

UNICORN PUBLISHING GROUP
AUTUMN 2024



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UNIFORM



UNIVERSE



UNIFY



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S&D

UK Office

Charleston Studio
Meadow Business Centre
Lewes
BN8 5RW
Tel: +44 (0)1273 812 066
Web: www.unicornpublishing.org

Chairman
LORD STRATHCARRON
ian@unicornpublishing.org

Managing Director
DAVID BREUER
david@unicornpublishing.org

Publishing Director, Unicorn
LUCY DUCKWORTH
lucy@unicornpublishing.org

Publishing Director, Uniform
RYAN GEARING
ryan@unicornpublishing.org

Sales Director
SIMON PERKS
simon@unicornpublishing.org

Business Development Executive
MILLCENT KENWORTHY-GREEN
millicent@unicornpublishing.org

Publicity and Marketing Executive
ANTONIA REEVES
antonia@unicornpublishing.org

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Welcome to Unicorn Publishing Group's Autumn 2024 catalogue

As Unicorn goes from strength to strength, we are pleased to announce our own and our client publishers' largest ever list of new titles for Autumn 2024.

Unicorn's roots have always been in the visual arts and cultural history. Both categories are fulsomely represented here. New books from living artists include Mark Hudson's *Allen Jones Moves*, Mick Rooney's *Touching Mexico*, Susan Ryder's *Looking Through* and Emma Haworth's *To Every Thing There is a Season*. We also publish *Life* – Ian Ritchie's new collection of monotypes and inspirational poems. New photography titles include Syd Shelton's retrospective *Stills from Life*, John Coles's *Shadow Boxers* and Elizabeth Waterman's *Candyland*.

Our new cultural history titles feature Iain Macdonald's *William Alister Macdonald: Watercolours from Thurso, the Thames and Tahiti*, Harry Spain's *Benjamin Ferrey: Gothic Revival Architect* and Elisabeth Kehoe's *Power and Pleasure: The Devonshire House Jubilee Ball 1897*. Also of cultural interest is Andre Ruzhnikov's *Fauxbergé: Forgery, Fakery and Fabergé*, a new edition of Katie Godman's best selling *Gothic Fashion: The History From Barbarians to Haute Couture* and Andrew McKenzie's *Scotland's Nostradamus: The Quest for the Brahan Seer*.

New memoirs and biographies include *First and Lasting Impressions* by Frank Field, *Beyond Chocolate: Adrian Cadbury, Life, Loss and Leadership* and David Vaiani's *Jeremy Catto: A Portrait of the Quintessential Oxford Don*.

Unicorn is as well known for marketing books as publishing books and Unicorn Sales & Distribution is pleased to announce three new client publishers for its portfolio: The Historic Towns Trust, Hartmann Books and the National Art and Photography Museums of Budapest that all add to our increasing focus on presenting the best of art, architecture and photography titles, along with our existing clients the Imperial War Museums, Royal Museums Greenwich, the Royal Armouries, Farleys House and Unicorn Press.

We do hope you enjoy buying and reading our books as much as we have enjoyed publishing and marketing them.

Lord Strathcarron
Chairman
Unicorn Publishing Group



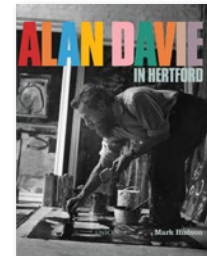
Allen Jones Moves

MARK HUDSON

Hardback
280 pp
300 x 235 mm | 9 $\frac{1}{4}$ x 11 $\frac{3}{4}$ in
200 colour images
Thema Codes: AGB, A, AF,
DNBF, D, DN
978-1-916846-25-8
October 2024
£35 | US\$52.50 | Can\$60

This is THE book on
Allen Jones – a giant
figure in the 20th
Century British
art scene

By the same author:

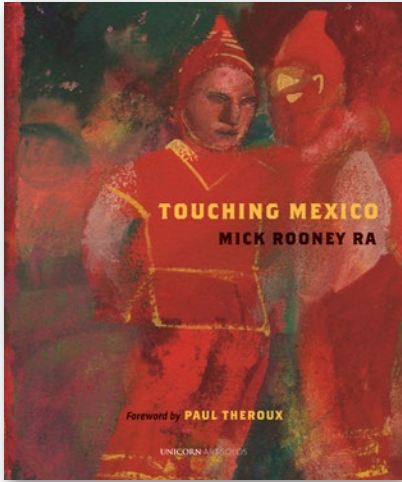


Alan Davie in Hertford
978-1-914414-55-8 | £30

Allen Jones has created some of the most powerful and provocative images of the past half century. His Pop Art paintings are icons of Swinging London, while his controversial Furniture sculptures helped set the dystopian mood of the 1970s, the era of *A Clockwork Orange* and Punk, on which he exerted a crucial influence. Yet Jones's art hasn't stood still. From early shaped canvases to current experiments with virtual reality and AI, Jones's career has developed through a succession of formal innovations – 'moves' as he calls them – which are the subject of this ground breaking publication.

Lavishly illustrated with many rarely-seen images, the book examines Jones's personal iconography and – not least – his contested approach to the female form in greater depth than any previous study. Far from uncritically reflecting the 'male gaze', as some have claimed, Jones's art has been preoccupied with themes of gender convergence and interchangeability from the outset. **Allen Jones Moves** takes us inside the artist's thinking at the key junctures of his career, highlighting the intellectual curiosity that has powered a life of constant, intense creative activity.

Mark Hudson is the art critic of the *Independent*. His books include *Titian, the Last Days, Our Grandmothers' Drums* (winner of the Thomas Cook and Somerset Maugham awards) and *Coming Back Brockens* (winner of the NCR Award). He has written for the *Daily Telegraph*, *Guardian*, *Sunday Times*, *Observer* and many other publications.



Touching Mexico

MICK ROONEY

FOREWORD BY PAUL THEROUX

Hardback
112 pp
270 x 225 mm | 8 7/8 x 10 5/8 in
c. 80 colour images
Thema Codes: WTL, WT,
A, DN
978-1-916846-18-0
July 2024
£30 | US\$45 | Can\$50

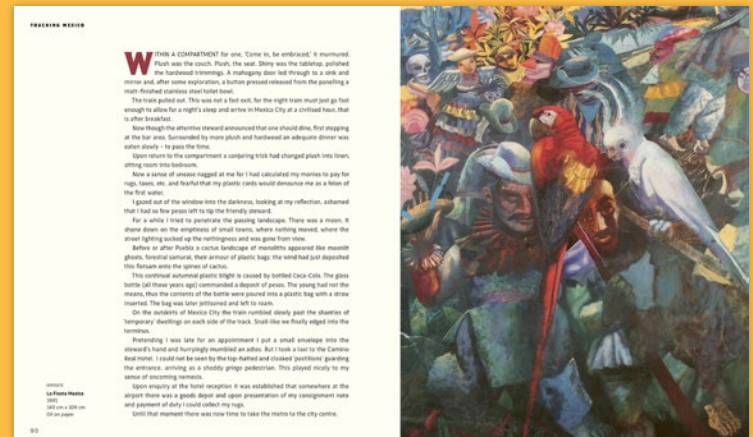
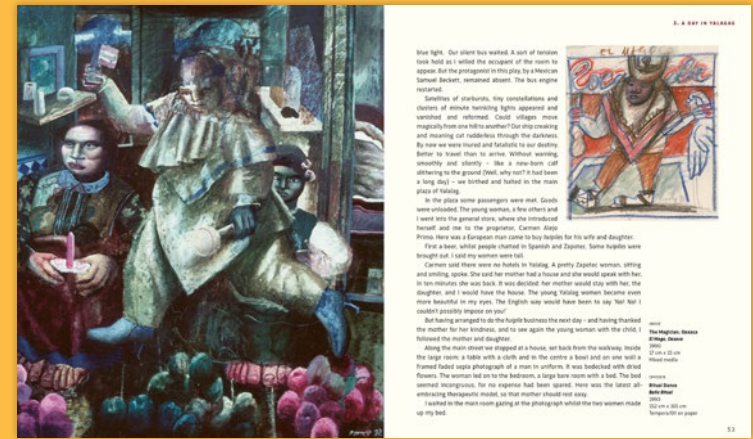
This is the first major monograph on Mick Rooney RA, one of the UK's most loved and collected artists with a foreword by Paul Theroux who famously featured Mick in his book *The Kingdom By the Sea* (1982)

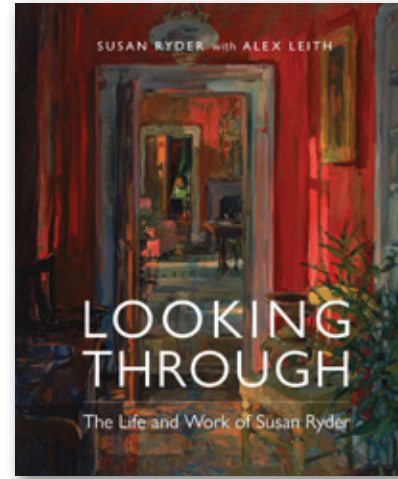
This book paints the story of a western artist's discovery of authentic Mexico, encapsulating a journey away from narrow observations of the country's stereotypes – black and white films, cactus, cartels, and the jumping bean – towards a greater understanding of its significance in the social and geopolitical landscape.

From the emergence of Mexican muralism in the immediate wake of the country's early 20th-century revolution to traditional customs that have survived and flourished amidst the country's progress, Rooney draws his inspiration from a myriad of spaces and places, permanently recording their significance in a book that can only be described as having a touch of eternal Mexico.

Mick Rooney RA was brought up in Sutton, Surrey and London. He has lived in Italy and Spain and stayed in Holland, Morocco, Mexico, The Seychelles, Antigua and Romania. Rooney is the recipient of several prestigious awards and prizes and has work in many public and private collections including: The Royal Collection (Windsor), The Royal Academy of Art (London), De Beers Consolidated, The Gulbenkian Foundation, Townier Art Gallery (Eastbourne) and Deutsche Bank (London). He has lectured in many art colleges, and in the 1990s he became Head of Painting at the Royal Academy Schools. For the last fourteen years he has lived and worked in North Oxfordshire.

Paul Theroux is the author of many highly acclaimed works of fiction and nonfiction, including *The Mosquito Coast* (1981) and *Mr Bones: Twenty Stories* (2014). His awards include the American Academy Arts & Letters Award for Literature, the Whitbread Prize and a Royal Medal from the Royal Geographical society.





Looking Through The Life and Work of Susan Ryder

SUSAN RYDER WITH ALEX LEITH

Hardback
112 pp
267 x 223 mm | 8¾ x 10½ in
120 colour images
Thema Codes: AGB, A, AF,
DNBF, D, DN
978-1-916846-23-4
September 2024
£25 | US\$37.95 | Can\$42.95

The first comprehensive monograph on Susan Ryder's work, including her royal portraits and paintings from her time in Antarctica

Susan Ryder has long been one of the country's leading portrait painters. A member of the New English Arts Club and past vice-president of the Royal Society of Portrait Painters, she has painted many notable sitters including HM The Queen, Diana, Princess of Wales and many more.

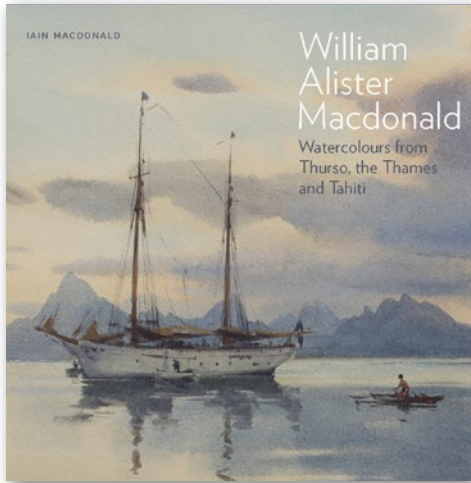
Inspired by the work of Edouard Vuillard and the teaching of Bernard Dunstan, she is still passionately in love with lamplight, to her it is more thrilling than the most beautiful sunset. Setting her scene before starting an interior can take time, moving a lamp a fraction, draping a jacket over a chair or dribbling wine into a glass to just the right level, the upright stem of a glass is her passion too.

Born in 1944, **Susan Ryder** began painting professionally at an early age. She was much encouraged by her father, Robert Ryder VC, who was an enthusiastic amateur painter. In 1960 Susan was accepted to the Byam Shaw School of Art. In 1982 she was elected a member of the New English Arts Club and in 1992 was elected to the Royal Society of Portrait Painters.



Liotard
978-1-911397-59-5 | £30

Alex Leith is Chair of the Critics' Circle Visual Arts section, and in 2024 will be President of the Circle. An author and journalist with some thirty years' experience under his belt, he is currently the editor for the *Review of Sussex Arts* and *British Art News*. Specialising in modern and contemporary British art, he has authored several books and contributed articles to national press titles such as the *Observer*, the *Guardian* and *The Times*. He lives in East Sussex.



William Alister Macdonald

Watercolours from Thurso, the Thames, and Tahiti

IAIN MACDONALD

Hardback
160 pp
220 x 220 mm | 8¾ x 8¾ in
115 colour and B&W images
Thema Codes: AGB, A, AF,
DNBF, D, DN
978-1-916846-24-1
September 2024
£30 | US\$45 | Can\$50

The first biography of Scottish watercolourist William Alister Macdonald (1861–1956), regarded as a ‘Tahitian Turner’ (Bunster, 1956)

The life of Scottish watercolourist **William Alister Macdonald** (1861–1956) contained more mystery and intrigue than a novel by the authors he knew as friends. Mid-life in the early 1900s he painted widely across Britain, Europe and North Africa. Aged sixty, abandoning his wife and son in London, he settled in Tahiti, where he befriended authors Charles Nordhoff, James Norman Hall and Zane Grey. Critical acclaim of his work peaked in 1935 with the discovery of over 120 watercolours capturing London streets and lost panoramas from the Thames, its river life and trade at the turn of the last century, now part of the Wakefield Collection at London’s Guildhall. Yet in Tahiti his reputation has endured with appreciation of his timeless, exquisite landscapes and studies of paradise. This first fully illustrated biography of Macdonald’s life provides a long-overdue opportunity for his European and Polynesian work to be reappraised and his story told.

Dr Iain Macdonald is Associate Professor in the Department of Design Innovation, Maynooth University, Ireland. Born in Edinburgh and graduating from Edinburgh College of Art, he began his career at BBC Television Centre as a motion graphic designer and was a Senior Designer nominated for a BAFTA before becoming a commercials director at the Moving Picture Company. Since 2010 he has been a Design academic achieving a Doctorate while working at Edinburgh Napier University. His research and publications cover motion graphics, co-design and public health communication.





To Every Thing There is a Season

The Art of Emma Haworth

MATTHEW STURGIS
FOREWORD BY CAITLIN MORAN

Hardback
144pp
280 x 280 mm | 11 x 11 in
100 colour images
Thema Codes: AGB, A, AF,
DNBF, D, DN
978-1-916846-37-1
September 2024
£40 | US\$60 | Can\$70

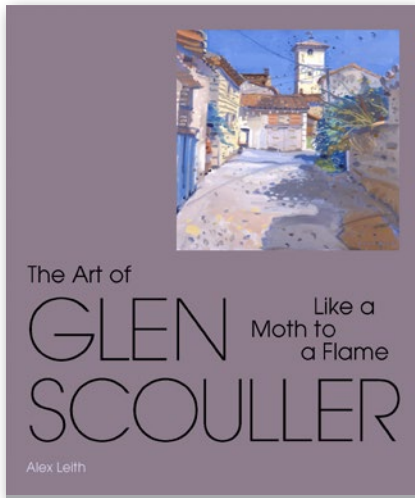
Emma Haworth is a painter of the urban scene. Her art is built upon meticulous observation of the ebb and flow of modern metropolitan life – in the streets, the parks, the squares of London, New York, Paris and other great cities: it is a constantly shifting drama of moving people and changing light, played out in a great arena that is both architectural and natural. In ***To Every Thing There is a Season***, Emma shows us an overview of her oeuvre and working practices.

‘[Emma Haworth’s artwork] recalls late-medieval, early-Renaissance composition – think of Piero di Cosimo, for instance – although I am also reminded of Bruegel’s *Hunters in the Snow*. High praise, but not excessive, I think.’

– Frank Whitford,
The Sunday Times

Matthew Sturgis is a writer and critic. He has written acclaimed biographies of Oscar Wilde (2018), Walter Sickert (2005) and Aubrey Beardsley (1998) as well as *Passionate Attitudes – The English Decadence of the 1890s* (1995, re-issued 2011). He has also produced monographs on the Scottish figurative painter Abigail McLellan (2012), British op-artist David Whitaker (2011) and *When in Rome – 2000 Years of Roman Sightseeing* (2011).

Caitlin Moran is an author and columnist at *The Times*. She has written a multi award-winning bestseller, *How to Be a Woman*, and won the British Book Awards’ Book of the Year 2011.



Like a Moth to a Flame The Art of Glen Scouller

ALEX LEITH

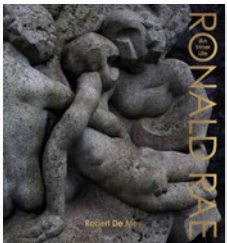
Hardback
176pp
267 x 225 mm | 8 7/8 x 10 1/2 in
100 colour images
Thema Codes: AGB, A, AF,
DNBF, D, DN
978-1-916846-36-4
September 2024
£35 | US\$52.50 | Can\$60

Glen Scouller is a contemporary Scottish artist living in Ayrshire. His passion is for colour and light with a strong bold approach to his subject matter which includes landscape, still life and the human figure. Scouller's work is based on direct observation from nature, painting 'en plein air' and developing larger works in the studio.

Throughout a long and distinguished career, Glen has had over fifty solo exhibitions in the UK and abroad. He has also won many awards for his work in both oil and watercolour and is included in numerous corporate and public collections worldwide including The South African Government, The Scottish Government, De Beers and The Royal Bank of Scotland.

Alex Leith is Chair of the Critics' Circle Visual Arts section, and in 2024 will be President of the Circle. An author and journalist with some thirty years' experience under his belt, he is currently the editor for the *Review of Sussex Arts* and *British Art News*. Specialising in modern and contemporary British art, he has authored several books and contributed articles to national press titles such as the *Observer*, the *Guardian* and *The Times*. He lives in East Sussex.

Also available:



Ronald Rae
978-1-911397-60-1 | £30





My Dearest Heart The Artist Mary Beale

PENELOPE HUNTING

New paperback edition

Paperback with flaps
216pp
240 x 196 mm | 7¾ x 9½ in
145 images, including
30 newly discovered images
Thema Codes: AGB, A,
AG, AGA
978-1-916846-19-7
July 2024
£25 | US\$37.95 | Can\$42.95

Mary Beale (1633–1699) was one of the earliest professional women artists in Britain. Her successful career was documented by her husband, Charles, whose almanacks provide a unique record of Mary's patrons, painting technique and family affairs. Her portraits of politicians, clergy, aristocracy and intellectuals reflect the vibrant literary, scientific and political scene of the seventeenth century. She has been seen as a feminist icon not only as a professional artist but also as a poet and the author of a *Discourse on Friendship* (1667) which argued for the equality of husband and wife in marriage – a radical concept at that time.

This new edition includes newly documented paintings by Mary Beale that have come to light since the first edition was published in 2019.

Dr Penelope Hunting graduated with an honours degree in history from the University of London, followed by a PhD in architectural history. She has written books on the history of London, the City livery companies and two historical biographies. Her *History of the Royal Society of Medicine* (2001) received an award from the Society of Authors. Her most recent book, *Riot and Revolution*, (2013) is a biography of the seventeenth-century Lord Mayor of London, Sir Robert Geffery. Dr Hunting is a Fellow of the Society of Antiquaries, Chairman of the London Topographical Society and a trustee of the Heatherley School of Fine Art, Chelsea.

Also available:



A Place Apart
978-1-911397-68-7 | £25



2. THE CRUCIBLE OF GOVENT GARDEN

THE FIRST COPY OF MARY BEALE'S ARTISTIC TALENT might be gleaned from Charles Beale's love letter to her composed in July 1652, which refers to 'the best and fairest picture'. A more convincing case occurs in Charles's almanack according to the 1660s area *Diary of Beale* (1631-1670) one for a 'piece of work in black and white in 1652' (Beale presented her with a pair of 'black' of the wood before a 'diamond' 'cypar' was the 'great yellow' picture made from 'greenish', a variety of 'beauty' 'There were the gifts of one artist to another and suggest that Mary was painting 1647. Despite the death of her father in 1633, a second marriage and the destruction of her home in Beale's mother in London, Mary Beale pursued her art and was rewarded by her first commission to portraits in the 1650s.

While Charles Beale's account 'Whom success home, the health, beauty and beauty of the world, and with his new ally, British Arts, Charles's prospects were not promising. Traditionally, younger sons entered the Church or relied on relatives to provide a situation. Charles might have expected his father to be his benefactor, an *Assistant of the Hospital of the Treasury* with responsibility for government expenditure, to find him an appointment but for the time being this was not forthcoming. Opportunities for employment for Charles and the influence of Mary's presence as an artist lay in London, so in an 1652 the Beale took to again with Mrs. Beale at Covent Garden while they searched for someone accommodation, probably in or near the 'artistic' quarter of London, Covent Garden. By the time of their son Bartholomew's birth in February 1656, Charles and Mary Beale were settled at 15 King Street, Covent Garden. This was a residential residential street in the heart of the parish whose numbers 1-14, built by Thomas Tany in the 1630s, were destroyed by James O'Brien, St Paul's and its development.

The Beale's move to London was coincided by the presence of William, Charles's brother, Bartholomew, and his wife Elizabeth Beale in Covent Garden, Charles's home. Elizabeth was married to John Seppell (1637-1670) of Gray's Inn, Mary's aunt, Twissell, lived in the parish of St Martin in the Fields.

106. My Dearest Heart: The artist Mary Beale 1633-1699

The artist Thomas Massey (c.1633-1693) was known to be given night watch 'if any very good tale of any painting and I have seen of Bartholomew Beale's picture for his husband's background to Mary's copy of the *Diary of Beale* in 1677. Mary who painted Gilbert Hill, in the *Diary of Beale*. The artist *Annals of Covent Garden* (1631-1670) shared Charles Beale's interest in engraving with others, including in turn 'to secure that he used a black shade ground in all manner of black and found it of much better and more beautiful colour.'

Collected *Diary of Beale* (1631-1670) shared Charles Beale's interest in engraving with others, including in turn 'to secure that he used a black shade ground in all manner of black and found it of much better and more beautiful colour.'



107. My Dearest Heart: The artist Mary Beale 1633-1699

Collected Francis Woodman and his own *Collected Strangers*, who presented the deposed King with 300 pieces of gold. Strangers was an album of Mary Beale's paintings, containing a portrait of himself, his son Thomas and his wife, and his daughter Susanna. Francis Woodman was a portrait of John Strangers at Melbury who had engraving done, becoming a 'new ground' length 13 inches by 10 inches. The great was one likely to have been Beale, who completed 'Collected Strangers' in December 1657. 'Beale's' also commented on eight portraits in one-colored tones by Mary Beale that he saw in Melbury.



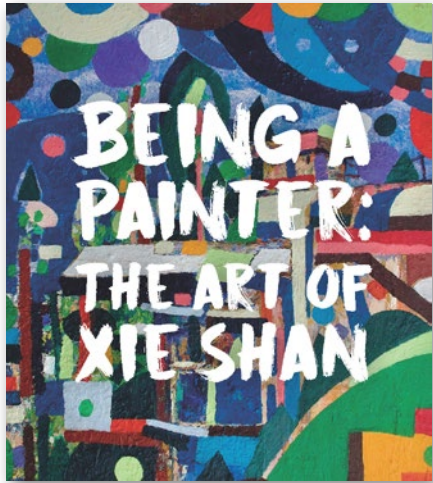
108. My Dearest Heart: The artist Mary Beale 1633-1699

109. My Dearest Heart: The artist Mary Beale 1633-1699

The artist *Diary of Beale* (1631-1670) shared Charles Beale's interest in engraving with others, including in turn 'to secure that he used a black shade ground in all manner of black and found it of much better and more beautiful colour.'



110. My Dearest Heart: The artist Mary Beale 1633-1699



Being a Painter The Art of Xie Shan

JOSHUA GONG

Hardback
208 pp
190 x 170 mm | 6¾ x 7½ in
80 images
Thema Codes: A, AF,
AGA, 1FPC
978-1-916846-29-6
November 2024
£30 | US\$45 | Can\$50

The book portrays the journey of artist Xie Shan, who dedicated his life to painting despite suffering from cornea thinning (keratoconus), auditory hallucinations and congenital schizophrenia.

As a self-taught artist, Xie Shan's exploration was purely based on visual experience. As a result of a rare sight condition and a cornea transplant in his early 20s, he attempted to capture subject matter with brilliant colour and extraordinary plasticity on canvas. Xie Shan had a challenging career path but remained resilient and persisted through the difficulties. His art style and sensibility go against the conventions of the modern art world, making his work original and unique. The book's visual and narrative potential make it a contemporary revelation of the myth of being a painter.

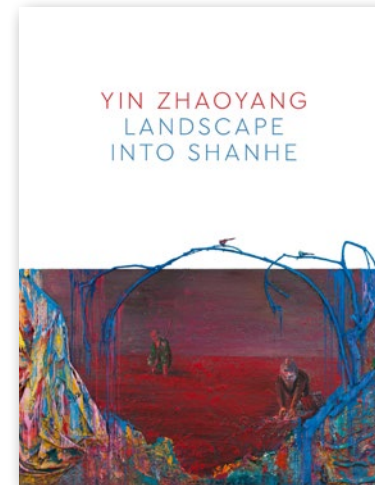
Dr Joshua Gong is a leading expert on contemporary Chinese art. He taught at the University of Sussex and Shanghai Normal University. He was a recipient of the Young Scholar Grant, Tate Modern, 2015. His first monograph was nominated for the best art publication by the Award of Art China.

Also available:



Hsiao Chin and Punto
978-1-912690-83-1 | £30





Yin Zhaoyang Landscape into Shanhe

YIN ZHAOYANG
EDITED BY JOSHUA GONG

Hardback
256 pp
300 x 230 mm | 9 $\frac{1}{8}$ x 11 $\frac{3}{4}$ in
100 colour images
Thema Codes: A, AF,
AGA, 1FPC
978-1-916846-30-2
November 2024
£45 | US\$67.50 | Can\$80

The book shows Yin Zhaoyang's twelve-year retrospective on the series 'Mount Song'. Yin Zhaoyang is a celebrated contemporary Chinese artist who gained fame in the 1990s for his figurative paintings that depicted people's psychological struggles during social changes in China. In 2008, he embarked on a new landscape project, with Mount Song as the subject matter. Although landscape art, or Shanshui, has a long history in Chinese art, Yin brought a new spirituality to it that went beyond traditional literati art. His 'Mount Song' series is a new topic called Shanhe, where geography and topology are intertwined with contemporary temperament. This echoes Yin's portraits, which visualise the agitation in nature and culture.

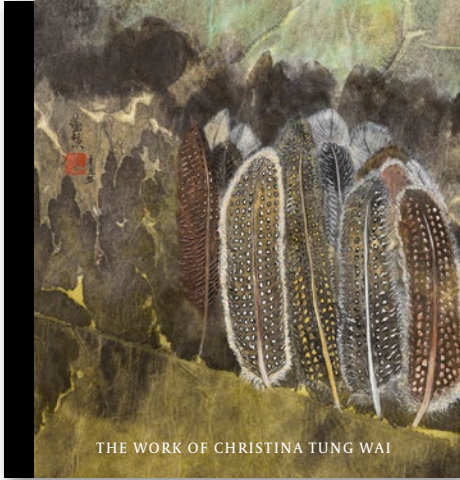
Yin Zhaoyang is a well-celebrated contemporary Chinese artist, whose art have been collected by prestigious institutions such as M+ HK, The Long Museum and CAFA Art Museum.

Also available:



Chinese Art Today
978-1-914414-42-8 | £50

Dr Joshua Gong is a leading expert on contemporary Chinese art. He was a recipient of the Young Scholar Grant, Tate Modern, 2015.



The Work of Christina Tung Wai

CHRISTINA TUNG WAI

Hardback
206pp
265 x 223 mm | 8¾ x 10½ in
150 colour images
Thema Codes: A, AF,
AGA, 1FPC
978-1-916846-46-3
November 2024
£35 | US\$52.50 | Can\$60

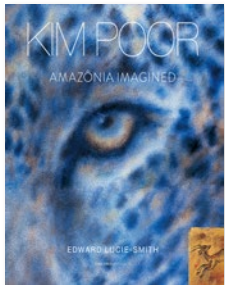
This book showcases the work of contemporary ink artist Christina Tung Wai.

Feathers and Taoist philosophy have been recurring subjects in her paintings; for her the feather symbolises her aspirations for freedom following a previous career in the finance sector.

Initially working on Chinese rice paper and Japanese linen paper, she has recently chosen to explore more innovative materials such as tissue paper and leather, turning ordinary things into extraordinary art.

Christina Tung Wai is a Hong Kong based contemporary ink artist and curator. In 2020 she was the winner of the Salvatore Ferragamo shoe design collaboration between Hong Kong Art Gallery Association (HKAGA) and prestigious Italian brand Salvatore Ferragamo. She also had work featured at the Beijing International Art Biennale and a piece selected as one of 500 ink masterpieces for the Ink Global 2020 exhibition. In 2023 she was awarded first prize at the Hong Kong Golden Bauhinia Cup New Ink Paintings competition.

Also available:



Amazonia Imagined
978-1-910787-41-0 | £30





Xu Xiaowei: Spacing Memories

XU XIAOWEI, JOSHUA GONG

Hardback
128pp
300 x 230 mm | 9 x 11 $\frac{3}{4}$ in
70 B&W images
Thema Codes: AJ, AJCD, AJC, A
978-1-916846-39-5
November 2024
£30 | US\$60 | Can\$70

The book features dream-space photo collages created by Xu Xiaowei. By combining visual representations of objects and places with ready-made images that randomly appear and disappear in contemporary Chinese society, the artist reinvents his memories. The artwork reflects the personal turmoil experienced in the face of rapid changes in Chinese society. Through non-linear and fragmentary stories that unfold in a dystopian fantasy world that is both pre-modern and post-industrial, the artist tries to convey this agitation. Using reconstructed photographs, the artist constructs a space of memory that lies somewhere between the tangible and the absurd.

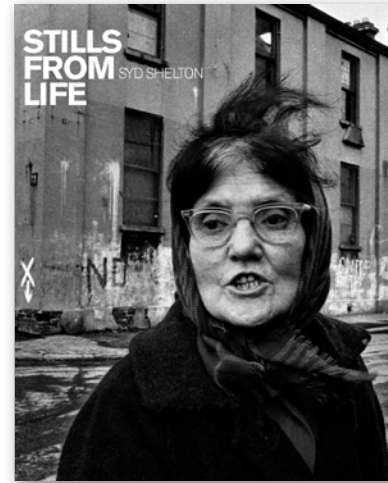
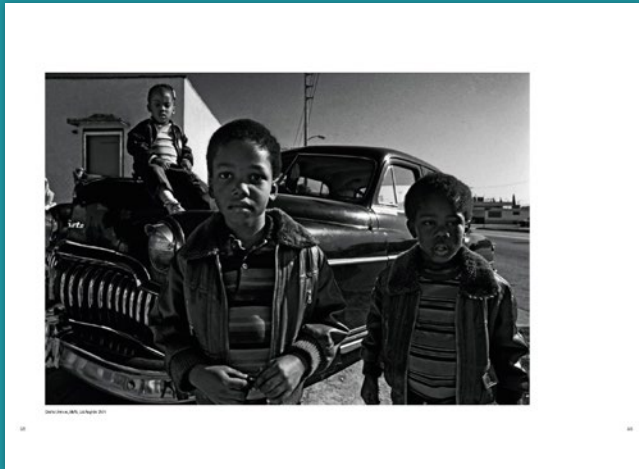
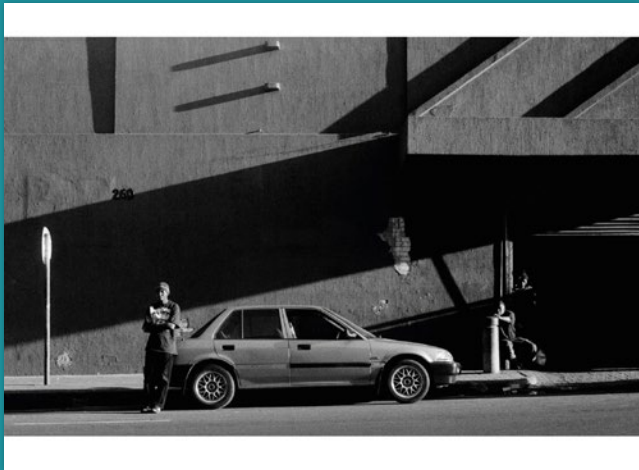
Xu Xiaowei is a highly successful professional photographer from China. Over the last ten years he has worked with well-known fashion brands such as Bazaar, Elle, L'Officiel, Modern Weekly, Life Magazine and Self. At the same time, he has pursued his artistic passion as an artist (he initially trained as an oil painter) and collaborated with some of the most prominent contemporary Chinese artists. He also created a series of photography-based artworks that stood out from his fashion photography. He won Gold in Press/Fashion at the Prix de la Photographie Paris and Award of Excellence at *Communication Arts* magazine in 2017.

Dr Joshua Gong is a leading expert on contemporary Chinese art. He was a recipient of the Young Scholar Grant, Tate Modern, 2015

Also available:



LDN REIMAGINED
978-1-911604-90-7 | £25



Stills from Life Syd Shelton

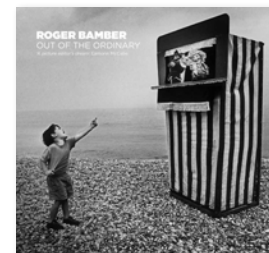
Hardback
240pp
300 x 240 mm | 11¾ x 9½ in
150 B&W photographs
Thema Codes: AJ, AJC,
AJCD, AJTR
978-1-916846-32-6
October 2024
£40 | US\$60 | Can\$70

Stills from Life opens with Syd Shelton's dream of hope that the struggle and the fight for racial and class justice will prevail and it is the driving force dominating the last fifty years of his subjective photographic practice. From that time, he has never been anywhere without his camera bag in pursuit of what he calls the graphic argument.

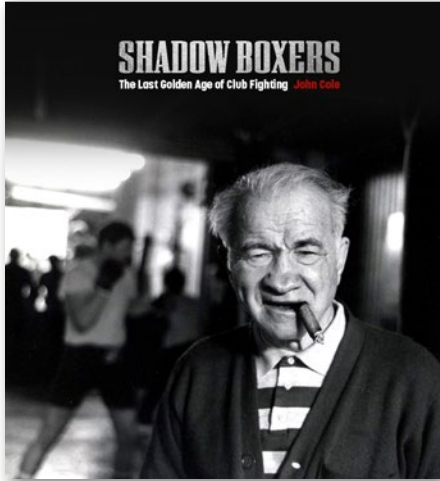
Having studied fine art in Yorkshire **Syd Shelton** began his photographic practice in Australia in the early 1970s.

In 1976, he returned to London and he established the design and photography partnership Red Wedge Graphics which evolved into the current agency 'Graphics'. Syd became one of the key activists in the movement Rock Against Racism. His work has been widely published and exhibited and is in numerous permanent collections including the V&A, The Tate Gallery, The National Portrait Gallery, the Istrian Museum of Modern Art, Atlas Gallery and Autograph ABP.

Also available:



Roger Bamber
978-1-911397-16-8 | £40



Shadow Boxers

The Lost Era of Club Fighting

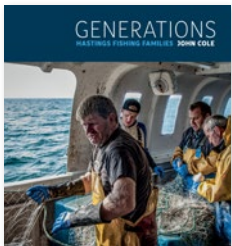
JOHN COLE

Hardback
144pp
250 x 230 mm | 9 x 9 7/8" in
c. 50 images
Thema Codes: AJ, AJC,
AJCD, AJF, SRB
978-1-916846-33-3
October 2024
£40 | US\$60 | Can\$70

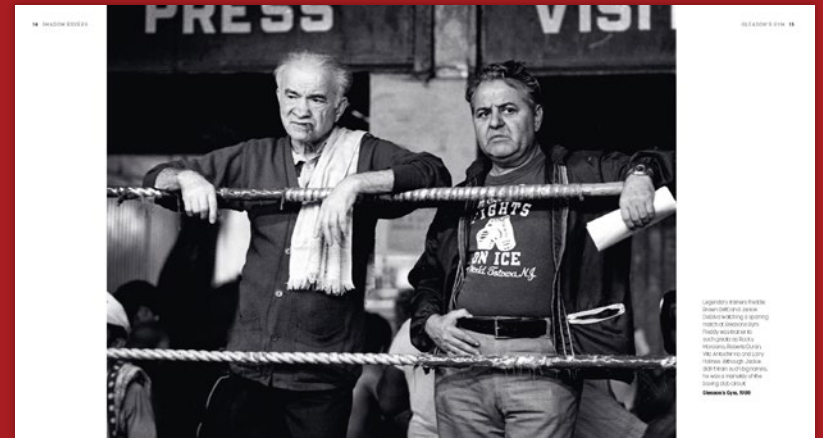
Shadow Boxers is a celebration of arguably the last great era of club boxing in New York. The world of real-life Rockys, a hard masculine world where any man had a chance to fight his way to fame, fortune and glory. In the late 1970s and early '80s John Cole spent over five years in New York's and New Jersey's seedy gyms and boxing venues, including the world famous Gleason's Gym, documenting characters with bashed-in noses and unshakeable dreams, an era that no longer exists but which Cole's photographs capture for posterity.

For more than forty years, **John Cole** has worked as a photojournalist for *The Sunday Times*, the *Observer* and the *Independent*, as well as for leading design and advertising agencies. He has photographed Mohammed Ali, Nelson Mandela and Princess Diana, along with countless other famous and not quite so famous celebrities. His photographs have been exhibited in New York, South Africa, London and throughout the UK. John's passion is photographing ordinary people doing extraordinary things, giving voice to those who may not have a voice of their own, such as the New York boxers of the 1970s with bashed-in noses and unshakeable dreams.

By the same author:



Generations
978-1-913491-90-1 | £25





Candyland

ELIZABETH WATERMAN
FOREWORD BY STORMY DANIELS

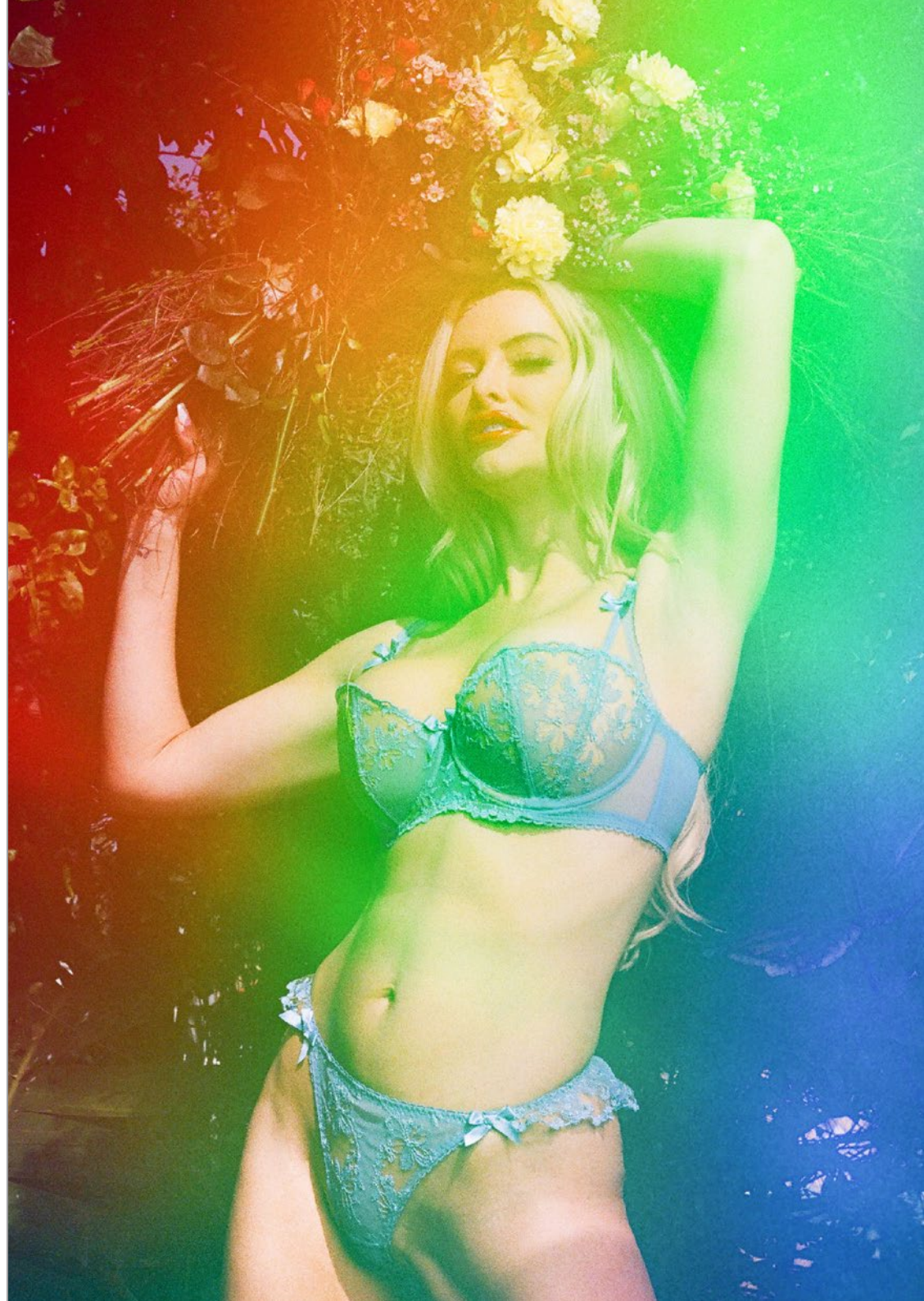
Hardback
128pp
270 x 210 mm | 8¼ x 10⅝ in
c. 80 colour photographs
Thema Codes: AJ, AJC,
AJCD, AJTR, AGHX
978-1-916846-42-5
October 2024
£45 | US\$67.50 | Can\$80

Elizabeth Waterman's playful, colour-washed, and light-filled photographic foray into the world of Southern California's sexiest female porn stars, captured through a female gaze, with a foreword by Stormy Daniels.

On the heels of *Moneygame*, photographer Elizabeth Waterman's acclaimed series on strippers across the United States, the lockdown prevented access to crowded and possibility super-spreader nightclubs. To move forward, she conceived **Candyland**, a new series of images, this time centred on female adult entertainers set against colour-washed, light-filled Southern California locales. By putting the spotlight – and the sunlight – on professional porn stars, Waterman shows a new side of these women, portraying them as 'goddesses of sex and light, fully owning their bodies and sexuality with innate empowerment.'

The actresses co-authored the images with photographer, making for playfully styled, lush environments where each performer's personality shines through. Waterman says, 'I liked showing them in deliciousness, excess, and fun and glory. The porn stars that I photographed were happy to be doing what they were doing, they loved having sex and they were good at it.'

Los Angeles-based **Elizabeth Waterman** is an American fine art photographer. A through line in her distinctive body of work is the depiction of the ongoing metamorphosis of artists and performers of many genres. Her images explore female sexuality, sex work, strippers, obsessions, and portraits of artists. Waterman's style has been called both transcendent and transformative. Elegantly composed, it is infused with directness and authenticity. Born in Taos, New Mexico, Waterman holds a B.A. in Fine Art from the University of Southern California.





106



107



Towards the land shipping has not gradually and linked by a long apparatus of commercial bridges, with the opposite side arising more slowly and gradually from the shores.

© 1997 MONEMVASIA THE CASTRO OF LAZAROS 011

28

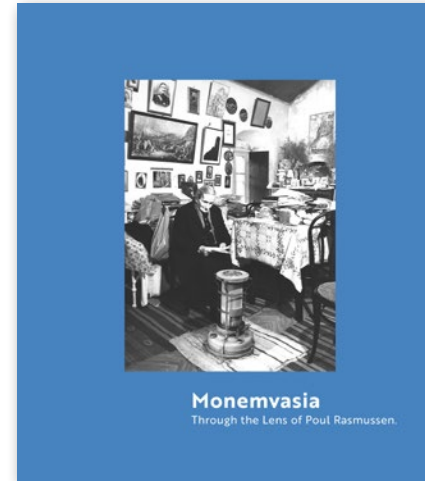
29



86



87



Monemvasia Through the Lens of Poul Rasmussen

ANN ELDRIDGE

Paperback with flaps
208 pp
272 x 243 mm | 9⁵/₈ x 10³/₄ in
250 images
Thema Codes: AJC, AJCD,
AJF, 1DXG
978-1-916846-17-3
July 2024
£25 | US\$37.95 | Can\$42.95

Monemvasia is a unique Byzantine city located on a rock in the southern Peloponnese; the central fortified area is known as the Castro.

Renowned Danish photographer Poul Rasmussen (1929 – 1993) became a permanent resident in the area in 1968. He photographed community life during a thirty year period of significant social change, as the local families were deserting the old buildings of the Castro and moving to the mainland for work and for a more modern way of life.

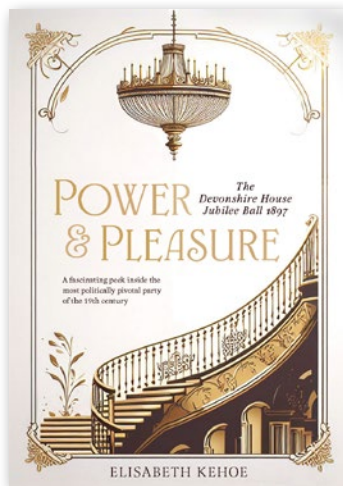
The photographs capture the changing face of the mainland village as the Castro was increasingly abandoned but, importantly, show that the institutions of community life – the church and festivals – were still taking place on the Rock, remaining the heart of this community. Collectively, the images display the last years of migration from the Castro, before the impact of tourism.

Also available:



Monemvasia
People. Place. Presence.
978-1-912690-25-1 | £25

Ann Eldridge divides her time between Monemvasia, a Byzantine city and archaeological site in southern Greece. The location and history is renowned and well-recorded however, the social history of this unique community is largely undocumented. When founding the Monemvasia Society in 2005, Ann's aim was to establish a photographic archive of the lives of its residents, past and present. The collection now has over 20,000 images dating from 1881 to the present day. This book is the proof of her determination to recognise the role the community plays during periods of relocation and social change.



Power and Pleasure

The Devonshire House Jubilee Ball 1897

ELISABETH KEHOE

Hardback
240pp

240 x 170 mm | 6¾ x 9½ in
40 digitally-colourised images
from the La Fayette Collection
Thema Codes: NH, NHB,
DNBR

978-1-916846-27-2

October 2024

£25 | US\$37.95 | Can\$42.95

An era defining party
at the end of Victoria's
reign – a politically
pivotal moment in
Britain's history.

By the same author:



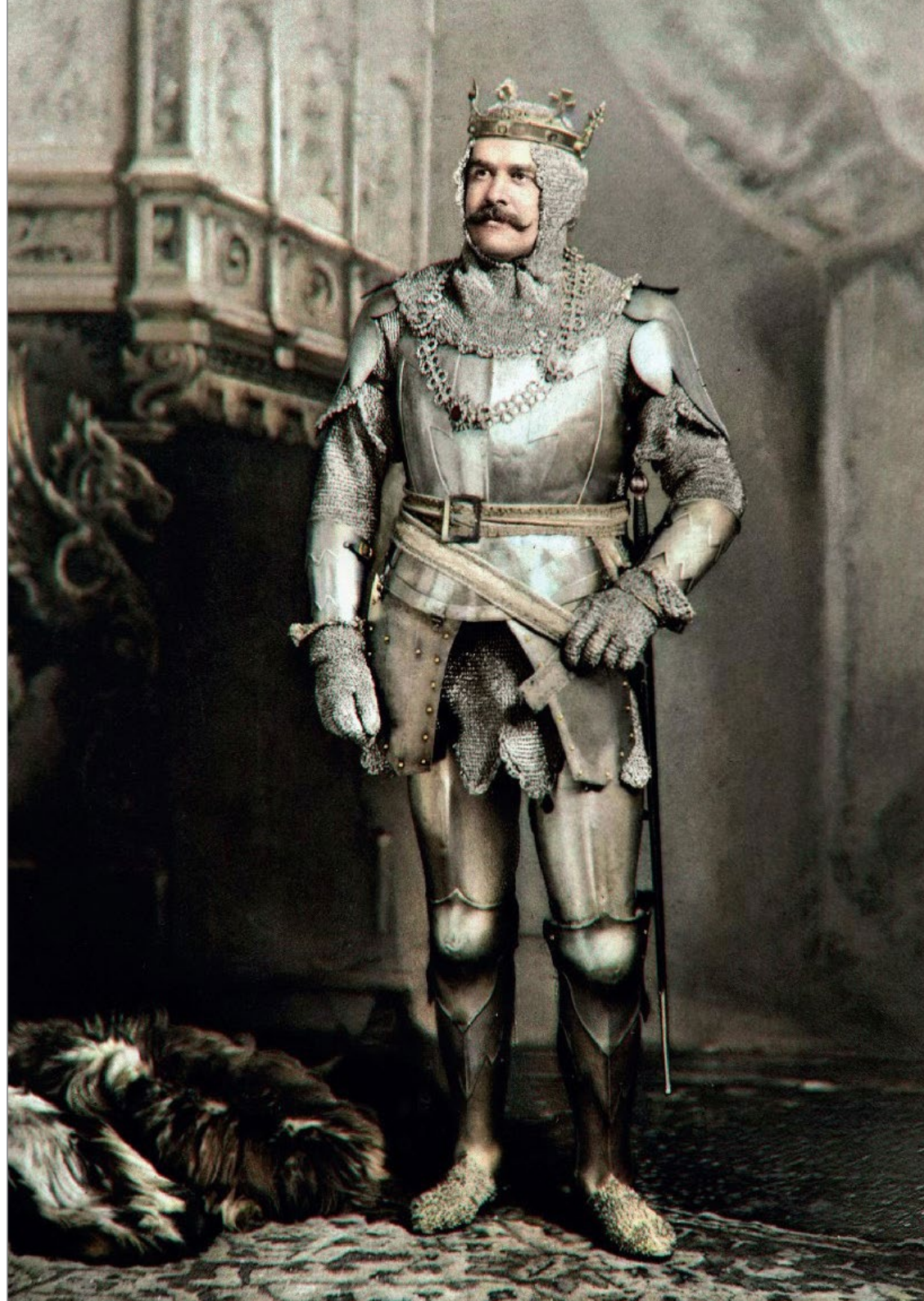
Queen of the Savoy

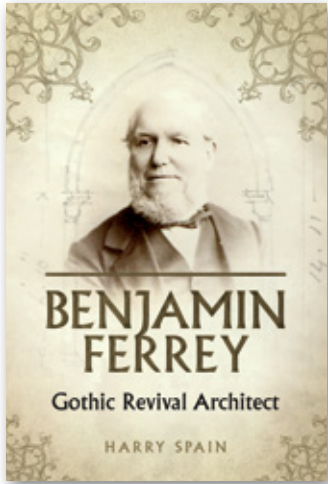
978-1-914414-18-3 | £25

Of all the festivities that marked Queen Victoria's Diamond Jubilee, the most important was the Devonshire House Ball, given at huge expense by the Hanover-born German 'Double Duchess' of Devonshire. She took to the task with alacrity, bringing together an extraordinary group of nobles, politicians, plutocrats, foreigners and bankers, hosting the most famous party of the century: a fancy-dress ball with a guest list of the 700 social, political, cultural and prominent 'celebrities' of the day.

Many of the exquisite costumes – all of pre-18th century characters – were preserved by photograph, and are shown here, colourised for the first time, to give us a sense of the wondrous, glorious occasion of the Ball.

Written by the researcher and broadcaster **Elisabeth Kehoe**, Senior Research Fellow at the University of London and author of the acclaimed biographies of the famous Jerome sisters (including Jennie Churchill, Winston's American mother) and Kitty O'Shea - wrongly blamed for destroying Ireland's chances of independence in 1890 – and Helen D'Oyly Carte, the 19th century powerhouse running the Gilbert & Sullivan companies and Savoy Opera and Hotel franchises, as well as other works on talented and overlooked women of the Victorian and Edwardian eras.





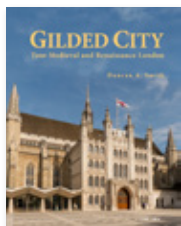
Benjamin Ferrey Gothic Revival Architect

HARRY SPAIN

Hardback
224 pp
234 x 156 mm | 6 1/8 x 9 1/4 in
50 colour photographs
Thema Codes: AMB, AMD,
DNBH, D
978-1-911397-95-3
September 2024
£30 | US\$45 | Can\$50

The only biography of this prolific Victorian Architect, whose many ecclesiastical and civic buildings still grace our urban spaces across England and Wales.

Also available:

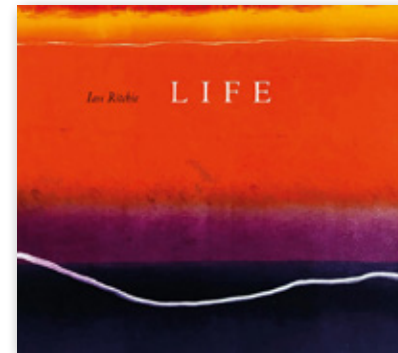


Gilded City
978-1-914414-84-8 | £25

Benjamin Ferrey (1810–1880) is remembered today as the childhood friend and biographer of A.W.N. Pugin, but that represents only one episode in a fascinating career spanning some of the most eventful decades in architectural history.

After showing early promise as a draughtsman, Ferrey was sent to train in London under Pugin's father. There he found himself at the forefront of a newly flourishing Gothic Revival. From the Pugin school, a long and varied career followed during which Ferrey worked on a series of major churches, houses, and public buildings including the National Gallery and Bagshot Park. After Pugin's death, Ferrey set about recording his life and thus became his first biographer. However, until now Ferrey has suffered the fate of many biographers and faded into relative obscurity.

Harry Spain is an Oxford-based Architectural Historian with a special interest in the Gothic Revival and church building in the nineteenth and twentieth centuries. Harry has lectured widely both in Oxford and further afield and currently holds a position Pusey House, Oxford overseeing the upkeep of the historic buildings there.



Life

IAN RITCHIE

Hardback
64pp
140 x 165 mm | 6 1/2 x 5 1/2 in
c. 30 images
Thema Codes: AM, AMB,
AMA, AMC
978-1-916846-43-2
November 2024
£14.99 | US\$22.95 | Can\$25

Ian Ritchie is recognized as one of the UK's most visionary architects, renowned for his innovative approach that synthesises multiple creative disciplines to articulate the essence of his architectural projects. A poet and artist as well as an architect, Ritchie distills his concepts and design principles into verse, exploring the interplay between the complexities of architectural commissions and the art of composition.

In *Life*, Ritchie's poems are complemented by his monotypes, vivid expressions of his passion for colour and artistic expression. The collection traces Ritchie's personal journey, his evolution from youth to mentor, navigating themes of love, loss, and his passion for art and architecture. Yet, above all, the works invite readers to share in his unique perspective on the natural and built environment, transcending conventional boundaries to contemplate the realms of architecture and the spirit.

Ian Ritchie leads ritchie*studio, one of the world's most innovative and influential contemporary architectural practices, based in London. Ian is a Royal Academician and a member of the Akademie der Künste in Berlin. He is Honorary Visiting Professor of Architecture Liverpool University; Fellow of the Society of Façade Engineering and Emeritus Commissioner CABE. He has been adviser to the British Museum, The Ove Arup Foundation and the Centre for Urban Science and Progress NYU. He has chaired international juries including RIBA Stirling Prize, Czech Architecture Grand Prix and the Berlin Art Prize. As well as an architect, he is a writer, a poet, and his art is held in several international galleries and museums.

By the same author:



Light
978-1-911397-75-5 | £14.99



Gothic Fashion The History From Barbarians to Haute Couture

KATIE GODMAN

New compact edition

Hardback
184 pp
206 x 170 mm | 6¾ x 8½ in
150 images
Thema Codes: AKT, AKTR,
WJF, JBCC3
978-1-916846-10-4
July 2024
£25 | US\$37.95 | Can\$42.95

From the ancient barbarians responsible for the fall of Rome, to the black-lipped teenager updating their Instagram from a graveyard, Goths have been with us for a long time. Ideas about what is Gothic have changed and mutated, but a fascination with the dark and dramatic has remained a constant.

Gothic Fashion: The History charts Gothic dress from its ancient and medieval origins to its various revivals and romanticised rebirths, examining its cultural inspirations including folk lore, 19th-century novels, the silver screen and rock music.

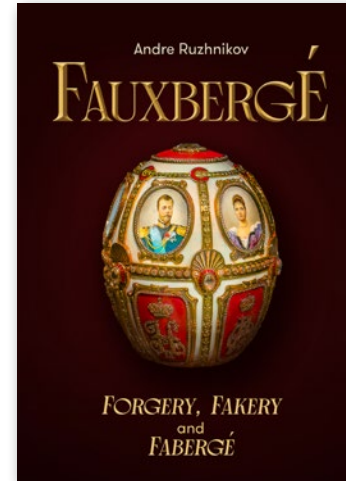
For a subculture associated with literature and historical fashion, there are surprisingly few books that focus solely on Gothic fashion. **Gothic Fashion: The History** provides an in-depth overview of the evolution of the darker side of style.

Katie Godman is a costume librarian. She studied MA Fashion Cultures: History and Culture at London College of Fashion and received the Yarwood Award from the Costume Society. She has presented papers at the Association of Dress Historians Conferences and at the International Conference of Romanticism. She writes for the *Journal of the Association of Dress Historians*, as well as historical and fantasy fiction.

Also available:



A Passion for Fashion
978-1-912690-48-0 | £15



Fauxbergé Forgery, Fakery and Fabergé

ANDRE RUZHNIKOV

Hardback
256pp
240 x 170 mm | 6¾ x 9½ in
c. 50 images
Thema Codes: ABK, AFKG,
WCP, WCR, WFJ, A, AB
978-1-916846-38-8
September 2024
£30 | US\$45 | Can\$50

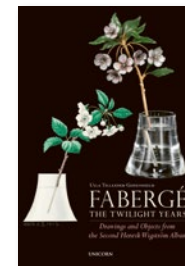
Calling on four decades of experience as a specialist dealer in the creations of Carl Fabergé, Andre Ruzhnikov exposes both the worldwide forgers producing fake Fabergé pieces and the dealers who knowingly trade in them.

The corruption reaches all the way to the heights of St Petersburg's venerable Hermitage Museum and to the depths of a so-called 'Fabergé Museum' in the German spa-town of Baden-Baden.

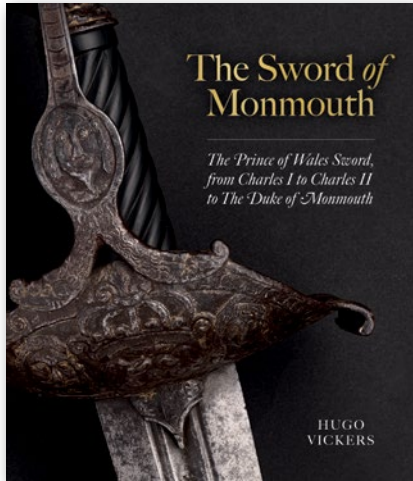
Ruzhnikov demonstrates how the great Fabergé fraud reaches to the deepest recesses of the Kremlin. Pacy, punchy and provocative, **Fauxbergé** is essential reading for lovers of art, and justice.

Andre Ruzhnikov clinched his first deal in his native Moscow in 1968 – when he sold a 19th century icon to *Daily Express* correspondent Roy Blackman, who had recently landed the first interview with notorious British spy, Kim Philby. Ruzhnikov travelled the other way, emigrating to the West in 1976 to deal in Russian art. In 2004 he brokered the sensational nine-figure deal to sell the Forbes Collection of Fabergé Imperial Easter Eggs. Now based in London, Ruzhnikov is a powerful and outspoken voice on the Russian art scene whose clinically observant, hard-hitting on-line posts demand market attention and enjoy cult status.

Also available:



Fabergé: The Twilight Years
978-1-911397-67-0 | £45



The Sword of Monmouth

The Prince of Wales Sword, from Charles I to Charles II to The Duke of Monmouth

HUGO VICKERS

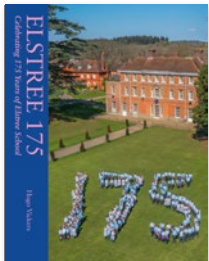
Hardback
64pp
280 x 240 mm | 9½ x 11 in
40 images
Thema Codes: NHW, NHWF,
NH, N
978-1-916846-40-1
July 2024
£50 | US\$75 | Can\$85

The Sword of Monmouth tells the extraordinary story of King Charles I Prince of Wales sword and how it was handed down to King Charles II and then onto his eldest son the Duke of Monmouth. After the disastrous defeat at the Battle of Sedgemoor, the sword was first hidden in a haystack, then discovered centuries later as a prop in a pantomime.

Hugo Vickers is well known as a biographer, lecturer and broadcaster, and is an acknowledged expert on the Royal Family. He is always called upon to commentate on important state occasions, and at times when the Royal Family are in the news. He has covered events from the first wedding of the Prince of Wales, the funerals of Diana, the Queen Mother, Prince Philip, and Queen Elizabeth II and many royal weddings. The Financial Times recently described him as: 'the most knowledgeable royal biographer on the planet.'

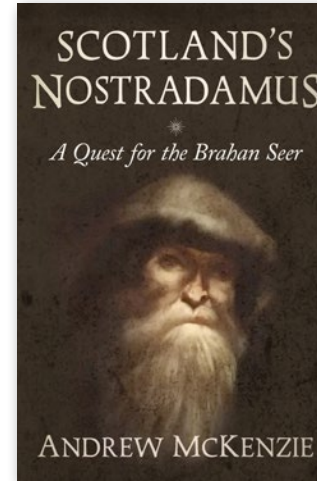
When not writing or broadcasting, he travels through the Commonwealth and Overseas Territories, establishing Commonwealth Walkways, and as such has visited many countries from Australia, New Zealand and Canada, to the Cook Islands, the Falklands and, as he puts it, was once obliged to spend seven weeks touring the Caribbean.

By the same author:



Elstree 175

978-1-911397-38-0 | £35



Scotland's Nostradamus

A Quest for the Brahan Seer

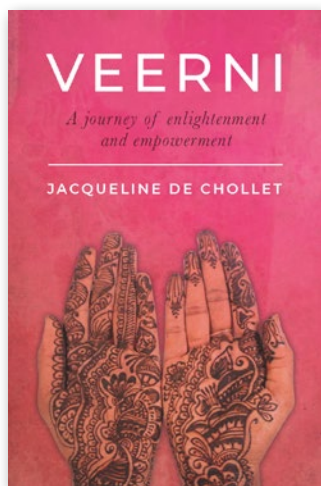
ANDREW MCKENZIE

Paperback with flaps
160pp
234 x 156 mm | 6½ x 9¼ in
22 colour images
Thema Codes: VXF, VXFT, D,
DNB, 1DDU-GB-S
978-1-916846-44-9
September 2024
£14.99 | US\$22.95 | Can\$25

'The Brahan Seer's story was not the product of a backward region, cut off from civilisation. It was, on the contrary, a reflection of the uniquely rich and imaginative culture of the Highlands – an intellectual and cultural powerhouse.'
Andrew McKenzie

This is the first comprehensive study of Coinneach Odhar Mackenzie, the celebrated Highland Seer, and is the result of years of first-hand research surrounding the author's own family's history. McKenzie argues that this figure was the product of a patchwork of oral storytelling traditions that thrived in the Highlands, but was initially based on Michael Scot, the Borders-born mathematician and astrologer who moved to Sicily in the early 1200s and became scientific adviser to the Holy Roman Emperor Frederick II. The Battle of Culloden, the Highland Clearances, mass-emigration and industrialisation – all those major changes that the Brahan Seer was purported to have predicted – had a huge impact in society in the same way that modern conspiracy theories have had around more recent disasters.

After studying History at Cambridge University, during which time he first addressed the Brahan Seer in his degree dissertation about the last Lord Seaforth, **Andrew McKenzie** has maintained a lifelong interest in his Highland family history, including in 2013 writing *May we be Britons? A History of the Mackenzies*. After Cambridge, McKenzie has worked at Bonhams, the London auction house, where he became Head of Old Master Paintings, continuing to indulge his passion for 16th, 17th and 18th century European history and culture. After a spell working at Phillips, between 1994 and 2000, he was invited back to Bonhams to head the Old Master Paintings Department, where he remains as a senior consultant.



Veerni

A Journey of Enlightenment and Empowerment

JACQUELINE DE CHOLLET

Hardback
144 pp
235 x 150 mm | 5 7/8 x 9 1/4 in
40 images
Thema Codes: JBSF1, JBSF11,
DN, 1FKA
978-1-916846-16-6
July 2024
£25 | US\$37.95 | Can\$42.95

The young woman was weaving a shawl. Jacqueline offered to purchase this square of colourful fabric, a few coins jingled on the table. A man immediately appeared and took the money.

In 1993 Jacqueline de Chollet founded The Veerni Project (Veer Ni, 'the brave woman' in Hindi) which strives to uplift women and girls, to break the cycle of poverty and gender inequality, and provide them with essential skills and knowledge through the establishment of a program to attend good secondary schools – universal secondary education being a sustainable goal of the United Nations – as well as training centres and healthcare facilities.

Secondary schooling is often unavailable in many rural settings particularly in the desert area of Rajasthan. By fostering self-reliance and promoting women's rights through education, this uplifting story sheds a light on how such endeavours aim to create a sustainable impact on the lives of women, fostering a brighter future for generations to come so that women's voices can be heard in their communities and their countries.

This cultural and sociological adventure takes on a global dimension on the role of women, their struggles, their future and their hopes. These brave women will make the world a better place for all.

Born in Paris, **Jacqueline de Chollet** continues to fight everywhere to make women's voices heard. Over the past forty years she has been active in the fields of women's health, social justice, education, public housing and the arts, including founding the Global Foundation for Humanity and the Fondation Veerni.

Also available:



Miss Chase
978-1-911397-73-1 | £30



Semi-Detached Suburban Mr Jones

The Country Trap

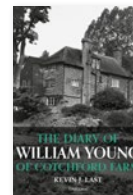
KEVIN J. LAST

Hardback
176pp
234 x 156 mm | 6 1/8 x 9 1/4 in
12 colour images
Thema Codes: ATC, AVL P, D
DNB, DNBF
978-1-916846-34-0
September 2024
£25 | US\$37.95 | Can\$42.95

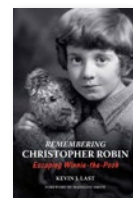
This is the third and final volume of Kevin J. Last's books about Cotchford Farm, Hartfield, East Sussex in three different eras. **Semi-Detached Suburban Mr Jones** is set in the 1960s and tells the story of Brian Jones of the Rolling Stones, and how he came to purchase Cotchford Farm as a country retreat away from the Stones' London life.

Despite the fact that he was founder of the group, Jones's increasingly wild behaviour ensured that Mick Jagger eventually became the group's leader. Harking back to his roots, Jones saw himself as a Sussex country gentleman but it all went impossibly wrong, due in part to a dubious East End builder, along with his own not inconsiderable weaknesses for drink and drugs. Jones eventually drowned in his swimming pool in suspicious circumstances. How and why this happened is examined in close detail.

Also available:

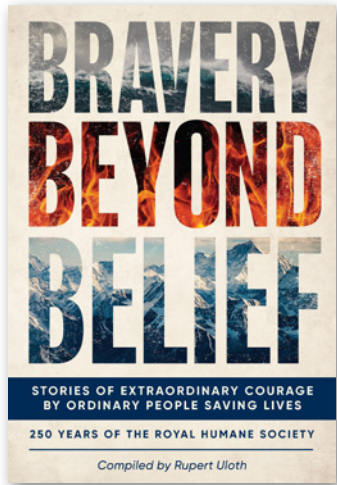


William Young of Cotchford Farm
978-1-914414-29-9 | £15



Remembering Christopher Robin
978-1-911397-64-9 | £30

Kevin J. Last has degrees in Film Studies and English Literature. Fascinated by the power of film, he has lectured widely and written, produced and acted in a series of educational/entertainment shows for the Yvonne Arnaud Theatre and elsewhere. Subjects have included the Music Hall, Alfred Hitchcock, John Betjeman and the First World War. He has been published on a number of occasions. This includes the *Daily Mail* and two previous books for Unicorn on the history of Cotchford Farm in different eras.



Bravery Beyond Belief

Stories of Extraordinary
Courage by Ordinary
People Saving Lives

250 YEARS OF THE ROYAL HUMANE SOCIETY
COMPILED BY RUPERT ULOTH

Hardback
256 pp
234 x 156 mm | 6 1/8 x 9 1/4 in
32 images in 2 plate sections
Thema Codes: NH, NHT,
D, DNBH
978-1-916846-22-7
September 2024
£30 | US\$45 | Can\$50

‘Some pass by, because it’s easier, safer. Others step in, because it’s the right thing to do. This remarkable book reminds us what the best of us look like.’

Hugh Bonneville, Actor

‘The very best of humanity – here are the stories’

Gyles Brandreth, author, broadcaster and former MP

Sinking ships, devastating fires, horrendous car accidents, mountain climbing catastrophes, sword wielding terrorists and killer crocodiles are all situations recorded in this book; but what start out as disasters are redeemed by the bravery, quick thinking and sheer humanity of people who, only moments before, had no idea that they are about to be thrown into circumstances of overwhelming intensity.

These are stories from the archives of the Royal Humane Society, which has been rewarding bravery for 250 years. They provide an insight into the type of person who risks their lives, potentially sacrificing themselves to save others. Some are famous but most are ordinary people from young boys to older women going about their daily lives.

Dramatic and hair-raising, the tales are gripping in their own right but the fact that there is always a hero or heroine at their heart reinforces our faith in humankind and reminds us that there are plenty of ordinary people in the world capable of extraordinary and compassionate bravery.

Rupert Uloth spent some of his childhood in Africa and served as an officer in the Household Cavalry for six years before embarking on a career as an editor at Country Life magazine. He was Master of the Worshipful Company of Grocers in the City of London for two years and is currently director of the Royal Bath & West Show in Somerset. He lives on a farm in West Sussex with sheep, horses, his wife, two children and three poodles.



First and Lasting Impressions

FRANK FIELD
FOREWORD BY ANNE DE COURCY

Hardback
160 pp
209 x 138 mm | 5 3/8 x 8 1/4 in
Thema Codes: D, DN,
DNB, JPHL
978-1-916846-14-2
July 2024
£18.99 | US\$28.50 | Can\$32.95

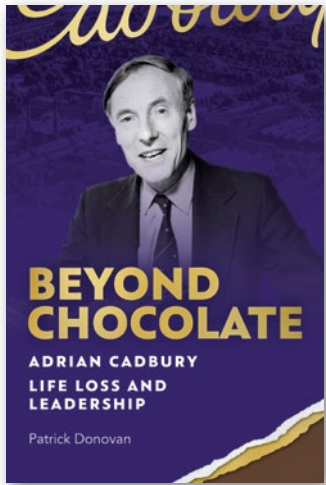
These essays capture Frank Field’s personal reflections on influential figures in public life across his remarkable forty-year political journey which has been spent campaigning against poverty and injustice. Field’s candid observations of the great and the good, the famous and infamous, the godsend and the chancers provide a captivating record of his encounters with key public figures, and as such offers a unique and insightful perspective on those who have shaped our social and political landscape.

The Rt Hon Lord Field was formerly Minister for Welfare Reform in Tony Blair’s first government. He was MP for Birkenhead for forty years from 1979–2019. He now sits in the House of Lords and was made a Companion of Honour in 2022. A man with many friends, much admired for his warmth and wit, he has spent his whole life fighting against poverty and injustice.

Also available:



See How They Run
978-1-913491-82-6 | £25



Beyond Chocolate Adrian Cadbury Life, Loss and Leadership

PATRICK DONOVAN

Hardback
320 pp
234 x 156 mm | 6 1/8 x 9 1/4 in
100 images
Thema Codes: D, DN, DNBH,
KJ, KJB
978-1-916846-26-5
September 2024
£25 | US\$37.95 | Can\$42.95

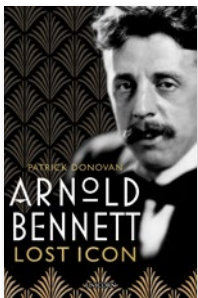
Scion of the great Quaker chocolate dynasty, Adrian Cadbury (1929–2015) was educated at Eton and Cambridge, yet never quite fitted into the mould of the British establishment.

As one of the most influential business personalities of the later 20th century, he was a committed capitalist, but championed workers' rights and backed numerous social causes. By his death, he had given most of his fortune away. To most people, however, his private life remained a closed book, overshadowed by a string of family tragedies and the eventual hostile take-over of his world famous family-owned business.

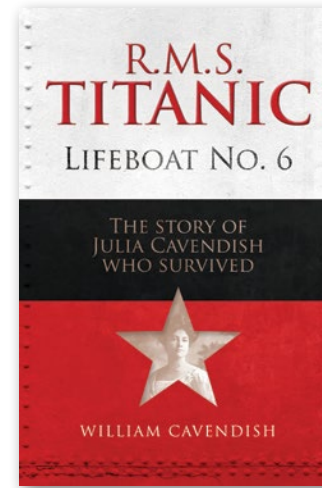
The Cadbury Report, his pioneering work on corporate governance remains his greatest legacy, but Adrian Cadbury's career ranged far wider. With 2024 marking Cadbury's 200th anniversary, this is his first biography, and one drawn from interviews with the family and those who knew him. He was a huge public figure of his era but few at the time understood the tragedy in his life, or how hard-won were the successes he achieved.

Patrick Donovan is a full-time writer after a career in national financial newspapers and financial public relations. He was one of the original team behind the launch of the Independent, and has held senior staff positions on the Evening Standard and the Guardian. This work follows *Arnold Bennett: Lost Icon* as his second biography.

By the same author:



Arnold Bennett
978-1-914414-47-3 | £25



R.M.S. Titanic Lifeboat No 6 The Story of Julia Cavendish who Survived

WILLIAM CAVENDISH

Hardback
112 pp
209 x 138 mm | 5 3/8 x 8 1/4 in
95 images
Thema Codes: WGGD, WGG,
DNBH, NH
978-1-916846-20-3
July 2024
£20 | US\$30 | Can\$34.95

Tyrell and Julia booked to travel on the Titanic with their two sons to introduce them to their American grandfather, but the children were too ill to travel. Julia persisted in going without them.

The fatal and tragic decision not only led to the unnecessary loss of her husband, it was to haunt her for the next fifty years.

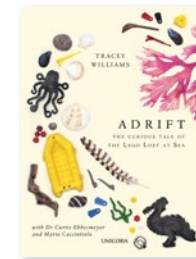
Why was she so determined to go? In a letter written to her sons, as her death approached, she claimed the purpose of the visit was 'to gain her wealthy father's support for his son-in-law's ambition to stand as a Member of Parliament.' Yet Tyrell had shown no enthusiasm for making the journey, as Julia had already made the trip alone the previous year quite safely.

From R.M.S *Carpathia* Julia cabled her father, Henry Siegel, to have clothes from his department stores ready for the Titanic's survivors.

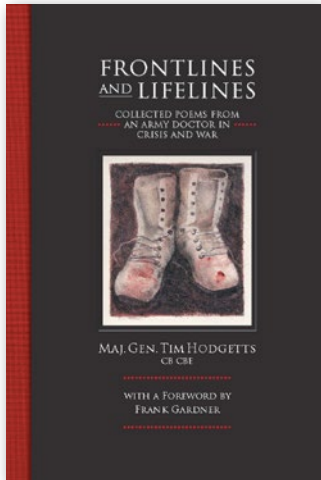
In 1992 and 2002 her son and grandson learnt from chance encounters with New Yorkers of Julia's father's shocking fall from grace, the grandfather who owned a famous department store with a 'soda fountain meeting place'. Now can be revealed the true reason for her mission.

The grandson of Julia Cavendish, **William Cavendish** was educated at Eton and Trinity College, Cambridge where he read English Literature, which came in useful when he wrote *His Master's Voice* about his time at EMI. Now aged 83 he delves into his family history, including its relationship with the Mountbattens: Louis, who nearly became his brother-in-law in the 1930s; and Edwina, whose scarf intended for King Edward VIII is now in his possession.

Also available:



Adrift
978-1-913491-19-2 | £20



Frontlines and Lifelines

Collected Poems from an Army Doctor in Crisis and War

TIM HODGETTS
FOREWORD BY FRANK GARDNER

Hardback
160 pp
204 x 133 mm | 5¼ x 8 in
Thema Codes: DC, DCC,
DCF, NHW
978-1-916846-31-9
July 2024
£16.99 | US\$25.50 |
Can\$28.95

Introduction from
The National War Poets
Centre, Craiglockhart

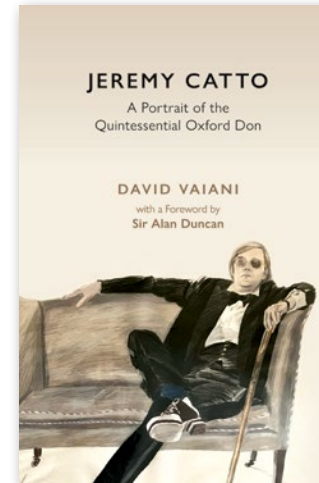
This work captures personal experience of the Army's Surgeon General as a military doctor in crisis and war, spanning thirty years from Northern Ireland; through Kosovo to the Iraq and Afghanistan campaigns; culminating in the COVID-19 pandemic and the Russo-Ukraine war.

Poetry provides the ability to say what is otherwise difficult or unpalatable. Some of the poems are critical and challenging. Some are humorous, as dark humour is a well-recognised resilience tool of the soldier. All are observational – and all are grounded in the realities of crisis and conflict.

It is likely you have read war poetry from the perspectives of the combat soldier: but this book is the alternative perspective of those who manage the consequences of war. The work exposes that saving lives in conflict, picking up the human pieces, takes a toll on the carers. Writing these poems has been a means for the author to sustain mental resilience and to cope with serial morally injurious events.

Major General **Tim Hodgetts** CB CBE is an Army doctor, culminating his forty-year career as Surgeon General to the UK Armed Forces; Master General of the Army Medical Services; elected senior medical adviser to NATO; and Honorary Surgeon to the King. As Defence Professor of Emergency Medicine, he led a revolution in combat casualty care during the Iraq and Afghanistan campaigns to achieve unprecedented patient survival. An inventor, thought leader, educator and inspirational speaker he is a leading influencer of emergency, disaster and military medicine of his generation.

In support of



Jeremy Catto A Portrait of the Quintessential Oxford Don

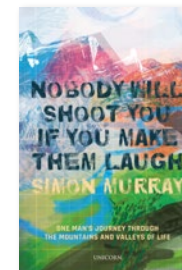
DAVID VAIANI
FOREWORD BY SIR ALAN DUNCAN

Hardback
208pp
234 x 156 mm | 6½ x 9¼ in
c. 15 photographs
Thema Codes: DN, DNB,
DNBH, D
978-1-916846-41-8
October 2024
£25 | US\$37.95 | Can\$42.95

If Hollywood wanted to make a film about Oxford University, the casting team would have to find someone to play Jeremy Catto.

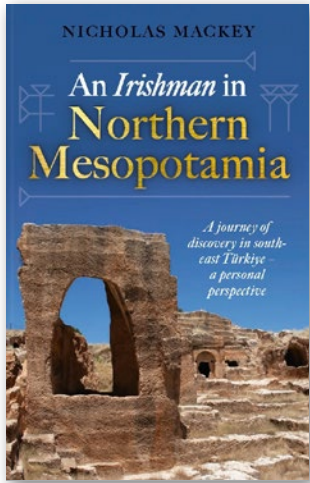
Born in 1939, this composite of *Goodbye Mr Chips*, *Porterhouse Blue* and C.P. Snow was the quintessential Oxford don. In a remarkable life he seemed to know everyone and his network was extraordinary: he was friends with Bryan Ferry, became Harold Macmillan's drinking companion, taught Princess Margaret her family's history, had a part to play in General Pinochet's extradition trial and was even rumoured to be a spy. But he was no mere caricature. Over four decades, he shaped the minds and characters of generations of men and women who went on to prominent roles at Westminster, in the City, in the Church, and in the world of academia. In 2018, his memorial service was attended by over 500 people and his death marked the end of an era in British social, political and academic life.

Also available:



**Nobody Will Shoot You
If You Make Them Laugh**
978-1-913491-77-2 | £25

David Vaiani was born in Vienna and educated at the University of Oxford. He spent ten years in the corporate world in London before becoming a teacher, and he now teaches History at Cranleigh School, where he is also an Assistant Housemaster. He is married and lives in the Surrey Hills, but tries to spend as much time as possible in Italy. He is a member of the Reform Club. This is his first book.



An Irishman in Northern Mesopotamia

A Journey of Discovery in South-East Türkiye – A Personal Perspective

NICHOLAS MACKEY

Hardback
240pp

234 x 156 mm | 6 1/8 x 9 1/4 in
100+ images

Thema Codes: WTL, WT, DNC,
NH, NHC

978-1-916846-28-9

October 2024

£25 | US\$37.95 | Can\$42.95

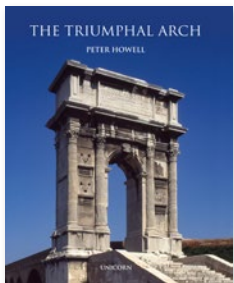
Embark on an extraordinary odyssey through south-east Türkiye with Nicholas Mackey as he guides you through a captivating region embraced by the legendary Euphrates and Tigris rivers – the Cradle of Civilization. Here he explores the ancient wonders of Antakya, Dara, Harran, Mardin, Gaziantep, and Diyarbakir, peeling back the layers of empires, cultures and peoples that have shaped nearly 12,000 years of civilization.

His daily journal serves as the genesis of this literary tour-de-force: a seamless blend of travelogue, memoir, history, archaeology, poetry, prose, and memorable imagery – evocative of Nicholas coming of age in Ireland with an unquenchable desire to travel, 'to seek and find'.

Nicholas Mackey is a writer and photographer whose lifelong passion for storytelling and visual exploration began in childhood when he received a camera as a gift. A Trinity College Dublin natural sciences graduate, his diverse career spans teaching, film directing, journalism, commerce, and a stint as diplomatic attaché.

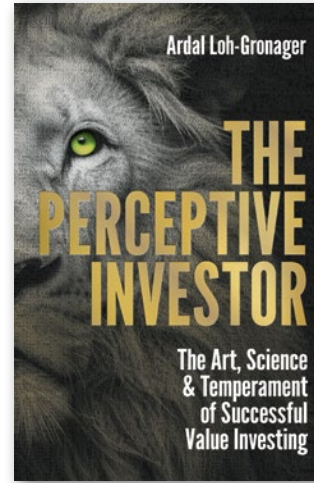
A published author and Royal Photographic Society's 2021 Documentary Photographer of the Year nominee, Nicholas has exhibited at the Royal Academy, London. He is currently Photography Writer for *Arts Etcetera* magazine and his latest project, *An Irishman in Northern Mesopotamia*, intricately weaves travelogue, history, ideas, poetry and captivating photography.

Also available:



The Triumphal Arch

978-1-913491-40-6 | £50



The Perceptive Investor

The Art, Science & Temperament of Successful Value Investing

ARDAL LOH-GRONAGER

Hardback
272pp

234 x 156 mm | 6 1/8 x 9 1/4 in
10 images

Thema Codes: KFF, KFFJ,
KFFM, KFFX, KFFS

978-1-916846-08-1

November 2024

£30 | US\$45 | Can\$50

In *The Perceptive Investor*, financial guru and global fund manager Ardal Loh-Gronager shows how by learning the lessons of hundreds of present and historical figures anyone can understand the full investment landscape and so be able to confidently participate in it. As he himself says, 'I have done it myself and I am no smarter than anyone else who reads this book, all the first step requires is intellectual curiosity and you have already taken that step...by reading this book.'

Ardal Loh-Gronager is the founder of London based Loh-Gronager Partners, an Investment Partnership based on the principles of the original Buffett Partnerships of the 1950s. He is the firm's Managing Partner, responsible for all investment decisions and runs its Global Fund. He is half-Danish, born in the United Kingdom and was educated across Europe, Asia and Australia, giving him unique exposure to different peoples, cultures and values from a formative age.

Also available:



You Always Hurt the One You Love

978-1-911397-41-0 | £30



Along the River During the Qingming Festival

One Day in the Song Dynasty

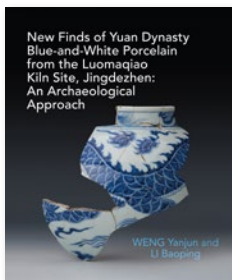
TIAN YUBIN

Paperback
176 pp
228 x 170 mm | 6¾ x 9 in
Thema Codes: A, AGA, AF,
AFT, 1FPC
978-1-916846-48-7
November 2024
£30 | US\$45 | Can\$50

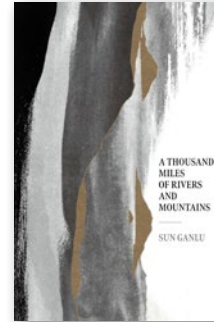
Along the River During the Qingming Festival is a renowned Chinese painting that captures the daily life of the Northern Song Dynasty. This artwork is an invaluable national treasure that offers unique insights into the cultural, social, and economic aspects of the time period. Its intricate details and vivid depictions have made it an iconic representation of Chinese art and history.

This book presents a newly improved high-definition version of a painting that is seamlessly combined with the narrative to provide an immersive art appreciation experience. The author meticulously explains the complexities of the painting and the fascinating stories behind it through a series of 36 sections. It utilises the latest academic advancements to offer readers a comprehensive and nuanced perspective, thereby enhancing their understanding of the painting.

Also available:



New Finds of Yuan Dynasty Blue-and-White Porcelain from the Luomaqiao Kiln Site, Jingdezhen: An Archaeological Approach
978-1-913491-73-4 | £30



A Thousand Miles of Rivers and Mountains

SUN GANLU

FICTION

Paperback · 336 pp · 234 x 156 mm | 6½ x 9¼ in
Thema Codes: F, FB, FBA, 1FPC
978-1-916846-47-0 · November 2024 · £20 | US\$30 | Can\$34.95

Winner of Chinese National Literature Prize, the novel *A Thousand Miles of Rivers and Mountains* is based on the Communist Party Central Committee's strategic shift in Shanghai in 1933. It tells the story of the Shanghai Special Operations Team, who bravely overcame difficulties and dangers to complete their mission of implementing the 'Thousands of Miles of Rivers and Mountains' plan. The novel accurately captures the historical atmosphere and blends a complex mix of world conditions and human emotions into the storyline. This work is a true legend with a revolutionary historical theme and provides a detailed portrayal of the characters while achieving the goal of narrative.



Warm Summer

WANG SONG

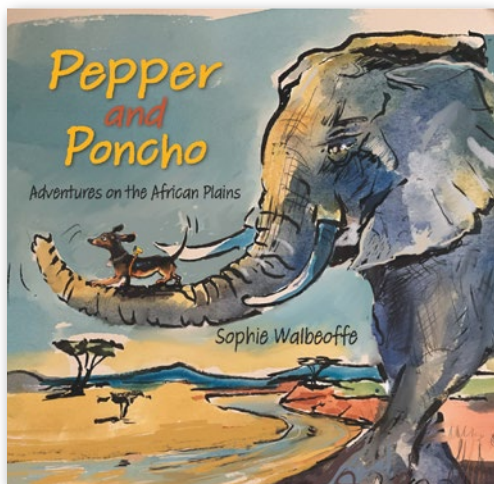
FICTION

Paperback · 336 pp · 234 x 156 mm | 6½ x 9¼ in
Thema Codes: F, FB, FBA, 1FPC
978-1-916846-11-1 · November 2024 · £20 | US\$30 | Can\$34.95

The tale of *Warm Summer* is set in Meigu, a small town in the suburbs of Tianjin. It has taken place over the past two years during the national poverty alleviation project.

The story centres around two villages within the town: Dongjinwang Village and Xijinwang Village. These villages were once one family and had a strong bond, but they are now separated by a river and face many barriers. One village is wealthier and more culturally strong, while the other is poorer and relatively weak.

The heads of the villages, Zhang Shaoshan and Jin Yongnian, are similar in age and were once brothers in their generation. However, their relationship is now delicate and they only exchange a few words at the town government's poverty alleviation mobilisation meeting. Zhang Shaoshan of Dongjinwang Village, unable to tolerate the other's ridicule, vows to change the face of poverty in his village within two years. The story follows Zhang Shaoshan's efforts to alleviate poverty step by step.



Pepper and Poncho Adventures on the African Plains

SOPHIE WALBEOFFE
AND IAN STRATHCARRON

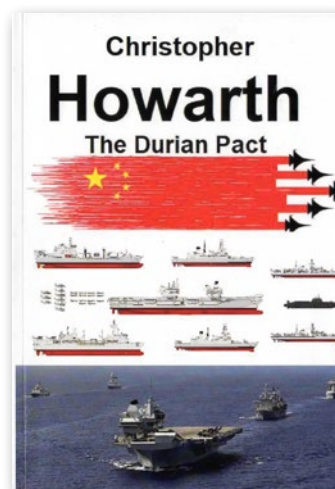
FICTION

Hardback
32pp
260 x 250 mm | 9⁷/₈ x 10¹/₄ in
colour illustrations
throughout
Thema Codes: Y, YB, YBC
978-1-916846-35-7
September 2024
£14.99 | US\$22.95 | Can\$25

When Pepper the dachshund therapy dog is sent on a mission of mercy to cheer up the unhappy elephant Poncho, far away across the African Plains, she is sent on a great adventure.

The great theme of **Sophie Walbeoffe's** art is wild animals in their natural habitat, particularly in Kenya where she lives. Sophie's work has been exhibited in London, Kenya and Dubai and is held in numerous important collections, including Paul Allen's Vulcan Foundation in Seattle, The Qatari Royal Family Collection and the East African Visual Arts Trust Collection. She is represented by the Rebecca Hossack Art Gallery in London and Miami.

Ian Strathcarron is the author of over a dozen books from spy thrillers to biographies, from crime fiction to histories; he is also a playwright and film producer. When not writing he is a Chairman of Unicorn Publishing House Ltd and a backbencher in the House of Lords.



The Durian Pact When Two Worlds Go To War

CHRISTOPHER HOWARTH

FICTION

Paperback
352pp
216 x 135 mm | 5³/₈ x 8¹/₂ in
10 images
Thema Codes: F, FH, FHP,
FB, FBA
978-1-916846-15-9
July 2024
£12.99 | US\$19.95 | Can\$21.95

From the heart of Parliament to the jungles of South-East Asia, the junior British MP Richard Reynolds is taken on a terrifying journey of discovery that leads the UK to the brink of war. Only he has the knowledge to prevent a disaster unfolding in Asia, and with the fear of dark forces at work at home, Richard has his own very personal reasons that mean failure is a disaster.

Built on Christopher Howarth's intimate knowledge of Whitehall's military and foreign affairs, the Durian Pact blurs the lines between fact and fiction.

Christopher Howarth has worked in the corridors of Westminster for over fifteen turbulent years of politics. Working for an influential group of MPs (the European Research Group) and a special adviser in the Home Office, advising Ministers on defence and foreign policy in and out of Government, working on leadership campaigns and standing for Parliament. Christopher has seen it all. His book inhabits a world between fact and fiction.

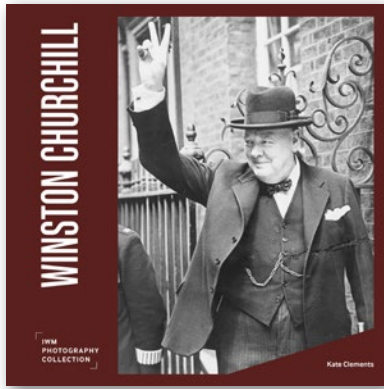
Christopher studied Medieval History at St Andrews University, Law at York and has spent ten years in the Territorial Army. He lives in London.

Also available:



Love in War
978-1-911397-77-9 | £12.99

Client Publisher Titles



Winston Churchill
IWM Photography
Collection
KATE CLEMENTS

Hardback
96pp
180 x 180 mm | 7 1/8 x 7 1/8 in
c. 50 colour and B&W images
Thema Codes: NHW, NHWR7
978-1-912423-83-5
September 2024
£12.99 | US\$19.95 | Can\$21.95

The Imperial War Museums hold approximately 11 million photographs in their archives, covering the causes, course and consequences of modern conflict from the First World War to the present day.

Drawing on this unique collection, **Winston Churchill** showcases fifty iconic images of Britain's wartime prime minister. Marking 150 years since his birth, these poignant images document some of the most important and defining moments of Churchill's long life and career as a politician, soldier and war leader.

Kate Clements is a curator at IWM London, author of *The Royal Family in Wartime* and co-author of *Total War*.

In the same series:



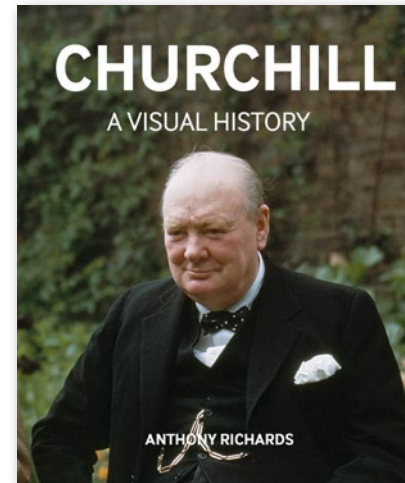
The D-Day Landings
978-1-912423-73-6 | £12.99



The Blitz
978-1-912423-54-5 | £12.99



Bomber Command
978-1-912423-53-8 | £12.99



Churchill
A Visual History
ANTHONY RICHARDS

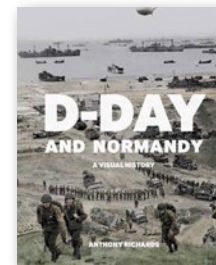
Hardback
240pp
280 x 235 mm | 9 1/4 x 11 in
c. 150 colour and B&W images
Thema Codes: NHW, NHWR7
978-1-912423-81-1
October 2024
£25 | US\$37.95 | Can\$42.95

Published to mark the 150th anniversary of the birth of the man voted 'the Greatest Briton', **Churchill: A Visual History** tells the incredible story of Winston Churchill's long life and lasting legacy.

With particular focus on Churchill's pivotal role during the Second World War, the book features artefacts, interviews, documents, art and photographs from the Imperial War Museums' unparalleled collections – some of them never previously published. Featuring compelling personal testimony from the man himself alongside the accounts of those who worked closely with him, this richly illustrated history brings Churchill's story to life like never before.

Anthony Richards is Head of Documents and Sound at Imperial War Museums. He is the author of three other best-selling *Visual History* titles, *The Battle of Britain*, *D-Day and Normandy* and *The Somme*, as well as many other books for IWM Publishing.

Also available:



D-Day and Normandy
A Visual History
978-1-912423-04-0 | £25



The Battle of Britain
A Visual History
978-1-912423-51-4 | £25



Secrets of Churchill's
War Rooms
978-1-912423-14-9 | £14.99



Hurricane Flip Book

Paperback
160pp
60 x 100 mm | 3⁷/₈ x 2³/₈ in
80 images
Thema Codes: NHW, NHWR7
978-1-912423-82-8
October 2024
£3.99 | US\$8.95 | Can\$10.95

Often overshadowed by its more famous counterpart, the Spitfire, the Hawker Hurricane proved to be the unsung hero of the Second World War. Over half of all enemy aircraft destroyed in the Battle of Britain were claimed by Hurricanes rather than Spitfires. While the Hurricane is known for being the reliable workhorse of the Battle of Britain, it also went on to serve in nearly every major theatre of the war, even as a bomber.

Using rare archival footage from the Imperial War Museums' unique collection, this flip book recreates the impressive manoeuvres of the legendary Hurricane in flight. Watch Hurricane Mk I fighters of No. 73 Squadron take off on a sortie, showcasing the daring skills of their pilots.

Imperial War Museums have managed a film archive since the organisation was first established in 1917. The constantly growing collection extends to over 23,000 hours of moving images, representing a wide and diverse range of material from public and service information films, documentaries and unedited combat film, through to official newsreels and amateur films.

Also available:



Spitfire (Flip Book)
978-1-904897-91-0 | £3.99



D-Day (Flip Book)
978-1-912423-05-7 | £3.99



The Dambusters (Flip Book)
978-1-904897-32-3 | £3.99



British Posters of the Second World War

RICHARD SLOCOMBE

Paperback
96pp
220 x 180 mm | 7¹/₈ x 8⁵/₈ in
c. 150 colour images
Thema Codes: NHW, NHWR7
978-1-912423-80-4
October 2024
£14.99 | US\$22.95 | Can\$25

Drawing on the depth of Imperial War Museums' art collection, this book takes a look at some of the most iconic and easily identifiable images of the Second World War – the posters.

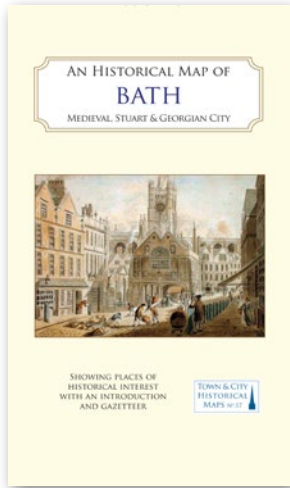
Reproduced in full colour with an introduction and explanatory text, the book explores the British government's use of propaganda throughout the war years, ranging from the well-known 'Dig For Victory' to more obscure campaigns.

Richard Slocombe is a former Curator at IWM.

Also available:

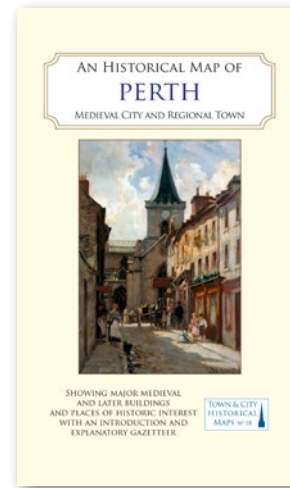


Make Do and Mend
978-1-912423-69-9 | £6.99



An Historical Map of Bath Medieval, Stuart and Georgian City

HISTORY OF BATH RESEARCH GROUP



An Historical Map of Perth Medieval City and Regional Town

PERTSHIRE SOCIETY OF NATURAL SCIENCE,
EDITED BY JOHN JESSOP

Sheet Map (Folded)
227 x 134 mm
Full-colour map sheet
Thema Codes: NHTP1, WQ,
WQH, NHTP, RGXH
978-1-838071-96-7
July 2024
£11.99

Number 17 in
the Town & City
Historical Maps
series

Bath is internationally famous as a Roman spa town and a Georgian resort, recognised as a UNESCO World Heritage site. But it also had a prosperous existence as a medieval town, complete with walls and defences and an abbey which had mixed fortunes. It was the place of coronation of King Edgar and the location for one of England's oldest almshouses. It never lost its reputation as a place for taking curative waters and its fortunes revived in the Elizabethan period when it became a city. The seventeenth century saw a number of new buildings, mostly swept away in the grand reconstruction of Bath by John Wood the Elder and others.

The Historical Map of Bath shows, on a multi-period map, the many layers of Bath's history, against a background of Bath around 1900. As well as the famous Georgian terraces, it shows how Bath in the 17th century would have looked. A comprehensive gazetteer on the map's reverse, complete with many illustrations and additional maps, explains how Bath developed and introduces its buildings and sites of interest.

The map has been researched and compiled by a team from the History of Bath Research Group, with access to Bath's outstanding archives and images from the city's comprehensive collection.

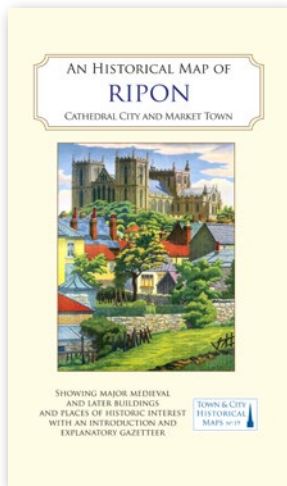
Sheet Map (Folded)
227 x 134 mm
Full-colour map sheet
Thema Codes: NHTP1, WQ,
WQH, NHTP, RGXH
978-1-838071-97-4
May 2024
£11.99

Number 18 in
the Town & City
Historical Maps
series

There has been settlement in Perth since prehistoric times. Situated on a natural mound in the flood plain of the River Tay, it was well situated for trade with the rest of Scotland, with England, continental Europe and Scandinavia, and prospered as a result. It acquired the status of a royal burgh in the early 12th century, complete with a castle and walls, and became an important regional centre. It also became a manufacturing town producing textiles, a centre for whisky blending, and later for the insurance industry.

The map shows the sites of Perth's many major landmarks and historical sites, lost and surviving. A comprehensive gazetteer on the reverse gives details of the many sites of interest, with a brief history and many illustrations. The map also includes an inset of Scone, place of coronation of many Scottish kings. The map cover includes an introduction to Perth's long and varied history.

The map has been researched and compiled by a team of historians and archaeologists from Perth, in collaboration with the Perthshire Society of Natural Science.



An Historical Map of Ripon Cathedral City and Market Town

EDITED BY MICK STANLEY AND
A TEAM FROM RIPON TOGETHER

Sheet Map (Folded)
227 x 134mm
Full-colour map sheet
Thema Codes: NHTP1,
WQ, WQH, NHTP, RGXH
978-1-838071-98-1
August 2024
£11.99

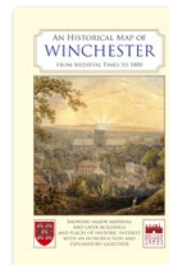
Number 19
in the Town &
City Historical
Maps series

Ripon's long and involved history as a settlement around a Christian church dates from the 7th century when Wilfrid, later Archbishop of York, founded a church dedicated to St Peter. The crypt of Wilfrid's church astonishingly survives beneath the magnificent later cathedral. It prospered from being near Fountains Abbey and became a medieval woollen cloth centre. Later it became a centre of non-conformist groups, and a market town, before becoming the cathedral centre of a new diocese. It had the many buildings associated with its local importance; its 19th-century workhouse is the most complete one surviving today. It also housed enormous army camps in both world wars.

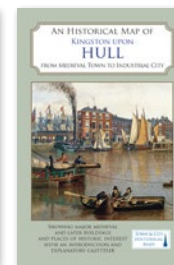
The Historical Map of Ripon shows, on a multi-period map, how Ripon developed and includes its vanished buildings and earthworks, and sites of interest as well as those that remain. A comprehensive gazetteer on the map's reverse, complete with many illustrations, explains how Ripon developed and introduces its buildings and sites of interest.

Mick Stanley is a widely published historian of Ripon and of other Yorkshire towns. Contributors include other local historians and archaeologists with a comprehensive knowledge of the development of the city.

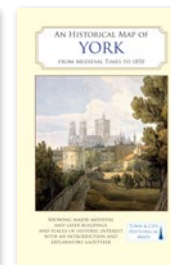
The Historic Towns Trust Maps Series



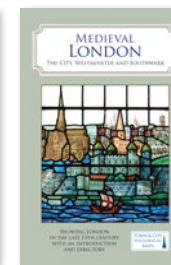
An Historical Map of Winchester
978-0-9934698-1-7
£8.99



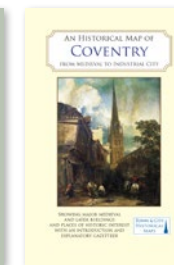
An Historical Map of Kingston upon Hull
978-0-9934698-2-4
£10.99



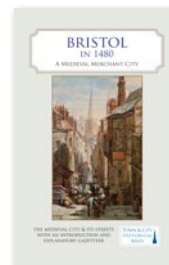
An Historical Map of York
978-0-9934698-4-8
£9.99



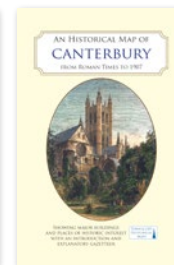
Medieval London
978-0-9934698-5-5
£9.99



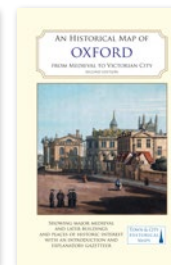
An Historical Map of Coventry
978-0-9934698-6-2
£9.99



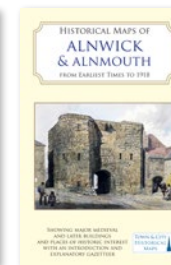
Bristol in 1480
978-0-9934698-7-9
£9.99



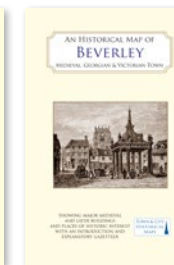
An Historical Map of Canterbury
978-0-9934698-8-6
£9.99



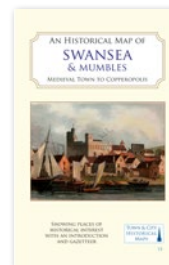
An Historical Map of Oxford
978-0-9934698-9-3
£9.99



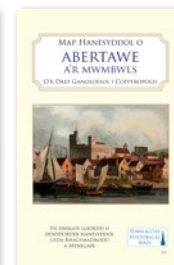
Historical Maps of Alnwick & Alnmouth
978-1-8380719-0-5
£9.99



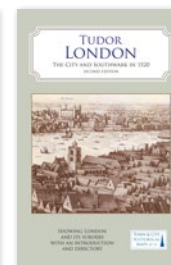
An Historical Map of Beverley
978-1-8380719-1-2
£9.99



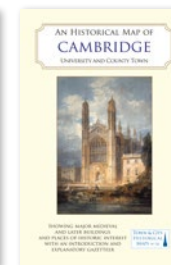
Historical Maps of Swansea & Mumbles
978-1-8380719-2-9
£10.99



Mapiau Hanesyddol o Abertawe A'r Mwmbwls
978-1-8380719-3-6
£10.99



Tudor London
978-1-8380719-4-3
£10.99



An Historical Map of Cambridge
978-1-8380719-5-0
£10.99



Hartmann books

Barbara Probst Subjective Evidence

STEFAN GRONERT, FANNI FETZER, KEVIN MOORE

Hardback
156pp
280 x 280 mm | 11 x 11 in
280 images
Thema Codes: AJ, AJC,
AJCD, AJTR
978-3-960701-08-8
Already available
£50 | US\$75 | Can\$85

Published in conjunction
with an exhibition at
the Contemporary
Arts Center, Cincinnati
27 September 2024 –
9 February 2025

With the twelve-part exposure #1 (2000), for which she photographed herself from twelve different perspectives simultaneously as she ran across a rooftop in Manhattan Barbara Probst began a long-term photo project that continues to this day. The latest two-part exposure #189 is an experiment with a completely unstaged situation in public space. In between, she has worked with diverse themes, such as still life, street, nude, fashion, interior and portrait photography. In a constantly changing, accelerating, and diversifying multimedial world, in which the call for media competence is increasingly louder, her pictures and series sharpen the viewer's awareness that there are many perspectives, realities and points of view—in this respect they could hardly be more contemporary and relevant. The three authors of the publication discuss the topicality and impact of the themes her pictures address. This volume is published in conjunction with a major retrospective (Lucerne, Hanover, Cincinnati) and is the first to feature a catalog raisonné of all 189 exposures produced to date, as well as an overview of her work from recent years and views of the installations in her most important past exhibitions.



Hartmann books

Ute Mahler, Werner Mahler, Ludwig Schirmer Ein Dorf 1950-2022

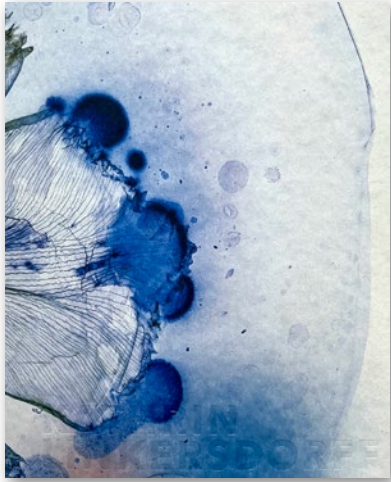
JENNY ERPENBECK, ANJA MAIER,
STEFFEN MAU, GARY VAN ZANTE

Hardback
340pp
287 x 220 mm | 8 $\frac{5}{8}$ x 11 $\frac{1}{4}$ in
c. 220 images
Thema Codes: DNP,
AJF, A, WTH
978-3-960701-00-2
March 2024
£70 | US\$100 | Can\$120

Published in conjunction
with an exhibition
at Erfurt Art Gallery,
February – June 2024

This book is a different kind of travelogue. With it, the reader travels through time while remaining in the same place – the village of Berka in Thuringia. The village was photographed by three generations of photographers in one family over a period of seventy years, from 1950 to 2022. It is an unusual project, the result of several coincidences, which says much about this country, the village, its people, and how things have developed.

In 2022-23 the long-term project, photographed entirely in analog and black and white, was completed, and the idea for the book, which has been maturing for several years, begins to take shape. The writer Jenny Erpenbeck, the journalist (and friend of the artist) Anja Maier, the sociologist Steffen Mau (Humboldt University Berlin) and the American photo historian Gary Van Zante (MIT, Boston) describe the place, the time, the people, the photographers, and the photographs. Graphic designer Florian Lamm uses subtle design ideas to develop a complex layout that shapes images and texts into a dense, grand narrative reminiscent of great literary, photographic, and cinematic role models.



Hartmann books

Kathrin Linkerdorff Works

REGINE HENGGE, KARIN LEONHARD
AND INGO TAUBHORN

Hardback with slipcase
192pp
275 x 220 mm | 8 $\frac{5}{8}$ x 10 $\frac{7}{8}$ in
120 images
Thema Codes: AFKB, A, AGB
978-3-960701-07-1
Already available
£50 | US\$75 | Can\$85

Kathrin Linkersdorff's fascinating large-format works resonate between art and science. Plants or bacteria comprise the visual reference point in her pictures, but it is not simply a matter of depicting them. Each image is a carefully selected, artistically staged image of the organic process of decay. The reference to Japanese wabi-sabi gives her works a dimension that transcends the visible. Wabi-sabi is a traditional aesthetic concept, according to which beauty implies the acceptance of imperfection, incompleteness, and transience. In addition to prior works from the previously unpublished Re-Naissance, Wabi-Sabi, Floriscences series, this book presents new pictures of her Fairies and the initial, very recent pictures from the Microverse series. For this body of work, still in its experimental phase, she is collaborating with Prof. Regine Hengge and the Institute of Microbiology at the Humboldt University Berlin.



Hartmann books

Erieta Attali, Kengo Kuma- Mirror in the Mirror

BARRY BERGDOLL AND MIMMO
JODICE

Thread stab hardback
in clam shell box
268pp
200 x 280mm | 7 $\frac{7}{8}$ x 11 in
140 images, 6 drawings
Thema Codes: AJ, AJC,
AJCD, AJTR
978-3-960700-74-6
Autumn 2024
£45 | US\$67.50 | Can\$80

Japanese architect Kengo Kuma and Greek photographer Erieta Attali have been working together for over twenty years. Their joint work is characterized by a shared aesthetic understanding of architecture, space, and visual perception. In both Kuma's buildings and Attali's photographs, interior and exterior spaces merge and dissolve into one another. Both are united by the idea that spatial experience is fleeting, shaped by the rhythm of the day and the seasons, making built space a medium that expands into the landscape and encourages people to question their notion of spatial boundaries.



Hartmann books

Satajin Panyigay Void

Hardback, layflat binding
with 14 alternating
laser cut fold outs
104pp
320 x 212 mm | 8³/₈ x 12⁵/₈ in
c. 40 images
Thema Codes: AJ, AJC,
AJCD, AJTR
978-3-960700-99-9
Autumn 2024
£68 | US\$100 | Can\$115

The minimalist work of Dutch-Hungarian photographer Satajin Panyigay (*1988) challenges the power of solitude. Captured mainly across empty museum spaces and depots, it is a dialogue between emphasized tranquility and rhythmic, architectural abstraction. The photographs are marked by Panyigay's consistent analog approach and her choice of a subdued color palette. The radical layout concept for VOID by Dutch book designer -SYB- creates an intimate viewing experience by using multidirectional foldouts arranged in order, from dark to light images.



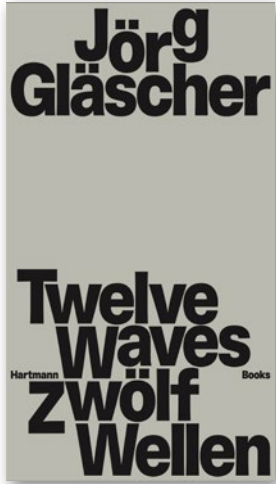
Hartmann books

Porto Tolle Photographs by Francesco Neri

JEAN-PAUL DERIDDER

Paperback
36pp
270 x 300 mm | 11³/₄ x 10⁵/₈ in
20 images
Thema Codes: AJ, AJC,
AJCD, AJTR
978-3-960701-09-5
Already available
£24 | US\$35.95 | Can\$40

'I'm interested in seeing how the dimension of the world changes when there is a person occupying the space, when there is a person defining it.' (Francesco Neri) Every part of the image is important. The background, too. There is always something behind a character. The background itself can be evocative. It can also be an element of study. Whether a man is photographed leaning almost identically against a fence or a wall, his gaze is elsewhere. Only the camera follows its movement.



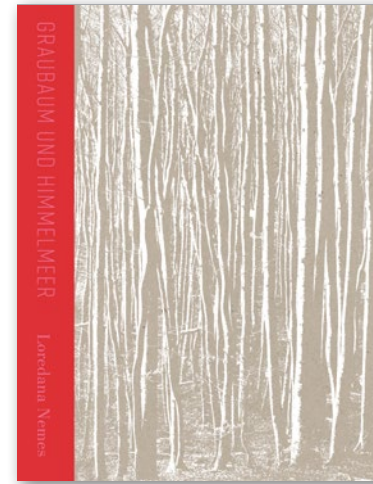
Hartmann books

Jörg Glascher
Twelve Waves
Zwölf Wellen

INTERVIEW BETWEEN BETWEEN
JÖRG GLÄSCHER AND UTE THON
TEXT BY MARKUS RUNTE

Layflat binding
with booklet and poster
24pp
340 x 225 mm | 8 $\frac{3}{8}$ x 13 $\frac{3}{8}$ in
12 images
Thema Codes: AFKB, A, AGB
978-3-960701-01-9
Autumn 2024
£32 | US\$47.95 | Can\$54.95

Twelve Waves – the simple title points out the number but not the type of waves Jörg Gläscher introduces in this book. In terms of physicality, a wave is an undulation that spreads out periodically, or a disturbance of equilibrium. Gläscher's 'waves' are the antithesis of this. Made with found, broken pieces of wood, these 'standing' waves are sculptures constructed in the forest.



Hartmann books

Loredana Nemes
Graubaum und
Himmelmeer

LOREDANA NEMES

Hardback
112pp
312 x 240 mm | 9 $\frac{1}{2}$ x 12 $\frac{1}{4}$ in
50 tritone images
Thema Codes: AJ, AJC,
AJCD, AJTR
978-3-960701-02-6
Autumn 2024
£45 | US\$67.50 | Can\$80

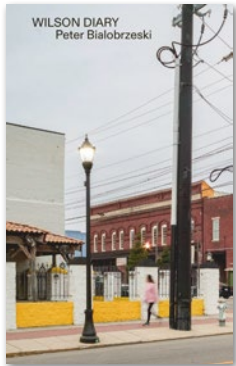
Over years and seasons, Loredana Nemes has photographed the beech trees that are characteristic of the landscape above the chalk cliffs of the island of Rügen. What began as a relaxing walk has turned into an impressive, long-term photographic observation of this 'forest seascape'. The pictures she has produced are of an ancient, archaic landscape that has survived for many generations and will continue to survive over many more in the future. They capture the quiet, the beauty, the robustness, and the fragility of the beeches set against the backdrop of the smooth, timeless horizon above the sea; and the magic of fog, light, clouds, snow, and the seasons of the year.

Peter Bialobrzeski's City Diaries Series

The city at the beginning of the twenty-first century is the major theme of Peter Bialobrzeski's 'City Diaries'. In this long-term project, which so far comprises 19 volumes, he has been investigating since 2013 whether the preconception of a city – a product of prejudices, personal observations and media communications – can be transformed into a specific image.

Whether Osaka or Unna, Wuhan or Wolfsburg, Bialobrzeski is interested in the cultural differences increasingly hidden by globalization, which he makes visible by means of a seemingly objectifying aesthetic. Current political and social developments are also reflected in Bialobrzeski's images and diary entries. Cairo, for example, cannot be understood without the Arab Spring, Athens without the euro crisis, and Wolfsburg, of course, without VW and the emissions scandal. On the occasion of the publication of *Athens Diary*, Melanie Mühl wrote in the FAZ: 'Everyone should see these photographs.'

The format and page count of all titles are identical. This systematic approach allows for a comparative view of different urban settings, ranging from a megalopolis like Bangkok to a Westphalian medium-sized town like Unna. Further volumes will be published in loose order over the next few years.



Wilson Diary

PETER BIALOBRZESKI

Paperback · 96 pp · 210 x 140 mm | 5½ x 8¼ in
45 illustrations · Thema Codes: DNP, AJF, A, WTH
978-3-960701-06-4 · March 2024 · £22 | US\$32.95 | Can\$37.95

'I am staying in a warehouse, next to a local brewery run by a friendly giant who produces fifteen different types of beer, which are all served on tap. He does not miss the chance to give his babies names that are quite often as long as entire sentences: Fiesta, Fiesta Del Fuego or Eastern Carolina Honey Blonde. My favorite: Busy Gettin' Phizzy Citrus Hard Seltzer.'

Wilson Diary, March 9 – March 26, 2023



Turin Diary

PETER BIALOBRZESKI

Paperback · 96 pp · 210 x 140 mm | 5½ x 8¼ in
45 illustrations · Thema Codes: DNP, AJF, A, WTH
978-3-960701-03-3 · March 2024 · £22 | US\$32.95 | Can\$37.95

'The city of Fiat, Lancia, Alfa Romeo, and Juventus Turin welcomes this German visitor with an Italian dinner and a cold beer.'

Turin Diary, February 10 – February 16, 2020



Kuching Diary

PETER BIALOBRZESKI

Paperback · 96 pp · 210 x 140 mm | 5½ x 8¼ in
45 illustrations · Thema Codes: DNP, AJF, A, WTH
978-3-960701-05-7 · March 2024 · £22 | US\$32.95 | Can\$37.95

'The Malaysian Meteorological Department issued a thunderstorm warning for Kuching and other areas in southern Sarawak this morning—and yes, the rain is pouring down. First observation apart from that: unlike I was told, the city is not that quiet.'

Kuching Diary, October 18 – October 26, 2023



London Diary

PETER BIALOBRZESKI

Paperback · 96 pp · 210 x 140 mm | 5½ x 8¼ in
45 illustrations · Thema Codes: DNP, AJF, A, WTH
978-3-960701-04-0 · March 2024 · £22 | US\$32.95 | Can\$37.95

'It is has been nearly thirty years since I left the city after having lived here for almost a year. Today, the megalopolis presents itself very differently. The City, the financial and economic hub, is slowly but steadily turning into a kind of Singapore. And I keep thinking, oh yes, this is why they left the EU.'

London Diary, December 1 – December 8, 2022



M | N | G MAGYAR NEMZETI GALÉRIA
HUNGARIAN NATIONAL GALLERY

When Dolls Speak The Art of Margit Anna 1913–1991

MARIANN KOLOZSVÁRY

Hardback
420pp
290 x 246 mm | 9⁵/₈ x 11³/₈ in
Thema Codes: A, AGB,
AGC, AB
978-6-156595-39-3
April 2024
£55 | US\$75

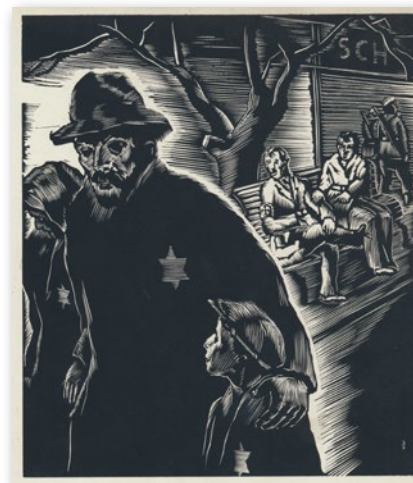
Published in conjunction
with an exhibition at
the Hungarian National
Gallery 9 April –
1 September 2024

As part of the series showcasing prominent figures of Hungarian art Hungarian National Gallery, Budapest is organizing a large-scale retrospective exhibition of one of the most important Hungarian painters of the twentieth century, Margit ANNA (1913–1991), a distinguished member of the art group Európai Iskola (European School).

Margit Anna's painting is both sensual and ruthlessly clear-sighted. She combines elegant decorativeness with a search for the soul. Her childlike figures, painted within the European School, spoke for her and displayed suffering beyond human comprehension. In her later art, folk art and folklore appear, mourning and comedy are intertwined, and in her late paintings her puppets evoke scenes from the Old Testament with the sadness and irony of remembrance.

The art group Európai Iskola (European School) aimed to connect to progressive Western European art. Their choice of name – referring to École de Paris – indicates their French orientation. As part of their activities, the group organized a French-Hungarian exhibition in Budapest, exhibiting well-known French masters ranging from Bonnard to Picasso.

Mariann Kolozsváry is an art historian in the Hungarian National Gallery



M | N | G MAGYAR NEMZETI GALÉRIA
HUNGARIAN NATIONAL GALLERY

Eye-Witnesses Depicting the Holocaust in Hungarian Art

KATA BOHUS, TAMÁS CSAPODY,
ZSÓFIA FARKAS, TAMÁS KISANTAL

Hardback
300pp
290 x 246 mm | 9⁵/₈ x 11³/₈ in
Thema Codes: A, AGC, AB,
AGA, NHTZ1
978-6-156595-30-0
April 2024
£45 | US\$60

The Hungarian National Gallery commemorates the 80th anniversary of the Holocaust with a graphic art exhibition in cooperation with the Hungarian Jewish Museum and Archives. The exhibition on the terrible events of eight decades ago will therefore focus on artists who themselves were victims of this catastrophe. The exhibition will present one-off and reproductive prints and albums that record everyday life in the ghettos, the concentrations camps and the forced labour camps in a narrative, figurative, or sometimes graphic-novel-like format.

Kata Bohus is a research consultant at the University of Tromsø, Norway. She received her PhD from the Central European University in Tromsø, Norway in 2014. Her research interests include the history of Eastern European Jewry under communism and the memory of the Holocaust.

Tamás Kisantal is a literary scholar.

Tamás Csapody is a Hungarian legal sociologist, bioethicist, military historian. Candidate of Political Science (2000), Doctor of History (2018), his research interests include non-violence, civil society, alternative movements, passive resistance and human rights.

Zsófia Farkas is a museologist at the Hungarian Jewish Museum and Archives.



M|N|G MAGYAR NEMZETI GALÉRIA
HUNGARIAN NATIONAL GALLERY

Sándor Galimberti - Valéria Dénes

GERGELY BARKI

Hardback
200pp
290 x 246 mm | 9⁵/₈ x 11³/₈ in
Thema Codes: A, AGB, AGC,
AB, AGC
978-6-156595-35-5
October 2024
£35 | US\$50

Published in conjunction
with an exhibition at
the Hungarian National
Gallery, 12 September –
1 December 2025

The oeuvre of Sándor Galimberti and his wife, Valéria Dénes, has been scattered, lost and only a few more than 40 of their paintings remain in memorial. The earlier exhibitions of his life's work failed to present it in its entirety. This time, we are aiming to present the complete known material and, in addition to the works of the two of them, Galimbert's first wife will also be exhibiting her paintings, mainly related to Hungary.

For more than half a century, the Galimberts have been considered by art historians to be among the greatest modern Hungarian painters of the 20th century, yet they have not paid tribute to the Galimberts with a truly major exhibition. This time we are undertaking a two-site travelling exhibition. The first stop of the exhibition tour will be the Hungarian National Gallery in Budapest from September 2024, followed by a slightly different concept in the Galimberti's hometown, Kaposvár.

Gergely Barki, art historian, Budapest.



M|N|G MAGYAR NEMZETI GALÉRIA
HUNGARIAN NATIONAL GALLERY

Biedermeier Life

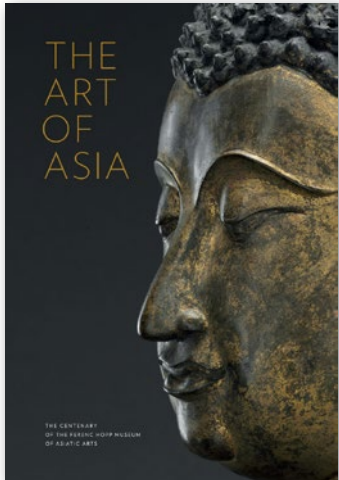
ANDRIENN PRÁGAI

Hardback
340pp
280 x 246 mm | 9⁵/₈ x 11 in
Thema Codes: A, AGB,
AGC, AB, AGC
978-6-156595-36-2
October 2024
£60 | US\$85

Published in conjunction
with an exhibition at
the Hungarian National
Gallery, 24 October 2024 –
16 February 2025

A large-scale exhibition planned for the Hungarian National Gallery will present the culture of the first decades of the nineteenth century, taking a pan-artistic approach and focusing mainly on Hungarian and Austrian paintings, sculptures, furniture, clothing, and other utility items. For the first time since the exhibition of paintings held in the Múcsarnok (Kunsthalle) in 1938, the public will be given a comprehensive overview of the art of the Hungarian Reform Era, a period synonymous with the name Biedermeier. Divided into thematic sections, based on aspects of the social sciences and exploring the main stages and situations of human existence, the exhibition will present visitors with the Biedermeier zeitgeist as it appeared in every area of life.

Andrienn Prágai, museologist, Hungarian National Gallery



FERENC HOPP
MUSEUM OF
ASIATIC ARTS



The Art of Asia

The Centenary of the Ferenc Hopp Museum of Asiatic Arts

GYÖRGYI FAJCSÁK

Paperback
350pp
282 x 190 mm | 7½ x 11¼ in
Thema Codes: A, AGB,
AGC, AB
978-6-155987-07-6
Already available
£38 | US\$46

This publication offers the history of the Hopp Museum's collections and the descriptions of its most prominent artefacts.

The Art of Asia catalogue is published on the occasion of the exhibition titled Made in Asia. The Centenary of the Ferenc Hopp Museum of Asiatic Arts Ferenc Hopp Museum of Asiatic Arts, Budapest, 14 June 2019 – 14 May 2020

Györgyi Fajcsák is Director of the Ferenc Hopp Museum of Asiatic Arts



FERENC HOPP
MUSEUM OF
ASIATIC ARTS



Land of Buddhas

Gandhāra

GYÖRGYI FAJCSÁK

Hardback
364pp
280 x 195 mm | 7½ x 11 in
Thema Codes: A, AGB,
AGC, AB
978-6-158139-67-0
June 2024
£55 | US\$70

Published in
conjunction with an
exhibition at the Ferenc
Hopp Museum of Asiatic
Arts, 11 April 2024 –
30 March 2025

The art of ancient Gandhara produced unique works of art in the style of the Hellenistic period of the 4th century AD. 1-6th centuries BC. It was the first time that the Buddha was depicted in human form, and to the northwest of India, in one of the busy regions of the Silk Road: the land of Gandhāra, a new type of art created unique Hellenistic style Buddhist sculpture.

Besides free-standing Buddha and Bodhisattva statues of exceptional beauty, reliefs were characteristic features of Gandhāran art, depicting episodes from the life of the Buddha, decorating the walls of stūpas, shrines for Buddhist relics.

The exhibition showcases the Gandhāran collection of Ferenc Hopp Museum of Asiatic Arts, 82 statues made of Himalayan grey schist and stucco, within their historical and art historical contexts.

The Gandhāran collection, was donated almost entirely by Mr. Imre Schwaiger (1868-1940) a Hungarian-born, Delhi and London based art dealer, who donated numerous Asian art objects to the Museum, all of first-class quality.

The exhibition and the catalogue also honours the memory of this generous donor, also known as the 'second founder of the Museum.'

Györgyi Fajcsák is Director of the Ferenc Hopp Museum of Asiatic Arts.



Kertész, Moholy-Nagy, Capa...

Hungarian photographers in America (1914–1989)

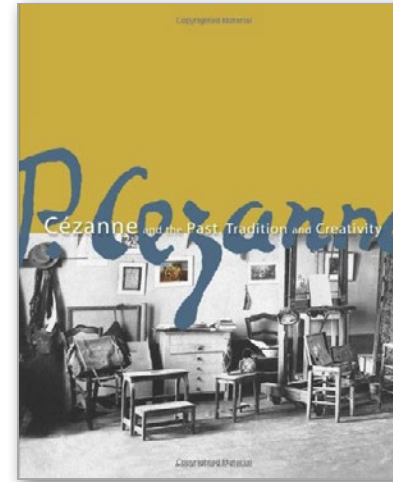
ALEX NYERGES, KÁROLY KINCSES, PETER BAKI

Hardback
250pp
280 x 246 mm | 9⁵/₈ x 11 in
Thema Codes: AJ, AJC, AJCD, AJF, AGC
978-6-156595-28-7
April 2024
£45 | US\$60

In cooperation with the Virginia Museum of Fine Arts, we are organizing an exhibition of works by photographers of Hungarian origin who emigrated to the United States. This large-scale exhibition, featuring nearly thirty artists, aims to showcase the extremely rich Hungarian-American photographic heritage, including works by André Kertész, Cornell Capa, György Kepes, László Moholy-Nagy and Martin Munkácsi. The unique concept of the exhibition is to take a comprehensive look at the work of Hungarian-origin photographers who have become known in the United States, juxtaposing the work of world-famous photographers with that of lesser-known artists.

Published in conjunction with exhibitions at:

Museum of Fine Arts, Budapest,
4 April – 29 August 2024
Virginia Museum of Fine Arts,
5 October 2024 – 29 January 2025
George Eastman House,
26 September 2025 – 1 March 2026



Cézanne and the Past Tradition and Creativity

JUDITH GESKO

Hardback
500pp
295 x 220 mm | 8⁵/₈ x 11⁵/₈ in
Thema Codes: A, AGA, AGB, AGC
978-9-637063-99-2
Already available
£60 | US\$80

Cézanne and the Past presents an overview of Paul Cézanne's oeuvre and his approach to the past through paintings, drawings and water colours by the artist, supplemented by thirty to forty works by 16th – 19th century masters.

This publication explores how Cézanne integrated the culture of Provence into his art, along with the classical education of the provincial young man, that he was and the art he saw in museums. Out of the cogitations and struggles of a young artist, the most significant painting oeuvre emerged, which triumphed over tradition.

This publication also examines the twentieth-century manifestations of the art of the master from Aix-en-Provence in the context of Cézanne's reception in Hungary and twentieth-century Hungarian cultural and art history.

The authors include leading scholars of Cézanne research from Great Britain, France, Germany and Switzerland.

Essays by:
Isabella Cahn, Carolina Elam, Bruno Ely, Inken Freudenberg, Judith Geskó, Lukas Gloor, Ferenc Gosztonyi, Klaus Herding, Nancy Ireson, Anna Zsófia Kovács, Peter Kropmanns, Péter Molnos, Richard Shiff, Mary Tompkins Lewis and Linda Whiteley

Loans to the Budapest exhibition by Musée d'Orsay, Musée du Louvre, Musée de l'Orangerie and Petit Palais in Paris, Musée Granet in Aix-en-Provence, Kunstmuseum Basel, Kunstmuseum Bern, the Beyeler Collection in Basel, Kunsthaus Zürich, the National Gallery of Scotland in Edinburgh, the National Gallery and the British Museum in London, Galleria d'Arte Moderna in Milan, the Pushkin Museum in Moscow, the Von der Heydt Museum in Wuppertal, the Albertina in Vienna, the Metropolitan Museum of Art, New York, the Pierpont-Morgan Library, the Museum of Fine Arts, Boston, the Art Institute of Chicago as well as by the owners of many world famous private collections (Basel, Zurich, Frankfurt).



Lipchitz A Cubist Sculptor and His Legacy in Hungary

JUDIT GESKÓ, ANETT SOMODI, DR. ADINA KAMIEN, DOMINIKA SODICS

Hardback
150pp
289 x 240 mm | 9½ x 11¾ in
Thema Codes: A, AFKB,
AGB, AGC
978-6-156595-32-4
June 2024
£30 | US\$45

Published in conjunction with an exhibition at the Museum of Fine Arts, Budapest, 23 June – 25 September 2024

Lipchitz. A Cubist Sculptor and His Legacy in Hungary will showcase the sculptor of Lithuanian origin (1891–1973), who became famous in Paris, selected from a private collection in Hungary.

The exhibition, which includes sculptures, drawings, and prints, will display Lipchitz's early Cubist works alongside pieces from almost every important period in the artist's life. It will also highlight the sculptor's professional and personal relationships. The Museum of Fine Arts, Budapest will present this special collection for the first time.

Dr. Adina Kamien – Senior Curator of Modern Art at the Israel Museum, Jerusalem

Judit Geskó – Vice-President of the Société Paul Cézanne, France, and Research Associate of the Museum of Fine Arts Budapest, Hungary

Anett Somodi – art historian at the Collection of International Art after 1800 of the Museum of Fine Arts Budapest

Dominika Sodics – art historian at the Collection of International Art after 1800 of the Museum of Fine Arts Budapest, and PhD student at Eötvös Loránd University Budapest.



Mesopotamia Kingdom of Gods and Demons

EDITED BY ZOLTÁN NIEDERREITER,
ASSSTANT EDITORS: ANDRÁS BÁCCKAY, MÓNIKA NYITRAI, ERIKA ROBOZ

Hardback
250pp
289 x 240 mm | 9½ x 11¾ in
Thema Codes: A, AFKB,
AGB, AGC
978-6-156595-33-1
November 2024
£50 | US\$75

Published in conjunction with an exhibition at the Museum of Fine Arts, Budapest, 3 October 2024 – 25 February 2025

The participating collections are:
Vorderasiatisches Museum, Berlin
Musée du Louvre, Paris
Bibliothèque nationale de France, Paris
Kunsthistorisches Museum, Vienna
Nationalmuseet i København, Copenhagen
NY Carlsberg Glyptotek, Copenhagen
Staatliche Kunstsammlungen Dresden, Dresden

The Museum of Fine Arts, Budapest, in collaboration with the Hungarian Academy of Sciences – Eötvös Loránd University Momentum, Neo-Assyrian and Neo-Babylonian Cylinder Seals and Divine World Research Group, is organising a temporary exhibition aimed at presenting the heritage and culture of ancient Mesopotamia, the cradle of civilisation, which sprouted the roots of the Bible and indirectly of European culture.

The exhibition on ancient Mesopotamia features a range of works that have never been shown together before. The relics of a few ancient civilisations can still be visited today, for example in Athens, Rome, and Egypt, but the Mesopotamian heritage can only be seen in museums.

This forthcoming exhibition brings together more than 150 objects loaned by seven prominent European collections, offering unparalleled insight into the world of this long-lost culture. Several pieces are works of symbolic significance to ancient Mesopotamia or key features in albums on art, or have never previously been loaned by their institutions.

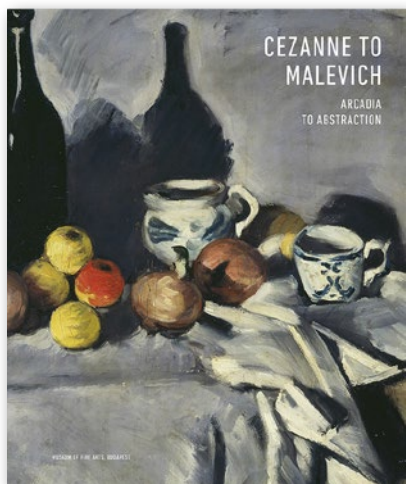
We hope that our show will be of immense value not only to experts on the ancient Near East, but to anyone with an interest in art, literature, and religion.

Zoltán Niederreiter (PhD), MTA–ELTE Momentum Assyrian and Babylonian Divine World Research Group – Eötvös Loránd University, Budapest.

András Bácskay (PhD), Pázmány Péter Catholic University, Budapest

Mónika Nyitrai (PhD Candidate), Eötvös Loránd University, Budapest

Erika Roboz (PhD), Museum of Fine Arts, Budapest



Cézanne to Malevich Arcadia to Abstraction

JUDITH GESKO

Hardback
466pp
244 x 291 mm | 11½ x 9½ in
Thema Codes: A, AGA,
AGB, AGC
978-6-155987-55-7
Already available
£60 | US\$80

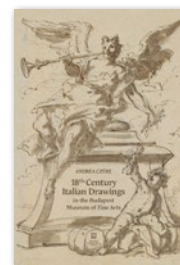
Cézanne to Malevich, Arcadia to Abstraction explores the points of connection between French Post-Impressionist Paul Cézanne and various classical avant-garde artists, it examines the constructive artistic trends that emerged in the first half of the twentieth century.

The publication seeks to establish the extent of and reasons for the relevance of Cézanne and the art historical relations associated with him to the present time. Cézanne's œuvre is one of the pillars of modern art. His life's work in the areas of composition, visual effect and capturing reality served as the starting point for Avant-garde strivings after 1885.

Cézanne to Malevich examines the multifaceted interrelations between the great master of Aix and Russian, Dutch, German and Hungarian Constructive/Concrete artistic trends manifest in the context of form, composition, structure and colour.

Besides works by Cézanne, works included by masters of De Stijl (Piet Mondrian, Theo van Doesburg and Vilmos Huszár), Russian Avant-garde artists (Kazimir Malevich, Aleksander Rodchenko, Antoine Pevsner and Mikhail Larionov) and artists who participated in the Bauhaus (Paul Klee, Lyonel Feininger, László Moholy-Nagy and Sándor Bortnyik).

Works loaned by: the Musée d'Orsay in Paris, the Metropolitan Museum of Art and the Museum of Modern Art in New York, the National Gallery of Art in Washington, DC, the National Gallery in London, as well as the Pushkin Museum and the Tretyakov Gallery in Moscow.



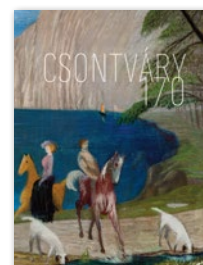
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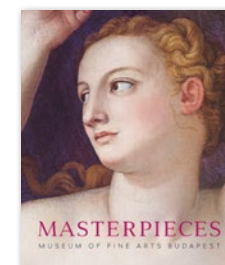
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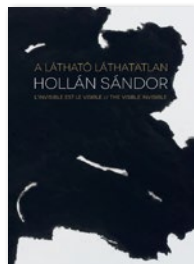
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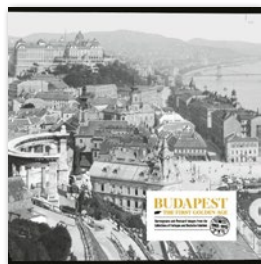
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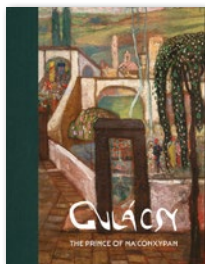
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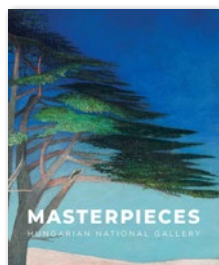
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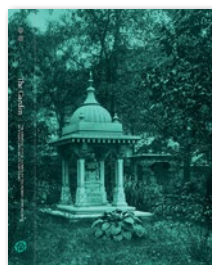
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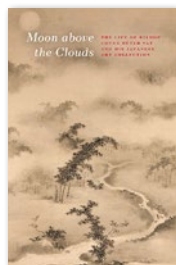
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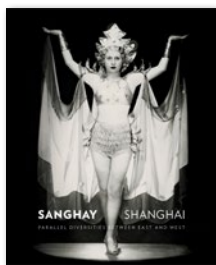
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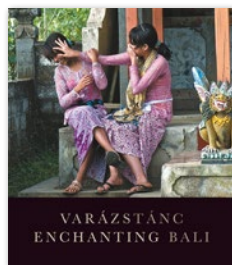
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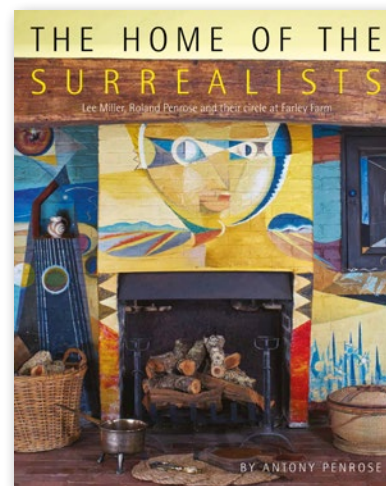
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The Home of The Surrealists 75 Years Anniversary Edition

ANTONY PENROSE

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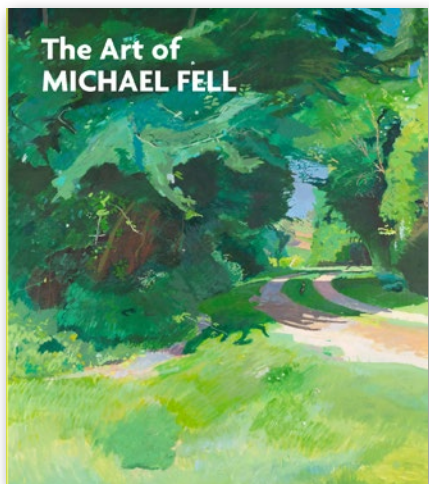
The exterior of Farleys House gives no hint of the visual excitements to be discovered within. The brightly coloured walls, rambling corridors are filled with a remarkable and eclectic collection of artworks and this book provides the reader with a glimpse into the amazing lives of its owners Photographer, Lee Miller and Artist, Roland Penrose. Bought in 1949 this anniversary edition of 75 years at Farleys has new photography and never seen before insights to the house interior.

Antony Penrose is a British photographer. The son of Sir Roland Penrose and Lee Miller, he is director of the Lee Miller Archive and Penrose Collection at his parents' former home, Farley Farm House.

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The Art of Michael Fell

EDITED BY ANDREW WILTON

Hardback
160pp
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80+ colour images
Thema Codes: A, AB,
AGB, AGA
978-1-739164-05-8
October 2024
£30 | US\$45 | Can\$50

From the human truths, brutalist architecture and packed tube trains of 1970s London to the vineyards, Renaissance châteaux and riotous festivals of Gascon France, Michael Fell (1939–2023) chronicled the world he saw. His exuberant paintings and prints explore the sadnesses, humour and joys of ordinary people in work combining technical freedom with visual wit, compassion and delight. Fell's visions of city, town and landscape raise intriguing questions about the relationship between perception and feeling. Motifs and images of day to day life, captured with Fell's fine draftsmanship, appear alongside literary, religious and aesthetic allusion.

The Art of Michael Fell, edited by art historian Andrew Wilton, explores the artist's life, work and influences, with perspectives from leading figures in the world of art criticism, painting and print making. This richly illustrated study will bring a new appreciation and understanding of the original, technically inventive and wide ranging oeuvre of a notably private artist.

Andrew Wilton was the inaugural Curator of the Clore Gallery Turner Collection, and Keeper of the British Collection at Tate.

Contributors include painter and former *Financial Times* art critic William Packer, print maker Adrian Bartlett, the Reverend John Summers, and contemporary art dealer and writer Katie Alice Fitz Gerald.

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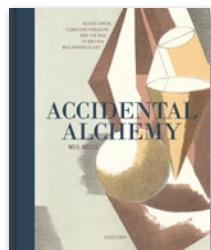
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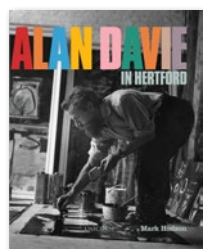
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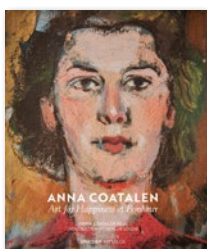
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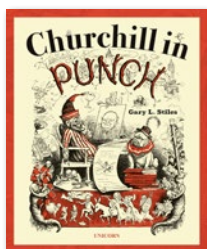
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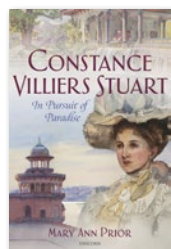
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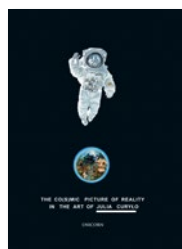
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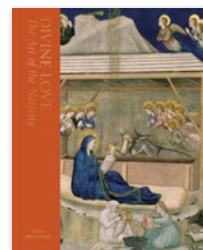
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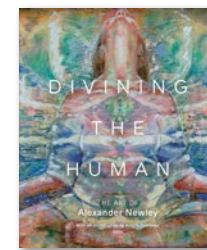
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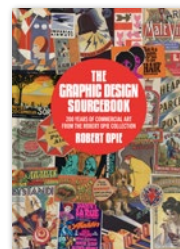
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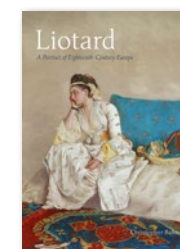
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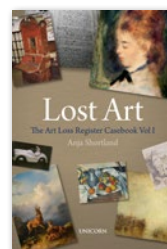
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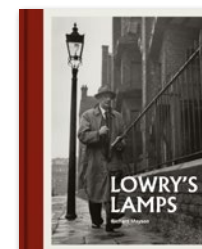
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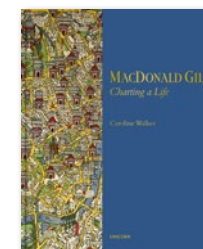
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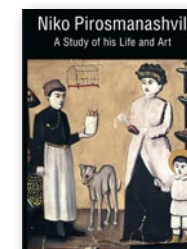
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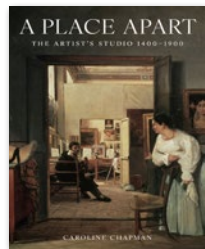
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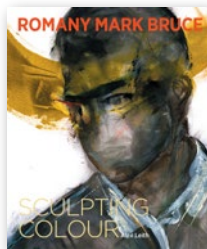
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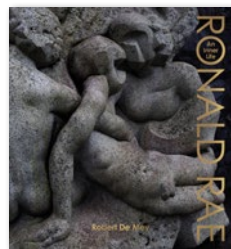
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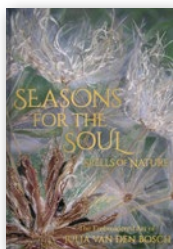
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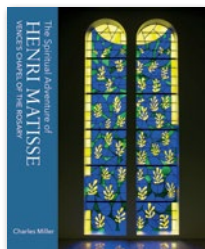
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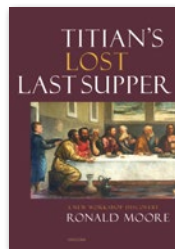
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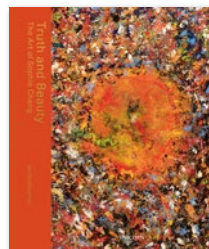
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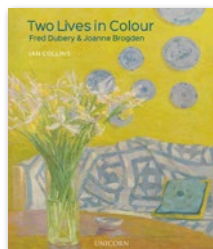
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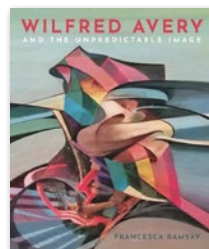
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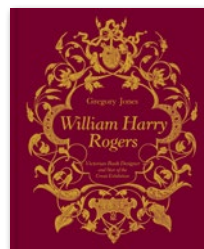
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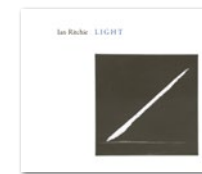
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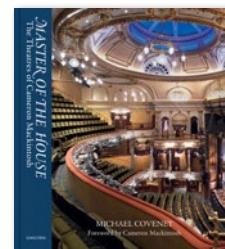
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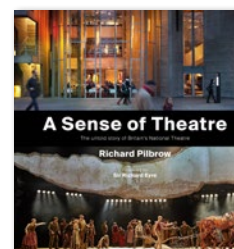
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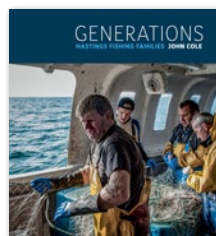
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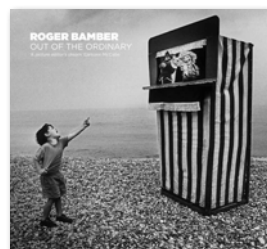
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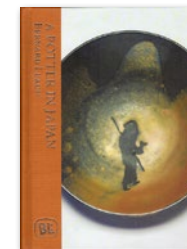
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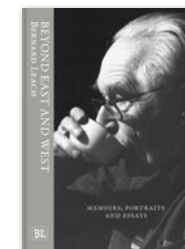
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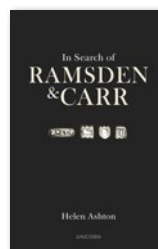
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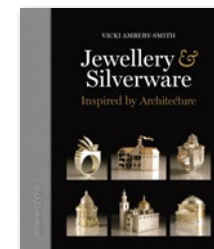
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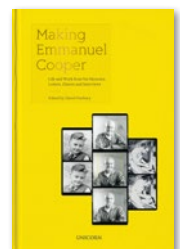
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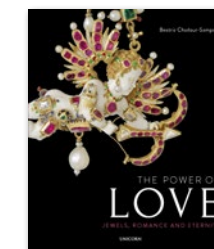
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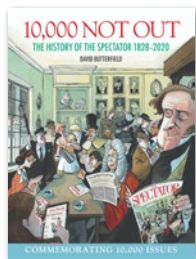
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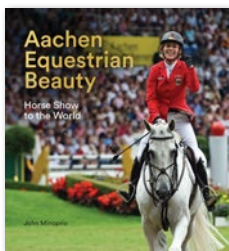
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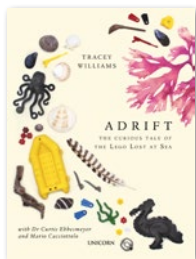
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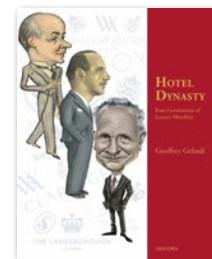
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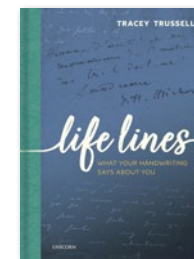
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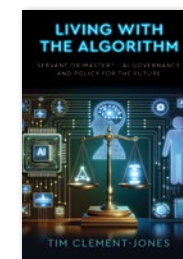
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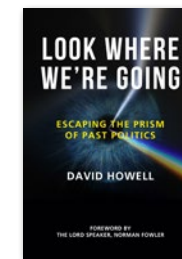
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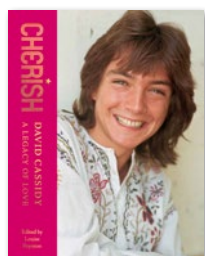
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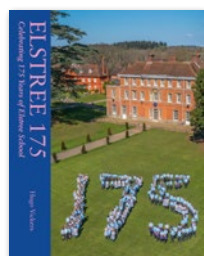
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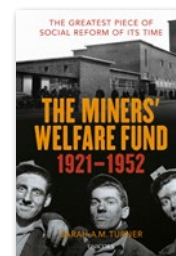
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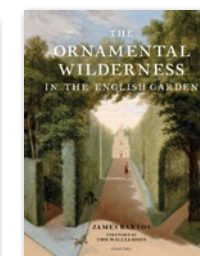
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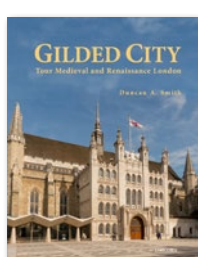
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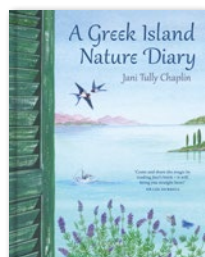
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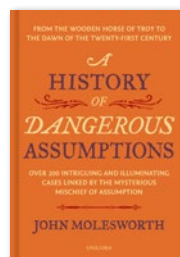
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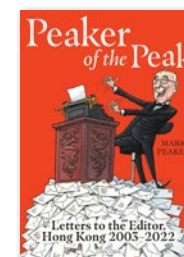
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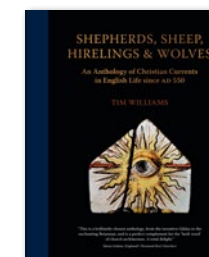
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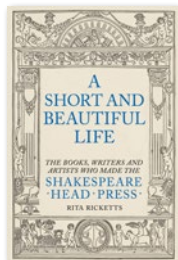
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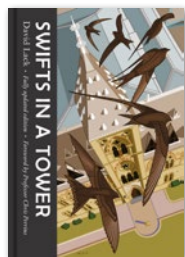
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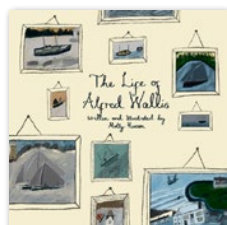


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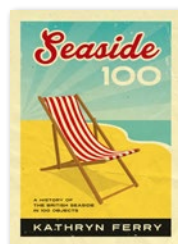
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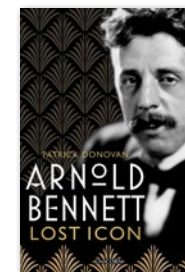
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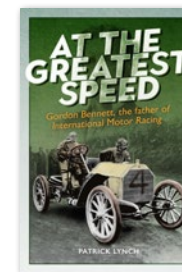
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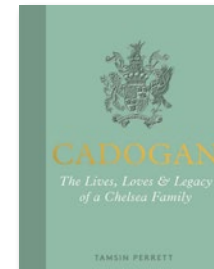
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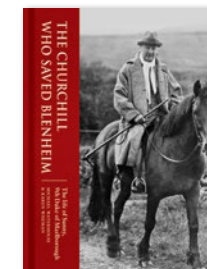
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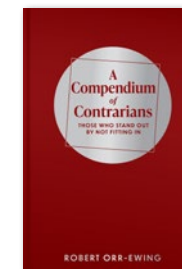
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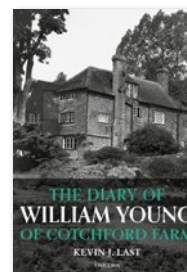
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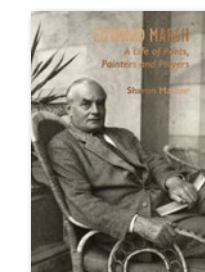
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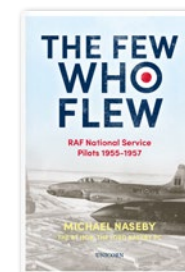
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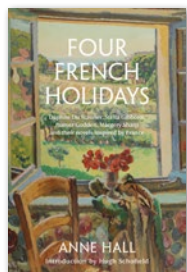
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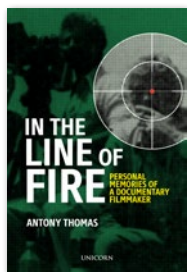
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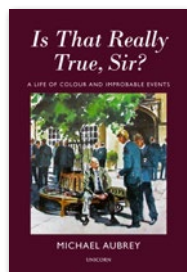
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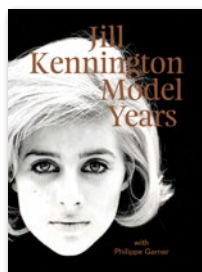
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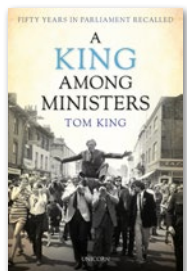
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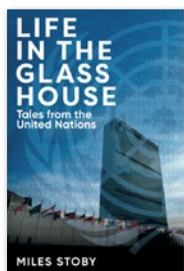
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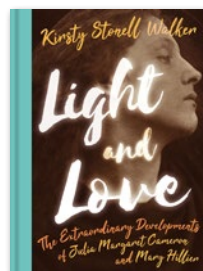
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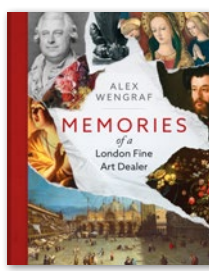
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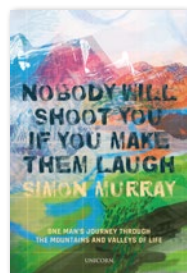
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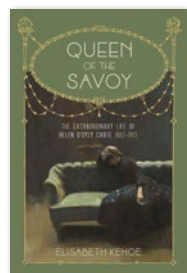
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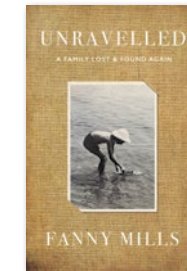
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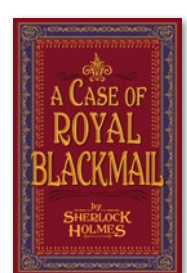
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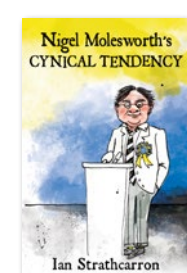
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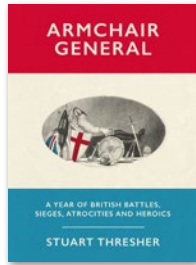
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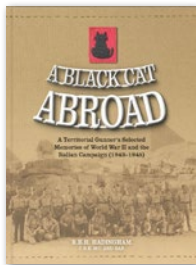
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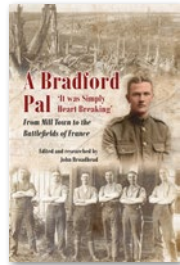
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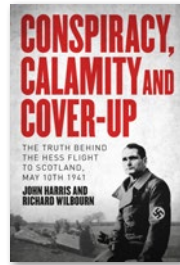
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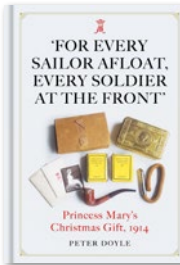
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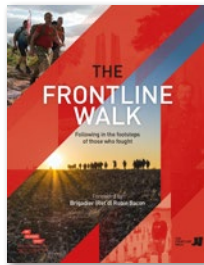
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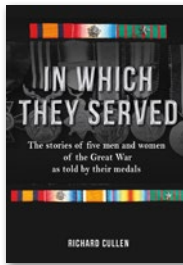
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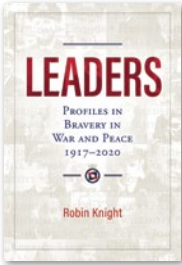
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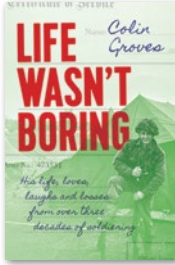
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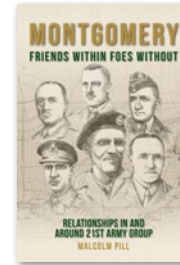


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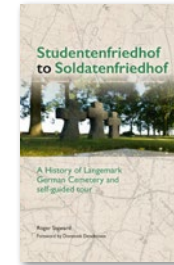


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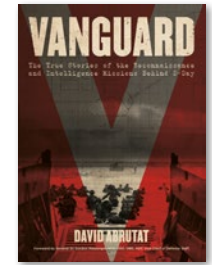
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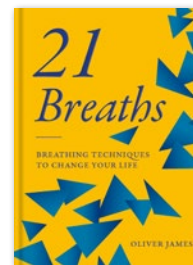
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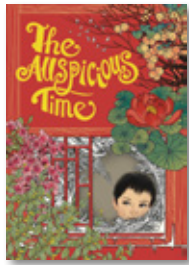
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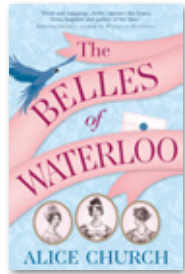
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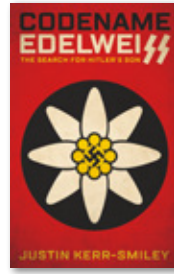
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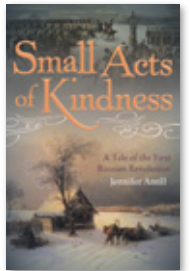
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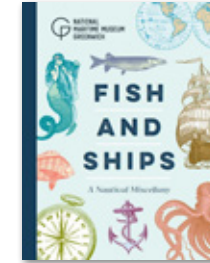
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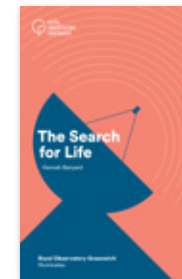
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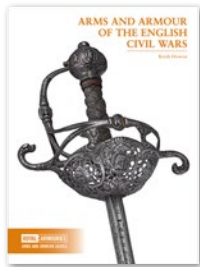
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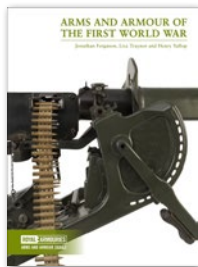
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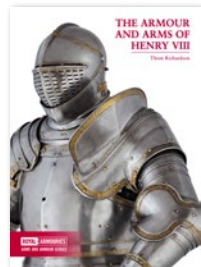
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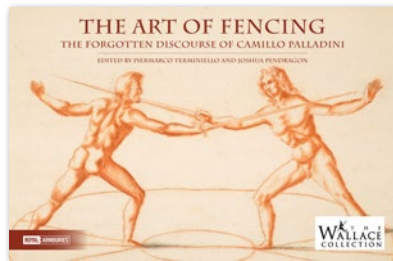
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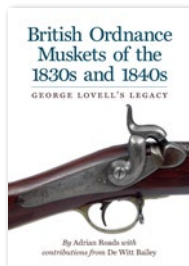
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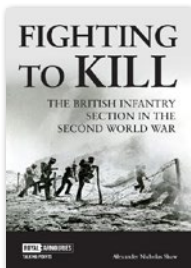
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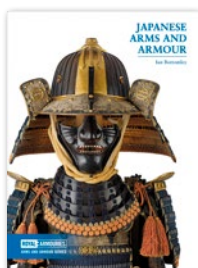
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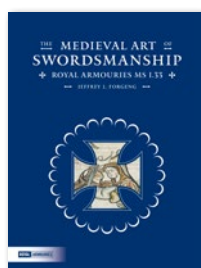
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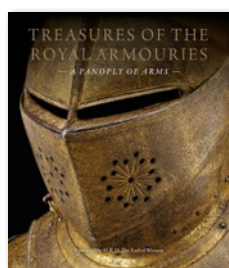
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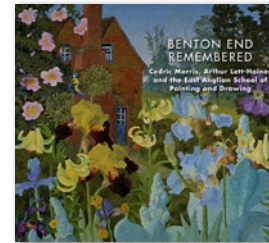
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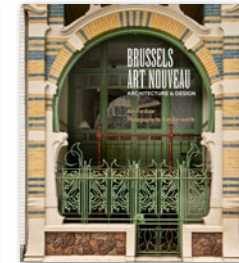
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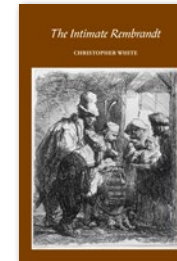
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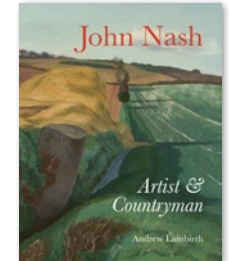
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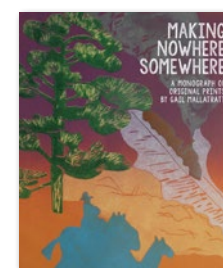
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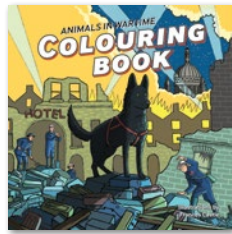
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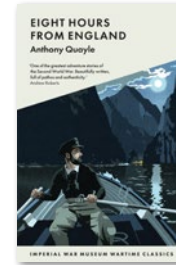
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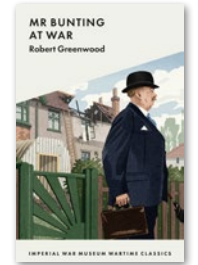
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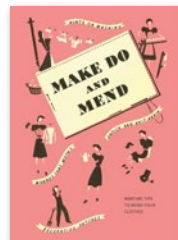
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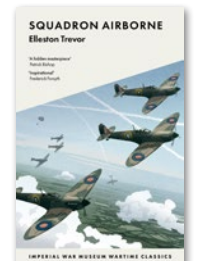
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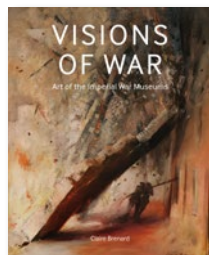
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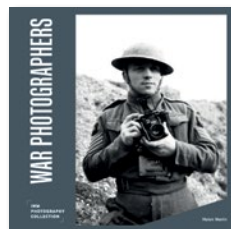
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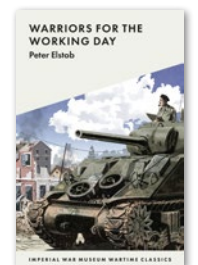
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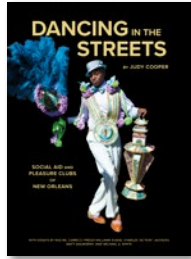


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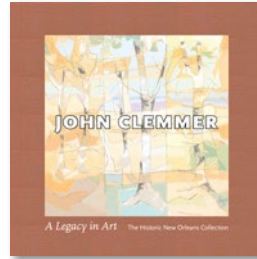


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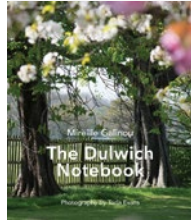
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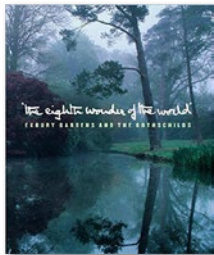
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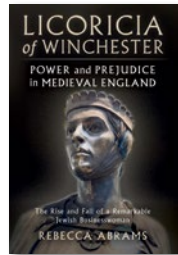
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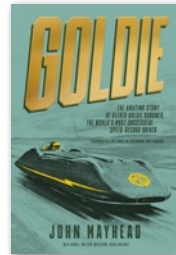
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