary entries accompanied by commentary and reflections from Lindsay.

A Continual Farewell tells the story of the relationship between Factory Records' Tony Wilson and his first wife, Lindsay Reade, through their letters, Factory Records memorabilia and numerous family photos and snapshots. Many are typed on Factory notepaper, or are scrawled on pages from various studios and hotels.

They begin in the punk year of 1976 from love at first sight to marriage, from a music show entitled *So It Goes* to the formation of Factory and the Hacienda, across domestic infidelities, separation, stalled reconciliations and a brutal sacking.

After all that, when the reader would doubt any recovery was possible, the letters describe a renewed but now illicit love affair of former marriage partners. And beyond that, to a lasting friendship.

Lindsay Reade worked at Factory Records, sang lead vocals on a single with The Durutti Column and was an early manager of the Stone Roses. She is the author of *Mr Manchester and the Factory Girl* and co-author of *Torn Apart: The Life of Ian Curtis*.



1 August 24 | U.S. 12 Sept 24

ISBN: 9781915841346

£25.00 | \$37.00

Hardback | 304pp | 234x156mm
Colour photos throughout

Kate Bush

Under the Ivy - **REMASTERED**

Graeme Thomson

The critically acclaimed biography of Kate Bush published in a new **OMNIBUS REMASTERED** edition featuring a new cover and foreword by Sinéad Gleeson (*Constellations, This Woman's Work*).

Detailing everything from her upbringing to her early exposition of talent, to her subsequent evolution into one of the most stunningly creative and fascinating visual and musical artists alive today, *Under The Ivy* truly is the story of one woman's life. Thomson writes with great detail, accuracy and above all admiration for her work, this is in equal parts a biography and an analysis of Kate Bush's art.

'The best music biography in perhaps the past decade' *The Irish Times*

'Superb.... A compelling examination of an artist in a constant state of becoming' *Mojo*

This is the perfect book for aficionados or even the merely curious' *Paddy McAloon (Prefab Sprout)*

'Warm and wise. He brings Kate's interior and exterior lives to life, in vivid colours' *Jude Rogers, (The Sound of Being Human)*

'Brilliantly fleshes out the stories behind the Bushcraft, without reducing any of her music's enduring magic' *Rob Young (Electric Eden)*

Written in prose that from time to time seems linked umbilically to the very same 'otherworld' from which Kate Bush's art manifests' *Jim Kerr (Simple Minds)*



11 July 24 | U.S. 3 Sept 24

ISBN: 9781915841353

£12.99 | \$17.00

Paperback | 432pp | 198x129mm
3x8pp colour photo sections

A New Day Yesterday

UK Progressive Rock and the 1970s - **REMASTERED**

Mike Barnes

An entertaining and in-depth study of prog rock published in a new **OMNIBUS REMASTERED** edition featuring a new cover and foreword by Steve Hackett (Genesis)

Progressive rock, a genre formed out of a creative surge in the late Sixties and throughout the Seventies, originated and flowered most spectacularly in the UK. Made by young musicians for a young audience, prog music looked towards new horizons by synthesising rock, jazz, folk, classical and other styles.

Examining the myths and misconceptions surrounding the genre, music journalist **Mike Barnes** paints a vivid, colourful picture of the Seventies based on his own interviews with the musicians, music business insiders, journalists and DJs, and the personal testimonies of fans of that extraordinary decade.

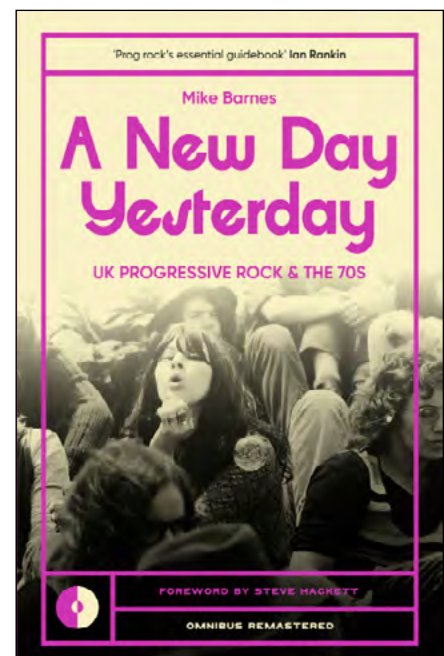
'Lucid and deeply researched... may well be the last word on the subject.' *Mojo*

'A grand survey of the most ambitious and pretentious British rock of the age' *Uncut*

'Masterly evocation' *Bill Bruford (Yes)*

'Prog rock's essential guidebook' *Ian Rankin*

'Extremely impressive and comprehensive' *Steve Howe (Yes)*



11 July 24 | U.S. 3 Sept 24

ISBN: 9781915841360

£14.99 | \$20.00

Paperback | 640pp | 198x129mm
3x8pp colour photo sections

George Clinton & the Cosmic Odyssey of the P-Funk Empire

REMASTERED

Kris Needs

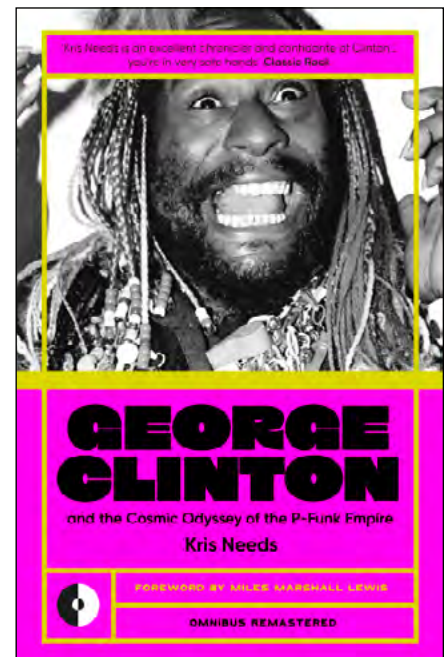
George Clinton is one of music's most fascinating, colourful and innovative characters. This **OMNIBUS REMASTERED** edition of the definitive biography features a new cover and foreword by Miles Marshall Lewis

The most comprehensive history of the life, music and cultural significance of one of the great Black music pioneers and the era which spawned him. Clinton stands alongside James Brown, Jimi Hendrix and Sly Stone as one of the most influential black artists of all time who, along with his vast Parliament-Funkadelic army took black funk into the US charts and sold out stadiums by the mid 1970s with his mind-blowing shows and legendary Mothership extravaganzas.

The book contains first hand interview material with Clinton, Bootsy Collins, Jerome Bigfoot Brailey, Junie Morrison, Bobby Gillespie, Afrika Bambaataa, Jalal Nuriddin (Last Poets), Juan Atkins, John Sinclair, Rob Tyner (MC5), Ed Sanders (The Fugs), Chip Monck ("The Voice of Woodstock") plus other P-Funk associates and friends.

An insiders' view of the rise of Parliament and Funkadelic from the doowop era and LSD-crazed early shows through to P-Funk's huge rise, the era of the Mothership and beyond.

'Brimming with facts and astute observations that place the man and his music within the context of its era.' *Record Collector*



11 July 24 | U.S. 3 Sept 24

ISBN: 9781915841377

£12.99 | \$17.00

Paperback | 368pp | 198x129mm

3x8pp colour photo sections

Nirvana: The True Story

REMASTERED

Everett True

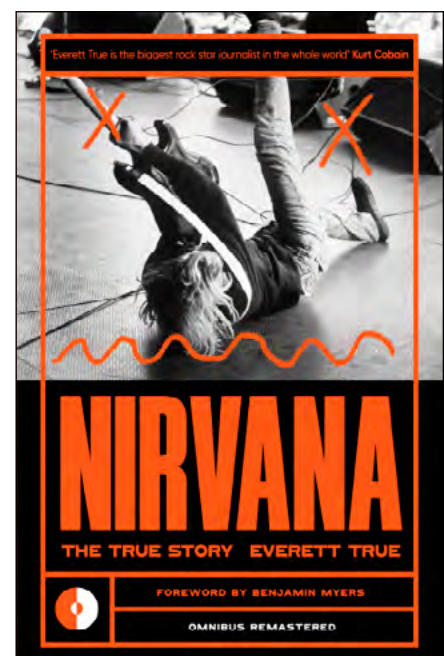
A true insider's commentary on one of rock's most influential band. This **OMNIBUS REMASTERED** edition features a new cover and foreword by Benjamin Myers.

Everett True is responsible for bringing Nirvana, Hole, Pavement, Soundgarden and a host of other bands to public attention. He introduced Kurt to Courtney, performed on stage with Nirvana on numerous occasions and famously pushed Kurt onto the stage of the Reading Festival in 1992 in a wheelchair.

This is the true story written by the only journalist allowed into the Cobain house immediately after Kurt's death. True reveals the details of what the legendary band was really like, what happened to Cobain in Olympia and Seattle, how Kurt first met Courtney, and gives the lowdown on the scenes, the seminars, the live dates, the friends and the drug dealers surrounding the grunge explosion.

Nirvana continues to exert an enormous power on popular music as new generations discover the poignancy in their music.

'This is the book anyone touched by Nirvana has been waiting to read' *Mojo*



11 July 24 | U.S. 3 Sept 24

ISBN: 9781915841384

£14.99 | \$20.00

Paperback | 672pp | 198x129mm

4x8pp photo sections



Full details of our October 2024 **REMASTERS** will be available soon.

Pressure Drop

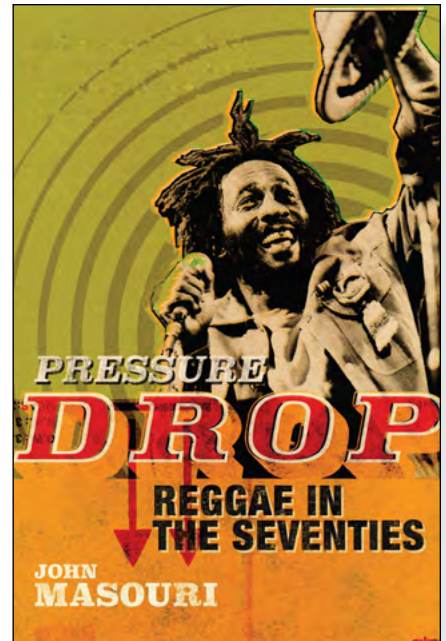
Reggae in the Seventies

John Masouri

A comprehensive account of reggae during its golden era, from the late sixties through the global breakthrough of Bob Marley in the seventies, and the genre's popularity worldwide.

Pressure Drop draws on original interviews with the scene's key players of the last 40 years, as well as many of the musicians who were influenced by the reggae from this era. Interview subjects include Burning Spear, Augustus Pablo, Lee 'Scratch' Perry, Gregory Isaacs, Toots & The Maytals, Jimmy Cliff, U Roy and Bunny Wailer.

John Masouri is one of the UK's leading authorities on reggae and has written biographies of Bob Marley, Peter Tosh and The Wailers.



15 August 24 | US 13 August 24

ISBN: 9781913172848

£25.00 | \$37.00

Hardback | 384pp | 234x156mm
2x8pp colour photo sections

Autonomy

Portrait of a Buzzcock

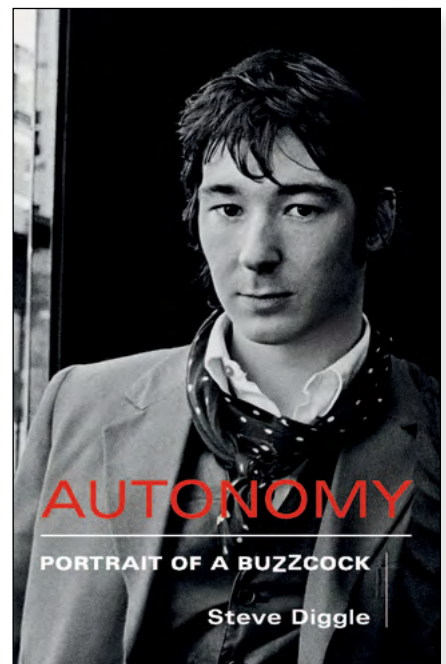
Steve Diggle

The autobiography of Steve Diggle of the Buzzcocks.

From bass player to lead guitarist, singer and last remaining founding member, Steve Diggle has been the driving force keeping Buzzcocks alive since he first met Pete Shelley in 1976. Together they would ignite the Manchester music scene, kickstart indie and become one of the best loved and most influential punk groups of all time.

Following Shelley's untimely death in 2018, *Autonomy* is Diggle's definitive inside account of their shared musical legacy and complex friendship through the band's rise, fall, and rise again – from their punk origins supporting Sex Pistols with original singer Howard Devoto to Top of the Pops, the excess of success, break-up, reformation and life beyond bereavement.

Funny, honest and touchingly philosophical, it is also Diggle's very personal story of working class escape, dreams, redemption and loss – an ultimately heroic survivor's tale from an irrepressible rock'n'roll spirit.



29 August 24 | US 27 August 24

ISBN: 9781915841087

£20.00 | \$29.00

Paperback | 336pp | 234x156mm
2x8pp colour photo sections

Whatever Happened to Slade? When the Whole World Went Craze

Daryl Easlea

A *Sunday Times* Book of the Year 2023

The paperback edition of Daryl Easlea's acclaimed biography of Slade.

It details the complete story of this singular band, as well as the personal histories of the four individuals who combined to turn Slade into a genuine phenomenon.

Slade were the most iconic group of the 1970s glam rock era. Although the original quartet – Dave Hill, Noddy Holder, Jim Lea and Don Powell – ceased working as a unit in the nineties, memories of the group remain strong, thanks mainly to their remarkable, enduring, festive single, 'Merry Xmas Everybody'. But there is so much more to the band than just that one record.

Drawing on hours of new interviews and meticulous research, with a foreword by Bob Geldof and an afterword by Jim Moir, *Whatever Happened To Slade?* reassesses a band that won hearts and perforated eardrums across four incident-filled, bittersweet decades.

'Informative and thoroughly readable... one of the joys is the context in which it places both the band's music as well as the young men who made it.' *Telegraph*

Daryl Easlea is an author, DJ, presenter, and A&R consultant. His biographies of CHIC, Sparks, Michael Jackson and Peter Gabriel have all received critical acclaim.



PB
Now In
Paperback

29 August 24 | US 3 Sept 24

ISBN: 9781915841490

£16.99 | \$25.00

Paperback | 480pp | 198x129mm
2x8pp colour photo sections

Their Generation The Who In America 1967-69

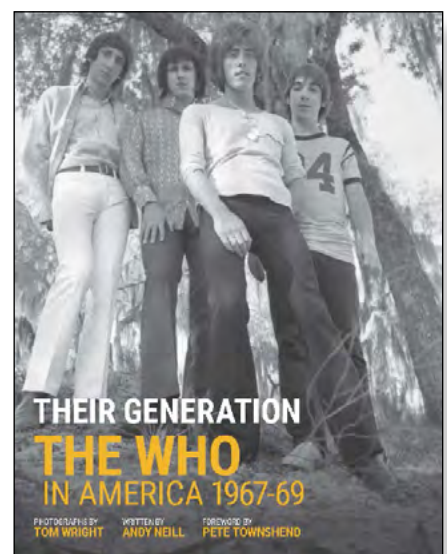
Photos by Tom Wright

Tom Wright first met Pete Townshend at Ealing Art School in the early 60s. He became The Who's official tour photographer and manager from 1967 in the US, also managing the Grande Ballroom in Detroit where The Who's rock opera Tommy premiered. He was much more than the band's photographer, he was a friend and photographed them right up to their farewell tour in 1991. Tom's vast record collection and musical influences had a big impact on the band in their early years.

This book covers The Who's first tours of North America, a hugely creative time with explosive performances both on and off stage, the time of and their US hit 'I Can See for Miles' and much more. Through the fabulous photographs, many of which have never been seen before, we see the band backstage, onstage, on tour, at rehearsal, at ease, in studio, at home. The photos will be accompanied by extended captions providing background details of the time, the people and the places.

As well as The Who, Tom Wright toured with the Rolling Stones, the Faces, The James Gang, J. D. Elvis Costello, The Eagles and others and many more, documenting their performances and life on the road. Tom Wright died in 2022.

'One thing is certain, had I not met Tom Wright, The Who would never have become successful.' Pete Townshend



5 September 24 | US 8 Oct 24

ISBN: 9781787601451

£30.00 | \$45.00

Hardback | 176pp | 275x215mm
Colour photos throughout

Now You're One of Us

The Incredible Story of Redd Kross

Jeffrey and Steven McDonald, with Dan Epstein

Emerging from humble beginnings in suburban Los Angeles, the McDonalds took their rock 'n' roll fantasy and ran with it – and wound up becoming one of the most influential American bands of their time.

Now You're One of Us is the definitive statement about Redd Kross, an in-depth and riveting tale told in the voices of the talented and tempestuous brothers at the core of this iconic outfit.

The band's flamboyant, genre-defying, joyously tuneful blend of musical, sartorial and pop cultural elements profoundly influenced the punk rock, glam metal and grunge movements and won them a worldwide cult of fervent admirers that includes bands like Pearl Jam, Foo Fighters, Sonic Youth, L7 and The Bangles.

Redd Kross continue rocking to this day, much to the intense delight of fans old and new. And now the McDonalds team up with award-winning music journalist Dan Epstein to tell their wild, hilarious and gloriously star-spangled tale.

'To me, Redd Kross will always be one of the most important bands of the last 30-40 years.' *Thurston Moore (Sonic Youth)*



10 October 24 | US 8 Oct 24

ISBN: 9781915841056

£20.00 | \$29.00

Hardback | 304pp | 234x156mm

Colour photos throughout

Punk

A History

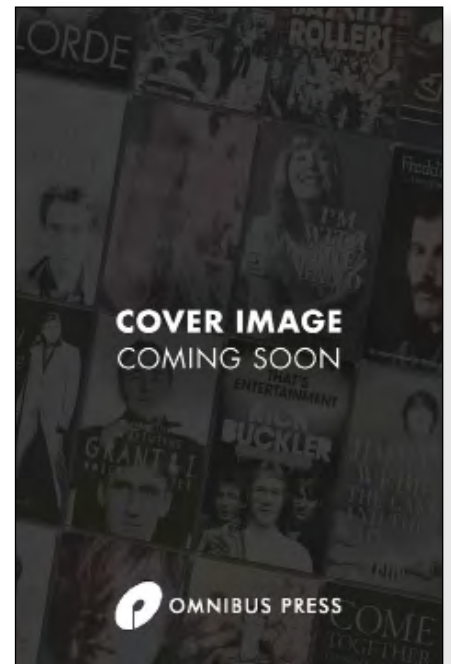
Stephen Colegrave and Chris Sullivan

This is the definitive history of the movement and music affectionately known as punk.

Chris Sullivan and Stephen Colegrave record the mad, frenzied and often incoherent world of punk in 1975-1979; the cultural movement that burrowed through Andy Warhol's Factory and the early 1970s New York underground, emerging triumphant, kicking and screaming at the top of the British pop charts.

Stephen Colegrave has co-authored *Inside Music 2005* and helped Lee Black Childers write his book, *Drag Queens, Rent Boys, Pick Pockets, Junkies, Rockstars and Punks*. He is the co-founder of *Byline Times*, *Byline TV* and *Byline Festival*. Previously he was in the music business, marketing director of Saatchi and Saatchi and a film producer as well as curating rock art exhibitions around the world.

Chris Sullivan has written *Rebel Rebel: How Mavericks Made The Modern World*. Chris founded the WAG in 1980 and is now much in demand as a DJ. He is also an artist and a journalist.



19 September 24 | US 11 Mar 25

ISBN: 9781915841254

£25.00 | \$37.00

Hardback | 640pp | 234x156mm

2x8pp photo sections

Bright Lights Dark Shadows

The Real Story of ABBA - Updated Edition

Carl Magnus Palm

An updated, paperback edition of *Bright Lights Dark Shadows: The Real Story of Abba* is the ultimate account of the rise and fall of a legendary group and a biography of great perception.

This new edition of the best-selling ABBA book includes details of *ABBA Voyage*: the phenomenal ninth and final album and the revelatory concert experience in London.

'Essential reading for anyone wondering what the pop world looked like in the 1970's' *Mojo*

'Achieves the difficult feat of capturing the multiple layers of Abba' *Sunday Times*

'Indispensable.' *Time Out*

Stockholm based writer **Carl Magnus Palm** is recognised as the world's foremost Abba historian. His earlier books include *Abba: The Complete Recording Sessions*, which was based on extensive interviews with all four Abba members, and *From Abba to Mamma Mia!*, a collaboration with Anders Hanser. He has also contributed liner notes to several ABBA albums.



Author photo © Terese Wedelin

19 September 24 | US 25 Mar 25

ISBN: 9781915841476

£14.99 | \$20.00

Paperback | 656pp | 198x129mm
4x8pp colour photo sections

SMiLE

The Rise, Fall and Resurrection of Brian Wilson

David Leaf

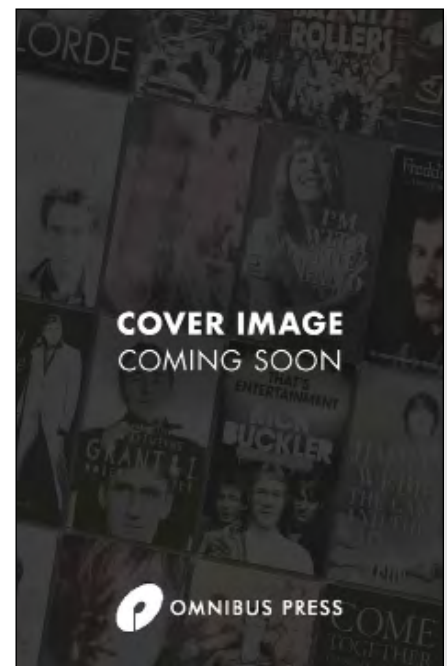
The full story of the Brian Wilson's legendary *SMiLE* album from David Leaf, author of *God Only Knows*.

This is the first book to tell the full story of Brian Wilson and *SMiLE*, including the details of the original *SMiLE* recording sessions and their increasingly legendary status as well as the final release of the album, the accompanying concerts and film, and its afterlife.

David Leaf is a Peabody Award-winning writer, director and producer, whose feature credits include the Venice Film Festival favourite *The U.S. vs. John Lennon*, the Grammy-nominated *Beautiful Dreamer: Brian Wilson and the Story of SMiLE* and *The Night James Brown Saved Boston*. He also wrote and produced TNT'S 2001 *An All-Star Tribute to Brian Wilson*.

Since 2010, Leaf has been a professor at The UCLA Herb Alpert School of Music in Los Angeles where he teaches undergraduate courses in music documentary and songwriting.

SMiLE is published around the 20th anniversary of the Grammy Award winning album.



10 October 24 | US 10 Oct 24

ISBN: 9781915841315

£25.00 | \$37.00

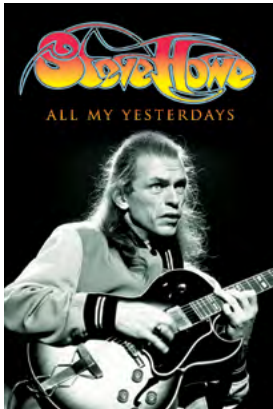
Hardback | 320pp | 234x156mm
1x8pp colour photo section



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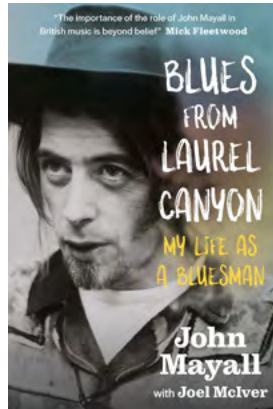


All My Yesterdays
Steve Howe



Steve Howe | 2020
ISBN: 9781785581793 | eISBN: 9781787592094
£16.99 | \$24.99 | CAN \$33.99
PB | 352pp | 234 x 156 mm

Blues from Laurel Canyon
My Life as a Bluesman



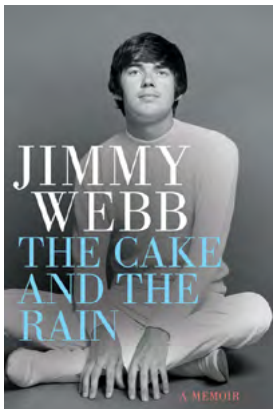
John Mayall, with Joel McIver | 2019
ISBN: 9781785581786
£20.00 | \$28.99 | CAN \$38.99
HB | 256pp | 234 x 156mm

Boys Keep Swinging
A Memoir



Jake Shears | 2018
ISBN: 9781785589690 | eISBN: 9781787590199
£20.00
HB | 352pp | 234 x 156mm

The Cake and the Rain
Jimmy Webb – A Memoir



Jimmy Webb | 2017
ISBN: 9781785586187 | eISBN: 9781783239290
£20.00
HB | 320pp | 242 x 165mm

Come and Get These Memories
The Genius of Holland-Dozier-Holland



Eddie & Brian Holland, with Dave Thompson | 2021
ISBN: 9781913172411
£10.99 | \$14.99
PB | 368pp | 234 x 156mm

Defying Gravity
Jordan's Story



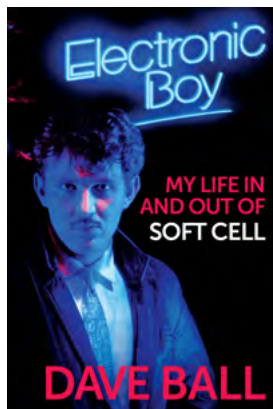
Jordan Mooney, with Cathi Unsworth | 2022
ISBN: 9781913172862
£10.99 | \$10.99
PB | 464pp | 198 x 129mm

Diary of a Rock 'N' Roll Star



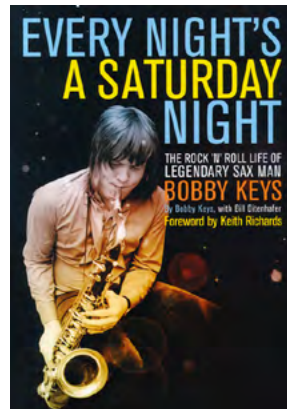
Ian Hunter | 2018
ISBN: 9781785588525
£18.99 | \$26.99 | CAN \$35.99
PB | 208pp | 234 x 156 mm

Electronic Boy
My Life in and out of Soft Cell



Dave Ball | 2020
ISBN: 9781787601598 | eISBN: 9781787592117
£20.00 | \$28.99 | CAN \$35.99
HB | 320pp | 234 x 156 mm

Every Night's a Saturday Night



Bobby Keys | 2012
ISBN: 9781780387055
£16.95
HB | 276pp | 239 x 165mm

Flutter Echo

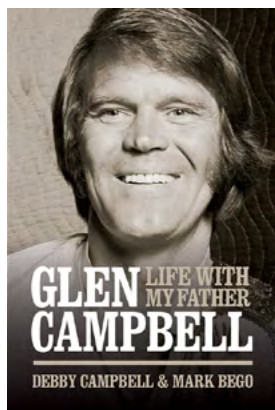
Living Within Sound



David Toop | 2019
ISBN: 9781787601529
£14.99 | \$26.99 | CAN \$35.99
PB | 208pp | 234 x 156mm

Glen Campbell

Life with My Father



Debby Campbell & Mark Bego | 2014
ISBN: 9781780388588 | eISBN: 9781783230020
£16.95
HB | 200pp | 234 x 156mm

God Is in the Radio

Unbridled Enthusiasms, 1980-2020



Barney Hoskyns | 2021
ISBN: 9781913172381
£18.99 | \$26.99 | CAN \$36.99
HB | 416pp | 234 x 156mm

Going Deaf for a Living



Steve Lamacq | 2019
ISBN: 9781787601277
£14.99 | \$19.99 | CAN \$26.99
PB | 240pp | 234 x 156mm

Grant & I

Inside & Outside The Go-Betweens

★
Penderyn
Prize
Longlist



Robert Forster | 2018
ISBN: 9781785589683
£9.99
PB | 352pp | 198 x 129mm

Groupie

A Novel



Jenny Fabian and Johnny Byrne | 2005
ISBN: 9781844499564
£8.95 | \$12.99
PB | 226pp | 198 x 129mm

Growing Out of It

Machinations before Madness



Lee Thompson, with Ian Snowball | 2021
ISBN: 9781787601895 | eISBN: 9781787592193
£16.99 | \$24.99 | CAN \$33.99
PB | 288pp | 234 x 156mm

Heady Daze

The Mission Years, 1985-1990



Wayne Hussey | 2023
ISBN: 9781913172169 | eISBN: 9781787592506
£16.99 | \$24.99
PB | 464pp | 234 x 156mm

I Am Damo Suzuki



Damo Suzuki and Paul Woods | 2019
ISBN: 9781783059713 | eISBN: 9781783237753
£20.00 | \$28.99 | CAN \$38.99
HB | 400pp | 234 x 156mm

I'll Be There

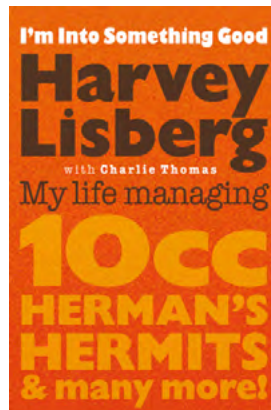
My Life with the Four Tops



Duke Fakir, with Kathleen McGhee-Anderson | 2022
 ISBN: 9781913172596 | eISBN: 9781787592353
 £20.00 | \$28.99
 HB | 240pp | 234 x 156mm

I'm Into Something Good

My Life Managing 10cc, Herman's Hermits and Many More!



Harvey Lisberg | 2023
 ISBN: 9781913172886 | eISBN: 9781787592544
 £20.99 | \$28.99
 HB | 256pp | 234 x 156mm

I'm with the Band

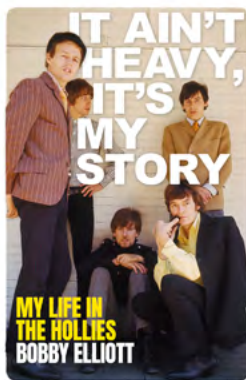
Confessions of a Groupie



Pamela Des Barres | 2018
 ISBN: 9781785585760 | eISBN: 9781787592186
 £14.99
 PB | 352pp | 232 x 157mm

It Ain't Heavy, It's My Story

My Life in The Hollies



Bobby Elliott | 2020
 ISBN: 9781913172206 | eISBN: 9781787592063
 £20.00 | \$28.99 | CAN \$38.99
 HB | 336pp | 234 x 156 mm

I Was a Robot

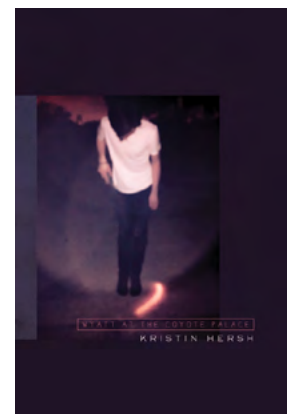
Kraftwerk



Wolfgang Flür | 2017
 ISBN: 9781785585807 | eISBN: 9780857127457
 £16.99
 PB | 432pp | 234 x 160mm

Kristin Hersh

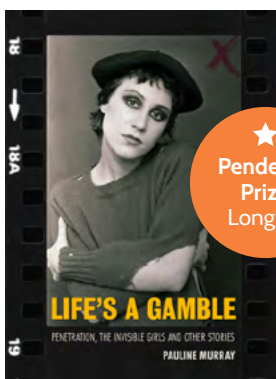
Wyatt at The Coyote Palace



Kristin Hersh | 2016
 ISBN: 9781785582127 | eISBN: 9781783238637
 £14.99
 HB | 62pp | 217 x 154mm

Life's a Gamble

Penetration, The Invisible Girls and Other Stories



Pauline Murray | 2023
 ISBN: 9781913172701
 £25.00 | \$36.99
 HB | 192pp | 285 x 210mm

Liner Notes

Loudon Wainwright III



Loudon Wainwright III | 2017
 ISBN: 9781785588464
 £20.00
 HB | 288pp | 241 x 167mm

Look Wot I Dun

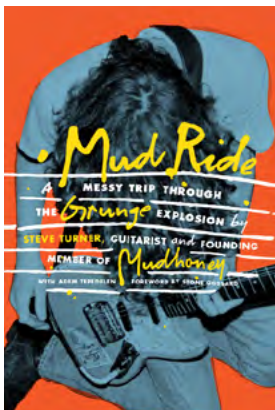
My Life in Slade - Updated Edition



Don Powell | 2019
 ISBN: 9781787602557 | eISBN: 9781787592018
 £16.99 | \$24.99 | CAN \$33.99
 PB | 336pp | 234 x 156mm

Mud Ride

A Messy Trip Through the Grunge Explosion



Steve Turner, with Adem Tepedelen | 2023
 ISBN: 9781913172671 | eISBN: 9781787592537
 £18.99
 PB | 304pp | 234 x 156mm

My Confessional

Janet Devlin



Janet Devlin | 2020
 ISBN: 9781913172244 | eISBN: 9781787592087
 £16.99 | \$24.99 | CAN \$33.99
 HB | 208pp | 234 x 156mm

One Way or Another

Chris Wright



Chris Wright | 2013
 ISBN: 9781783052288 | eISBN: 9781783230297
 £19.95 | \$34.95
 HB | 320pp | 234 x 164mm

Salad Daze

Wayne Hussey



Wayne Hussey | 2023
 ISBN: 9781915841070
 £12.99 | \$18.99
 PB | 372pp | 198 x 129mm

Snakes! Guillotines! Electric Chairs!

Interviews and Encounters



Denis Dunaway & Chris Hodenfield | 2015
 ISBN: 9781783059935 | eISBN: 9781783236206
 £16.95
 PB | 304pp | 233 x 158mm

So It Started There

From Punk to Pulp



Nick Banks | 2023
 ISBN: 9781915841100 | eISBN: 9781787592599
 £20.00 | \$29.00 | CAN \$40.00
 PB | 432pp | 234 x 156mm

Some New Kind of Kick

A Memoir

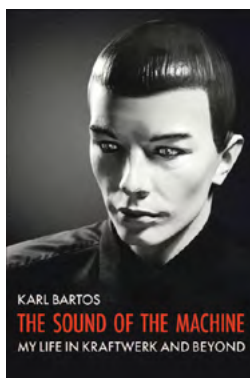


★
 Penderyn
 Prize
 Longlist

Kid Congo Powers | 2022
 ISBN: 9781913172893
 £20.00
 HB | 288pp | 234 x 156mm

The Sound of the Machine

My Life in Kraftwerk and Beyond



Karl Bartos | 2023
 ISBN: 9781915841193 | eISBN: 9781787592407
 £16.99 | \$25.00 | CAN \$34.00
 PB | 640pp | 198 x 129mm

Stick It!

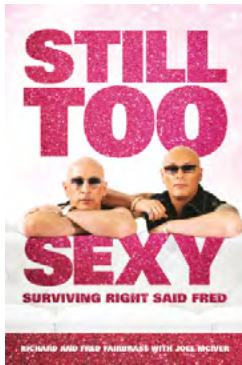
My Life of Sex, Drums and Rock 'n' Roll



Carmine Appice & Ian Gittins | 2016
 ISBN: 9781785582271
 £16.99
 PB | 240pp | 235 x 157mm

Still Too Sexy

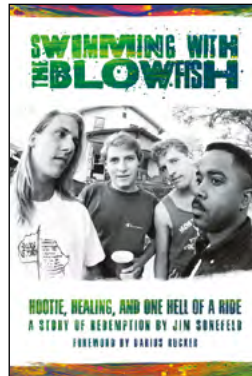
Surviving Right Said Fred



Richard & Fred Fairbrass, with Joel McIver | 2022
 ISBN: 9781913172503
 £16.99 | \$24.99
 PB | 240pp | 234 x 156mm

Swimming with the Blowfish

Hootie, Healing, and One Hell of a Ride



Jim "Soni" Sonefeld | 2022
 ISBN: 9781913172794
 £20.00
 HB | 304pp | 234 x 156mm

Teenage Kicks

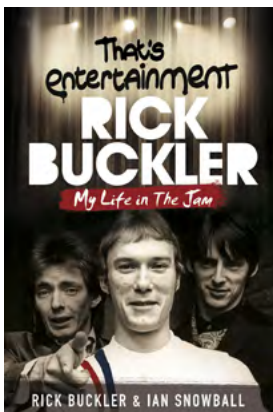
My Life as an Undertone



Michael Bradley | 2016
 ISBN: 9781785581809 | eISBN: 9781783238521
 £16.99
 PB | 258pp | 235 x 159mm

That's Entertainment

Rick Buckler – My Life in The Jam



Rick Buckler & Ian Snowball | 2017
 ISBN: 9781785586408 | eISBN: 9781783235308
 £9.99
 PB | 224pp | 198 x 129mm

There and Black Again

The Autobiography of Don Letts



Don Letts, with Mal Peachey | 2021
 ISBN: 9781913172091 | eISBN: 9781787592209
 £20.00
 HB | 320pp | 234 x 156mm

There's No Bones in Ice Cream

Sylvain Sylvain's Story of the New York Dolls



Sylvain Sylvain, with Dave Thompson | 2021
 ISBN: 9781913172459
 £10.99 | \$14.99
 PB | 256pp | 198 x 129mm

Time is Tight

Booker T. Jones



Booker T. Jones | 2019
 ISBN: 9781913172190 | eISBN: 9781787592025
 £20.00
 HB | 320pp | 234 x 156mm

Two Margarines and Other Domestic Dilemmas!

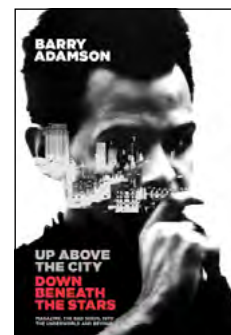
John Shuttleworth's Guide to Everyday Life



Graham Fellows | 2020
 ISBN: 9781787600621 | eISBN: 9781787592056
 £9.99 | \$12.99 | CAN \$17.99
 HB | 320pp | 198 x mm

Up Above the City, Down Beneath the Stars

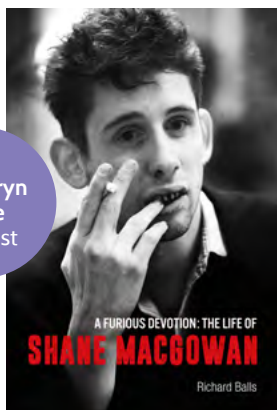
Magazine, The Bad Seeds, Into the Underworld and Beyond



Barry Adamson | 2021
 ISBN: 9781913172251 | eISBN: 9781787592308
 £20.00 | \$28.99 | CAN \$38.99
 HB | 336pp | 234 x 156mm

A Furious Devotion

The Life of Shane MacGowan



★
Penderyn
Prize
Longlist

Richard Balls | 2024

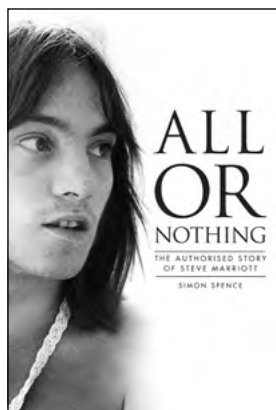
ISBN: 9781915841469 | eISBN: 9781787592292

£12.99 | \$17.00

PB | 368pp | 198 x 129mm

All or Nothing

The Authorised Story of Steve Marriott



Simon Spence | 2023

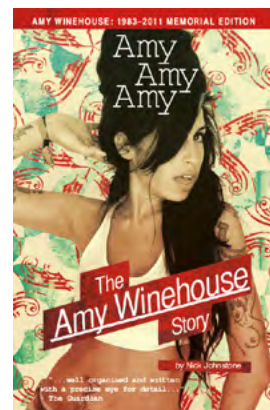
ISBN: 9781915841209 | eISBN: 9781787592179

£14.99 | \$20.00 | CAN \$27.00

PB | 480pp | 198 x 129mm

Amy Amy Amy

The Amy Winehouse Story



Nick Johnstone | 2011

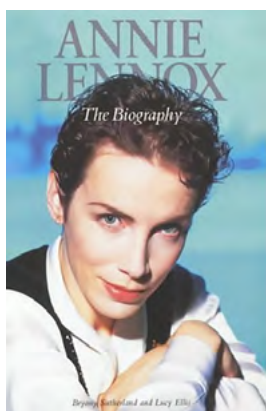
ISBN: 9781780383200

£9.95 | \$17.95

PB | 202pp | 198 x 129mm

Annie Lennox

The Biography



Bryony Sutherland | 2001

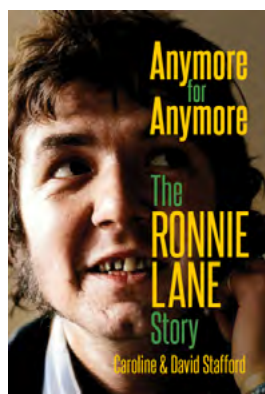
ISBN: 9780711991927

£16.99 | \$24.95

PB | 458pp | 198 x 120mm

Anymore for Anymore

The Ronnie Lane Story



Caroline and David Stafford | 2023

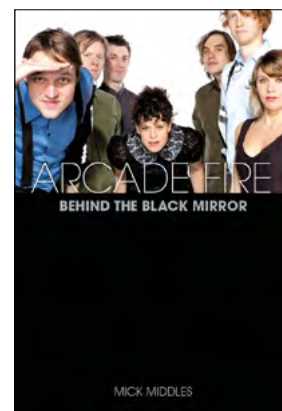
ISBN: 9781913172534 | eISBN: 9781787592568

£20.00 | \$28.99

HB | 320pp | 234 x 156mm

Arcade Fire

Behind the Black Mirror



Mick Middles | 2012

ISBN: 9781780381282 | eISBN: 9780857127730

£16.99 | \$24.95

PB | 210pp | 234 x 156mm

Arctic Monkeys

Whatever People Say They Are...
That's What They're Not



Ben Osborne | 2013

ISBN: 9781780386690

£16.99 | \$24.95

PB | 280pp | 234 x 156mm

Babble On An' Ting

Alex Paterson's Incredible Journey
Beyond the Ultraworld with The Orb



Kris Needs, with Alex Paterson | 2021

ISBN: 9781787602335 | eISBN: 9781787592223

£16.99 | \$24.99 | CAN \$33.99

PB | 352pp | 234 x 156mm

Barry Manilow

The Biography



Patricia Butler | 2002

ISBN: 9780711991972

£14.99 | \$19.95

PB | 276pp | 203 x 127mm

The Beatles 1963
A Year in the Life



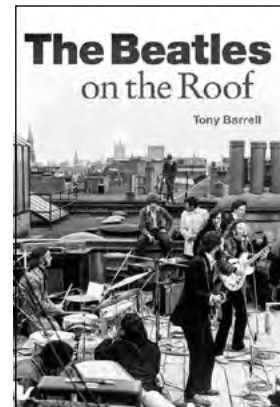
Dafydd Rees | 2024
ISBN: 9781915841537 | eISBN: 9781787592469
£16.99 | \$25.00
PB | 544pp | 234 x 156mm

The Beatles off the Record



Keith Badman | 2008
ISBN: 9781847721013
£16.99 | \$24.95
PB | 530pp | 234 x 156mm

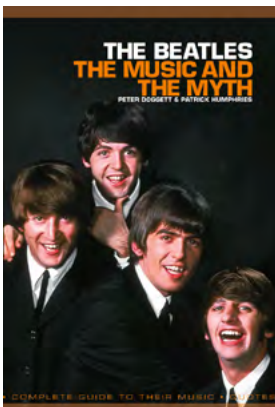
The Beatles on the Roof



Tony Barrell | 2017
ISBN: 9781785585784 | eISBN: 9781783239696
£14.99
PB | 224pp | 235 x 158mm

The Beatles

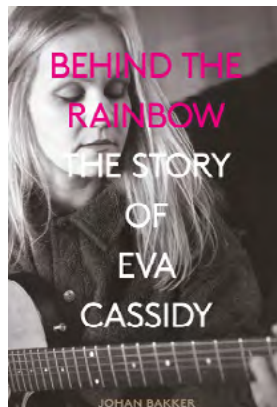
The Music and the Myth



Peter Doggett | 2010
ISBN: 9781849383691
£9.99 | \$14.95
PB | 202pp | 244 x 170mm

Behind the Rainbow

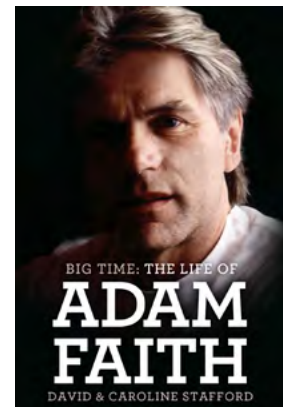
The Story of Eva Cassidy



Johan Bakker | 2023
ISBN: 9781787601031 | eISBN: 9781787592483
£18.99 | \$26.99
PB | 208pp | 234 x 156mm

Big Time

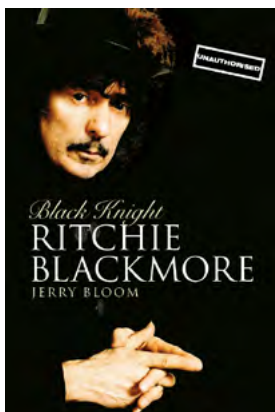
The Life of Adam Faith



David Stafford & Caroline Stafford | 2015
ISBN: 9781783055524 | eISBN: 9781783233953
£19.95
HB | 288pp | 242 x 167mm

Black Knight

Ritchie Blackmore



Jerry Bloom | 2008
ISBN: 9781846097577 | eISBN: 9780857120533
£16.99 | \$24.95
PB | 426pp | 234 x 156mm

Blondie

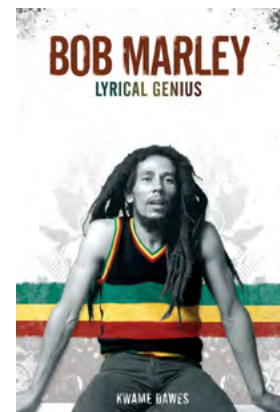
Parallel Lives



Dick Porter & Kris Needs | 2017
ISBN: 9781785582943 | eISBN: 9780857127808
£16.99
PB | 304pp | 235 x 159mm

Bob Marley

Lyrical Genius



Kwame Dawes | 2007
ISBN: 9780825673528 | eISBN: 9780857128386
£16.99 | \$24.95
PB | 368pp | 216 x 140mm

Bolan

The Rise and Fall of a
20th Century Superstar



Mark Paytress | 2006
ISBN: 9781846091476
£12.99 | \$16.99
PB | 410pp | 198 x 129mm

Bon Iver

Good Winter



Mark Beaumont | 2013
ISBN: 9781780387376
£14.99 | \$24.95
PB | 256pp | 234 x 156mm

**Bowie
Odyssey 70**



Simon Goddard | 2020
ISBN: 9781913172039 | eISBN: 9781787592162
£14.99 | \$19.99 | CAN \$26.99
PB | 192pp | 234 x 156mm

**Bowie
Odyssey 71**



Simon Goddard | 2021
ISBN: 9781913172053 | eISBN: 9781787592285
£14.99 | \$19.99 | CAN \$26.99
PB | 176pp | 234 x 156mm

**Bowie
Odyssey 72**



Simon Goddard | 2022
ISBN: 9781913172480 | eISBN: 9781787592391
£16.99 | \$24.99 | CAN \$33.99
PB | 160pp | 234 x 156mm

**Bowie
Odyssey 73**



Simon Goddard | 2023
ISBN: 9781913172817 | eISBN: 9781787592513
£16.99 | \$24.99 | CAN \$33.99
PB | 176pp | 234 x 156mm

Bright Lights, Dark Shadows

The Real Story of ABBA - Updated Edition



Carl Magnus Palm | 2014
ISBN: 9781783053599 | eISBN: 9781783230495
£16.95
PB | 642pp | 234 x 160mm

Bruno Mars



Emily Herbert | 2014
ISBN: 9781783053551 | eISBN: 9781783230501
£16.99 | \$24.95
PB | 210pp | 234 x 156mm

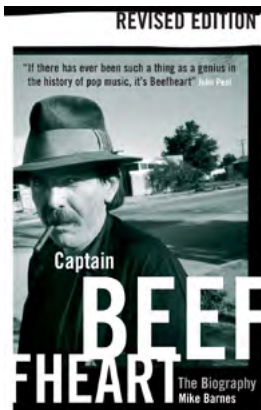
Butterfly on a Wheel

The Great Rolling Stones Drugs Bust



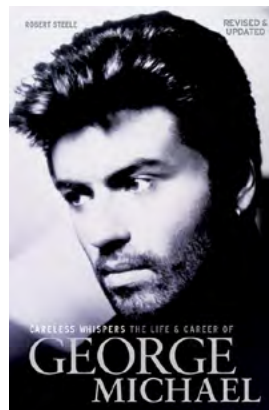
Simon Wells | 2012
ISBN: 9781849389952 | eISBN: 9780857127112
£16.99 | \$24.95
PB | 350pp | 234 x 156mm

Captain Beefheart
Revised Edition



Mike Barnes | 2011
ISBN: 9781780380766
£11.99 | \$16.99
PB | 434pp | 198 x 129mm

Careless Whispers
The Life and Career of George Michael



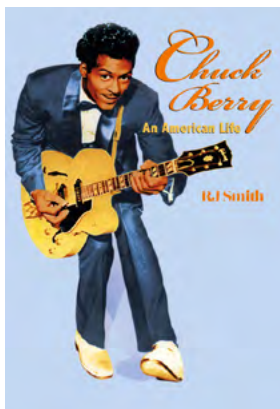
Robert Steel | 2021
ISBN: 9781913172626
£10.99 | \$14.99
PB | 320pp | 203 x 127mm

Christina Aguilera
Unbreakable



Chloe Govan | 2013
ISBN: 9781783050390
£14.99 | \$19.95
PB | 282pp | 234 x 156mm

Chuck Berry
An American Life



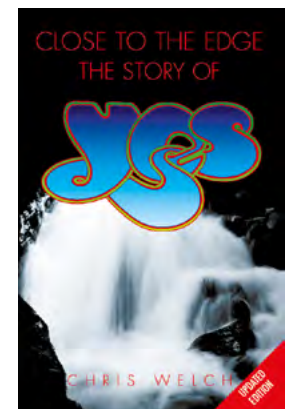
RJ Smith | 2022
ISBN: 9781913172954
£20.00
HB | 416pp | 234 x 156mm

The Clash
The Music that Matters



Tony Fletcher | 2012
ISBN: 9781780383033 | eISBN: 9780857127495
£8.95
PB | 112pp | 248 x 172mm

Close to the Edge
The Story of Yes



Chris Welch | 2008
ISBN: 9781847721327 | eISBN: 9780857120427
£12.99 | \$17.95
PB | 354pp | 198 x 129mm

Cobain on Cobain
Interviews and Encounters



Nick Soulsby | 2016
ISBN: 9781785580857
£16.99
PB | 432pp | 237 x 159mm

Come Together
Lennon & McCartney in the Seventies



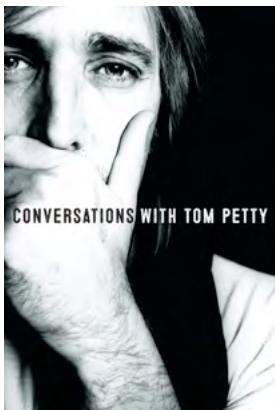
Richard White | 2016
ISBN: 9781785582189 | eISBN: 9781783238590
£16.99
PB | 317pp | 235 x 159mm

The Comeback
Elvis and the Story of the 68 Special



Simon Goddard | 2018
ISBN: 9781785585814
£18.99 | \$26.99 | CAN \$35.99
HB | 352pp | 234 x 156mm

Conversations with Tom Petty



Paul Zollo | 2024
 ISBN: 9781915841483
 £14.99 | \$20
 PB | 384pp | 198 x 129mm

Crazy in Love

The Beyoncé Knowles Biography



Daryl Easlea | 2011
 ISBN: 9781849388740
 £14.99 | \$19.95
 PB | 248pp | 234 x 156mm

Crazy Man Crazy

The Bill Haley Story



Bill Haley Jr with Peter Benjaminson | 2019
 ISBN: 9781785588327
 £20.00
 HB | 320pp | 234 x 156mm

Cupid Stunts

The Life and Radio Times of Kenny Everett



David Stafford & Caroline Stafford | 2013
 ISBN: 9781780387086 | eISBN: 9780857128676
 £14.99
 HB | 288pp | 236 x 163mm

Daft Punk

A Trip Inside the Pyramid



Dino Santorelli | 2014
 ISBN: 9781783055470 | eISBN: 9781783232932
 £16.95
 PB | 176pp | 254 x 202mm

The Dark Story of Eminem

Updated Edition



Nick Hasted | 2011
 ISBN: 9781849384582
 £9.95 | \$15.95
 PB | 298pp | 198 x 129mm

The Dave Grohl Story

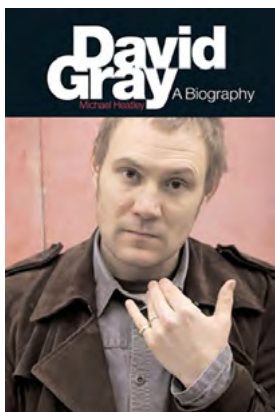
Nirvana - Foo Fighters



Jeff Apter | 2008
 ISBN: 9781846097621
 £9.95 | \$14.95
 PB | 312pp | 198 x 129mm

David Gray

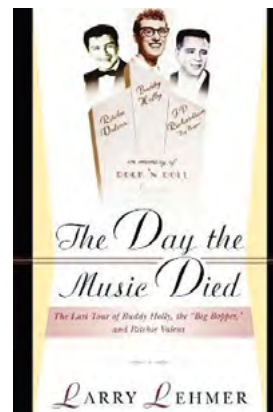
A Biography



Michael Heatley | 2004
 ISBN: 9781844490103
 £14.99 | \$19.95
 PB | 184pp | 229 x 152mm

The Day the Music Died

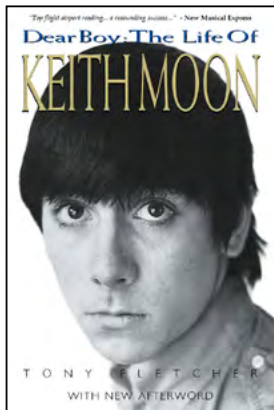
The Last Tour of Buddy Holly, the Big Bopper, and Ritchie Valens



Larry Lehmer | 2003
 ISBN: 9780825672873
 £16.99 | \$24.95
 PB | 324pp | 234 x 156mm

Dear Boy

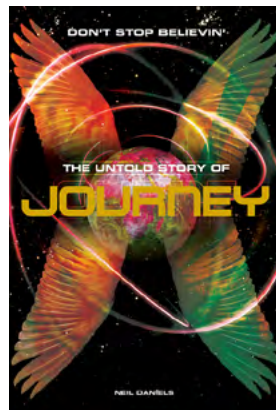
The Life of Keith Moon



Tony Fletcher | 2005
 ISBN: 9781844498079 | eISBN: 9780857122223
 £20.00
 PB | 632pp | 232 x 157mm

Don't Stop Believin'

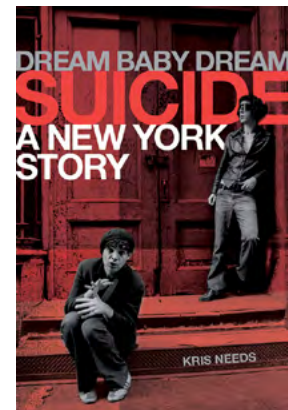
The Untold Story of Journey



Neil Daniels | 2011
 ISBN: 9781849386579
 £16.99 | \$23.95
 PB | 290pp | 234 x 156mm

Dream Baby Dream

Suicide: A New York Story



Kris Needs | 2015
 ISBN: 9781783057887 | eISBN: 9781783235353
 £19.95
 HB | 304pp | 242 x 169mm

Eddie Cochran in Person!

The Lost Treasures of a Rock 'n' Roll Legend



Lee Bullman | 2023
 ISBN: 9781913172961
 £19.95
 HB | 192pp | 285 x 210mm

Edgard Varèse



Alan Clayson | 2002
 ISBN: 9781860743986
 £14.99 | \$19.95
 PB | 218pp | 216 x 140mm

Eels

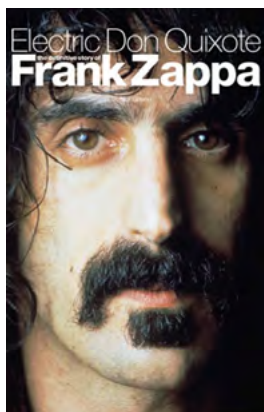
Blinking Lights



Tim Grierson | 2012
 ISBN: 9781849385961 | eISBN: 9780857127471
 £19.95
 HB | 328pp | 234 x 156mm

Electric Don Quixote

The Definitive Story of Frank Zappa



Neil Slaven | 2003
 ISBN: 9780711994362 | eISBN: 9780857120434
 £14.99 | \$19.95
 PB | 454pp | 198 x 129mm

Emeli Sande

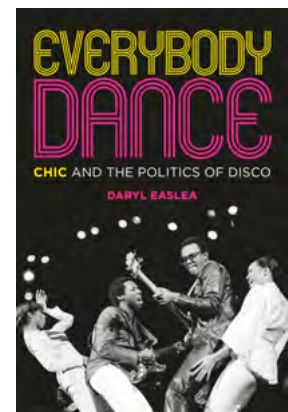
Read All About It



John Dingwall | 2014
 ISBN: 9781783053575 | eISBN: 9781783230518
 £16.99 | \$24.95
 PB | 210pp | 234 x 156mm

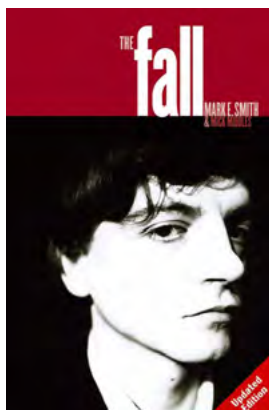
Everybody Dance

Chic and the Politics of Disco



Daryl Easlea | 2020
 ISBN: 9781785588440 | eISBN: 9781787592032
 £18.99 | \$26.99 | CAN \$36.99
 PB | 470pp | 234 x 156 mm

The Fall
Updated Edition



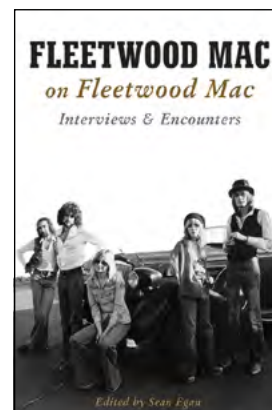
Mick Middles | 2009
ISBN: 9781847724168
£12.99 | \$17.95
PB | 370pp | 234 x 156mm

Fings Ain't Wot They Used T'Be
The Lionel Bart Story



David Stafford & Caroline Stafford | 2011
ISBN: 9781849386616 | eISBN: 9780857127426
£19.95
HB | 288pp | 241 x 167mm

Fleetwood Mac on Fleetwood Mac
Interviews and Encounters



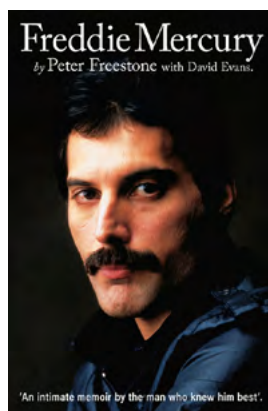
Sean Egan | 2016
ISBN: 9781785582929 | eISBN: 9781783238606
£16.99
PB | 464pp | 234 x 156mm

Florence + The Machine
An Almighty Sound



Zoë Howe | 2012
ISBN: 9781780385136 | eISBN: 9780857127938
£16.99 | \$24.95
PB | 266pp | 234 x 156mm

Freddie Mercury
An Intimate Memoir by the Man
Who Knew Him Best



Peter Freestone with David Evans | 2001
ISBN: 9780711986749
£9.95 | \$14.99
PB | 258pp | 198 x 129mm

George Clinton
and the Cosmic Odyssey of the
P-Funk Empire



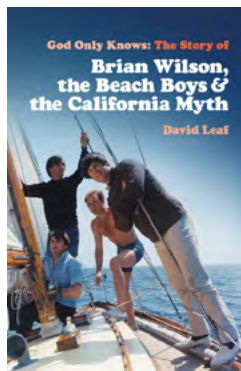
Kris Needs | 2014
ISBN: 9781783051540 | eISBN: 9781783230372
£19.95
HB | 370pp | 241 x 166mm

George Harrison
Behind the Locked Door



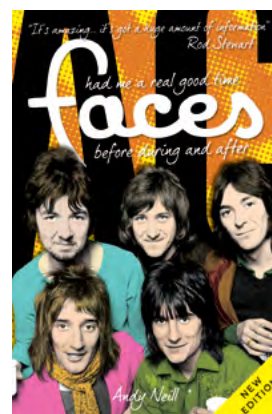
Graeme Thomson | 2016
ISBN: 9781785582691
£16.99
PB | 464pp | 234 x 158mm

God Only Knows
The Story of Brian Wilson, the Beach Boys
and the California Myth



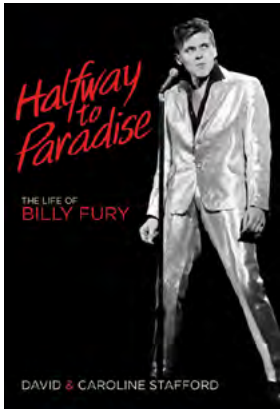
David Leaf | 2022
ISBN: 9781913172756 | eISBN: 9781787592414
£18.99 | \$26.99
HB | 448pp | 234 x 156mm

Had Me a Real Good Time
The Faces



Andy Neill | 2015
ISBN: 9781783059959 | eISBN: 9781783236190
£18.99
PB | 560pp | 235 x 160mm

Halfway to Paradise
The Life of Billy Fury



David Stafford & Caroline Stafford | 2018
ISBN: 9781785584534
£20.00
HB | 288pp | 234 x 156mm

Hey Ho Let's Go
The Story of the Ramones



Everett True | 2005
ISBN: 9781844494132 | eISBN: 9780857120601
£10.99 | \$16.95
PB | 404pp | 127 x 203mm

Holy Rock 'N' Rollers
The Story of Kings of Leon



Joel McIver | 2012
ISBN: 9781780381473
£9.95 | \$14.99
PB | 250pp | 198 x 129mm

Hot Wired Guitar
The Life of Jeff Beck - Updated Edition



Martin Power | 2014
ISBN: 9781783055920 | eISBN: 9781783233861
£12.95
PB | 520pp | 198 x 129mm

House of Fun
The Story of Madness



John Reed | 2014
ISBN: 9781783055555 | eISBN: 9781783233342
£16.99 | \$24.99
PB | 568pp | 198 x 129mm

In Search of Pharrell Williams



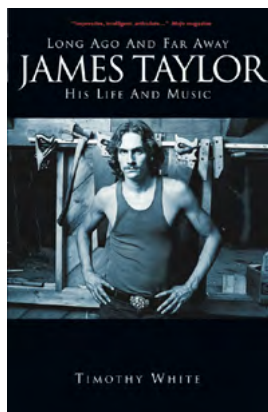
Paul Lester | 2015
ISBN: 9781783057894 | eISBN: 9781783235315
£14.95
PB | 256pp | 236 x 177mm

Jack White
How He Built an Empire from the Blues



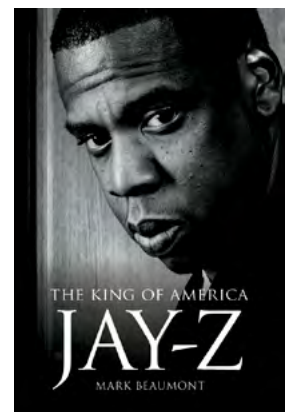
Nick Hasted | 2016
ISBN: 9781783058181 | eISBN: 9781783237029
£20.00
HB | 304pp | 269 x 168mm

James Taylor
Long Ago and Far Away: His Life and Music



Timothy White | 2011
ISBN: 9781849387736
£12.99 | \$17.95
PB | 464pp | 216 x 140mm

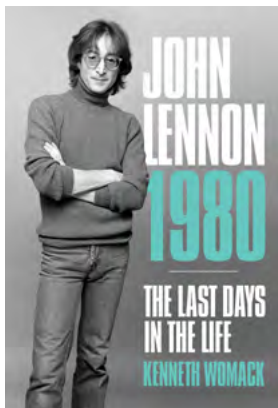
Jay-Z
The King of America



Mark Beaumont | 2012
ISBN: 9781780383170
£19.95 | \$34.95
HB | 378pp | 234 x 156mm

John Lennon 1980

The Last Days in the Life



Kenneth Womack | 2020
 ISBN: 9781787601369 | eISBN: 9781787592155
 £14.99 | \$19.99 | CAN \$26.99
 PB | 288pp | 234 x 156 mm

John Lennon

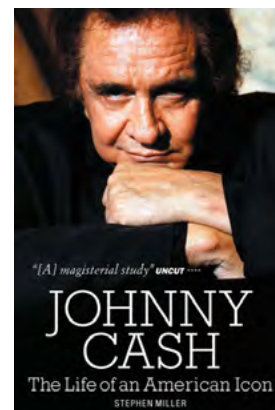
The Albums



Johnny Rogan | 2008
 ISBN: 9780952954064
 £15.99 | \$22.95
 PB | 290pp | 234 x 156mm

Johnny Cash

The Life of an American Icon



Stephen Miller | 2006
 ISBN: 9781844494149 | eISBN: 9780857120618
 £9.95
 PB | 440pp | 197 x 130mm

Journey to the Centre of The Cramps



Dick Porter | 2015
 ISBN: 9781783053735 | eISBN: 9781783233885
 £16.95
 PB | 322pp | 234 x 156mm

Judy & I

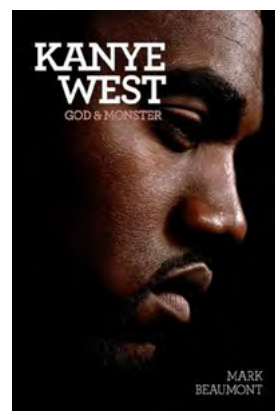
My Life with Judy Garland



Sid Luft | 2018
 ISBN: 9781785586095 | eISBN: 9781787590724
 £20.00
 HB | 480pp | 234 x 156mm

Kanye West

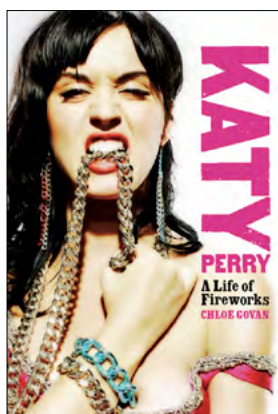
God and Monster



Mark Beaumont | 2015
 ISBN: 9781783053711
 £18.99
 PB | 450pp | 234 x 156mm

Katy Perry

A Life of Fireworks



Chloe Govan | 2011
 ISBN: 9781780380742 | eISBN: 9780857127273
 £10.99 | \$15.95
 PB | 218pp | 234 x 156mm

Keith Moon

There is No Substitute



Ian Snowball | 2016
 ISBN: 9781785581489 | eISBN: 9781783237739
 £25.00
 HB | 208pp | 277 x 216mm

Keith Richards

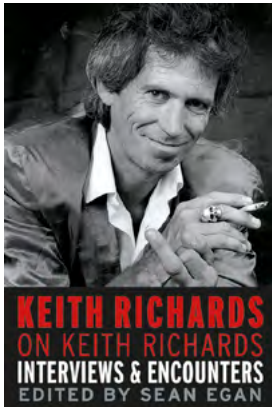
The Unauthorised Biography



Victor Bockris | 2016
 ISBN: 9781780381589 | eISBN: 9780857128461
 £9.95
 PB | 240pp | 199 x 132mm

Keith Richards on Keith Richards

Interviews & Encounters



Sean Egan | 2014
 ISBN: 9781783053568 | eISBN: 9781783231973
 £14.95
 PB | 288pp | 234 x 160mm

The Kinks

You Really Got Me



Nick Hasted | 2017
 ISBN: 9781785588518 | eISBN: 9780857129918
 £9.99
 PB | 400pp | 197 x 130mm

Know Your Enemy

The Story of Rage Against the Machine



Joel McIver | 2014
 ISBN: 9781783050468
 £16.99
 PB | 256pp | 234 x 156mm

Kraftwerk

Publikation



David Buckley | 2015
 ISBN: 9781783059942 | eISBN: 9781783236183
 £16.95
 PB | 336pp | 234 x 159mm

Kristofferson

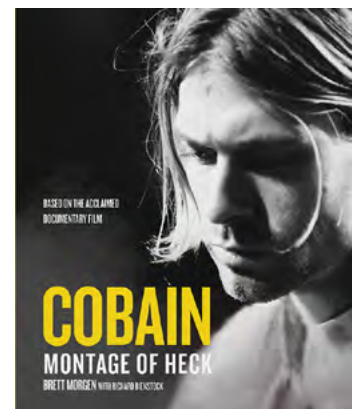
The Wild American



Stephen Miller | 2010
 ISBN: 9781849381741 | eISBN: 9780857121097
 £14.99 | \$19.95
 PB | 298pp | 216 x 140mm

Kurt Cobain

Montage of Heck



Brett Morgen & Richard Bienstock | 2015
 ISBN: 9781783059669
 £24.95
 HB | 208pp | 248 x 206mm

Lady Gaga: Looking for Fame

Updated Edition



Paul Lester | 2013
 ISBN: 9781780389875
 £9.95 | \$15.95
 PB | 218pp | 198 x 129mm

Led Zeppelin

From a Whisper to a Scream:
 Complete Guide to Their Music



Dave Lewis | 2013
 ISBN: 9781780385471
 £9.99 | \$14.95
 PB | 154pp | 244 x 170mm

Led Zeppelin on Led Zeppelin

Interviews & Encounters



Hank Bordowitz | 2015
 ISBN: 9781783056330 | eISBN: 9781783233892
 £16.95
 PB | 480pp | 233 x 157mm

Leonard Cohen

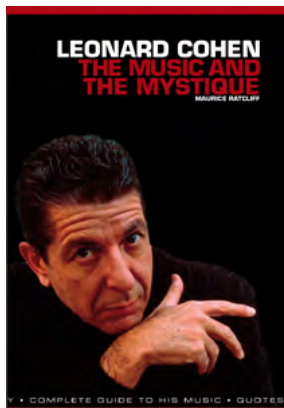
A Remarkable Life – Updated Edition



Anthony Reynolds | 2012
 ISBN: 9781780381596 | eISBN: 9780857127846
 £16.95
 PB | 384pp | 234 x 159mm

Leonard Cohen

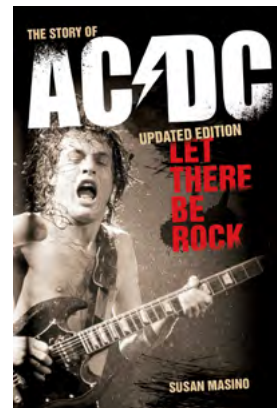
The Music and the Mystique



Maurice Ratcliff | 2012
 ISBN: 9781780383026 | eISBN: 9780857128225
 £8.95 | \$14.95
 PB | 106pp | 244 x 170mm

Let There Be Rock

The Story of AC/DC



Susan Masino | 2020
 ISBN: 9781913172145 | eISBN: 9781787592131
 £16.99 | \$24.99 | CAN \$33.99
 PB | 256pp | 234 x 156mm

The Life and Times of Little Richard

The Authorized Biography



Charles White | 2024
 ISBN: 9781915841216 | eISBN: 9781787592612
 £16.99 | \$25
 PB | 304pp | 234 x 156mm

The Lyrics of Syd Barrett
 Syd Barrett and Rob Chapman

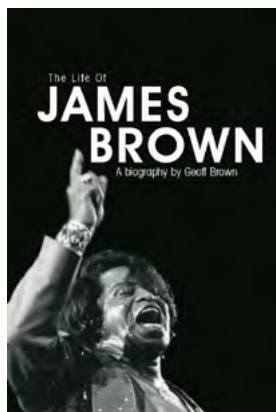
52 songs written for Pink Floyd and during his subsequent solo career – are presented together for the first time, along with rare photos and artwork.

Compiled in collaboration with the Syd Barrett estate, and featuring a foreword from former Pink Floyd manager Peter Jenner and a comprehensive introduction by biographer Rob Chapman,

2021
 ISBN: 9781787602564
 £14.99
 HB | 96pp | 234 x 156

The Life of James Brown

A Biography



Geoff Brown | 2008
 ISBN: 9781846099588
 £14.99 | \$19.95
 PB | 242pp | 234 x 156mm

The Light Pours Out of Me

The Authorised Biography of John McGeoch



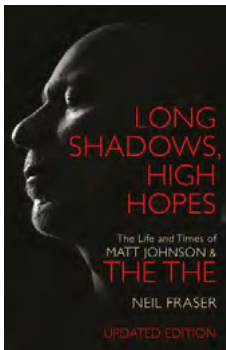
Rory Sullivan-Burke | 2022
 ISBN: 9781913172664 | eISBN: 9781787592377
 £20.00 | \$28.99 | CAN \$38.99
 HB | 272pp | 234 x 156mm

The Life of Blur



Martin Power | 2013
 ISBN: 9781780386973
 £19.95 | \$34.95
 HB | 410pp | 234 x 156mm

Long Shadows, High Hopes
The Life and Times of Matt Johnson and
The The - Updated Edition



Neil Fraser | 2022
ISBN: 9781913172442 | eISBN: 9781787592339
£10.99 | \$14.99
PB | 488pp | 198 x 129mm

Lowdown
The Story of Wire



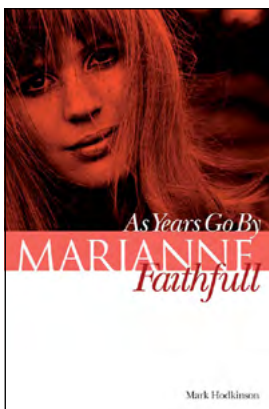
Paul Lester | 2009
ISBN: 9781847727107 | eISBN: 9780857120410
£14.99 | \$19.95
PB | 218pp | 234 x 156mm

Machine Head
Inside the Machine



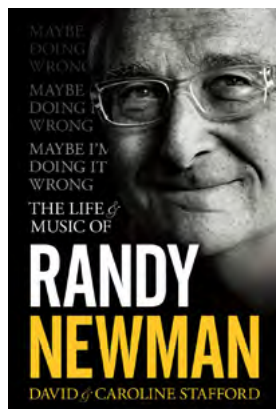
Joel McIver | 2012
ISBN: 9781780385518 | eISBN: 9780857127983
£14.95
PB | 272pp | 234 x 156mm

Marianne Faithfull
As Years Go By



Mark Hodgkinson | 2013
ISBN: 9781780388373 | eISBN: 9780857129932
£16.99 | \$24.95
PB | 418pp | 234 x 156mm

Maybe I'm Doing It Wrong
The Life & Times of Randy Newman



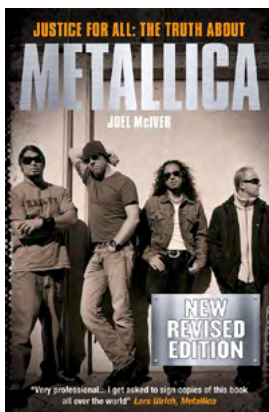
David Stafford & Caroline Stafford | 2016
ISBN: 9781783055531
£20.00
HB | 288pp | 234 x 156mm

Meetings with Morrissey



Len Brown | 2009
ISBN: 9781847729873 | eISBN: 9780857122407
£16.99 | \$25.95
PB | 360pp | 234 x 156mm

Metallica
Justice For All



Joel McIver | 2014
ISBN: 9781783055418 | eISBN: 9781783231232
£12.95 | \$19.99 | CAN \$28.99
PB | 474pp | 198 x 129mm

Michael Jackson
A Life in Music



Geoff Brown | 2009
ISBN: 9781849382632
£6.99 | \$9.95
PB | 130pp | 244 x 170mm

The Million Dollar Quartet
Jerry Lee, Carl, Elvis & Johnny

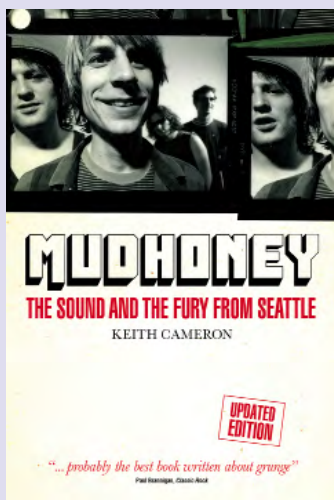


Stephen Miller | 2013
ISBN: 9781780385143 | eISBN: 9780857128560
£19.95 | \$34.95
HB | 274pp | 234 x 156mm

Morrissey and Marr
The Severed Alliance



Johnny Rogan | 2012
ISBN: 9781780383040 | eISBN: 9780857127822
£14.95
PB | 624pp | 234 x 155mm



Mudhoney: The Sound and the Fury from Seattle
Keith Cameron

52 songs written for Pink Floyd and during his subsequent solo career – are presented together for the first time, along with rare photos and artwork.

Compiled in collaboration with the Syd Barrett estate, and featuring a foreword from former Pink Floyd manager Peter Jenner and a comprehensive introduction by biographer Rob Chapman,

2022
ISBN: 9781913172589
£16.99 | \$24.99 | CAN \$33.99
PB | 328pp | 234 x 156

Muse

Out of This World- Updated Edition



Mark Beaumont | 2014
ISBN: 9781783050185
£10.95 | \$16.95
PB | 418pp | 198 x 129mm

Music is the Drug
The Authorised Biography of
Cowboy Junkies



Dave Bowler | 2021
ISBN: 9781913172015 | eISBN: 9781787592124
£20.00 | \$28.99 | CAN \$35.99
HB | 592pp | 234 x 156mm

Never Enough
The Story of The Cure



Jeff Apter | 2009
ISBN: 9781847727398 | eISBN: 9780857120243
£10.99 | \$16.99
PB | 378pp | 198 x 129mm

Nick Drake
The Pink Moon Files



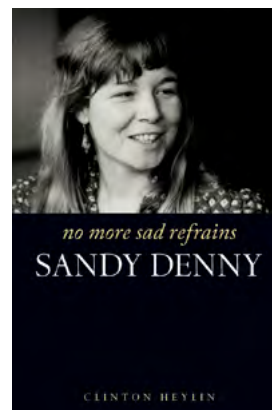
Jason Creed | 2011
ISBN: 9781849386586
£15.99 | \$22.95
PB | 240pp | 234 x 156mm

Nine Inch Nails



Tommy Udo | 2008
ISBN: 9780825673481
£14.99 | \$19.95
PB | 268pp | 203 x 127mm

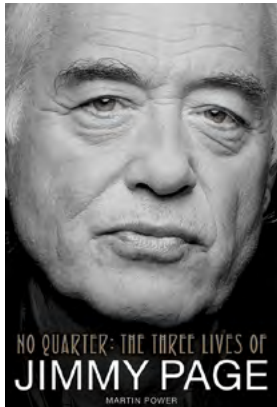
No More Sad Refrains
Sandy Denny



Clinton Heylin | 2011
ISBN: 9781849386982 | eISBN: 9780857126979
£14.99 | \$19.95
PB | 304pp | 234 x 156mm

No Quarter

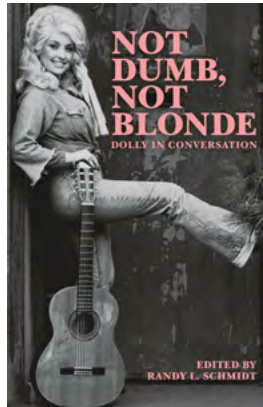
The Three Lives of Jimmy Page



Martin Power | 2016
 ISBN: 9781783058211 | eISBN: 9781783235360
 £25.00
 HB | 728pp | 242 x 170mm

Not Dumb, Not Blonde

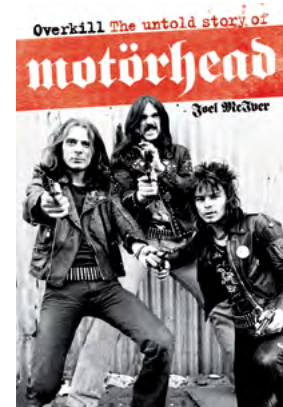
Dolly In Conversation



Randy L. Schmidt | 2017
 ISBN: 9781785588471
 £16.99
 PB | 400pp | 234 x 158mm

Overkill

The Untold Story of Motorhead



Joel McIver | 2011
 ISBN: 9781849386197
 £16.99 | \$23.95
 PB | 274pp | 234 x 156mm

Patti Smith

A Biography



Nick Johnstone | 2012
 ISBN: 9781780383583 | eISBN: 9780857127785
 £9.95 | \$15.95
 PB | 274pp | 198 x 129mm

Perfect Circle

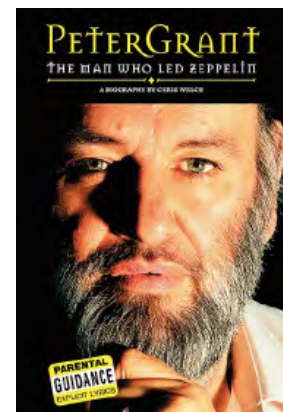
The Story of R.E.M. - Updated Edition



Tony Fletcher | 2018
 ISBN: 9781785589676
 £16.99
 PB | 496pp | 234 x 156mm

Peter Grant

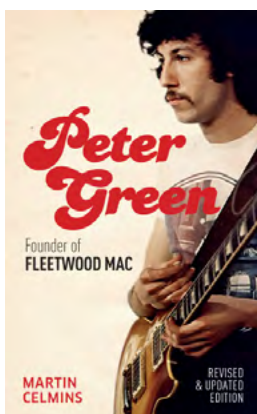
The Man Who Led Zeppelin



Chris Welch | 2002
 ISBN: 9780711991958
 £12.99 | \$17.95
 PB | 272pp | 198 x 129mm

Peter Green

Founder of Fleetwood Mac - Revised and Updated



Martin Celmins | 2022
 ISBN: 9781913172541 | eISBN: 9781787592438
 £16.99 | \$24.99
 PB | 304pp | 234 x 156mm

Phil Lynott

The Rocker



Mark Putterford | 2002
 ISBN: 9780711991040 | eISBN: 9780857122544
 £9.95 | \$14.99
 PB | 298pp | 198 x 129mm

Phil Spector

Out of His Head



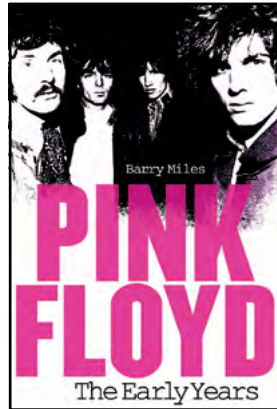
Richard Williams | 2003
 ISBN: 9780711998643 | eISBN: 9780857120564
 £7.95
 PB | 256pp | 197 x 129mm

Phil Spector
Wall of Pain



Dave Thompson | 2010
ISBN: 9781849382373 | eISBN: 9780857122162
£10.99 | \$16.95
PB | 350pp | 216 x 140mm

Pink Floyd
The Early Years



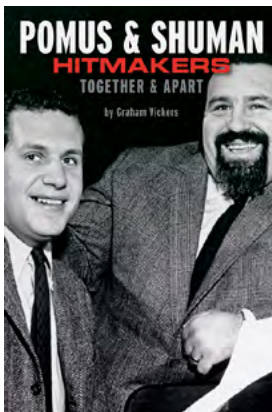
Barry Miles | 2007
ISBN: 9781846094446
£15.99 | \$21.95
PB | 162pp | 280 x 210mm

The Police: Every Little Thing
The Adventures of Sting, Stewart and Andy



Caroline and David Stafford | 2021
ISBN: 9781787602304 | eISBN: 9781787592254
£20.00 | \$28.99
HB | 288pp | 234 x 156mm

Pomus & Shuman: Hitmakers
Together & Apart



Graham Vickers | 2012
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£16.95
PB | 280pp | 234 x 156mm

Procol Harum
The Ghosts of a Whiter Shade of Pale



Henry Scott-Irvine | 2013
ISBN: 9781780382333 | eISBN: 9780857128027
£19.95 | \$34.95
HB | 346pp | 234 x 156mm

Psychic Confusion
The Sonic Youth Story



Stevie Chick | 2009
ISBN: 9781847727053 | eISBN: 9780857120540
£9.95
PB | 280pp | 197 x 129mm

Queen
As It Began



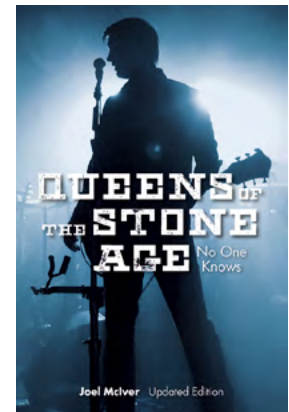
Jacky Smith & Jim Jenkins | 2022
ISBN: 9781913172633 | eISBN: 9781787592360
£20.00 | \$28.99
HB | 400pp | 234 x 156mm

Queen
The Early Years



Mark Hodkinson | 2004
ISBN: 9781844490127
£9.99 | \$14.95
PB | 222pp | 198 x 129mm

Queens of the Stone Age
No One Knows



Joel McIver | 2016
ISBN: 9781783057009 | eISBN: 9781783233939
£14.95
PB | 240pp | 234 x 156mm

Ray Charles
The Birth of Soul



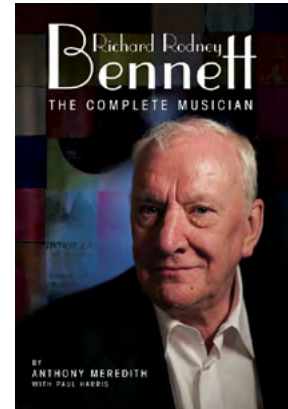
Mike Evans | 2007
ISBN: 9781846093418 | eISBN: 9780857120519
£12.99 | \$17.95
PB | 404pp | 234 x 156mm

Reluctant Heroes
The Story of Elbow



Mick Middles | 2009
ISBN: 9781847728609
£14.99 | \$19.95
PB | 170pp | 234 x 156mm

Richard Rodney Bennett
The Complete Musician



Anthony Meredith & Paul Harris | 2010
ISBN: 9781849385459 | eISBN: 9780857125880
£24.95
HB | 400pp | 241 x 171mm

Rihanna
Rebel Flower



Chloe Govan | 2012
ISBN: 9781780381275 | eISBN: 9780857127440
£9.95 | \$15.95
PB | 218pp | 234 x 156mm

Rock 'N' Roll Sweepstakes, Vol 1
The Authorised Biography of Ian Hunter



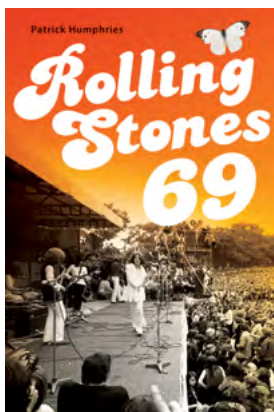
Campbell Devine | 2019
ISBN: 9781787601543
£20.00 | \$28.99 | CAN \$38.99
HB | 528pp | 234 x 156mm

Rock 'N' Roll Sweepstakes, Vol 2
The Authorised Biography of Ian Hunter



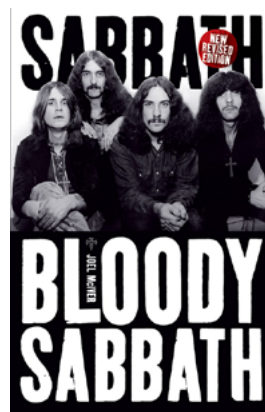
Campbell Devine | 2021
ISBN: 9781787602502 | eISBN: 9781787592049
£20.00 | \$28.99 | CAN \$35.99
HB | 528pp | 234 x 156mm

Rolling Stones 69



Patrick Humphries | 2019
ISBN: 9781787601680 | eISBN: 9781787591738
£14.99 | \$19.99 | CAN \$26.99
PB | 336pp | 234 x 156mm

Sabbath Bloody Sabbath
Updated Edition



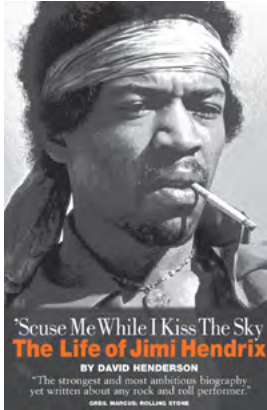
Joel McIver | 2014
ISBN: 9781783055173
£12.95 | \$16.95
PB | 442pp | 198 x 129mm

Scott Walker
The Curious Life & Work of Scott Walker



Paul Woods | 2013
ISBN: 9781780385525 | eISBN: 9780857128546
£19.95
HB | 376pp | 238 x 166mm

Scuse Me While I Kiss The Sky
The Life of Jimi Hendrix



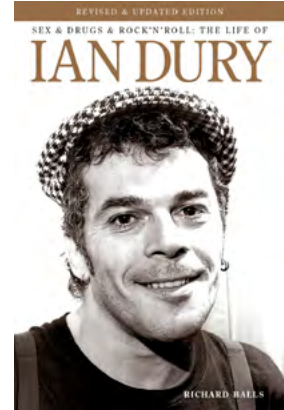
David Henderson | 2003
ISBN: 9780711994324
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PB | 498pp | 198 x 129mm

Sex Pistols
90 Days at EMI



Brian Southall | 2017
ISBN: 9781785585791 | eISBN: 9781783239405
£5.95
PB | 160pp | 198 x 131mm

Sex, Drugs and Rock 'N' Roll
The Life of Ian Dury



Richard Balls | 2011
ISBN: 9781849387729 | eISBN: 9780857126986
£12.99 | \$19.99
PB | 410pp | 198 x 129mm

She's a Rainbow

The Extraordinary Life of Anita Pallenberg



Simon Wells | 2021
ISBN: 9781913172404
£10.99 | \$14.99
PB | 320pp | 234 x 156mm

Smart Blonde

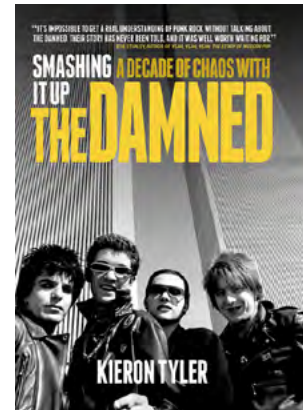
Dolly Parton, a biography



Stephen Miller | 2015
ISBN: 9781783056224
£12.95 | \$17.99
PB | 464pp | 198 x 129mm

Smashing It Up

A Decade of Chaos with The Damned



Kieron Tyler | 2017
ISBN: 9781785581908 | eISBN: 9781783238903
£20.00
HB | 352pp | 244 x 166mm

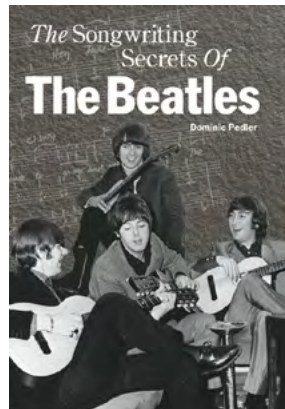
Someone Like Adele

Revised Edition



Caroline Sanderson | 2013
ISBN: 9781780388632
£14.99 | \$19.95
PB | 242pp | 234 x 156mm

The Songwriting Secrets of The Beatles



Dominic Pedler | 2003
ISBN: 9780711981676 | eISBN: 9780857123466
£34.95
HB | 800pp | 239 x 160mm

Sparks

Talent is an Asset



Daryl Easlea | 2012
ISBN: 9781780381503
£14.95 | \$26.99 | CAN \$34.99
PB | 336pp | 234 x 156mm

Spice Girls
Revisited



David Sinclair | 2008
ISBN: 9781846090684 | eISBN: 9780857121110
£14.99 | \$19.95
PB | 360pp | 229 x 152mm

Spray Paint the Walls
The Story of Black Flag



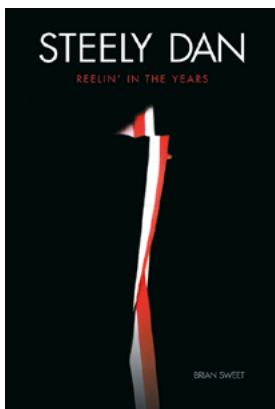
Stevie Chick | 2009
ISBN: 9781847726209 | eISBN: 9780857120649
£15.99 | \$21.95
PB | 434pp | 234 x 156mm

Springsteen on Springsteen
Interviews, Speeches, and Encounters



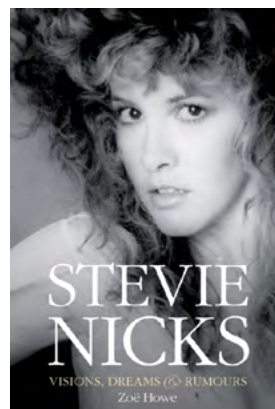
Jeff Burger | 2013
ISBN: 9781783050413 | eISBN: 9780857129994
£16.95
PB | 432pp | 233 x 157mm

Steely Dan
Reelin' in the Years



Brian Sweet | 2018
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£16.99 | \$24.99 | CAN \$33.99
PB | 400pp | 234 x 156mm

Stevie Nicks
Visions, Dreams & Rumours



Zoë Howe | 2017
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£16.99
PB | 432pp | 235 x 158mm

The Story of AFI



Steve Lupton | 2004
ISBN: 9780825629662
£9.99 | \$14.95
PB | 96pp | 254 x 178mm

The Story of P!nk
Split Personality



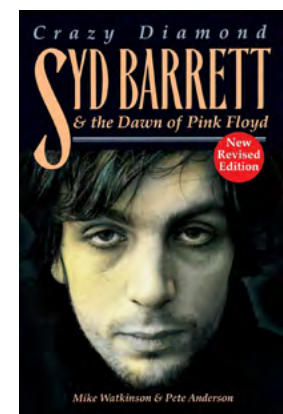
Paul Lester | 2013
ISBN: 9781780389868
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PB | 202pp | 198 x 129mm

Straight, No Chaser
The Life and Genius of Thelonious Monk



Leslie Gourse | 1998
ISBN: 9780825672293
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PB | 360pp | 229 x 152mm

Crazy Diamond
Syd Barrett & the Dawn of Pink Floyd



Mike Watkinson | 2007
ISBN: 9781846097393 | eISBN: 9780857121226
£9.99 | \$14.95
PB | 210pp | 216 x 140mm

Too Much Too Soon
The New York Dolls



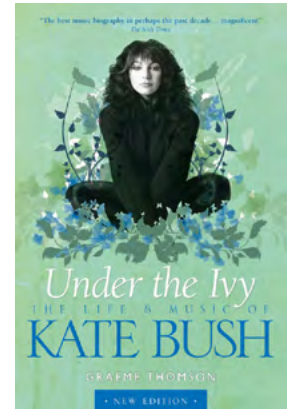
Nina Antonia | 2006
ISBN: 9781844499847
£9.99 | \$14.95
PB | 242pp | 198 x 129mm

Typical Girls?
The Story of The Slits



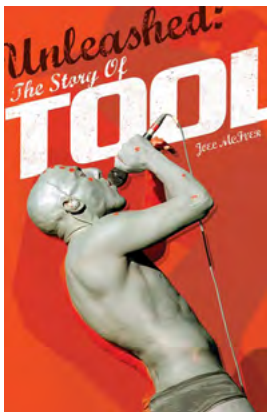
Zoë Howe | 2009
ISBN: 9781847727800 | eISBN: 9780857120151
£14.95 | \$25.95
PB | 320pp | 232 x 157mm

Under the Ivy
The Life and Music of Kate Bush



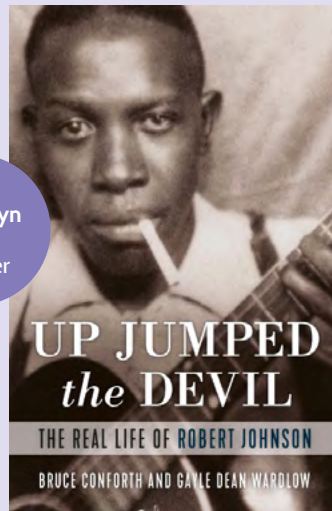
Graeme Thomson | 2015
ISBN: 9781783056996 | eISBN: 9781783233922
£16.95
PB | 432pp | 235 x 155mm

Unleashed
The Story of Tool



Joel McIver | 2013
ISBN: 9781780381510 | eISBN: 9780857127709
£9.95 | \$15.95
PB | 274pp | 198 x 129mm

★
Penderyn
Prize
Winner



**Up Jumped the Devil:
The Real Life of Robert Johnson**

Bruce Conforth & Gayle Dean Wardlow

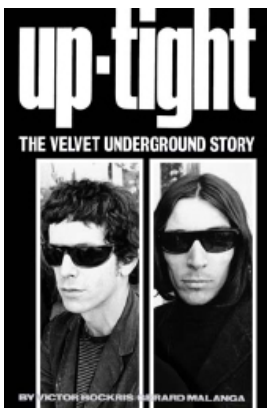
In this definitive biography, the two authors relied on every interview, resource and document, most of it material no one has seen before.

As a result, this book not only destroys every myth that ever surrounded Johnson, but also tells a human story of a real person.

2019
ISBN: 9781787602441
£20 | \$17.99
HB | 336pp | 234 x 156

Uptight

The Story of the Velvet Underground



Victor Bockris & Gerard Malanga | 2002
ISBN: 9780711991705
£16.99
PB | 270pp | 198 x 129mm

Viva Coldplay!

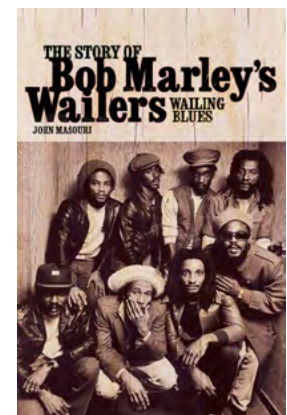
A Biography



Martin Roach | 2010
ISBN: 9781849385466
£14.99 | \$19.95
PB | 226pp | 234 x 156mm

Wailing Blues

The Story of Bob Marley's Wailers



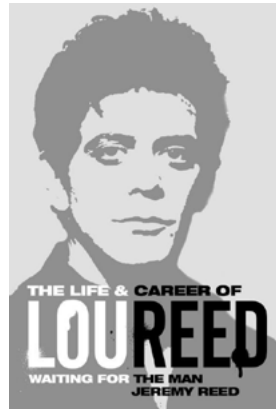
John Masouri | 2010
ISBN: 9781847727060
£16.99 | \$24.95
PB | 616pp | 234 x 156mm

Waiting for Kate Bush



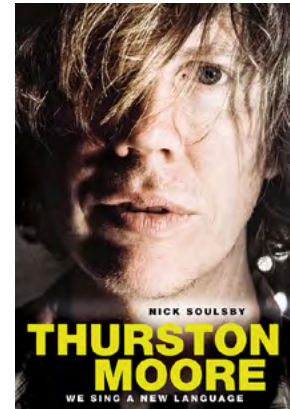
John Mendelssohn | 2016
 ISBN: 9781846093395 | eISBN: 9780857123237
 £10.95
 PB | 280pp | 198 x 131mm

Waiting for the Man
 The Life & Career of Lou Reed



Jeremy Reed | 2014
 ISBN: 9781783055692 | eISBN: 9781783231898
 £19.95
 HB | 288pp | 234 x 156mm

We Sing a New Language
 The Oral Discography of Thurston Moore



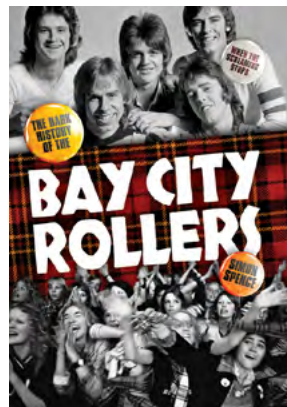
Nick Soulsby | 2017
 ISBN: 9781785581366 | eISBN: 9781783237807
 £16.99
 PB | 320pp | 234 x 185mm

Whatever Happened to Slade?
 When The Whole World Went Crazy



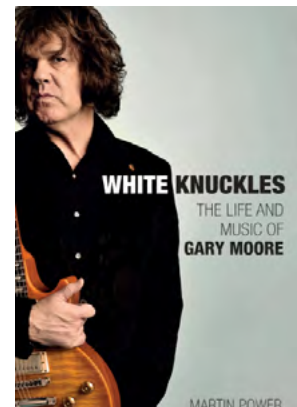
Daryl Easlea | 2023
 ISBN: 9781783055548 | eISBN: 9781787592605
 £25.00 | \$37.00 | CAN \$50.00
 PB | 480pp | 234 x 156mm

When the Screaming Stops
 The Dark History of the Bay City Rollers



Simon Spence | 2016
 ISBN: 9781783059379 | eISBN: 9781783237050
 £25.00
 HB | 568pp | 242 x 168mm

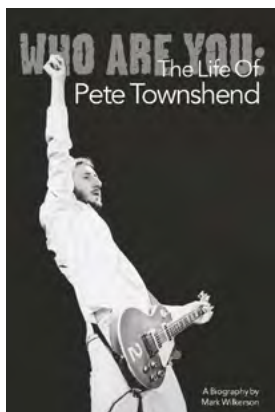
White Knuckles
 The Life of Gary Moore



Martin Power | 2023
 ISBN: 9781787601611 | eISBN: 9781787592582
 £25.00 | \$36.00
 HB | 568pp | 242 x 168mm

Who Are You?

The Life of Pete Townshend



Mark Wilkerson | 2008
 ISBN: 9781847727046 | eISBN: 9780857120083
 £16.99 | \$24.95
 PB | 682pp | 234 x 156mm

Wilco

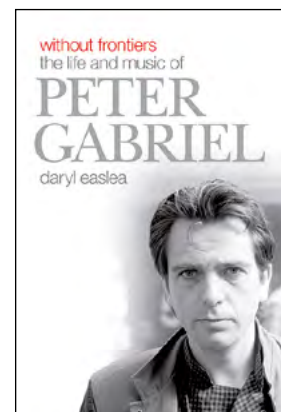
Sunken Treasure



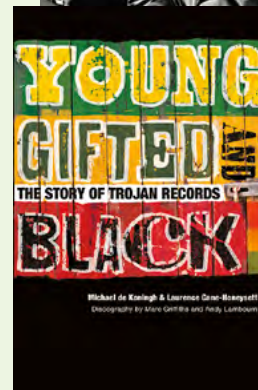
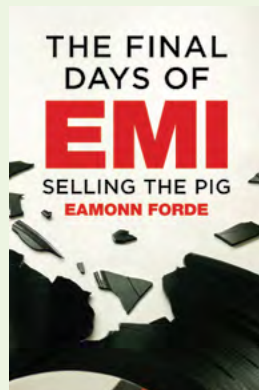
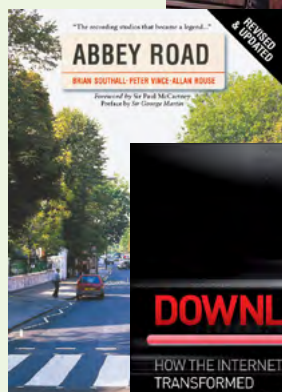
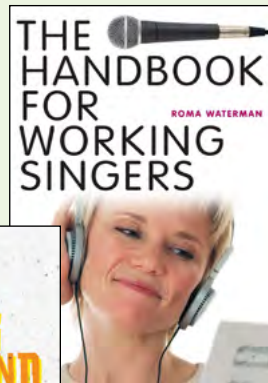
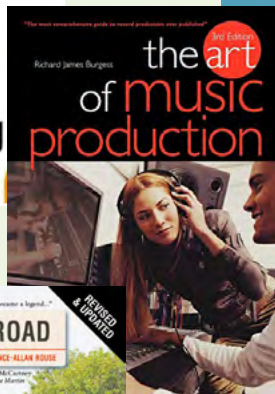
Tim Grierson | 2013
 ISBN: 9781780385488 | eISBN: 9780857128614
 £19.95 | \$34.95
 HB | 306pp | 234 x 156mm

Without Frontiers

The Life and Music of Peter Gabriel



Daryl Easlea | 2018
 ISBN: 9781785588501 | eISBN: 9780857128607
 £9.99
 PB | 448pp | 198 x 129mm



Abbey Road

The Story of the World's Most Famous Recording Studios – Revised Edition
 Brian Southall | 2010
 ISBN: 9780711991118 | eISBN: 9780857126764
 £14.95 | \$21.95
 PB | 230pp | 244 x 170mm

The Art of Music Production

Richard James Burgess | 2005
 ISBN: 9781844494316 | eISBN: 9780857122025
 £16.99 | \$24.95
 PB | 320pp | 244 x 170mm

Touring and Mental Health

The Music Industry Manual
 Tamsin Embleton (Ed.) | 2023
 ISBN: 9781913172343 | eISBN: 9781787592490
 £40.00 | \$55.99
 PB | 640pp | 234 x 156mm

Download!

How Digital Destroyed the Record Business
 Phil Hardy | 2013
 ISBN: 9781780386140
 £16.99 | \$24.95
 PB | 410pp | 234 x 156mm

The Final Days of EMI

Selling the Pig
 Eamonn Forde | 2021
 ISBN: 9781913172428
 £10.99 | \$14.99
 PB | 384pp | 198 x 129mm

The Handbook for Working Singers

Roma Waterman | 2008
 ISBN: 9780825673580
 £12.99 | \$17.95
 PB | 222pp | 210 x 148mm

Leaving the Building

The Lucrative Afterlife of Music Estates
 Eamonn Forde | 2021
 ISBN: 9781913172107 | eISBN: 9781787592278
 £20.00 | \$28.99 | CAN \$38.99
 HB | 512pp | 234 x 156mm

Listening to the Wind

Encounters with 21st Century Independent Record Labels
 Ian Preece | 2020
 ISBN: 9781785586309 | eISBN: 9781787592100
 £22.50 | \$26.99 | CAN \$35.99
 PB | 720pp | 234 x 156mm

The Musicians' Joke Book

Jim Green | 2007
 ISBN: 9780825635069
 £4.99
 PB | 130pp | 203 x 127mm

The Men Behind Def Jam

Alex Ogg | 2002
 ISBN: 9780711988736
 £15.99 | \$21.95
 PB | 276pp | 229 x 152mm

The Rise and Fall of EMI Records

Brian Southall | 2012
 ISBN: 9781780380759 | eISBN: 9780857129086
 £9.95
 PB | 376pp | 196 x 130mm

Start an Independent Record Label

J Scott Rudenske | 2005
 ISBN: 9780825673108
 £12.99 | \$17.95
 PB | 274pp | 234 x 156mm

Young, Gifted & Black

The Story of Trojan Records
 Michael DeKoningh & Laurence Cane-Honeysett | 2018
 ISBN: 9781787601178
 £9.99
 PB | 384pp | 198 x 129mm

25 Albums that Rocked the World!



Geoff Brown | 2008
 ISBN: 9781847726261
 £9.99 | \$14.95
 PB | 306pp | 203 x 127mm

100 Years of British Music



2014
 ISBN: 9781783055074 | eISBN: 9781783235650
 £29.95
 HB | 256pp | 314 x 257mm

A New Day Yesterday
 UK Progressive Rock & the 1970s



★
 Penderyn
 Prize
 Shortlist

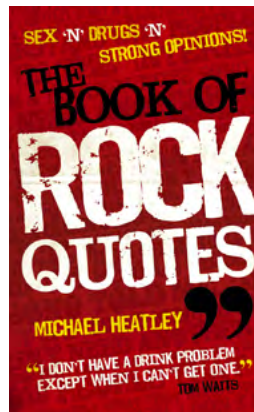
Mike Barnes | 2020
 ISBN: 9781780389202
 £20.00 | \$28.99
 PB | 624pp | 234 x 156mm

Acid House
 The True Story



Luke Bainbridge | 2014
 ISBN: 9781780387345
 £16.99 | \$24.95
 PB | 314pp | 234 x 156mm

The Book of Rock Quotes



Michael Heatley | 2008
 ISBN: 9781847724182
 £8.99 | \$12.95
 PB | 170pp | 191 x 140mm

El Sistema

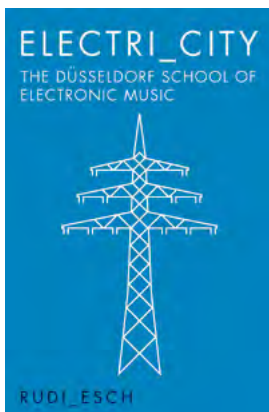
Music for Social Change



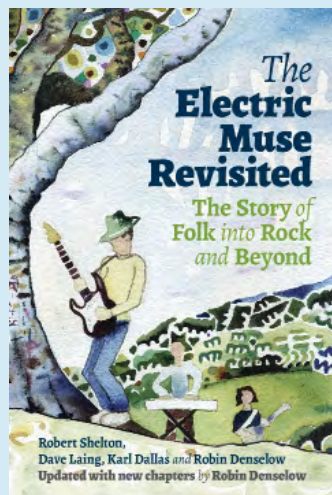
Christine Witkorsky | 2016
 ISBN: 9781785580055
 £25.00
 HB | 304pp | 234 x 156mm

Electri_City

The Dusseldorf School of Electronic Music



Rudi Esch | 2016
 ISBN: 9781785581199 | eISBN: 9781783237760
 £18.99
 PB | 448pp | 234 x 162mm



The Electric Muse Revisited: The Story of Folk Into Rock and Beyond

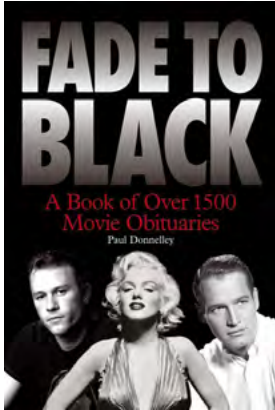
Robert Shelton, Dave Laing, Karl Dallas & Robin Denselow

First published in 1975, at the height of the folk-rock boom, the critically acclaimed Electric Muse chronicled the story of the folk movement, from roots to revival. With new chapters on more recent eras and featuring new interviews and photographs, this edition brings the fascinating narrative up to date.

2021
 ISBN: 9781913172084
 £18.99 | \$26.99 | CAN \$36.99
 PB | 320pp | 234 x 156mm

Fade to Black

A Book of Over 1500 Movie Obituaries



Paul Donnelley | 2010
 ISBN: 9781849382465
 £32.99 | \$42.95
 PB | 1170pp | 234 x 156mm

Listening to the Music the Machines Make

The Electronic Pop Revolution 1978–1983



Richard Evans | 2022
 ISBN: 9781913172336
 £20.00 | \$28.99
 HB | 528pp | 234 x 156mm

The Million Sellers

The UK's Greatest Hits



The Official Charts Company | 2012
 ISBN: 9781780387185 | eISBN: 9780857128829
 £12.95
 HB | 240pp | 198 x 129mm

Nu-Metal

The Next Generation of Rock & Punk



Joel McIver | 2002
 ISBN: 9780711992092
 £15.99 | \$22.95
 PB | 146pp | 280 x 210mm

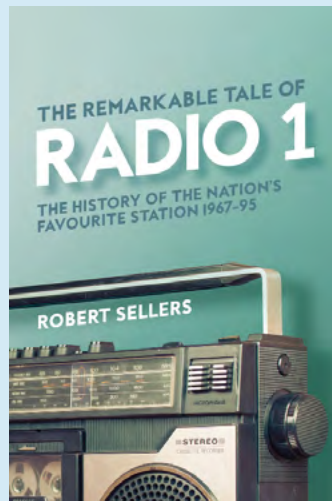
The Remarkable Tale of Radio 1

Robert Sellers

An iconic institution and one of the UK's most famous brands, its history and socio-cultural impact is explored in full here for the first time, from its beginnings in 1967 through to its controversial reorganisation in the early nineties.

'An enthralling history of the station... so vividly capture the station at its most vibrant and relevant. A fantastic celebration.' *Classic Pop*

2021
 ISBN: 9781913172121
 £20.00 | \$28.99 | CAN \$38.99
 HB | 352pp | 234 x 156mm



The Restless Generation

How Rock Music Changed the Face of 1950s Britain



Pete Frame | 2007
 ISBN: 9780952954071 | eISBN: 9780857127136
 £18.99
 PB | 512pp | 231 x 156mm

King's Road: The Rise and Fall of the Hippest Street in the World

Max Décharné

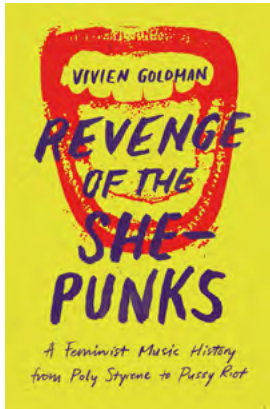
'Razor-sharp history of London's coolest rock route. A towering feat... the threads linking the cultural hotspots and characters are so skillfully woven. Essential for swingers and squares alike.' *Classic Rock*

This revised and expanded edition of King's Road covers the cultural history of the King's Road, tracking many key figures who lived or spent time there, from Henry VIII to Mary Quant.

2023
 ISBN: 9781913172602
 £25.00 | \$36.99
 HB | 528pp | 234 x 156mm



Revenge of the She-Punks



Vivien Goldman | 2019
 ISBN: 9781913172022
 £16.99
 PB | 216pp | 234 x 156mm

The Story of Rock and Pop on British Television



Jeff Evans | 2017
 ISBN: 9781783057955 | eISBN: 9781783237777
 £20.00
 HB | 336pp | 277 x 167mm

What Have We Got?
 The Turbulent Story of Oi!



Simon Spence | 2023
 ISBN: 9781913172855 | eISBN: 9781787592575
 £20.00 | \$28.99
 PB | 320pp | 234 x 156mm

LGBTQ+ Music History

Darryl W. Bullock

Fascinating books about music history and LGBTQ+ issues from the acclaimed writer Darryl W. Bullock.



★
 Penderyn Prize Winner

The Velvet Mafia
 The Gay Men Who Ran the Swinging Sixties

2021
 ISBN: 9781787602311
 eISBN: 9781787592070
 £20.00 | \$28.99 | CAN \$35.99
 HB | 304pp | 234 x 156mm



★
 Penderyn Prize Longlist

Pride, Pop and Politics
 Music, Theatre and LGBT Activism, 1970-2021

2022
 ISBN: 9781913172213
 eISBN: 9781787592384
 £15.99 | \$22.95
 HB | 416pp | 234 x 156mm



★
 A Guardian Book of the Year

Queer Blues
 The Hidden Figures of Early Blues Music

2023
 ISBN: 9781913172527
 eISBN: 9781787592551
 £20.00 | \$28.99
 HB | 368pp | 234 x 156mm

The Anarchy Tour



Mick O'Shea | 2013
 ISBN: 9781780383996 | eISBN: 9780857127976
 £19.95 | \$27.95
 PB | 162pp | 254 x 203mm

Adrian Henri

I Want Everything to Happen



Catherine Marcangeli | 2019
 ISBN: 9781787601765
 £19.99 | \$28.99 | CAN \$38.99
 PB | 144pp | 340 x 240mm

The Best of Jamming!

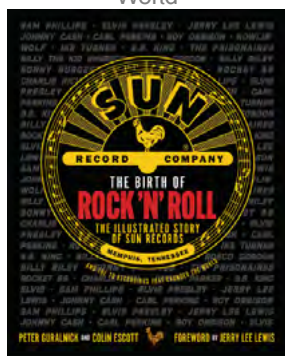
Selections and Stories from the Fanzine that Grew Up, 1977-86



Tony Fletcher | 2021
 ISBN: 9781913172305
 £25.00 | \$36.99 | CAN \$49.99
 PB | 288pp | 305 x 210mm

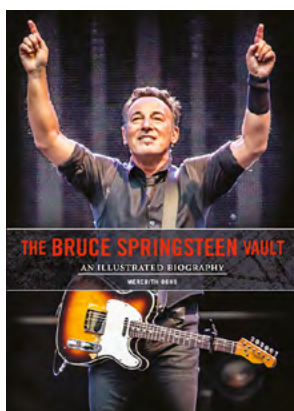
The Birth of Rock 'n' Roll

The Illustrated Story of Sun Records and the 70 Recordings That Changed the World



Peter Guralnick & Colin Escott | 2022
 ISBN: 9781913172947
 £40.00
 HB | 256pp | 304 x 224mm

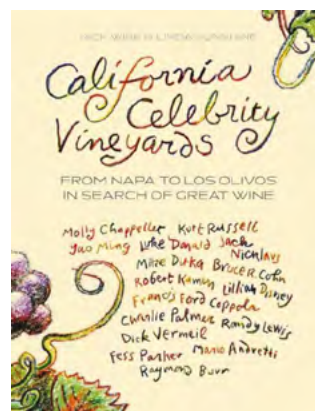
The Bruce Springsteen Vault



Meredith Ochs | 2015
 ISBN: 9781783059331 | eISBN: 9781783236459
 £24.95
 HB | 174pp | 298 x 210mm

California Celebrity Vineyards

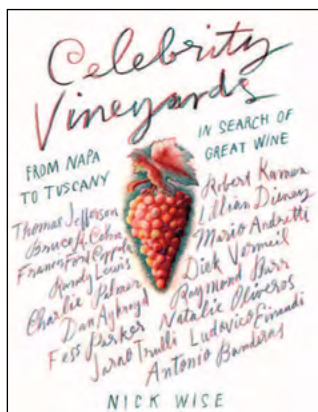
From Napa to Los Olivos: In Search of Great Wine



Nick Wise | 2016
 ISBN: 9781783059478
 £20.00
 PB | 304pp | 305 x 266mm

Celebrity Vineyards

From Napa to Tuscany: In Search of Great Wine



Nick Wise | 2013
 ISBN: 9781780380629 | eISBN: 9780857128690
 £19.95
 PB | 320pp | 254 x 178mm

Come from Away

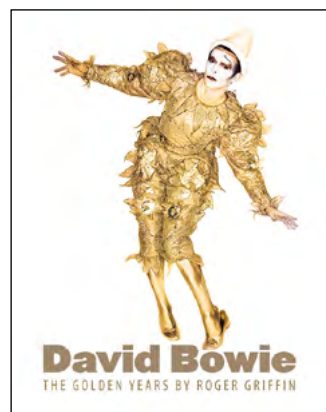
An Inside Look at the Hit Musical



Irene Sankoff & David Hein, Laurence Maslon | 2019
 ISBN: 9781913172275
 £25.00
 HB | 224pp | 277 x 228mm

David Bowie

The Golden Years



Roger Griffin | 2016
 ISBN: 9781780380162 | eISBN: 9780857128751
 £60.00
 HB | 448pp | 318 x 252mm

Dayglo

The Poly Styrene Story



Celeste Bell & Zoë Howe | 2019
 ISBN: 9781785586163 | eISBN: 9781787591639
 £25.00 | \$34.99 | CAN \$46.99
 HB | 208pp | 285 x 210mm

Eddie Cochran in Person!

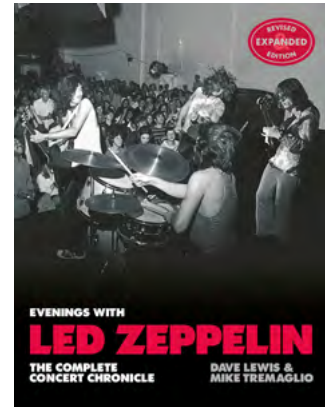
The Lost Treasures of a Rock 'n' Roll Legend



Lee Bullman | 2023
 ISBN: 9781913172961
 £19.95
 HB | 192pp | 285 x 210mm

Evenings with Led Zeppelin

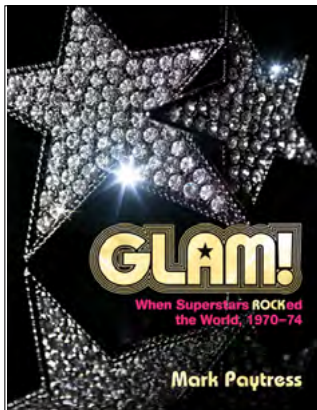
The Complete Concert Chronicle 1968-1980



Dave Lewis & Mike Tremaglio | 2021
 ISBN: 9781913172398
 £39.99 | \$54.99 | CAN \$73.99
 HB | 624pp | 267 x 204mm

Glam!

When Superstars Rocked the World, 1970-74



Mark Paytress | 2022
 ISBN: 9781913172282
 £30.00 | \$45.00
 HB | 304pp | 267 x 204mm

The Jam 1982



Zoë Howe and Rick Buckler | 2022
 ISBN: 9781913172695
 £25.00 | \$36.99 | CAN \$49.99
 HB | 176pp | 267 x 204mm

Joni Mitchell

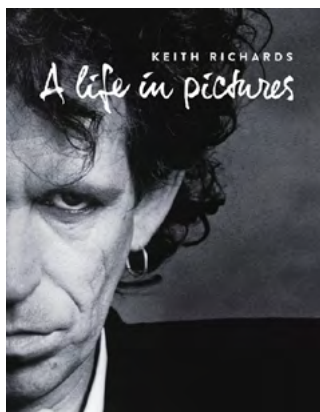
Both Sides Now



Malka Marom | 2023
 ISBN: 9781915841018
 £30.00 | \$45.00
 PB | 288pp | 228 x 176mm

Keith Richards

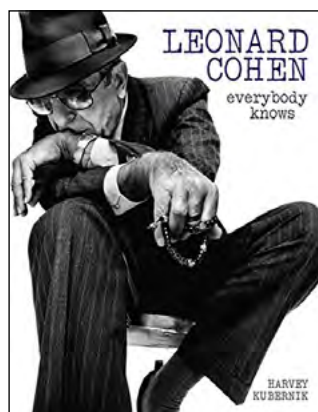
A Life in Pictures



2015
 ISBN: 9781780384399 | eISBN: 9780857128737
 £24.95
 PB | 192pp | 321 x 254mm

Leonard Cohen

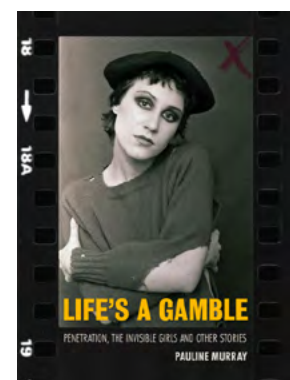
Everybody Knows



Harvey Kubernik | 2014
 ISBN: 9781785584367
 £14.99
 PB | 224pp | 275 x 215mm

Life's a Gamble

Penetration, The Invisible Girls and Other Stories



Pauline Murray | 2023
 ISBN: 9781913172701
 £25.00 | \$36.99
 HB | 192pp | 285 x 210mm

London Life

The Magazine of the Swinging Sixties



Simon Wells | 2020
 ISBN: 9781785588433 | eISBN: 9781787591714
 £25.00 | \$36.99 | CAN \$49.99
 HB | 176pp | 320 x 247mm

Looking Through You

The Beatles Monthly Photo Archive



Tom Adams | 2016
 ISBN: 9781785580062 | eISBN: 9781783235438
 £30.00
 HB | 192pp | 320 x 240mm

Luc Ferrari

Complete Works



Brunhild Ferrari | 2019
 ISBN: 9781787601536 | eISBN: 9781787591615
 £50.00 | \$65.00 | CAN \$88.00
 PB | 464pp | 266 x 191mm

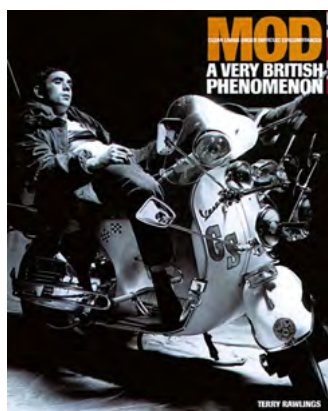
**The Making of
Quadrophenia**



Simon Wells | 2019
 ISBN: 9781787601604 | eISBN: 9781787591806
 £20.00
 PB | 224pp | 267 x 204mm

Mod

A Very British Phenomenon



Terry Rawlings | 2000
 ISBN: 9780711968134
 £19.95
 PB | 360pp | 309 x 246mm

Mod Art



Paul Anderson | 2019
 ISBN: 9781783059683 | eISBN: 9781783237791
 £25.00 | \$34.99 | CAN \$46.99
 HB | 272pp | 279 x 248mm

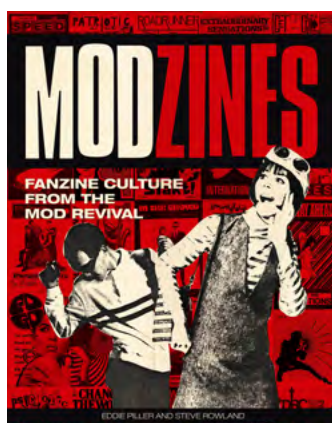
Mods

The New Religion



Paul Anderson | 2014
 ISBN: 9781780385495 | eISBN: 9780857128508
 £24.95
 HB | 320pp | 267 x 204mm

Modzines



Eddie Pillar & Steve Rowland | 2019
 ISBN: 9781787601079
 £16.99 | \$24.99 | CAN \$33.99
 PB | 176pp | 212 x 266mm

Music of Initiative

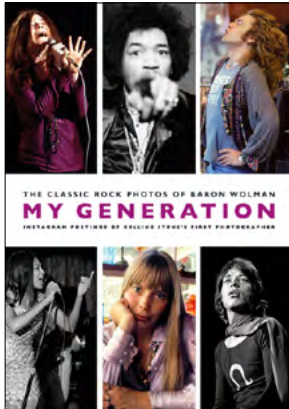
Julian Joseph on Jazz



Julian Joseph | 2018
 ISBN: 9781785588587 | eISBN: 9781787590717
 £19.99
 PB | 160pp | 233 x 210mm

My Generation

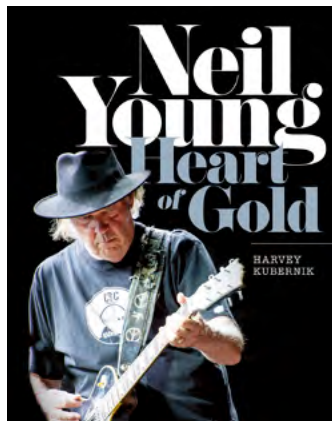
The Classic Rock Photos of Baron Wolman



Baron Wolman | 2018
 ISBN: 9781785588655
 £20.00 | \$28.99 | CAN \$38.99
 PB | 256pp | 248 x 178mm

Neil Young

Heart of Gold



Harvey Kubernik | 2015
 ISBN: 9781783057900 | eISBN: 9781783235797
 £19.95
 HB | 244pp | 275 x 215mm

People You'd Like to Know

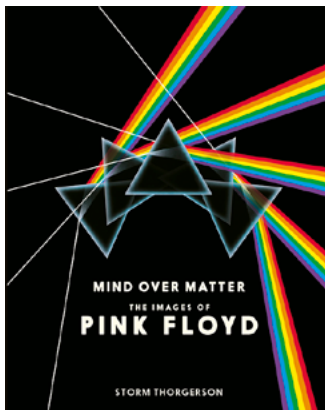
Legendary Musicians Photographed by Herb Wise



Herbert Wise | 2010
 ISBN: 9781849382304
 £24.95
 HB | 168pp | 315 x 265mm

Pink Floyd

Mind over Matter



Storm Thorgerson | 2015
 ISBN: 9781783056217 | eISBN: 9781783235636
 £29.95
 HB | 224pp | 329 x 259mm

Punkzines

British Fanzine Culture from the Punk Scene 1976-1983



Eddie Piller & Steve Rowland | 2021
 ISBN: 9781913172138
 £16.99 | \$24.99 | CAN \$33.99
 PB | 176pp | 268 x 211mm

Ripped and Torn, 1976-79

The Loudest Punk Fanzine in the UK



Tony Drayton | 2018
 ISBN: 9781787601512
 £25.00 | \$36.99 | CAN \$49.99
 PB | 336pp | 266 x 191mm

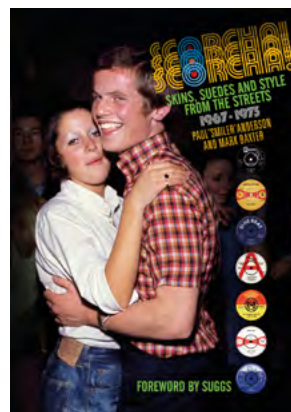
Rock Stars at Home



Chris Charlesworth, Daryl Easlea, Eddi Fiegel, Bryan Reesman, Colin Salter and Simon Spence | 2018
 ISBN: 9781785588686
 £16.99
 HB | 176pp | 240 x 210mm

Scorcha!

Skins, Suedes and Style from the Streets 1967-1973



Paul Anderson & Mark Baxter | 2021
 ISBN: 9781785584930
 £30.00 | \$39.99 | CAN \$54.99
 HB | 304pp | 267 x 204mm

Simply Tina

Tina Turner Photographs by Paul Cox



Paul Cox and Daryl Easlea | 2023
 ISBN: 9781915841186
 £25.00 | \$37.00 | CAN \$50.00
 HB | 304pp | 270 x 200mm

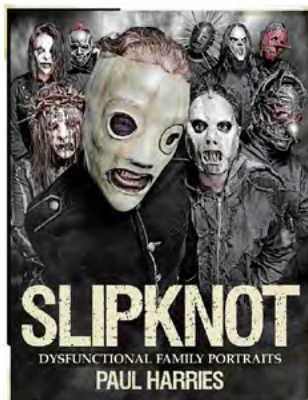
Skinhead



Nick Knight | 1982
 ISBN: 9780711900523 | eISBN: 9780857125910
 £8.95
 PB | 84pp | 239 x 227mm

Slipknot

Dysfunctional Family Portraits



Paul Harries | 2015
 ISBN: 9781783051885 | eISBN: 9781783230389
 £16.95
 PB | 160pp | 265 x 205mm

The Thunder Story

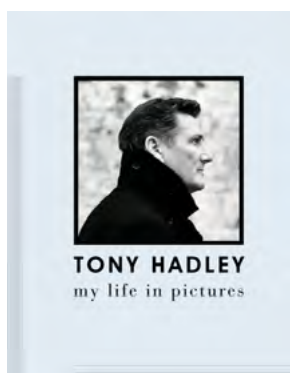
Giving The Game Away



Joel McIver | 2016
 ISBN: 9781785581373 | eISBN: 9781783237852
 £18.99
 PB | 160pp | 421 x 207mm

Tony Hadley

My Life in Pictures



Tony Hadley, with Linda Udall & Harry Harris | 2022
 ISBN: 9781913172718
 £20.00 | \$28.99 | CAN \$38.99
 HB | 176pp | 267 x 204mm

With The Beatles

The Historic Photographs of Dezo Hoffmann



Pearce Marchbank & Dezo Hoffmann | 1982
 ISBN: 9780711901117
 £14.95
 PB | 128pp | 288 x 233mm

Young Punks



Sheila Rock | 2020
 ISBN: 9781913172152
 £25.00 | \$36.99 | CAN \$49.99
 HB | 288pp | 285 x 210 mm

Rock Family Trees



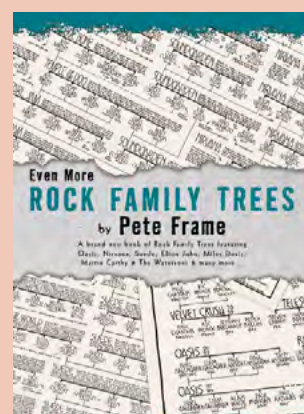
Pete Frame | 1983
 ISBN: 9780711904651
 £19.95
 PB | 59pp | 329 x 243mm

More Rock Family Trees

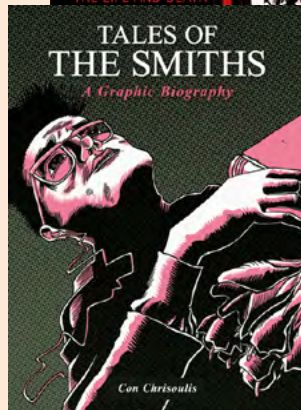
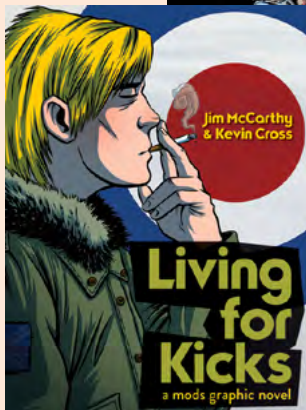
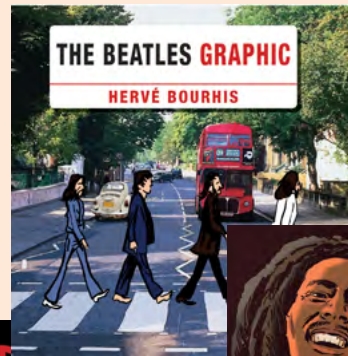


Pete Frame | 1998
 ISBN: 9780711968790
 £16.95
 PB | 32pp | 331x 242mm

Even More Rock Family Trees



Pete Frame | 2011
 ISBN: 9781844490073
 £16.95
 PB | 32pp | 332 x 242mm



The Beatles Graphic

Herve Bourhis | 2012
ISBN: 9781780381565
£16.95

PB | 160pp | 219 x 219mm

Death Rap

Tupac Shakur: A Life
Barnaby Legg | 2006
ISBN: 9781844497270
£14.99 | \$19.95

PB | 98pp | 297 x 210mm

Godspeed

The Kurt Cobain Graphic
Barnaby Legg, Jim McCarthy, Flameboy | 2011
ISBN: 9781849386999 | eISBN: 9781783232789
£10.95

PB | 96pp | 215 x 173mm

Living for Kicks

A Mods Graphic Novel
Jim McCarthy & Marc Olivent | 2016
ISBN: 9781783055784 | eISBN: 9781783235322
£16.99

PB | 160pp | 244 x 160mm

Metallica

Nothing Else Matters
Jim McCarthy & Brian Williamson | 2016
ISBN: 9781783051861 | eISBN: 9781783230365
£14.95

PB | 240pp | 224 x 167mm

Neverland

The Michael Jackson Graphic
Jim McCarthy & Brian Williamson | 2012
ISBN: 9781849387019
£12.95

PB | 96pp | 280 x 220mm

Reckless Life

The Guns N' Roses Graphic
Jim McCarthy & Marc Olivent | 2015
ISBN: 9781783054930 | eISBN: 9781783233977
£16.95

PB | 160pp | 228 x 165mm

Tales of The Smiths

A Graphic Biography
Con Chrisoulis | 2018
ISBN: 9781783055876 | eISBN: 9781783233960
£25.00

PB | 464pp | 224 x 169mm

Wake Up and Live

The Life of Bob Marley
Jim McCarthy & Benito Gallego | 2017
ISBN: 9781783059676 | eISBN: 9781783237746
£16.99

PB | 160pp | 226 x 167mm

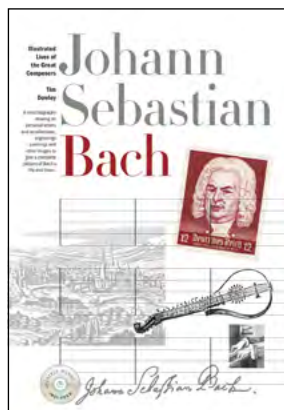
Who Are You?

The Life and Death of Keith Moon Graphic
Jim McCarthy and Marc Olivent | 2016
ISBN: 9781783058884 | eISBN: 9781783237067
£16.99

PB | 160pp | 224 x 169mm

Bach

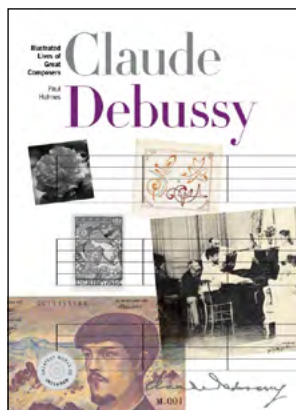
New Illustrated Lives of Great Composers



Tim Dowley | 2014
 ISBN: 9781780384474 | eISBN: 9780857128485
 £12.95
 PB | 144pp | 246 x 171mm

Debussy

New Illustrated Lives of Great Composers



Paul Holmes | 2015
 ISBN: 9781780384467 | eISBN: 9780857128515
 £12.95
 PB | 144pp | 248 x 171mm

Liszt

New Illustrated Lives of Great Composers



Bryce Morrison | 2014
 ISBN: 9781780388717 | eISBN: 9781783230310
 £12.95
 PB | 128pp | 247 x 171mm

Mahler

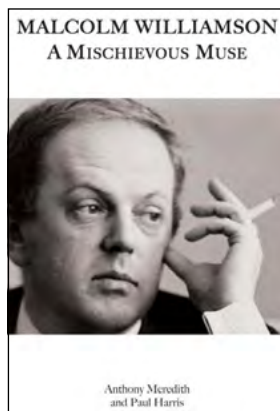
New Illustrated Lives of Great Composers



Edward Seckerson | 2013
 ISBN: 9781780384450 | eISBN: 9780857128492
 £12.95
 PB | 144pp | 248 x 172mm

Malcolm Williamson

A Mischievous Muse



Anthony Meredith & Paul Harris | 2007
 ISBN: 9781847721020 | eISBN: 9780857120465
 £19.95
 HB | 400pp | 234 x 156mm

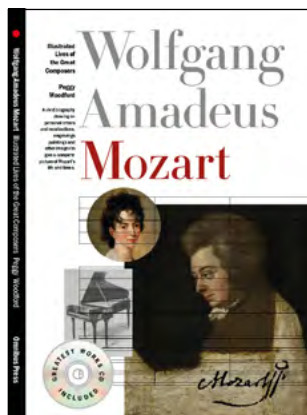
Messiaen



Robert Sherlaw Johnson | 2009
 ISBN: 9781847725875 | eISBN: 9780857120472
 £16.95 | \$29.95
 PB | 250pp | 234 x 156mm

Mozart

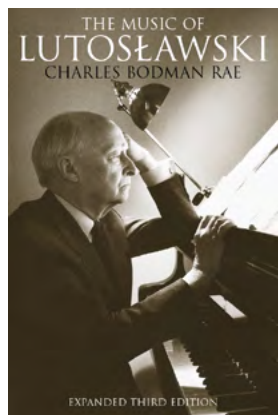
New Illustrated Lives of Great Composers



Peggy Woodford | 2016
 ISBN: 9781785582134 | eISBN: 9781783238613
 £12.99
 PB | 192pp | 248 x 172mm

Music of Lutosławski

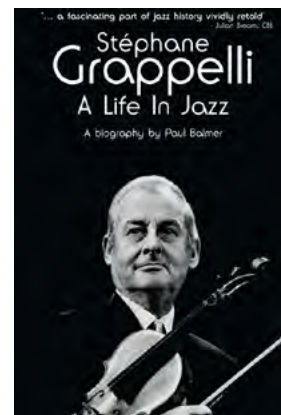
Expanded Edition



Charles Bodman Rae | 1999
 ISBN: 9780711969100
 £18.99 | \$29.95
 PB | 354pp | 234 x 156mm

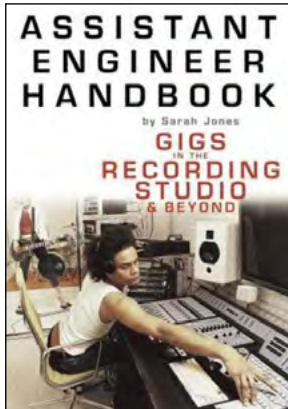
Stéphane Grappelli

A Life in Jazz



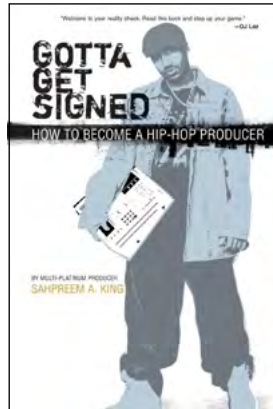
Paul Balmer | 2009
 ISBN: 9781847725769
 £18.99 | \$29.95
 PB | 430pp | 234 x 156mm

Assistant Engineer Handbook
Gigs in the Recording Studio & Beyond



Sarah Jones | 2004
ISBN: 9780825672965
\$19.95
PB | 192pp | 254 x 178mm

Gotta Get Signed
How to Become a Hip-Hop Producer



Sahpreem A. King | 2005
ISBN: 9780825673153
\$17.95
PB | 130pp | 229 x 152mm

Music Money and Success
8th Edition



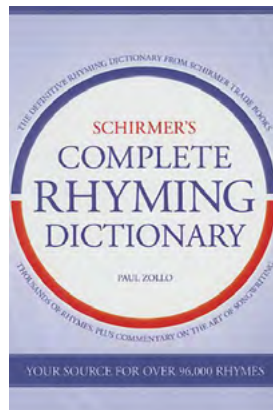
Jeff Brabec & Todd Brabec | 2018
ISBN: 9781787601383
£26.99 | \$34.99 | CAN \$46.99
PB | 688pp | 235 x 159mm

Producing Hit Records
Secrets from the Studio



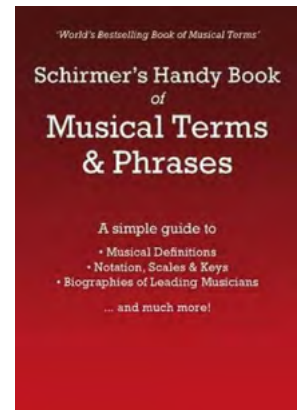
David John Farinella | 2006
ISBN: 9780825672996
\$21.95
PB | 256pp | 254 x 178mm

Schirmer's Complete Rhyming Dictionary



Paul Zollo | 2007
ISBN: 9780825673498 | eISBN: 9780857121387
£9.95
HB | 880pp | 244 x 165mm

Schirmer's Handy Book of Musical Terms and Phrases



Theodore Baker | 2021
ISBN: 9781849381765
£4.99
PB | 344pp | 149 x 102mm

Soulsville U.S.A.
The Story of Stax Records



Rob Bowman | 2003
ISBN: 9780825672842
\$29.95
PB | 420pp | 234 x 156mm

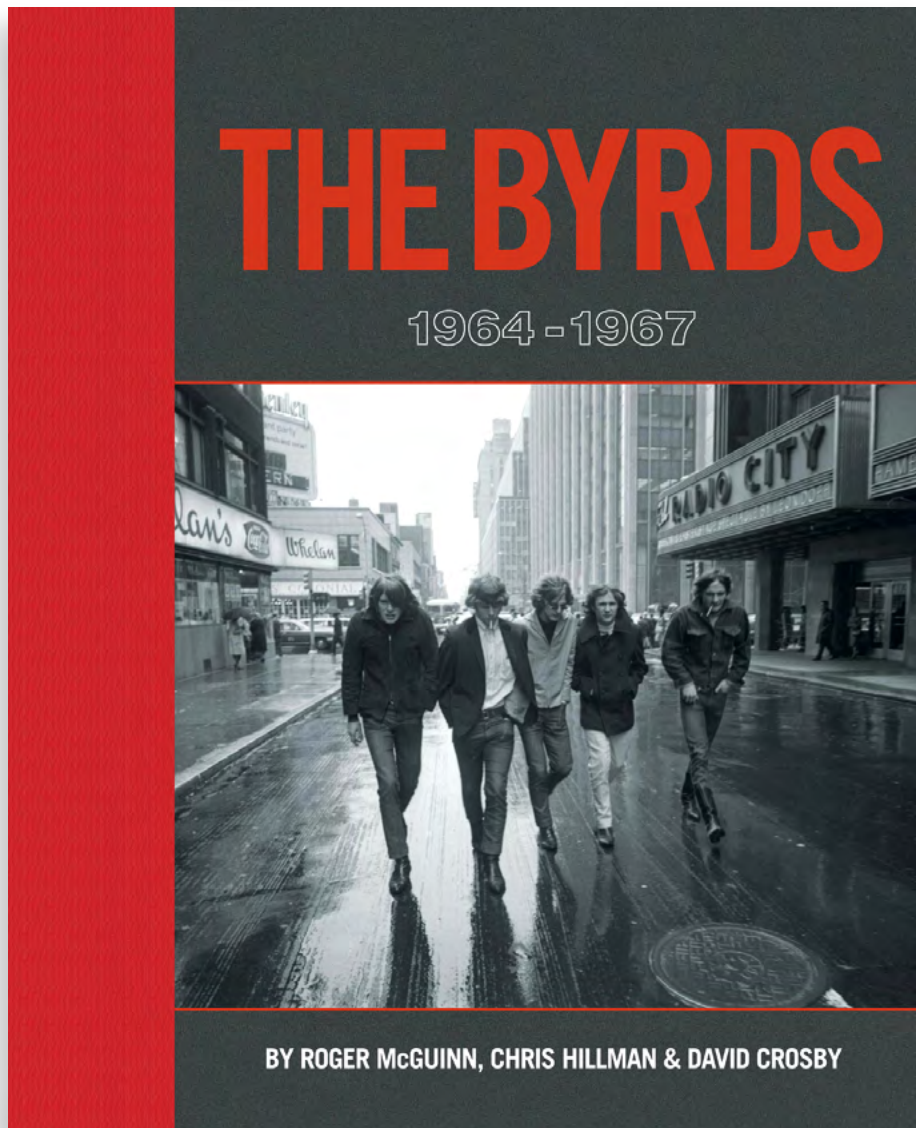


Who is Florence Price?

Young Musicians Tell the Story of a Girl and Her Music

A story of a brilliant musician who prevailed against race and gender prejudices to become the first Black woman to be recognised as a symphonic composer and be performed by a major American orchestra in 1933

Kaufman Centre | 2021
ISBN: 9781736533406
£8.99 | \$12.99 | CAN \$17.99
HB | 48pp | 210 x 148mm


BMG BOOKS


A large-format 400-page collectible art book curated by the band's founding members Roger McGuinn, Chris Hillman, and David Crosby. *The Byrds 1964-1967* is available in three versions.

When the Byrds released "Mr. Tambourine Man" in 1965, they introduced Bob Dylan's songs to a new audience and launched a career that would make them among the most influential rock bands of all time.

Three of the band's founding members - Roger McGuinn, Chris Hillman, and David Crosby - have come together to present *The Byrds: 1964-1967*, a large format tabletop book that offers a unique visual history of the group. Featuring more than 500 images from legendary photographers such as Henry Diltz, Barry Feinstein, Curt Gunther, Jim Marshall, Linda McCartney, Tom Gundelfinger O'Neal, and Guy Webster, the book also includes restored images from the Columbia Records archives and the personal archives of the band's original manager. Accompanied by a running commentary of their memories of the group, the era, one another, and their late compatriots Gene Clark and Michael Clarke, this carefully crafted volume is a truly unique collector's item for Byrds fans.

'Those original Byrds really changed the world in that short time they were together.' - Tom Petty

Each edition of *The Byrds 1964-1967* is an oversized 10.5 x 13 inch large-format presentation, with more than 500 photographs across 400 pages. The books are printed in Italy on 200gsm premium art paper, with quality thread-sewn binding and a luxurious quarter-bound casing. The standard edition is limited to 3,000 copies.

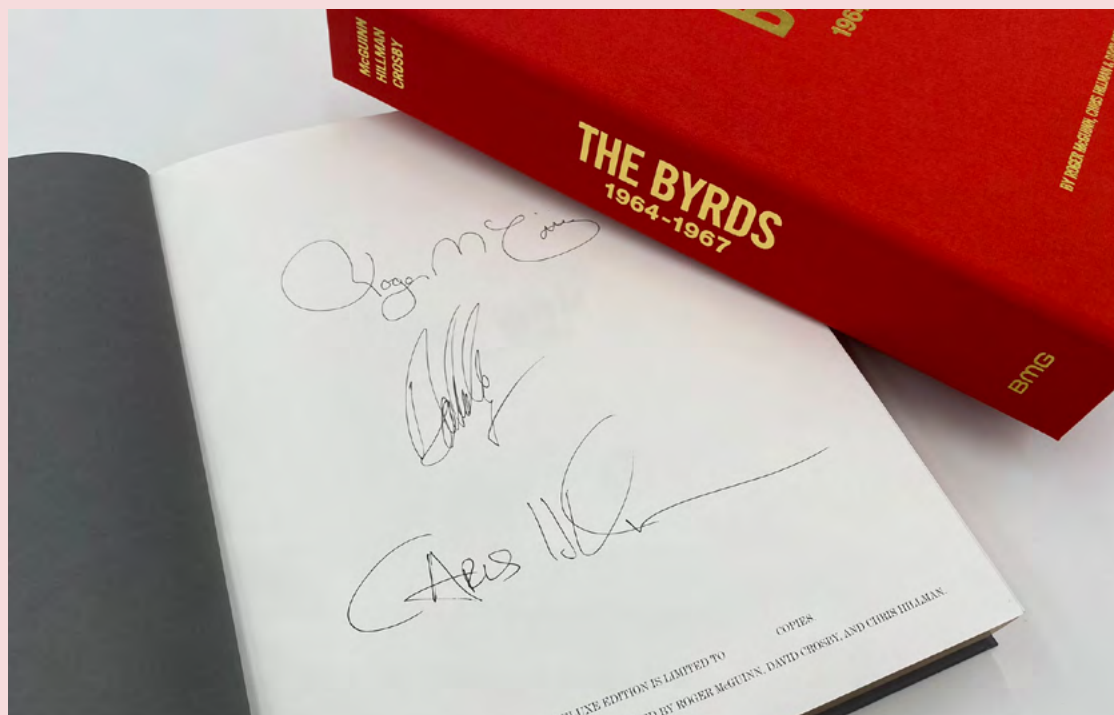
THE DELUXE EDITION

Limited edition of 1,600 hand-signed and numbered copies
 Personally autographed by Roger McGuinn and Chris Hillman
 Housed in a custom matching slipcase.



THE SUPER DELUXE EDITION

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 Personally autographed by Roger McGuinn, Chris Hillman, and David Crosby
 Housed in a custom clamshell case, with gold gilded edges



BMG BOOKS

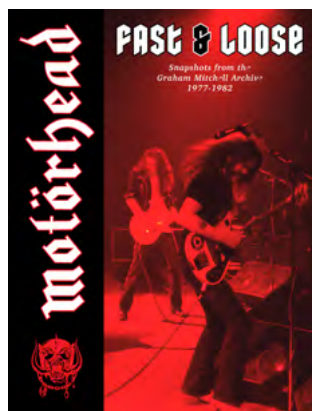
**Knock! Knock! Knock!
on Wood**



Eddie Floyd, with Tony Fletcher | 2020
ISBN: 9781947026421
£22.99 | HB | 302pp | 238 x 161mm

BMG BOOKS

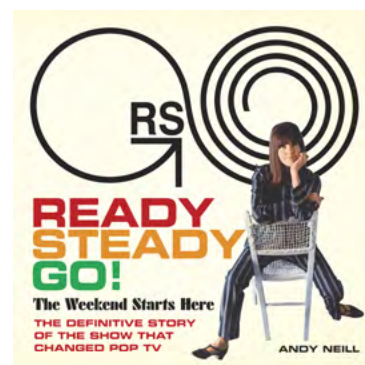
**Motörhead:
Fast & Loose**



Graham Mitchell | 2021
ISBN: 9781947026988
£32.00 | HB | 160pp | 300 x 225mm

BMG BOOKS

**Ready Steady Go!
The Weekend Starts Here**



Andy Neill | 2020
ISBN: 9781947026346
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Myself**



Chris Jagger | 2021
ISBN: 9781911374183
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Beyond**



Chris Hillman | 2022
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In a Picture Frame**



Midge Ure | 2021
ISBN: 9781838345525
£40.00 | HB | 240pp | 296 x 227mm

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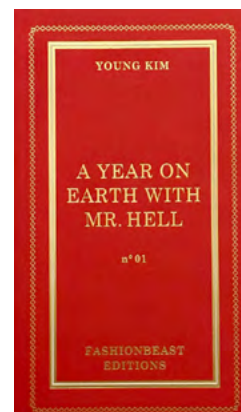
**Rare Record Price
Guide 2024**



Ian Shirley | 2022
ISBN: 9781916421936
£35.00 | PB | 146pp | 229 x 151mm

FASHIONBEAST EDITIONS

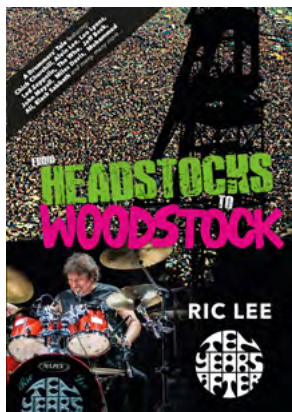
A Year on Earth with Mr Hell



Young Kim | 2022
ISBN: 9798985378177
£20.00 | PB | 254pp | 180 x 107mm

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From Headstocks to Woodstock



Ric Lee | 2019
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War Stories from a Kiss Army General



Johan Kihlberg, Carl Linnaeus, Mats Vassjord | 2017
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HEMMINGSSEN

The Beatles in Canada
The Evolution 1964-1970 (Blue Book)



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ISBN: 9780987829344
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A Fan's Perspective



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ISBN: 9781637610022
£16.99 | PB | 168pp | 231 x 228mm

IMAGINE AND WONDER

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IMAGINE AND WONDER

The Beatles Get Back to Abbey Road



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ISBN: 9781637610008
£16.99 | PB | 192pp | 241 x 203mm

IMAGINE AND WONDER

The Beatles White Album and the Launch of Apple



Bruce Spizer | 2021
ISBN: 9781637610039
£16.99 | PB | 192pp | 241 x 226mm

IMAGINE AND WONDER

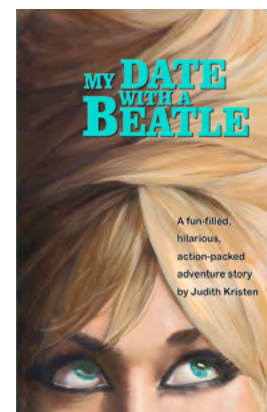
Magical Mystery Tour and Yellow Submarine



Bruce Spizer | 2022
ISBN: 9781637610701
£16.99 | PB | 208pp | 225 x 225mm

IMAGINE AND WONDER

My Date with a Beatle
Just George to Me

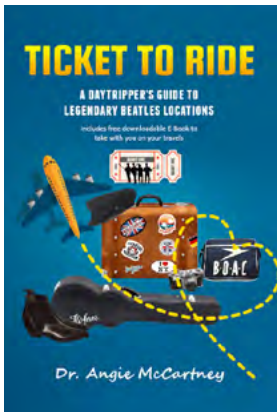


Judith Kristen | 2022
ISBN: 9781637610107
£12.99 | HB | 184pp | 152 x 228mm

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A Fab Four Fan Guide to Legendary Locations

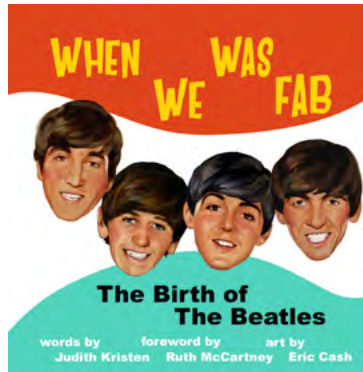


Dr Angie McCartney | 2022
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Growing Up with... Punk

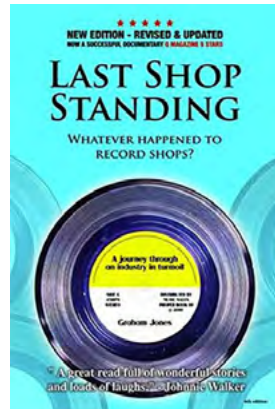


Nicky Weller | 2018
ISBN: 9780993312717
£25.00 | PB | 192pp

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Last Shop Standing

Whatever Happened to Record Shops?



Graham Jones | 2014
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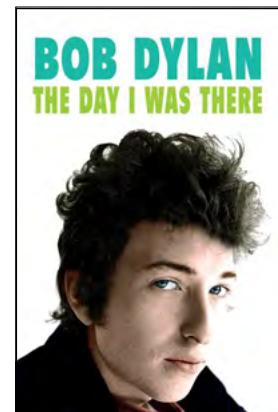
The One and Only
Peter Perrett, Homme Fatale



Nina Antonia | 1996
ISBN: 9780993014116
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Bob Dylan
The Day I was There



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This Day in Music's Guide to



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ISBN: 9781999592745
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Dreamboats & Petticoats

Bringing On Back the Good Times

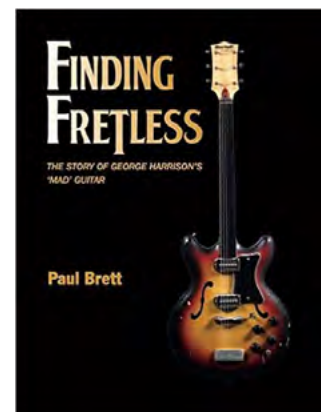


Brian Southall | 2021
ISBN: 9781919616544
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Finding Fretless

The Story of George Harrison's Mad Guitar

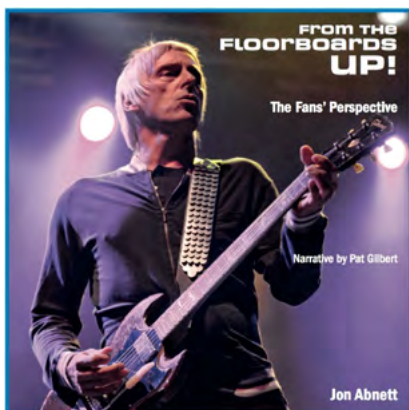


Paul Brett | 2021
ISBN: 9781838379889
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Weller: The Fan's Perspective



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Neil Cossar | 2018
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£12.99 | PB | 466pp | 198 x 129mm

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Led Zeppelin

The Day I Was There

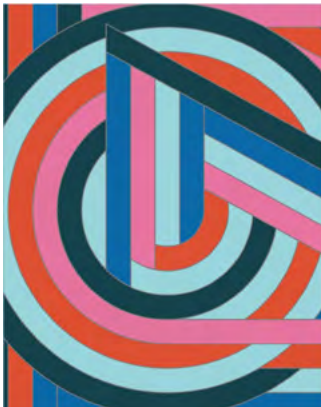


Richard Houghton | 2019
ISBN: 9781916115613
£14.99 | PB | 328pp

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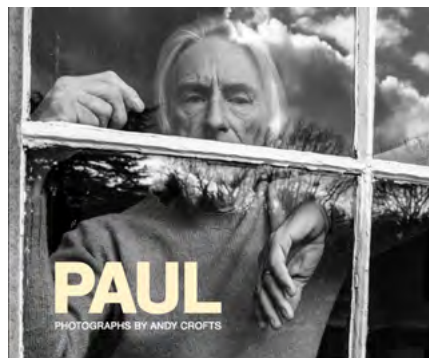


Richard Houghton | 2018
ISBN: 9781916115620
£24.99 | PB | 516pp | 247 x 190mm

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Paul

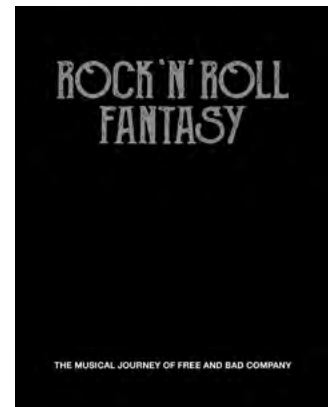
Photographs by Andy Crofts



Andy Crofts | 2020
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£39.99 | HB | 160pp | 212 x 254mm

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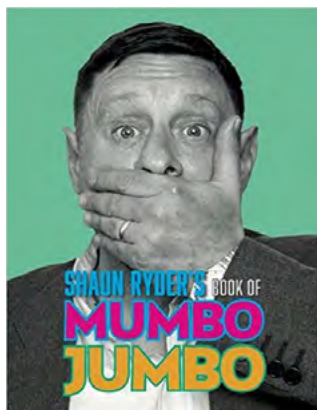
Rock N Roll Fantasy



David Roberts | 2020
ISBN: 9781838078317
£39.99 | \$49.99 | CAN \$66.99
HB | 496pp | 253 x 201mm

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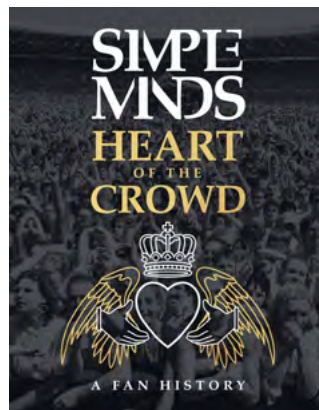


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ISBN: 9781919616520
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