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REPARATIONS AND REPARATORY JUSTICE

Past, Present, and Future

Edited by SUNDIATA KEITA CHA-JUA,
MARY FRANCES BERRY, and V. P. FRANKLIN

Documents and essays on the reparations movement

“A wonderful addition to the reparation scholarship. The volume distinguishes itself from like-minded books by shaking loose from the academy as its intended audience. The editors also ground their work and vision in the pan-African world, allowing all people of African descent to find themselves in the redemption possibilities.”

—**ULA Y. TAYLOR**, author of *The Promise of Patriarchy: Women and the Nation of Islam*

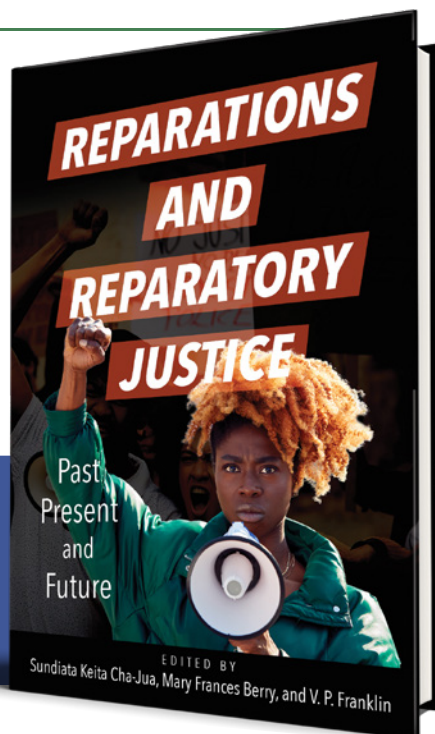
Changes at the global, federal, state, and municipal level are pushing forward the reparations movement for people of African descent. The distinguished editors of this volume have gathered works that chronicle the historical movement for reparations both in the United States and around the world.

Sharing a focus on reparations as an issue of justice, the contributors provide a historical primer of the movement; introduce the philosophical, political, economic, legal and ethical issues surrounding reparations; explain why government, corporations, universities, and other institutions must take steps to rehabilitate, compensate, and commemorate African Americans; call for the restoration of Black people’s human and civil rights and material and psychological well-being; lay out specific ideas about how reparations can and should be paid; and advance cutting-edge interpretations of the complex long-lasting effects that enslavement, police and vigilante actions, economic discrimination, and other behaviors have had on people of African descent.

SUNDIATA KEITA CHA-JUA is an associate professor in history and African American studies at the University of Illinois Urbana-Champaign. He is the author of *America’s First Black Town: Brooklyn, Illinois, 1830–1915*.

MARY FRANCES BERRY is the Geraldine R. Segal Professor of American Social Thought Emerita and emeritus professor of history at the University of Pennsylvania. Her thirteen books include *History Teaches Us to Resist: How Progressive Movements Have Succeeded in Challenging Time*.

V. P. FRANKLIN is a Distinguished Professor Emeritus of history and education at the University of California Riverside. His eleven books include *The Young Crusaders: The Untold Story of the Children and Teenagers Who Galvanized the Civil Rights Movement*.



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ILLINOIS POLITICS

A Citizen's Guide to Power, Politics, and Government

MELISSA MOURITSEN, KENT D. REDFIELD,
and JAMES D. NOWLAN

A revised and updated edition of *Illinois Politics: A Citizen's Guide*

"Mouritsen, Redfield, and Nowlan have written the definitive book on Illinois politics in the early twenty-first century. They document the major changes that have occurred in Illinois politics and government in the last couple of decades, through a series of failed governorships, political scandals, the rise of Trump, and increasing polarization between the northeastern corner of the state and the rural areas downstate. In the process, the authors develop a new and up-to-date interpretation of what makes the game of politics work in the Prairie State."

—CHRISTOPHER Z. MOONEY, coauthor of *State and Local Politics: Institutions and Reform*

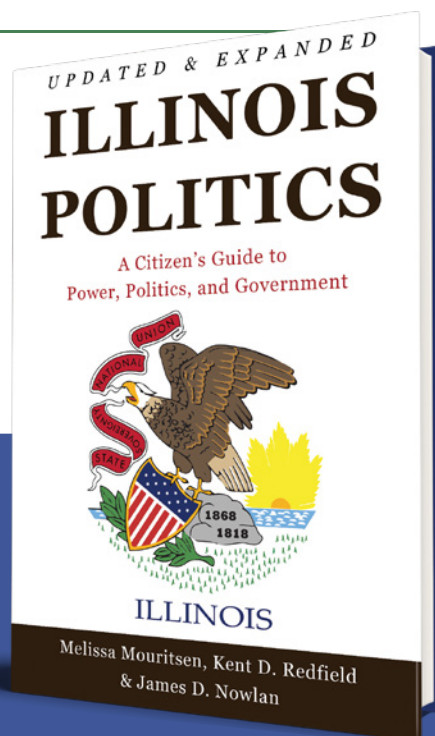
Shifting demographics. Downstate versus Chicago. Billionaires and bribery. Even veteran observers need a roadmap to track Illinois' ever-changing political landscape. Melissa Mouritsen, Kent D. Redfield, and James D. Nowlan provide an up-to-date primer on Prairie State politics, government, and policies. Features include:

- Discussions of recent events like the 2015–2017 budget disaster, the response to COVID-19, and the fall of longtime House Speaker Michael Madigan;
- New chapters on corruption, social policies, and the political rules of the game;
- Perspectives on the nuts-and-bolts of campaign funding, the ways political actors acquire power or influence, and many other topics.

Fully revised and expanded, *Illinois Politics* blends detailed information with expert analysis to offer an essential resource for citizens, students, and public servants alike.

MELISSA MOURITSEN is an associate professor of political science at the College of DuPage and the coeditor of *Twenty-First Century Chicago*.

KENT D. REDFIELD is emeritus professor of political science at the University of Illinois Springfield and the author of *Money Counts: How Dollars Dominate Illinois Politics and What We Can Do About It*. **JAMES D. NOWLAN** writes the newspaper column "Understanding Illinois" for the Illinois Press Association. He is the author of *Politics, the Starter Kit: How to Succeed in Politics and Government*.



AUGUST 2024

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THE WORLD GOT AWAY

A Memoir

MIKEL ROUSE

Foreword by Kyle Gann

Looking back on a life in the artistic trenches

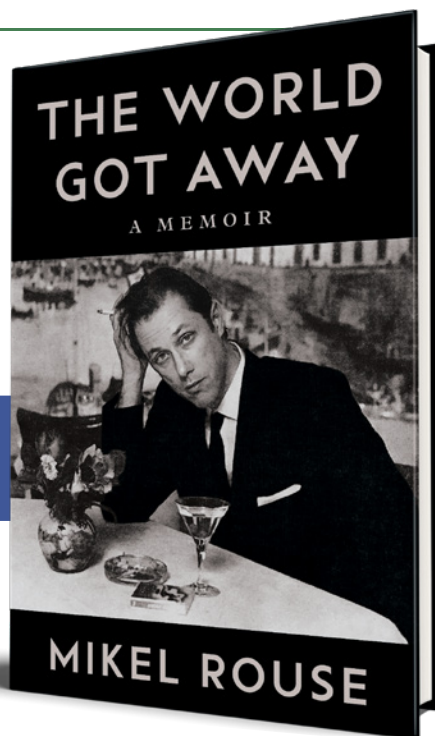
“Mikel Rouse is an artist in his own league; his creative output is outstanding. As a particular fan of his lyrics, I’m really looking forward to how he uses words in prose.”

—KATHY VALENTINE, the Go-Go’s and author of *All I Ever Wanted: A Rock ‘n’ Roll Memoir*

One of the most innovative composers of his generation, Mikel Rouse is known for a trilogy of operas that includes *Dennis Cleveland* and a gift for superimposing pop vernaculars onto avant-garde music. This memoir channels Rouse’s high energy personality into an exuberant account of the precarity and pleasures of artistic creation. Raconteur and starving artist, witty observer and acclaimed musician, Rouse emerged from the legendary art world of 1980s New York to build a forty-year career defined by stage and musical successes, inexhaustible creativity, and a support network of famous faces, loyal allies, and high-art hustlers. Rouse guides readers through a working artist’s hard-scrabble life while illuminating the unromantic truth that a project’s reception *may* depend on a talented cast and crew but *can* depend on reliable air conditioning.

Candid and hilarious, *The World Got Away* is a one-of-a-kind account of a creative life fueled by talent, work, and luck.

MIKEL ROUSE is an American composer and director.



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INK

The Indelible J. Mayo Williams

CLIFFORD R. MURPHY

The first-ever biography of an overlooked but epic life

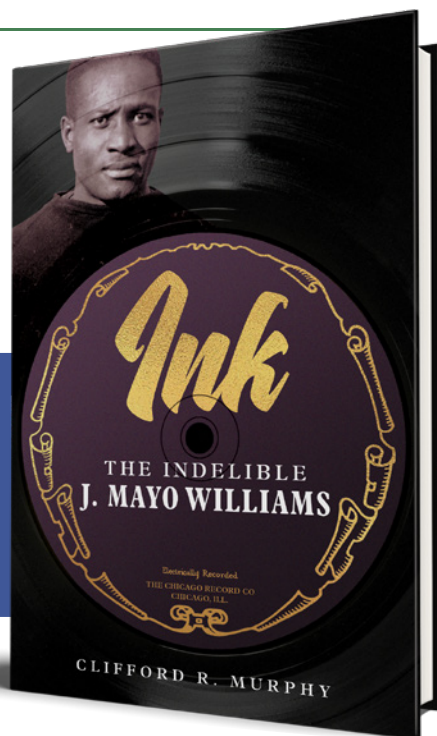
“Mayo ‘Ink’ Williams may be the most important figure you’ve never heard of from the world of early blues music. In this unprecedented biography, Clifford R. Murphy, with a musician’s ear, a writer’s touch, and an historian’s mastery of subject, brings to life this shape-shifting and monumental figure from the heyday of the blues.”

—DAVE SHEININ, writer, *Washington Post*

The product of a hardscrabble childhood, J. Mayo “Ink” Williams parlayed an Ivy League education into unlikely twin careers as a foundational producer of Black music and pioneering Black player in the early NFL. Clifford R. Murphy tells the story of an ambitious, upwardly mobile life affected, but never daunted, by white society’s racism or the Black community’s class tensions. Williams caroused with Paul Robeson, recorded the likes of Ma Rainey and Blind Lemon Jefferson, and lined up against Chicago Bears player-coach George Halas. Though resented by the artists he exploited, Williams combined a rock-solid instinct for what would sell with an ear for music that put him at the forefront of finding, recording, and blending blues and jazz. Murphy charts Williams’s wide-ranging accomplishments while providing portraits of the cutthroat recording industry and the possibilities, however constrained, of Black life in the 1920s and 1930s.

Vivid and engaging, *Ink* brings to light the extraordinary journey of a Black businessman and athlete.

CLIFFORD R. MURPHY is a musician and ethnomusicologist. He is a founding member of the rock band Say ZuZu, the director of the Smithsonian Center for Folklife and Cultural Heritage, and the author of *Yankee Twang: Country and Western Music in New England*.



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OUT OF LEFT FIELD

A Sportswriter's Last Word

STAN ISAACS

Edited and with an Introduction by
Aram Goudsouzian

The sports page legend and his one-of-a-kind perspective
on his times

“Writers like the great Stan Isaacs in *Newsday* and Larry Metchant in the *New York Post* made me want to become a sportswriter. Stan wrote his column with a smile on his face and a twinkle in his eye. I felt if I could be half as good as him, I would be more than good enough. It was one of the great thrills of my life to work with him and work for him. When I got hired at *Newsday*, and they told me to pick a desk to work at, I went to Stan’s desk and Stan’s typewriter deliberately. He had just moved to take another job at the paper, and I hoped whatever magic dust he had left on his typewriter would rub off on me.”

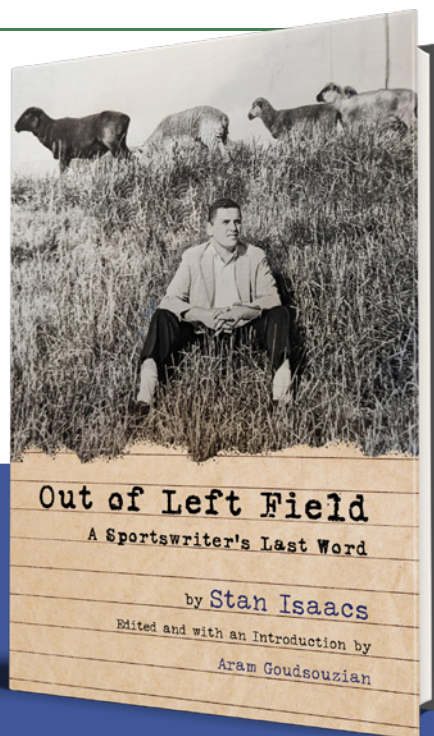
—TONY KORNHEISER, ESPN host

Iconoclastic and irreverent, Stan Isaacs was part of a generation that bucked the sports establishment with a skepticism for authority, an appreciation for absurdity, and a gift for placing athletes and events within the context of their tumultuous times. Isaacs draws on his trademark wink-and-a-grin approach to tell the story of the long-ago Brooklyn that formed him and a career that placed him amidst the major sporting events of his era. Isaacs recalls antics like stealing a Brooklyn Dodgers pennant after the team moved to Los Angeles and his many writings on Paul Revere’s horse. But Isaacs also reveals the crusading and humanist instincts that gave Black athletes like Muhammad Ali a rare forum to express their views and celebrated the oddball, unsung Mets over the straitlaced Yankees.

Insightful and hilarious, *Out of Left Field* is the long-awaited memoir of the influential sportswriter and his adventures in the era of Jim Brown and the Amazin’ Mets.

STAN ISAACS (1929–2013) was a sportswriter and pioneering sports media reporter. His longtime column, “Out of Left Field,” appeared in *Newsday*. He is the author of *Ten Moments That Shook the Sports World*.

ARAM GOUDSOUZIAN is the Bizot Family Professor of History at the University of Memphis. He is the author of *The Men and the Moment: The Election of 1968 and the Rise of Partisan Politics in America*.



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edited by Aram Goudsouzian and
Jaime Schultz*

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WHEN GRANDPA DELIVERED BABIES AND OTHER OZARKS VIGNETTES

BENJAMIN G. RADER

Ozark storytelling as a thread of everyday life

“How many celebrated American historians began life in a remote log cabin in the Depression-era Ozarks? Ben Rader’s probably the only one. It may start in territory occupied by stereotype and romance, but his story humbly and skillfully illuminates the lives of common Ozarkers navigating the furious changes of the mid-twentieth century. A terrific collection of vignettes.”

—**BROOKS BLEVINS**, author of *A History of the Ozarks, Vol. 3: The Ozarkers*

People in the Ozarks have long told humorous vignettes that make sense of triumph and tragedy, relay family and local history, and of course entertain. Benjamin G. Rader’s memoir offers a loving portrait of the Ozarks of his youth, where his grandfather midwifed babies and his great uncle Jerry Rader laughed so hard at one of his own stories that he choked to death on a pork chop. As he reveals the Ozarks of the 1930s through 1950s, Rader dispels the myths of the region’s people as isolated and sharing a single set of values and behaviors. He also takes readers inside the life of the extended Rader family and its neighborhoods, each of which drew on storytelling to strengthen resolve in lives roiled by change, economic depression, and the shift of daily life from the country to the city.

An alluring blend of remembering and reflection, *When Grandpa Delivered Babies and Other Ozarks Vignettes* provides a vivid portrait of a fading time.

BENJAMIN G. RADER is James L. Sellers Professor Emeritus of History at the University of Nebraska, Lincoln. His books include *Down on Mahans Creek: A History of an Ozarks Neighborhood* and *Baseball: A History of America’s Game*, fourth edition.



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HAVE YOU GOT GOOD RELIGION?

Black Women's Faith, Courage, and Moral Leadership in the Civil Rights Movement

ANNEMARIE MINGO

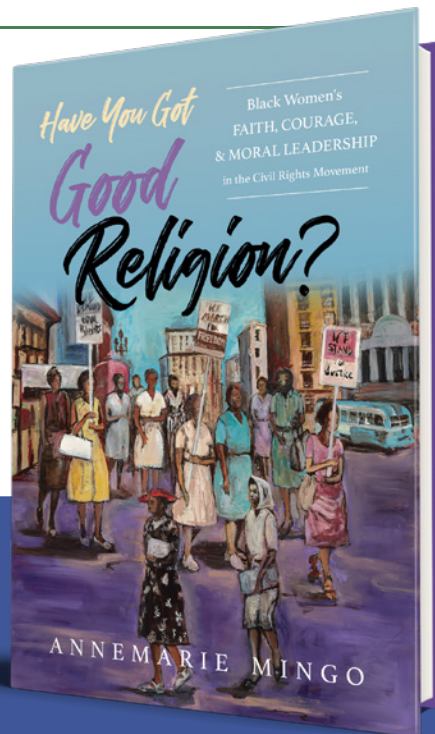
The spiritual power behind Black Churchwomen's quest for a better America

"Mingo deftly asserts continuity of Black women's historic liberation practices in Black Lives Matter Movement actors who use songs, scripture, sayings, sermons, speeches, and statements to live out a social ethic of compulsion that emerges through a divine calling identified by both church women in the Civil Rights Movement and Black Lives Matters Movement actors. Through assertion of continuity, this book translates in two directions—challenging doubters of the benefit of the Civil Rights Movement to see its connection to Black Lives Matter activism, and offering affirmation to mid-twentieth-century century activists that they are exemplars of the work twenty-first century activists carry on."

—ROSETTA E. ROSS, author of *Witnessing and Testifying: Black Women, Religion, and Civil Rights*

What compels a person to risk her life to change deeply rooted systems of injustice in ways that may not benefit her? The thousands of Black Churchwomen who took part in civil rights protests drew on faith, courage, and moral imagination to acquire the lived experiences at the heart of the answers to that question. AnneMarie Mingo brings these forgotten witnesses into the historical narrative to explore the moral and ethical world of a generation of Black Churchwomen and the extraordinary liberation theology they created. These women acted out of belief that what they did was bigger than themselves. Taking as their goal nothing less than the moral transformation of American society, they joined the Movement because it was something they *had to do*. Their personal accounts of a lived religion enacted in the world provide powerful insights into how faith steels human beings to face threats, jail, violence, and seemingly implacable hatred. Throughout, Mingo draws on their experiences to construct an ethical model meant to guide contemporary activists in the ongoing pursuit of justice.

ANNEMARIE MINGO is an associate professor of ethics, culture, and moral leadership at the Pittsburgh Theological Seminary.



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THUNDER ON THE STAGE

The Dramatic Vision of Richard Wright

BRUCE ALLEN DICK

Theater's impact on the writer's work and artistic worldview

"Thunder on the Stage is a treasure trove of exciting riches for Richard Wright scholars and readers invested in twentieth-century theatre, performance, and film history. Bruce Dick gifts us with a fresh, formidable, and astute literary analysis of the processes and inspirations of a major author we thought we knew."

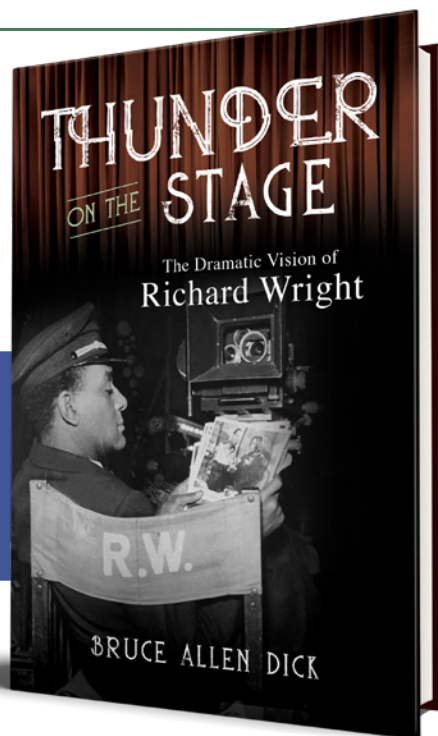
—**THADIOUS M. DAVIS**, author of *Southscapes: Geographies of Race, Region, and Literature*

Richard Wright's dramatic imagination guided the creation of his masterpieces *Native Son* and *Black Boy* and helped shape Wright's long-overlooked writing for theater and other performative mediums.

Drawing on decades of research and interviews with Wright's family and Wright scholars, Bruce Allen Dick uncovers the theatrical influence on Wright's oeuvre—from his 1930s boxing journalism to his unpublished one-acts on returning Black GIs in WWII to his unproduced pageant honoring Vladimir Lenin. Wright maintained rewarding associations with playwrights, writers, and actors such as Langston Hughes, Theodore Ward, Paul Robeson, and Lillian Hellman, and took particular inspiration from French literary figures like Jean-Paul Sartre. Dick's analysis also illuminates Wright's direct involvement with theater and film, including the performative aspects of his travel writings; the Orson Welles-directed *Native Son* on Broadway; his acting debut in *Native Son's* first film version; and his play "Daddy Goodness," a satire of religious charlatans like Father Divine, in the 1930s.

Bold and original, *Thunder on the Stage* offers a groundbreaking reinterpretation of a major American writer.

BRUCE ALLEN DICK is a professor emeritus of English at Appalachian State University. He is the author of *A Poet's Truth: Conversations with Latino and Latina Poets* and coauthor of *American Soccer: History, Culture, Class*.



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TO ADVANCE THE RACE

Black Women's Higher Education from the Antebellum Era to the 1960s

LINDA M. PERKINS

A long-awaited look at the accomplishments of a talented tenth of African American women

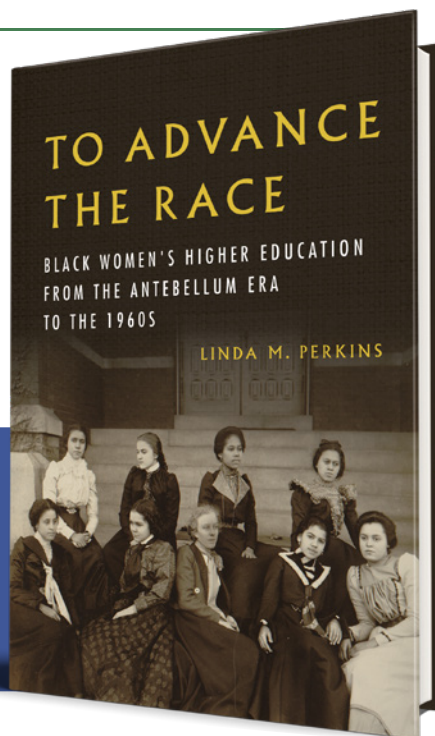
“The subjects of this meticulous research are all unified by the struggle to assert their intellectual and academic authority in an era in which Black women were systematically denied access to higher education. Building upon decades worth of research, Perkins brings forward a comprehensive view of all the places where Black women influenced higher education.”

—MARCIA CHATELAIN, Pulitzer Prize–winning author of *Franchise: The Golden Arches in Black America*

From the United States' earliest days, African Americans considered education essential for their freedom and progress. Linda M. Perkins's study ranges across educational and geographical settings to tell the stories of Black women and girls as students, professors, and administrators. Beginning with early efforts and the establishment of abolitionist colleges, Perkins follows the history of Black women's post–Civil War experiences at elite white schools and public universities in northern and midwestern states. Their presence in Black institutions like Howard University marked another advancement, as did Black women becoming professors and administrators. But such progress intersected with race and education in the postwar era. As gender questions sparked conflict between educated Black women and Black men, it forced the former to contend with traditional notions of women's roles even as the 1960s opened educational opportunities for all African Americans.

A first of its kind history, *To Advance the Race* is an enlightening look at African American women and their multi-generational commitment to the ideal of education as a collective achievement.

LINDA M. PERKINS is a professor and the director of Applied Gender Studies Department at Claremont Graduate University. She is the author of *Fanny Jackson Coppin and the Institute for Colored Youth, 1865–1902*.



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9 CHARTS

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BLACK CYCLISTS

The Race for Inclusion

ROBERT J. TURPIN

The early era of integrated cycling and the campaign to segregate the sport

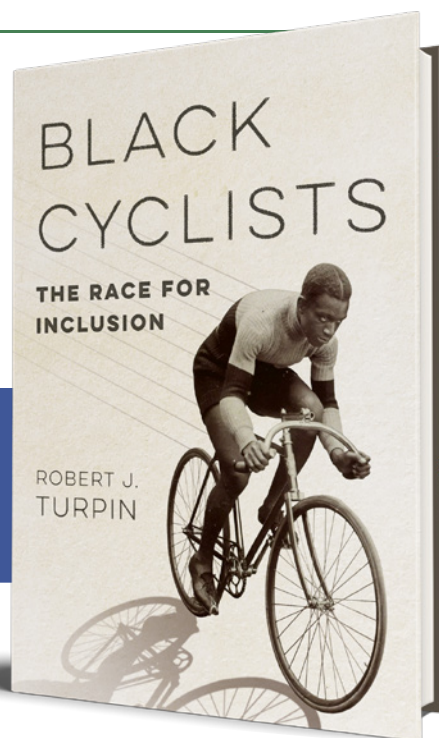
“An insightful new work on Major Taylor and the other Black cyclists before and after him whose achievements and contributions have been largely neglected. A rich retrospective survey that also discusses how the sport can progress toward greater inclusivity.”

—DAVID HERLIHY, author of *The Lost Cyclist: The Epic Tale of an American Adventurer and His Mysterious Disappearance*

Cycling emerged as a sport in the late 1870s, and from the beginning, Black Americans rode alongside and raced against White competitors. Robert J. Turpin sheds light on the contributions of Black cyclists from the sport's early days through the cementing of Jim Crow laws during the Progressive Era. As Turpin shows, Black cyclists used the bicycle not only as a vehicle but as a means of social mobility—a mobility that attracted White ire. Prominent Black cyclists like Marshall “Major” Taylor and Kitty Knox fought for equality amidst racist and increasingly pervasive restrictions. But Turpin also tells the stories of lesser-known athletes like Melvin Dove, whose actions spoke volumes about his opposition to the color line, and Hardy Jackson, a skilled racer forced to turn to stunt riding in vaudeville after Taylor became the only non-White permitted to race professionally in the United States.

Eye-opening and long overdue, *Black Cyclists* uses race, technology, and mobility to explore a forgotten chapter in cycling history.

ROBERT J. TURPIN is an associate professor of history and the assistant director of the honors program at Lees-McRae College. He is the author of *First Taste of Freedom: A Cultural History of Bicycle Marketing in the United States*.



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WAIKĪKĪ DREAMS

How California Appropriated Hawaiian Beach Culture

PATRICK MOSER

The dark side of the sun, sand, and surf lifestyle

“Moser challenges conventional surf historiography in ways that are desperately needed. Mainstream surf narratives frequently point out the influence of Native Hawaiian culture on California surf culture, but typically without critical analysis. Moser upends these narratives by bringing in Indigenous scholarly perspectives to explain the dynamics of cultural appropriation in a refreshingly updated approach.”

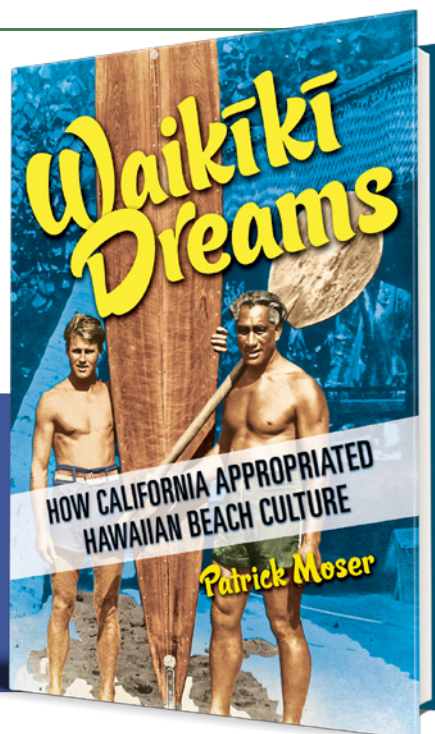
—**DINA GILIO-WHITAKER**, author of *As Long as Grass Grows: The Indigenous Fight for Environmental Justice from Colonization to Standing Rock*

Despite a genuine admiration for Native Hawaiian culture, white Californians of the 1930s ignored authentic relationships with Native Hawaiians. Surfing became a central part of what emerged instead: a beach culture of dressing, dancing, and acting like an Indigenous people whites idealized.

Patrick Moser uses surfing to open a door on the cultural appropriation practiced by Depression-era Californians against a backdrop of settler colonialism and white nationalism. Recreating the imagined leisure and romance of life in Waikīkī attracted people buffeted by economic crisis and dislocation. California-manufactured objects like surfboards became a physical manifestation of a dream that, for all its charms, emerged from a white impulse to both remove and replace Indigenous peoples. Moser traces the rise of beach culture through the lives of trendsetters Tom Blake, John “Doc” Ball, Preston “Pete” Peterson, Mary Ann Hawkins, and Lorrin “Whitey” Harrison while also delving into California’s control over images of Native Hawaiians via movies, tourism, and the surfboard industry.

Compelling and innovative, *Waikīkī Dreams* opens up the origins of a defining California subculture.

PATRICK MOSER is professor of writing and French at Drury University. He is the author of *Surf and Rescue: George Freeth and the Birth of California Beach Culture* and the editor of *Pacific Passages: An Anthology of Surf Writing*.



JUNE 2024

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NEW IN PAPERBACK

THE HOUSE THAT MADIGAN BUILT

The Record Run of Illinois' Velvet Hammer

RAY LONG

Foreword by Charles N. Wheeler III

Michael Madigan and the exercise of power

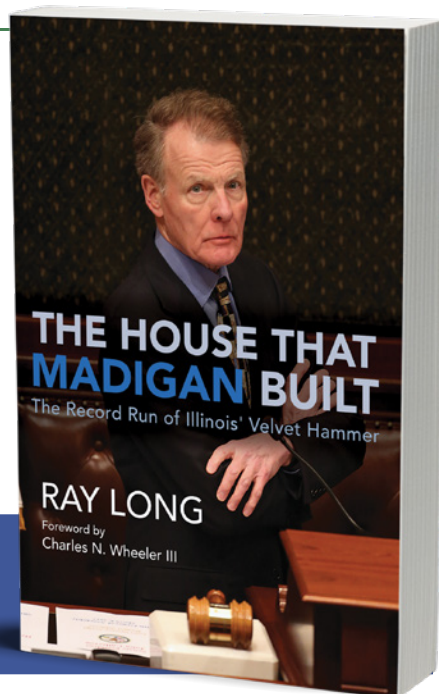
"Instead of a dull this-then-that history, *The House that Madigan Built* reads like stories told at the Billy Goat Tavern at midnight, by the most knowledgeable guy in the room. Smart, funny, and even-handed."

—MARY WISNIEWSKI, *NewCity*

Michael Madigan rose from the Chicago machine to hold unprecedented power as Speaker of the Illinois House of Representatives—outlasting governors, passing or blocking legislation at will, and outmaneuvering virtually every attempt to limit his reach. Veteran reporter Ray Long draws on four decades of observing state government to provide the definitive political analysis of Michael Madigan. Long vividly recreates the battles that defined the Madigan era while shining a light on the machinery, patronage army, and ruthless use of influence and money that kept the Speaker in power. Yet Madigan's position as the state's seemingly invulnerable power broker could not survive scandal and the widespread belief that his time had finally reached its end.

Unsparring and authoritative, *The House That Madigan Built* is the page-turning account of one of the most powerful politicians in Illinois history.

RAY LONG is a *Chicago Tribune* investigative reporter and a two-time finalist for the Pulitzer Prize. He has covered Michael Madigan and Illinois politics for more than forty years as a journalist writing for the *Chicago Tribune*, *Associated Press*, *Chicago Sun-Times*, *Peoria Journal Star*, and *The Telegraph* of Alton.



MARCH 2024

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14 BLACK & WHITE PHOTOGRAPHS

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CHICAGO LATINA TRAILBLAZERS

Testimonios of Political Activism

Edited by RITA D. HERNÁNDEZ,
LETICIA VILLARREAL SOSA, and
ELENA R. GUTIÉRREZ

How a Latina generation changed a city

Mexican American and Puerto Rican women have long taken up the challenge to improve the lives of Chicagoans in the city's Latino/a/x communities. Rita D. Hernández, Leticia Villarreal Sosa, and Elena R. Gutiérrez present testimonies by Latina leaders who blazed new trails and shaped Latina Chicago history from the 1960s through today.

Taking a do-it-all attitude, these women advanced agendas, built institutions, forged alliances, and created essential resources that Latino/a/x communities lacked. Time and again, they found themselves the first Latina to hold their post or part of the first Latino/a/x institution of its kind. Just as often, early grassroots efforts to address issues affecting themselves, their families, and their neighborhoods grew into larger endeavors. Their experiences ranged from public schools to healthcare to politics to broadcast media, and each woman's story shows how her work changed countless lives and still reverberates across the entire city.

An eyewitness view of an unknown history, *Chicago Latina Trailblazers* reveals the vision and passion that fueled a group of women in the vanguard of reform.

RITA D. HERNÁNDEZ is a former instructor of education and human development at Texas A&M University, Corpus Christi. **LETICIA VILLARREAL SOSA** is the associate dean for research and faculty development and a professor in the School of Social Work at the University of Texas Rio Grande Valley. **ELENA R. GUTIÉRREZ** is an associate professor in the Department of Gender and Women's Studies and the Department of Latin American and Latino Studies at the University of Illinois Chicago.



JULY 2024

368 PAGES. 6.125 X 9.25 INCHES
19 BLACK & WHITE PHOTOGRAPHS

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A volume in the series Latinos in Chicago and the Midwest, edited by Omar Valerio-Jiménez and Sujey Vega

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STRANGERS NO LONGER

Latino Belonging and Faith in
Twentieth-Century Wisconsin

SERGIO M. GONZÁLEZ

Religion's surprising influence on the practice of hospitality

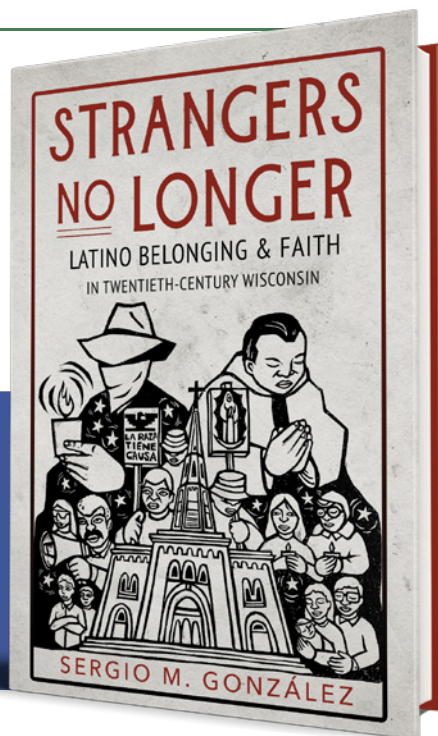
"Sergio González has written an irresistibly intriguing and provocative book on the intersections of faith, politics, and immigration in Wisconsin. *Strangers No Longer* is a historically grounded and richly empirical book that speaks to the power of religion in the experiences of immigrants, refugees, and migrants. This is a must-read for all those who are working every day to build a better and more just world."

—**FELIPE HINOJOSA**, author of *Apostles of Change: Latino Radical Politics, Church Occupations, and the Fight to Save the Barrio*

Hospitality practices grounded in religious belief have long exercised a profound influence on Wisconsin's Latino communities. Sergio M. González examines the power relations at work behind the types of hospitality—welcoming and otherwise—practiced on newcomers in both Milwaukee and rural areas of the Badger State. González's analysis addresses central issues like the foundational role played by religion and sacred spaces in shaping experiences and facilitating collaboration among disparate Latino groups and across ethnic lines; the connections between sacred spaces and the moral justification for social justice movements; and the ways sacred spaces evolved into places for mitigating prejudice and social alienation, providing sanctuary from nativism and repression, and fostering local and transnational community building.

Perceptive and original, *Strangers No Longer* reframes the history of Latinos in Wisconsin by revealing religion's central role in the settlement experience of immigrants, migrants, and refugees.

SERGIO M. GONZÁLEZ is an assistant professor of history at Marquette University. He is the author of *Mexicans in Wisconsin*.



MARCH 2024

312 PAGES. 6 x 9 INCHES

22 BLACK & WHITE PHOTOGRAPHS

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A volume in the series *Latinos in Chicago and the Midwest*, edited by Omar Valerio-Jiménez and Sujey Vega

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CHICANA LIBERATION

Women and Mexican American Politics
in Los Angeles, 1945–1981

MARISELA R. CHÁVEZ

The multifaceted political movement of ethnic Mexican women

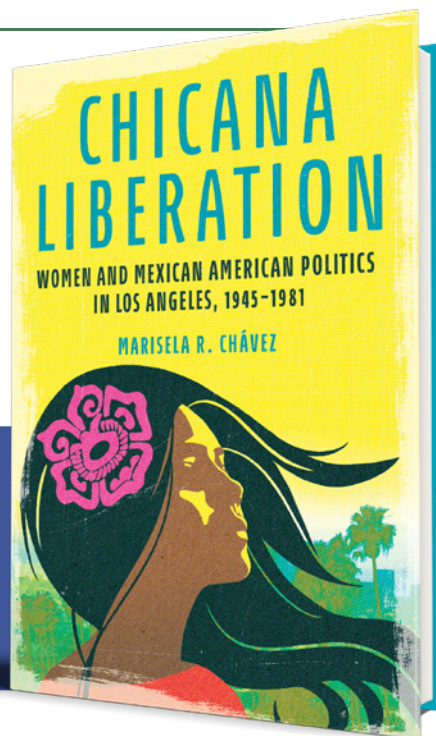
“Chicana Liberation fills a gap as the first book-length analysis and comprehensive history of the Comisión Femenil Nacional Mexicana. Chávez draws on a rich archive to vividly reconstruct the political activities, personal stories, and ideological positionings of the historical actors who brought Comision Femenil and the Chicana Service Action Center into being.”

—**MARIA COTERA**, author of *Native Speakers: Ella Deloria, Zora Neale Hurston, Jovita González, and the Poetics of Culture*

Mexican American women reached across generations to develop a bridging activism that drew on different methods and ideologies to pursue their goals. Marisela R. Chávez uses a wealth of untapped oral histories to reveal the diverse ways activist Mexican American women in Los Angeles claimed their own voices and space while seeking to leverage power. Chávez tells the stories of the people who honed beliefs and practices before the advent of the Chicano movement and the participants in the movement after its launch in the late 1960s. As she shows, Chicanas across generations challenged societal traditions that at first assumed their place on the sidelines and then assigned them second-class status within political structures built on their work. Fueled by a surging pride in their Mexican heritage and indigenous roots, these activists created spaces for themselves that acknowledged their lives as Mexicans and women.

Vivid and compelling, *Chicana Liberation* reveals the remarkable range of political beliefs and life experiences behind a new activism and feminism shaped by Mexican American women.

MARISELA R. CHÁVEZ is a professor of Chicana and Chicano studies at California State University, Dominguez Hills.



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A volume in the series Women, Gender, and Sexuality in American History, edited by Susan Cahn, Wanda A. Hendricks, and Deborah Gray White

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FEELING ASIAN AMERICAN

Racial Flexibility Between Assimilation and Oppression

WEN LIU

Exploding the myth of the model minority

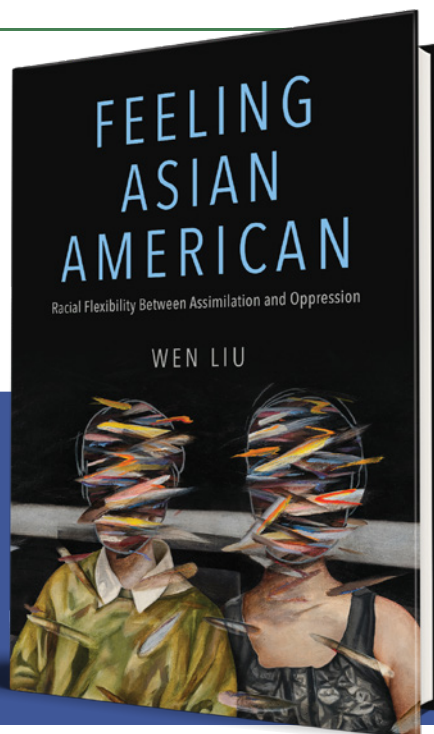
“Wen Liu’s examination of the contradictions of Asian American subjectivity does to assimilation and exclusion what Lauren Berlant’s concept of cruel optimism does to hope. Conflicting drives of accommodation and revolt put Asian Americans in psychic captivity, giving rise to wounded attachments to forms of life that prevent us from flourishing. What could result from this bind other than rage and despair? *Feeling Asian American* brilliantly reveals what’s the beef.”

—DAVID L. ENG, coauthor of *Racial Melancholia, Racial Dissociation: On the Social and Psychic Lives of Asian Americans*

Asian Americans have become the love-hate subject of the American psyche: at times celebrated as the model minority, at other times hated as foreigners. Wen Liu examines contemporary Asian American identity formation while placing it within a historical and ongoing narrative of racial injury. The flexible racial status of Asian Americans oscillates between oppression by the white majority and offers to assimilate into its ranks. Identity emerges from the tensions produced between those two poles. Liu dismisses the idea of Asian Americans as a coherent racial population. Instead, she examines them as a raced, gendered, classed, and sexualized group producing varying physical and imaginary boundaries of nation, geography, and citizenship. Her analysis reveals repeated norms and acts that capture Asian Americanness as part of a racial imagination that buttresses capitalism, white supremacy, neoliberalism, and the US empire.

An innovative challenge to persistent myths, *Feeling Asian American* ranges from the wartime origins of Asian American psychology to anti-Asian attacks to present Asian Americanness as a complex political assemblage.

WEN LIU is an assistant research fellow at the Institute of Ethnology, Academia Sinica, Taiwan.



MAY 2024

192 PAGES. 6 X 9 INCHES
2 BLACK & WHITE PHOTOGRAPHS,
1 LINE DRAWING, 1 TABLE

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PAPER, 978-0-252-08790-5
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RECLAIMING DIASPORIC IDENTITY

Transnational Continuity and National Fragmentation in the Hmong Diaspora

SANGMI LEE

Going beyond nostalgia and memory to understand contemporary Hmong life

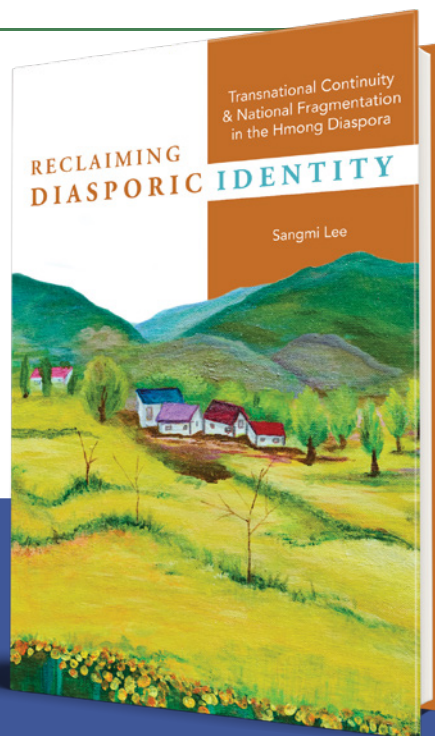
“The author uses highly original methods to address the complexities, nuances, and challenges of understanding identities and senses of belonging among the Hmong diaspora. The linking of the Hmong communities in central Laos and Sacramento, California, is a particularly novel approach that pushes forward new understandings of community and belonging that transcends borders.”

—VANESSA L. FONG, author of *Paradise Redefined: Transnational Chinese Students and the Quest for Flexible Citizenship in the Developed World*

The Hmong diaspora radiates from Southeast Asia to include far-flung nations like the United States, New Zealand, and Argentina. Sangmi Lee draws on the concept of diasporic identity to explore the contemporary experiences of Hmong people living in Vang Vieng, Laos, and Sacramento, California. Hmong form a sense of belonging based on two types of experiences: shared transnational cultural and social relations across borders, and national differences that arise from living in separate countries. As Lee shows, these disparate influences contribute to a dual sense of belonging and also to a transnational mobility and cultural fluidity that defies stereotypes of Hmong as a homogenous people bound to one place. Lee's on-the-ground fieldwork lends distinctive detail to communities and individuals while her theoretically informed approach clarifies and refines what it means when already hybrid and dynamic identities become diasporic.

In-depth and interdisciplinary, *Reclaiming Diasporic Identity* blends ethnography and history to provide a fresh consideration of Hmong life today.

SANGMI LEE is an assistant professor of anthropology at Arizona State University.



FEBRUARY 2024

280 PAGES. 6 X 9 INCHES

9 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04576-9
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E-BOOK, 978-0-252-05662-8

A volume in the series Studies of World Migrations, edited by Marcelo J. Borges and Madeline Y. Hsu

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CIRCUS WORLD

Roustabouts, Animals, and the Work of Putting on the Big Show

ANDREA RINGER

An inside look at the circus's one-of-a-kind workplace

“Ringer’s approach to circus history centering the labor of transnational adults, children, and animals is both entirely original and deeply important. *Circus World* points the way to a new and more expansive kind of labor history.”

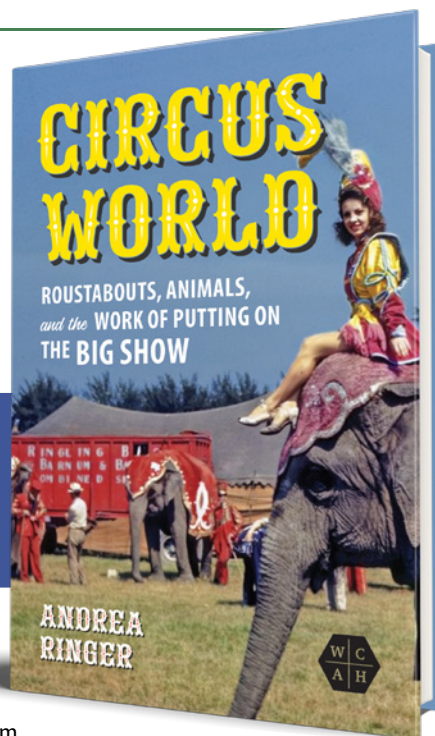
—JEREMY ZALLEN, author of *American Lucifer: The Dark History of Artificial Light 1750–1865*

From the 1870s to the 1960s, circuses crisscrossed the nation providing entertainment. A unique workforce of human and animal laborers from around the world put on the show. They also formed the backbone of a tented entertainment industry that raised new questions about what constituted work and who counted as a worker.

Andrea Ringer examines the industry-wide circus world—the collection of shows that traveled by rail, wagon, steamboat, and car—and the traditional and non-traditional laborers who created it. Performers and their onstage labor played an integral part in the popularity of the circus. But behind the scenes, other laborers performed the endless menial tasks that kept the show on the road. Circus operators regulated employee behavior both inside and outside the tent even as the employees themselves blurred the line between leisure and labor until, in all parts of the show, the workers could not escape their work.

Illuminating and vivid, *Circus World* delves into the gender, class, and even species concerns within an extinct way of life.

ANDREA RINGER is an assistant professor of history at Tennessee State University.



JULY 2024

272 PAGES. 6 X 9 INCHES

23 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04586-8
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PAPER, 978-0-252-08796-7
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A volume in the series *The Working Class in American History*, edited by James R. Barrett, Thavolia Glymph, Julie Greene, William P. Jones, and Nelson Lichtenstein

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COUNTERFEITING LABOR'S VOICE

William A. A. Carsey and the Shaping of
American Reform Politics

MARK A. LAUSE

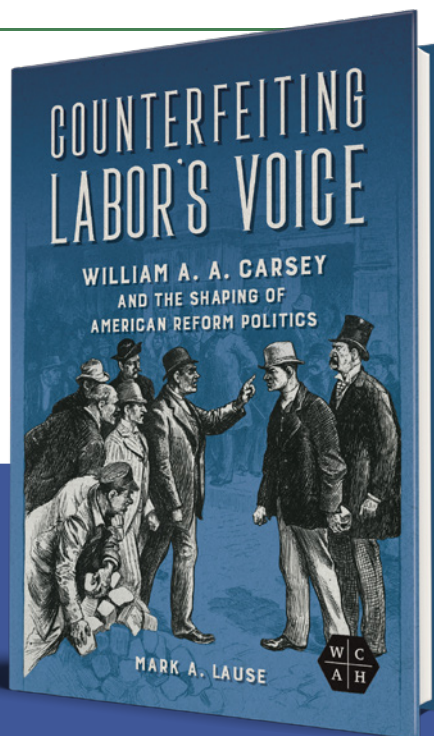
A profile of a pioneering political operator

“Lause, one of our most talented historians of nineteenth-century America, spotlights the influential political huckster William A. A. Carsey. More than a century before the Tea Party’s phony ‘grass roots’ mobilizations, the underhanded techniques Carsey and his allies employed kept laborers from forming their own independent political organizations. An excellent study with a convincing answer to the age-old question: why no Labor Party in the U.S.?”

—CHAD E. PEARSON, author of *Capital’s Terrorists: Klansmen, Lawmen, and Employers in the Long Nineteenth Century*

Confidence man and canny operative, charlatan and manipulator—William A. A. Carsey emerged from the shadow of Tammany Hall to build a career undermining working-class political organizations on behalf of the Democratic Party. Mark A. Lause’s biography of Carsey takes readers inside the bare-knuckle era of Gilded Age politics. An astroturfing trailblazer and master of dirty tricks, Carsey fit perfectly into a Democratic Party that based much of its post–Civil War revival on shattering third parties and gathering up the pieces. Lause provides an in-depth look at Carsey’s tactics and successes against the backdrop of enormous changes in political life. As Carsey used a carefully crafted public persona to burrow into unsuspecting organizations, the forces he represented worked to create a political system that turned voters into disengaged civic consumers and cemented America’s ever-fractious two-party system.

MARK A. LAUSE is a professor in the Department of History at the University of Cincinnati. His many books include *Free Spirits: Spiritualism, Republicanism, and Radicalism in the Civil War Era* and *Free Labor: The Civil War and the Making of an American Working Class*.



APRIL 2024

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9 BLACK & WHITE PHOTOGRAPHS

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A volume in the series *The Working Class in American History*, edited by James R. Barrett, Thavolia Glymph, Julie Greene, William P. Jones, and Nelson Lichtenstein

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JOSEPH WHITE MUSSER

A Mormon Fundamentalist

CRISTINA M. ROSETTI

The life and still-influential work of a Mormon non-conformist

“Cristina Rosetti places Joseph Musser in his rightful place as a consequential figure within the Mormon diaspora. And in so doing, she demonstrates the ideological dimensions of Mormon fundamentalism—a diverse, layered, and even modern expression of religious innovation.”

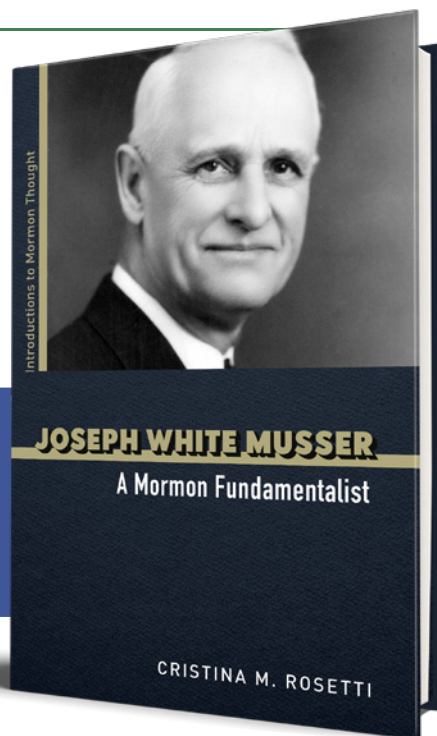
—**BENJAMIN E. PARK**, author of *American Zion: A New History of Mormonism*

In 1921, the Church of Jesus Christ of Latter-day Saints excommunicated Joseph White Musser for his refusal to give up plural marriage. Cristina M. Rosetti tells the story of how a Church leader followed his beliefs into exile and applied the religious thought he began to develop in the mainline faith to become a foundational theologian of Mormon fundamentalism.

Musser’s devotion to Joseph Smith’s vision and the faith’s foundational texts reflected a widespread uneasiness with, and reaction against, changes taking place across society. Rosetti analyzes how Musser’s writing and thought knit a disparate group of outcast LDS believers into a movement. She also places Musser’s eventful life against the backdrop of a difficult period in LDS history, when the Church strained to disentangle itself from plural marriage and leaders like Musser emerged to help dissident members make sense of their lives outside the mainstream.

The first book-length account of the Mormon thinker, *Joseph White Musser* reveals the figure whose teachings helped mold a movement.

CRISTINA M. ROSETTI is an assistant professor of humanities at Utah Tech University.



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A volume in the series Introductions to Mormon Thought, edited by Matthew Bowman and Joseph Spencer

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SINS OF CHRISTENDOM

Anti-Mormonism and the Making of Evangelicalism

NATHANIEL WIEWORA

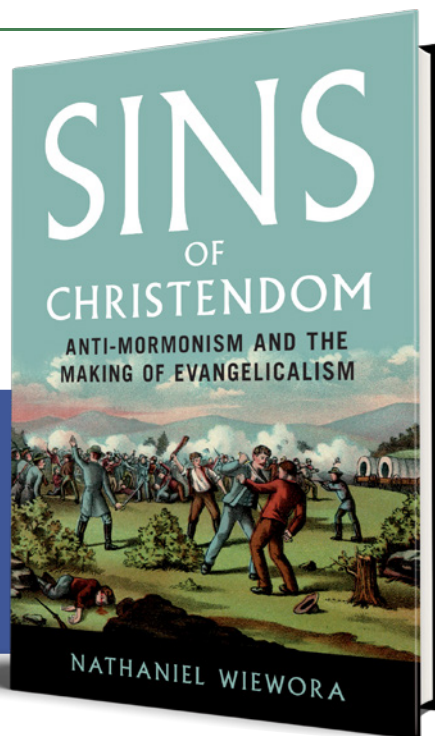
A clash of antebellum faiths and its outcomes

"Sins of Christendom is a sharp portrait of the relationship between early Mormons and their evangelical counterparts. Nathaniel Wiewora shows that these two movements have to be understood in tandem, as opposition to Joseph Smith and his followers helped many Protestants define their own boundaries of acceptable behavior and belief."

—**JOHN G. TURNER**, author of *The Mormon Jesus: A Biography*

Evangelical criticism of the Church of Jesus Christ of Latter-day Saints dates back to the earliest days of the Church. Nathaniel Wiewora uses the diverse animus expressed by evangelicals to illuminate how they used an imaginary Church as a proxy to disagree, attack, compromise, and settle differences among themselves. As Wiewora shows, the evangelical practice to contrast itself with the emerging faith not only encompassed but also went beyond religious matters. If Joseph Smith was accused of muddling religious truth, he and his followers also faced accusations of immoral economic practices and a sinful regard for wealth that reflected worries within the evangelical world. Attacks on Latter-day Saints' emotional religious displays, the Book of Mormon's authenticity, and the dangerous ideas represented by Nauvoo paralleled similar conflicts. Wiewora traces how the failure to blunt the Church's success led evangelicals to change their own methods and pursue the religious education infrastructure that came to define parts of the movement.

NATHANIEL WIEWORA is an associate professor of history at Harding University.



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FOREVER FAMILIAS

Race, Gender, and Indigeneity in Peruvian Mormonism

JASON PALMER

How Peruvian Saints protect their indigenous identities

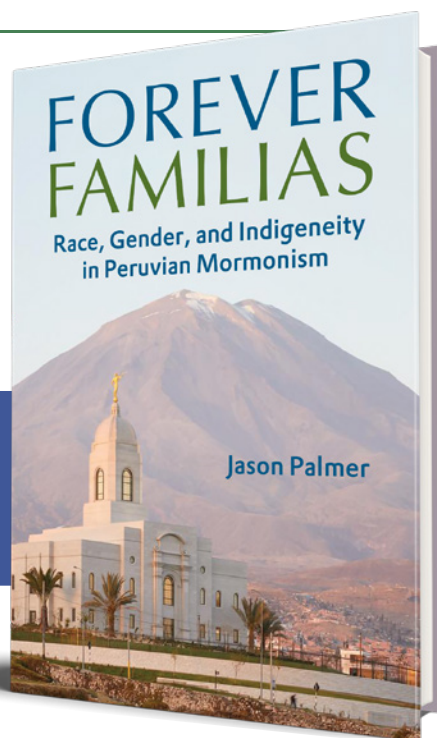
“A fascinating ethnography that innovatively shows the ways Peruvian Mormons understand and reconfigure categories of US Mormonism that are set up to simultaneously include and exclude them. The author’s unique insider knowledge enhances his analysis.”

—**ERICA VOGEL**, author of *Migrant Conversions: Transforming Connections Between Peru and South Korea*

Peruvian members of the Church of Jesus Christ of Latter-day Saints face the dilemma of embracing their faith while finding space to nourish their Peruvianness. Jason Palmer draws on eight years of fieldwork to provide an on-the-ground look at the relationship between Peruvian Saints and the racial and gender complexities of the contemporary Church.

Peruvian Saints discovered that the foundational ideas of kinship and religion ceased being distinct categories in their faith. At the same time, they came to see that LDS rituals and reenactments placed coloniality in opposition to the Peruvians’ indigenous roots and family against the more expansive Peruvian idea of familia. In part one, Palmer explores how Peruvian Saints resolved the first clash by creating the idea of a new pioneer indigeneity that rejected victimhood in favor of subtle engagements with power. Part two illuminates the work performed by Peruvian Saints as they stretched the Anglo Church’s model of the nuclear family to encompass familia.

JASON PALMER is an independent scholar.



JUNE 2024

344 PAGES. 6.125 X 9.25 INCHES

5 BLACK & WHITE PHOTOGRAPHS,
2 MAPS, 1 TABLE

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TALKING BACK TO THE WEST

How Turkey Uses Counter-Hegemony to Reshape the Global Communication Order

BILGE YESIL

The state-run and corporate media edifice boosting Turkish authoritarianism

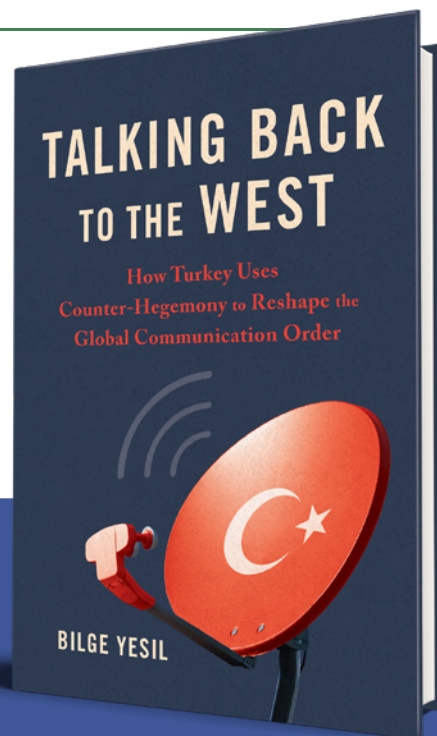
“Yesil masterfully shows how Erdogan and the AKP have positioned themselves as a voice of aggrieved Muslims and counterbalance to the harm that Western capitalism, globalization, and interventions have caused. With impressive historical and media analysis and even some ethnography and interviews, she then deconstructs their global media output to reveal how their reductionist and polarizing binary East/West and Us/Them messaging not only undermines Turkey’s own complex in-betweenness but also further empowers hardliners.”

—**WAZHMAH OSMAN**, author of *Television and the Afghan Culture Wars: Brought to You by Foreigners, Warlords, and Activists*

In the 2010s, Turkey’s ruling Justice and Development Party (AKP) mobilized a global media system to counter international criticism of its authoritarian practices. Bilge Yesil examines the AKP’s English-language communication apparatus, focusing on its objectives and outcomes, the idea-generating framework that undergirds it, and the implications of its activities. She also analyzes the decolonial and pan-Islamist message the media deploys to position Turkey as a burgeoning great power opposed to imperialism and claiming to be the voice of oppressed Muslims around the world. As the AKP wields this rhetoric to further its geopolitical and economic goals, media outlets pursue their own objectives by replacing facts with Muslim identity politics, cloaking populist commentary in humanist critique, and demonizing the West to aggrandize the East.

Insightfully exploring the crossroads of communications and authoritarianism, *Talking Back to the West* illuminates how the Erdogan government and its media allies use history, religion, and identity to tighten the AKP’s grip on power.

BILGE YESIL is an associate professor of media culture at City University of New York, College of Staten Island. She is the author of *Media in New Turkey: The Origins of an Authoritarian Neoliberal State*.



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224 PAGES. 6 X 9 INCHES

5 TABLES

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A volume in the series The Geopolitics of Information, edited by Dan Schiller, Yuezhi Zhao, and Amanda Ciafone

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TACTICAL INCLUSION

Difference and Vulnerability in U.S. Military Advertising

JEREMIAH FAVARA

The messages that recruited an all-volunteer military

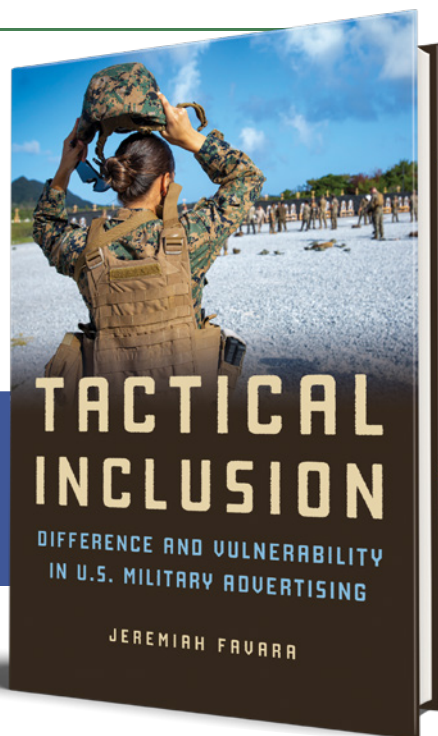
“A pleasure to read and learn from. Favara’s cogent and well-written study uses personal reflections and theoretically grounded prose to provide a compelling analysis. The interdisciplinary approach will appeal to a wide range of readers.”

—MARY DOUGLAS VAVRUS, author of *Postfeminist War: Women in the Media-Military-Industrial Complex*

The revolution in military recruitment advertising to people of color and women played an essential role in making the U.S. military one of the most diverse institutions in the United States. Starting at the dawn of the all-volunteer era, Jeremiah Favara illuminates the challenges at the heart of military inclusion by analyzing recruitment ads published in three commercial magazines: *Sports Illustrated*, *Cosmopolitan*, and *Ebony*. Favara draws on Black feminism, critical race theory, and queer of color critique to reveal how the military and advertisers affected change by deploying a set of strategies and practices called tactical inclusion. As Favara shows, tactical inclusion used representations of servicemembers in the new military to connect with people susceptible to recruiting efforts and rendered these new audiences vulnerable to, valuable to, and subject to state violence.

Compelling and eye-opening, *Tactical Inclusion* combines original analysis with personal experience to chart advertising’s role in building the all-volunteer military.

JEREMIAH FAVARA is an assistant professor of communication studies at Gonzaga University.



APRIL 2024

264 PAGES. 6 X 9 INCHES
43 BLACK & WHITE PHOTOGRAPHS,
3 TABLES

HARDCOVER, 978-0-252-04572-1
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E-BOOK, 978-0-252-05658-1

A volume in the series *Feminist Media Studies*, edited by Rebecca Wanzo

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THE PARADOX OF CONNECTION

How Digital Media Is Transforming Journalistic Labor

DIANA BOSSIO, VALÉRIE BÉLAIR-GAGNON,
AVERY E. HOLTON, and LOGAN MOLYNEUX

Doing journalism in an online world

“The Paradox of Connection shows strikingly how professional journalists negotiate with the promises and perils of the connected world and walk the line between personal branding, organizational pressures, and private life. The book provides a compelling snapshot of how journalists fine-tune their connectivity and offers tools for us all to weigh the advantages and disadvantages of living online.”

—TERO KARPPI, author of *Disconnect: Facebook’s Affective Bonds*

Social media tools have revolutionized journalism. Yet professional pressure to live online, online abuse and harassment, and increasingly precarious and unpaid labor have gone hand in hand with people in the trade mediating ever more complex forms of online communication.

Using a framework of online connection and disconnection, *The Paradox of Connection* examines how journalists’ practices are formed, negotiated, and maintained in dynamic social media environments. The interactions of journalists with the technological, social, and cultural features of online and social media environments have shaped new values and competencies—and the combination of these factors influence online work practices. Merging case studies with analysis, the authors show how the tactics of online connection and disconnection interact with the complex realities of working in today’s media environments.

DIANA BOSSIO is an associate professor in media and communication at Swinburne University and the author of *Journalism and Social Media: Practitioners, Organisations, and Institution*. **VALÉRIE BÉLAIR-GAGNON** is an associate professor and Cowles fellow in media management at the University of Minnesota, Twin Cities, and the author of *Social Media at BBC News*. **AVERY E. HOLTON** is an associate professor and department chair in the Department of Communication at the University of Utah and coauthor of *Happiness in Journalism*. **LOGAN MOLYNEUX** is an associate professor of journalism at Temple University.



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CHALLENGED SOVEREIGNTY

The Impact of Drugs, Crime, Terrorism, and Cyber Threats in the Caribbean

IVELAW LLOYD GRIFFITH

Addressing the international threats menacing today's Caribbean

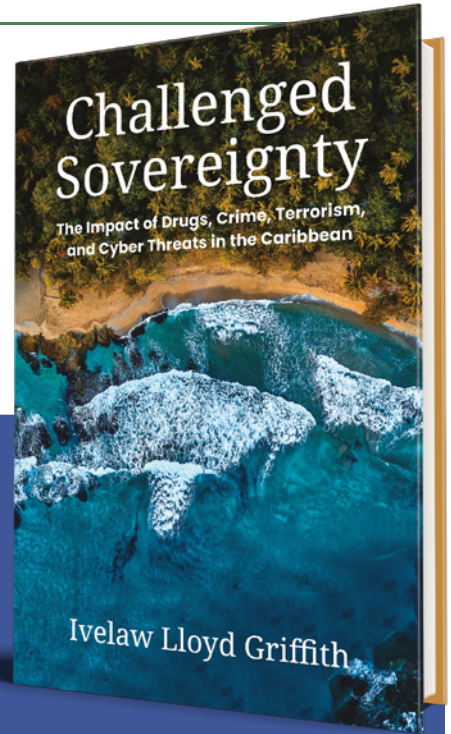
"This masterpiece of description and critical analysis exposes the difficulty of governing in our complex, interdependent, interconnected, and multicentric world. Griffith's excellent take on *Challenged Sovereignty* is a tour de force of the impact of 'problems without passports' that skillfully blends his vast empirical knowledge of the concatenated nature of security phenomena—drugs, crimes, terrorism, and cybersecurity—with an evolving conceptual understanding of how small subordinate and subaltern states, like those in the Caribbean, are negatively impacted by existential threats that are the result of globalization."

—**W. ANDY KNIGHT**, coeditor of *Re-mapping the Americas: Trends in Region-making*

The drug trade. Crime. Terrorism. Cyber threats. In the Caribbean, these cross-border Problems Without Passports (PWP) have shaken the very foundation of nation states. Blending case studies with regional analysis, Ivelaw Lloyd Griffith examines the regionwide impact of PWP and the complex security and sovereignty issues in play. The interaction of local and global forces within PWP undermines the governments' basic goal of protecting their people against military threats, subversion, and the erosion of political, economic, and social values. Seeking solutions to these multidimensional threats requires addressing both traditional and non-traditional security and sovereignty issues. Griffith focuses on clashes between PWP and the state including warring drug gangs in Jamaica, Trinidad and Tobago's one-time status as a center for terrorism-related activities, the political resurgence of drug trafficker Desi Bouterse in Suriname, and the growing cyber threats across the region.

Informed and up to date, *Challenged Sovereignty* explains the effects of today's globalized problems on the contemporary Caribbean.

IVELAW LLOYD GRIFFITH is a Fellow of the Caribbean Policy Consortium and of Global Americans and a Senior Associate of the Center for Strategic and International Studies. His books include *Strategy and Security in the Caribbean* and *The Quest for Security in the Caribbean*.



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A DAVID MONTGOMERY READER

Essays on Capitalism and Worker Resistance

DAVID MONTGOMERY

Edited by Shelton Stromquist and James R. Barrett

The pathbreaking work of a pioneering labor historian

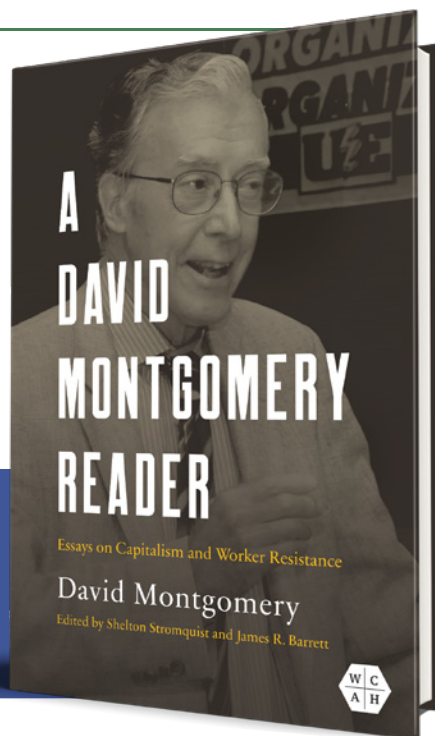
“In this invaluable sample of nearly forty years of working-class social history, *A David Montgomery Reader* reminds us of the special gifts—the confidence of purpose, analytical range, and sheer breadth of knowledge—regularly exhibited by this master craftsman at work.”

—LEON FINK, *Undoing the Liberal World Order: Progressive Ideals and Political Realities Since World War II*

A foundational figure in modern labor history, David Montgomery both redefined and reoriented the field. This collection of Montgomery's most important published and unpublished articles and essays draws from the historian's entire five-decade career. Taken together, the writings trace the development of Montgomery's distinct voice and approach while providing a crucial window into an era that changed the ways scholars and the public understood working people's place in American history. Three overarching themes and methods emerge from these essays: that class provided a rich reservoir of ideas and strategies for workers to build movements aimed at claiming their democratic rights; that capital endured with the power to manage the contours of economic life and the capacities of the state but that workers repeatedly and creatively mounted challenges to the terms of life and work dictated by capital; and that Montgomery's method grounded his gritty empiricism and the conceptual richness of his analysis in the intimate social relations of production and of community, neighborhood, and family life.

DAVID MONTGOMERY (1927–2011) was the Farnam Professor of History at Yale University. His books include *The Fall of the House of Labor: The Workplace, the State, and American Labor Activism, 1865–1925*.

SHELTON STROMQUIST is an emeritus professor of history at the University of Iowa. He is the author of *Claiming the City: A Global History of Workers' Fight for Municipal Socialism*. **JAMES R. BARRETT** is an emeritus professor of history at the University of Illinois Urbana-Champaign. He is the author of *History from the Bottom Up and the Inside Out: Ethnicity, Race, and Identity in Working-Class History*.



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A volume in the series The Working Class in American History, edited by James R. Barrett, Thavolia Glymph, Julie Greene, William P. Jones, and Nelson Lichtenstein

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SAN FRANCISCO REDS

Communists in the Bay Area, 1919–1958

ROBERT W. CHERNY

A city's Communist Party as revealed through the lives of its members

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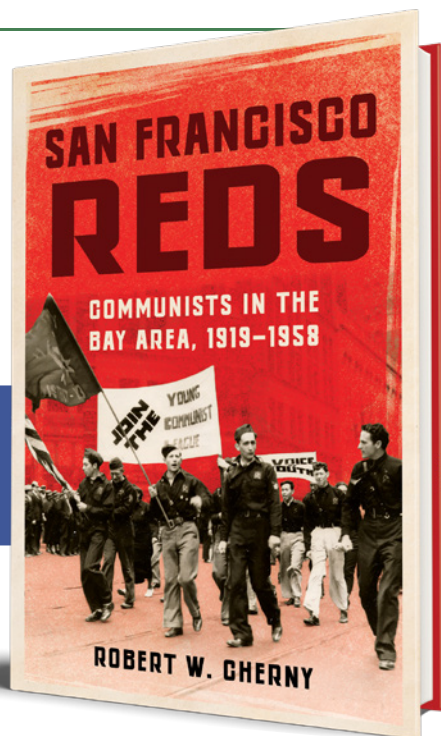
—KATHERINE A. S. SIBLEY, author of *Red Spies in America: Stolen Secrets and the Dawn of the Cold War*

Founded in 1919, the Communist Party (CP) in San Francisco survived an ineffectual early period to become a force in the trade union heyday of the 1930s. Robert W. Cherny uses the lives and careers of more than fifty members to tell the story of the city's CP from its founding through 1958.

Cherny draws on FBI files, the records of the CP at the Russian State Archive for Social and Political History, interviews, and memoirs to follow male and female party and union leaders, rank-and-file members, and others. His history reveals why people joined the CP while charting the frequent changes in policy, constant member turnover, and disruptive factionalism that limited party aims and successes. Cherny also follows his subjects through their resignations, expulsions, or other reasons for departure and looks at the CP's influence on their lives in subsequent years.

Vivid and exhaustively researched, *San Francisco Reds* is a long view account of the personal motivations and activism of an Old Left generation in a West Coast city.

ROBERT W. CHERNY is a professor emeritus of history at San Francisco State University. His many books include *Harry Bridges: Labor Radical*, *Labor Legend* and *Victor Arnautoff and the Politics of Art*.



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NEW IN PAPERBACK

HARRY BRIDGES

Labor Radical, Labor Legend

ROBERT W. CHERNY

The definitive work on the union leader and his times

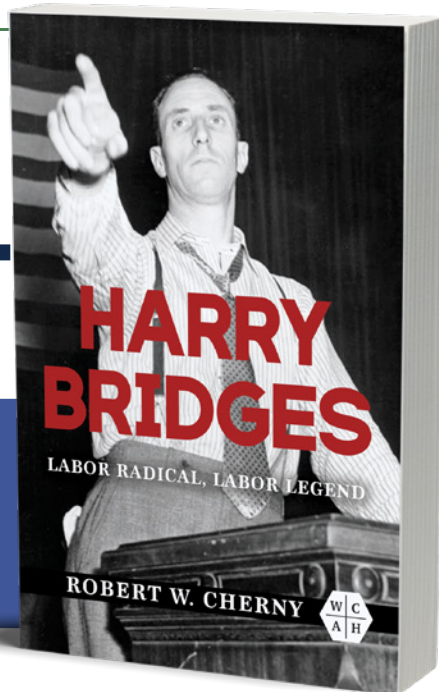
“Allows us to revisit a monumental twentieth-century life. Bridges the man may not be widely known, but his philosophy of inclusive, democratic unionism imbues much of today’s most ambitious organizing campaigns, from Starbucks and Amazon to the teachers’ unions in Chicago and Los Angeles.”

—NEW YORK REVIEW OF BOOKS

The iconic leader of a small but powerful union, Harry Bridges was highly controversial within the twentieth-century labor movement. Robert W. Cherny’s monumental biography tells the life story of the figure whose 40-year leadership built the International Longshore and Warehouse Union (ILWU) into a labor powerhouse that now represents some 30,000 workers. Cherny tells this history while examining Bridges’s effectiveness as a union leader and the decisions and traits that made him effective. But the ILWU head paid a familiar price for success. The U.S. government repeatedly prosecuted him for his communist leanings while the increasingly anti-left Congress of Industrial Organizations expelled the ILWU. Yet Bridges persevered to guide the union through controversies that included the racial integration of its ranks and mechanization and containerization on the docks.

Based on personal interviews with Bridges and years of exhaustive research, *Harry Bridges* places an extraordinary individual and his union within the epic history of twentieth-century labor radicalism.

ROBERT W. CHERNY is a professor emeritus of history at San Francisco State University. His many books include *Victor Arnautoff and the Politics of Art*.



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MUSIC MAKING COMMUNITY

Edited by TONY PERMAN and
STEFAN FIOLE

Tapping the power of music to increase belonging and justice

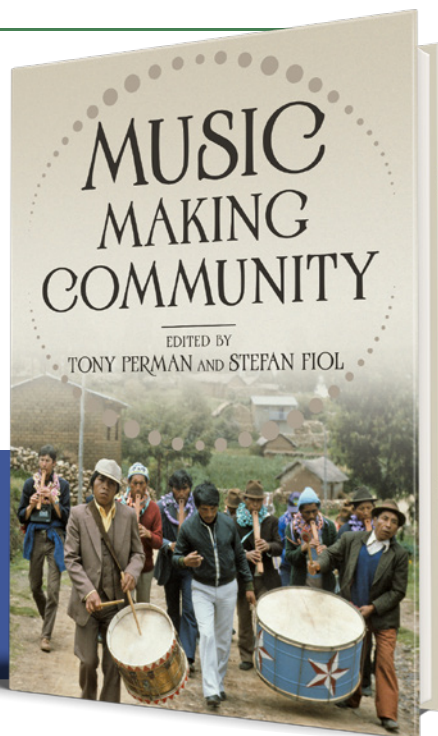
“A rich and disjunctive tapestry of studies that reifies neither communities nor ontologies of community. The entire collection goes to the heart of Tom Turino’s assertions about the power of music to do things in the world and, more specifically, to shape social collectivities through meaning and emotion.”

—ANNA SCHULTZ, author of *Singing a Hindu Nation: Marathi Devotional Performance and Nationalism*

Making music offers enormous possibilities—and faces significant limitations—in its power to generate belonging and advance social justice. Tony Perman and Stefan Fiore edit essays focused on the forms of interplay between music making and community making as mutually creative processes. Contributors in the first section look at cases where music arrived in settings with little or no sense of community and formed social bonds that lasted beyond its departure. In the sections that follow, the essayists turn to stable communities that used musical forms to address social needs and both forged new social groups and, in some cases, splintered established communities. By centering the value of difference in productive feedback dynamics of music and community while asserting the need for mutual moral indebtedness, they foreground music’s potential to transform community for the better.

TONY PERMAN is an associate professor of ethnomusicology and the department chair of music at Grinnell College. He is the author of *Signs of the Spirit: Music and the Experience of Meaning in Ndau Ceremonial Life*.

STEFAN FIOLE is a professor of ethnomusicology and affiliated faculty in Asian Studies at the University of Cincinnati. He is the author of *Recasting Folk in the Himalayas: Indian Music, Media, and Social Mobility*.



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Publication of this book is supported by a grant from the Bruno Nettl Endowment for Ethnomusicology.

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ART MUSIC ACTIVISM

Aesthetics and Politics in 1930s New York City

MARIA CRISTINA FAVA

A generation of composers and the merger of avant-garde art and progressive politics

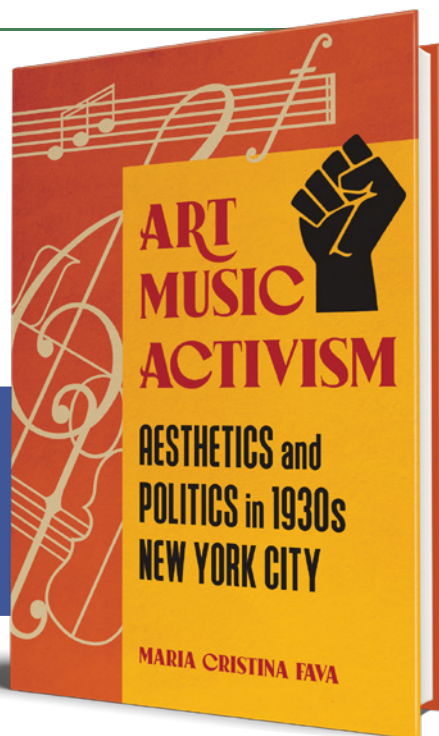
“Fava brings to life the politics of political music faced by New York’s consciously engaged American art musicians of the 1930s. Her discovery of newly found documents is extraordinary and provides us with a deeper understanding of these debates. Wonderful to read and an important reassessment.”

—SALLY BICK, author of *Unsettled Scores: Politics, Hollywood, and the Film Music of Aaron Copland and Hanns Eisler*

Surrounded by the widespread misery of the Depression, left-leaning classical music composers sought a musical language that both engaged the masses and gave voice to their concerns. Maria Cristina Fava explores the rich creative milieu shaped by artists dedicated to using music and theater to advance the promotion, circulation, and acceptance of leftist ideas in 1930s New York City. Despite tensions between aesthetic and pragmatic goals, people and groups produced works at the center of the decade’s sociopolitical and cultural life. Fava looks at the Composers’ Collective of New York and its work on proletarian music and workers’ songs before turning to the blend of experimentation and vernacular idioms that shaped the political use of music within the American Worker’s Theater Movement.

Provocative and original, *Art Music Activism* considers how innovative classical composers of the 1930s balanced creative aims with experimentation, accessible content, and a sociopolitical message to create socially meaningful works.

MARIA CRISTINA FAVA is an associate professor of musicology at Western Michigan University.



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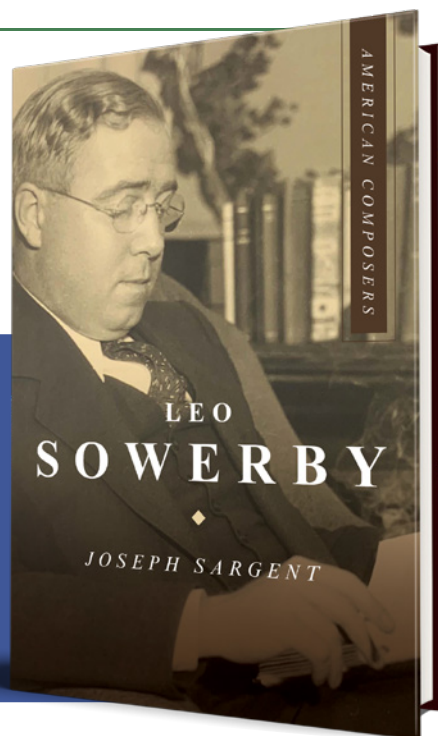
LEO SOWERBY

JOSEPH SARGENT

The composer's artistic accomplishments and the limits of canon-building

"Leo Sowerby's surpassingly varied work life and massive oeuvre of 550 works, divided equally between the secular and the sacred, has long resisted biographical treatment, but now it has arrived, and it is simply splendid. Joseph Sargent has produced a lucid, eminently useful, meticulously documented, and rationally argued story of a musician at times celebrated, at times obscure, and at times, including this time, both at once. I could not be more grateful to have read it or more enthusiastic to recommend it."

—FRANCIS CROCIATA, President, The Leo Sowerby Foundation



From the 1920s to the 1940s, Leo Sowerby created popular secular works while his sacred compositions led admirers to call him the "dean of American church musicians." Yet in time, Sowerby's Pulitzer Prize-winning *The Canticle of the Sun* and the rest of his corpus lost favor with the A-list symphonies and prominent musicians who had once made him a fixture in their repertoires. Joseph Sargent's biography offers the first focused study of Sowerby's life and work against the backdrop of the composer's place in American music. As Sargent shows, Sowerby's present-day marginalization as a composer relates less to the quality of his work than the fact that today's historiographical practices and canon-building activities minimize modern church music. Sargent's re-evaluation draws on a wide range of perspectives and composer's music and writings to enrich detailed analyses of musical works and a career-spanning consideration of Sowerby's musical language and aesthetic priorities.

JOSEPH SARGENT is an assistant professor of musicology at the University of Alabama.

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A volume in the series American Composers

Publication of this book is supported by grants from the University of Alabama's Office for Research and Economic Development, the University of Alabama's Collaborative Arts Research Initiative, the University of Alabama's College Academy of Research, Scholarship, and Creative Activity, and the General Fund of the American Musicological Society, supported in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

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INSTRUMENTAL LIVES

Musical Instruments, Material Culture, and Social Networks in East and Southeast Asia

Edited by HELEN REES

The stories told by musical instruments

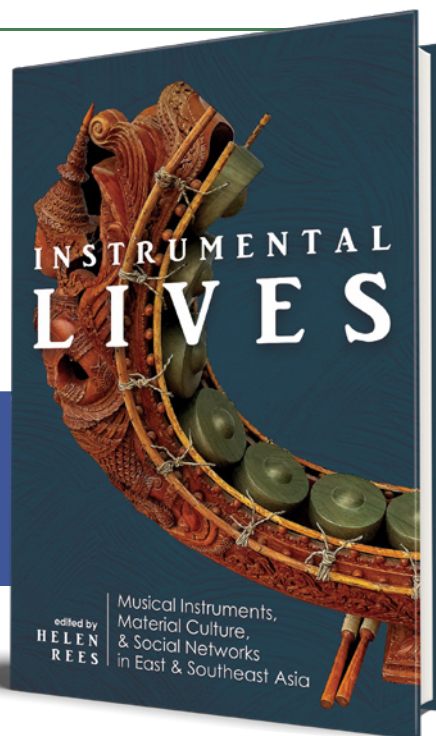
“Well designed and meticulously edited, this is a strikingly original contribution to the field of ethnomusicology. All the chapters have much to offer anyone interested in playing, learning, documenting, or thinking about musical instruments anywhere in the world.”

—J. LAWRENCE WITZLEBEN, author of *Silk and Bamboo Music in Shanghai: The Jiangnan Sizhu Instrumental Ensemble Tradition*

The musical instruments of East and Southeast Asia enjoy increasing recognition as parts of humanity’s intangible cultural heritage. Helen Rees edits a collection that offers vibrant new ways to link these objects to their materials of manufacture, the surrounding environment, the social networks they form and help sustain, and the wider ethnic or national imagination. Rees organizes the essays to reflect three angles of inquiry. The first section explores the characteristics and social roles of various categories of instruments, including the koto and an extinct Balinese wooden clapper. In section two, essayists focus on the life stories of individual instruments ranging from an heirloom Chinese qin to end-blown flutes in rural western Mongolia. Essays in the third section examine the ethics and other issues that surround instrument collections, but also show how collecting is a dynamic process that transforms an instrument’s habitat and social roles.

Original and expert, *Instrumental Lives* brings a new understanding of how musical instruments interact with their environments and societies.

HELEN REES is a professor of ethnomusicology and the director of the World Music Center at the University of California, Los Angeles. She is the author of *Echoes of History: Naxi Music in Modern China*.



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COMMENTARIES ON THE CANTATAS OF JOHANN SEBASTIAN BACH

A Selective Guide

HANS-JOACHIM SCHULZE

Translated by James A. Brokaw II

Essential writings on Bach and the gateway to an innovative web-based resource

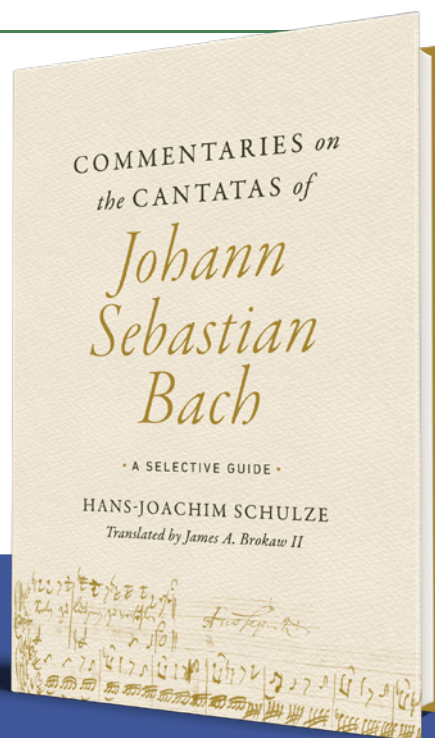
“Absolute top-of-the-line scholarship. Schulze’s interests and concerns are always interesting and well handled, and well rendered into English by Brokaw. Schulze is an excellent scholar at finding new historical sources and information—indeed, on the wide ranges and types of historical/archival Bach documents, Schulze is by far the greatest authority that there has ever been in Bach studies.”

—MICHAEL MARISSSEN, author of *Bach against Modernity*

Internationally recognized Bach authority Hans-Joachim Schulze authored a 225-part series on the cantatas of Johann Sebastian Bach. In this collection, James A. Brokaw II translates a selection of the essays, illuminating a wide range of biographical and cultural features of Bach’s life and creative milieu. Schulze’s lively and engaging discussions provide a wealth of rewarding insights and perspectives focusing on individual cantatas, their texts, and the questions of chronology and context that attend them.

The University of Illinois Press has paired the volume with a special web-based companion overseen by the translator and hosted by the Illinois Open Publishing Network. This online resource includes Brokaw’s translations of all 225 of Schulze’s essays alongside digital tools for searching, sorting, and bundling the commentaries according to date of composition, position within the liturgical church year sequence, and librettist.

HANS-JOACHIM SCHULZE is the leading authority on the music of Bach and its source traditions, on which he has authored over 500 books and articles. **JAMES A. BROKAW II** is an independent scholar and translator.



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PUBLIC SCHOLARSHIP IN COMMUNICATION STUDIES

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A roadmap for producing knowledge to benefit community

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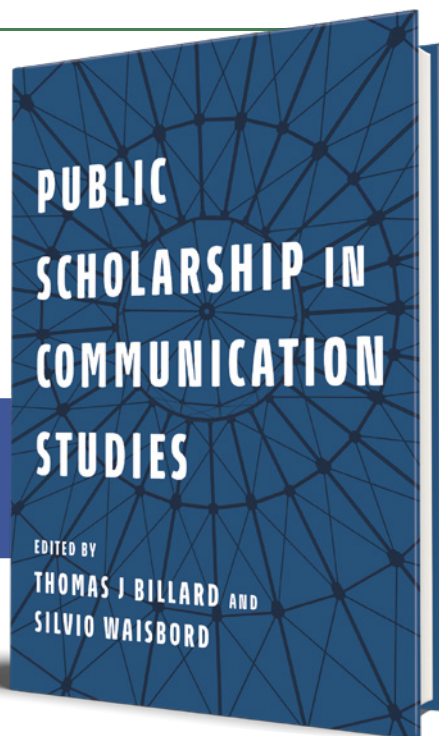
Prometheus brought the gift of enlightenment to humanity and suffered for his benevolence. This collection takes on scholars’ Promethean view of themselves as selfless bringers of light and instead offers a new vision of public scholarship as service to society.

Thomas J Billard and Silvio Waisbord curate essays from a wide range of specialties within the study of communication. Aimed at scholars and students alike, the contributors use approaches from critical meditations to case studies to how-to guides as they explore the possibilities of seeing shared knowledge not as a gift to be granted but as an imperative urging readers to address the problems of the world. Throughout the volume, the works show that a pivot to ideas of scholarship as public service is already underway in corners of communication studies across the country.

Visionary and provocative, *Public Scholarship in Communication Studies* proposes a needed reconsideration of knowledge and a roadmap to its integration with community.

THOMAS J BILLARD is an assistant professor in the School of Communication at Northwestern University. Their latest book is *Voices for Transgender Equality: Making Change in the Networked Public Sphere*.

SILVIO WAISBORD is a professor at the School of Media and Public Affairs at George Washington University. His latest book is *El Imperio de la Utopia: Mitos y realidades de la sociedad estadounidense*.



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LANGSTON HUGHES AND THE BLUES

STEVEN C. TRACY

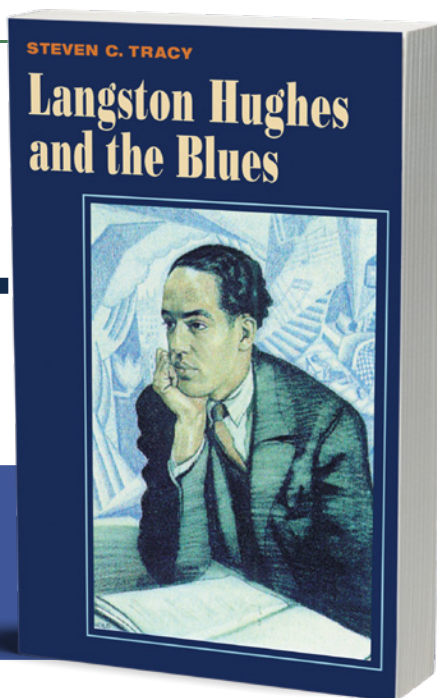
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The shades and structures of the blues had an immense impact on the poetry of Langston Hughes. Steven C. Tracy provides a cultural context for Hughes's work while revealing how Hughes mined Black oral and literary traditions to create his poetry. Comparing Hughes's poems to blues texts, Tracy reveals how Hughes's experimental forms reflect the poetics, structures, rhythms, and musical techniques of the music. Tracy also offers a discography of recordings by the artists—Bessie Smith, Ma Rainey, Blind Lemon Jefferson, and others—who most influenced the poet.

STEVEN C. TRACY is Distinguished University Professor of Afro-American Studies at the University of Massachusetts Amherst. He is the author of *Hot Music*, *Ragmentation*, and *the Bluing of American Literature* and editor of *Black Writers of the Chicago Renaissance*.



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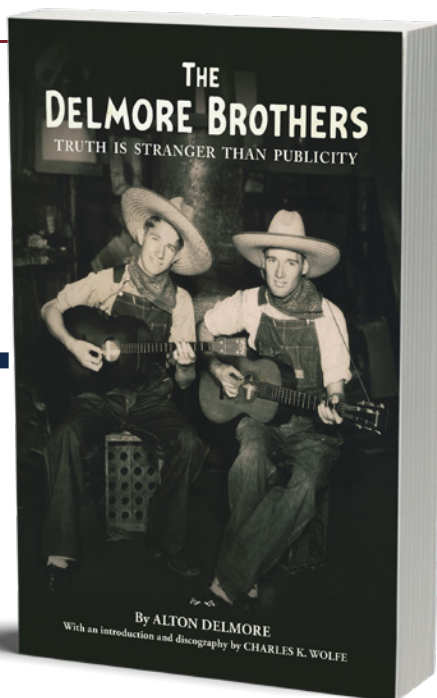
ALTON DELMORE

Edited with an Introduction and Discography
by Charles K. Wolfe

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The Delmore Brothers—Alton and Rabon Delmore—molded blues and country-gospel into an influential, guitar-driven harmony sound with classic songs such as “Brown’s Ferry Blues” and “Blues Stay Away from Me.” Older brother Alton also left behind this fascinating, long-unpublished autobiography, which brings to life the early Grand Ole Opry and the struggles of pioneering country musicians. Edited by historian Charles K. Wolfe, *The Delmore Brothers: Truth is Stranger Than Publicity* lives up to its title.

ALTON DELMORE performed with his brother Rabon as the Delmore Brothers from 1926 to 1952. The late **CHARLES K. WOLFE** was a professor of English and folklore studies at Middle Tennessee State University. He is the author of ten books about American music.



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The riveting and heart-wrenching story of country music diva Patsy Cline, from her against-all-odds rise from poverty and a strange, lonely childhood shrouded in secrecy, to her tragic and untimely death at the age of thirty when, ironically, she had finally achieved the triumph she had sought all her life.

MARGARET JONES is a writer and editor whose stories on cultural figures have appeared in a variety of magazines and newspapers, and whose essays and articles have been published in several anthologies, including *The Encyclopedia of Country Music* compiled by the Country Music Hall of Fame and Museum (Oxford University Press). She is the editor of over a hundred books, both fiction and nonfiction, on subjects ranging from metaphysics and the perennial wisdom traditions, shamanism, holistic and traditional healing, to history and cultural affairs. Her website is www.margaretjones.com.



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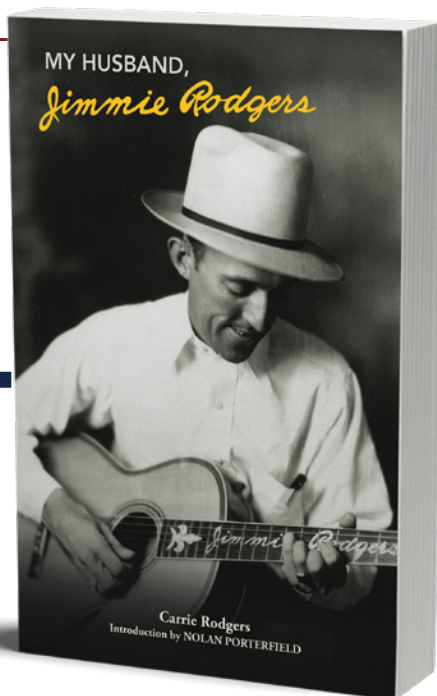
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CARRIE RODGERS was married to Jimmie Rodgers from 1920 until his death in 1933. **NOLAN PORTERFIELD** (1936–2020) was a professor of English and writer-in-residence at Southeast Missouri State University.



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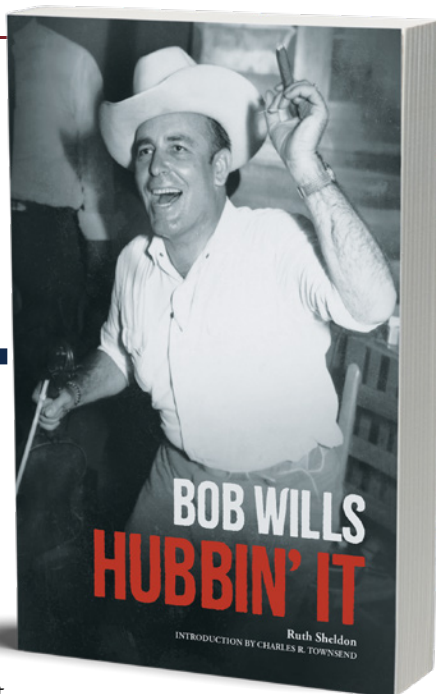
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Introduction by Charles R. Townsend

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RUTH SHELDON was a reporter for the *Tulsa Tribune*. As Ruth Sheldon Knowles, she has written several books. **CHARLES R. TOWNSEND** is the author of *San Antonio Rose: The Life and Music of Bob Wills*.



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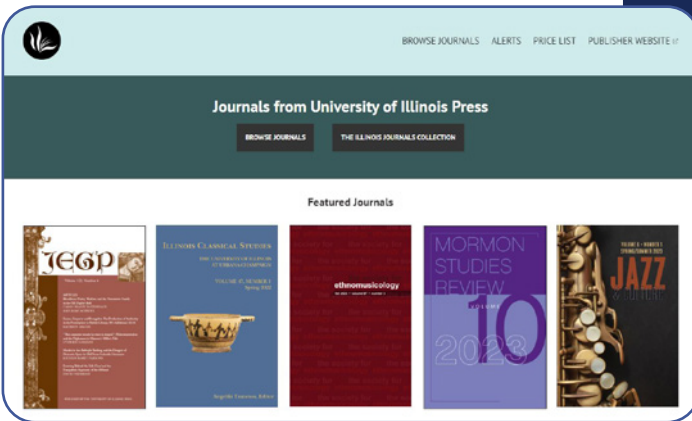
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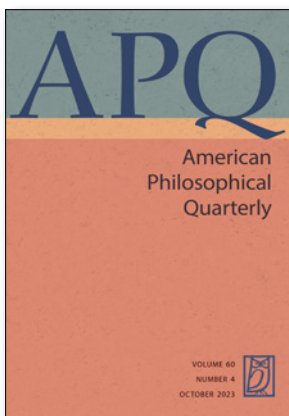
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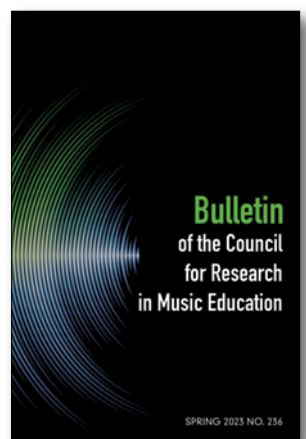
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TAYLOR PETREY, editor

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DIASPORIC ITALY: Journal of the Italian American Studies Association

RYAN CALABRETTA-SAJDER, editor

Diasporic Italy is devoted to the Italian American / Diaspora, focusing on timely and varied approaches to criticism and analysis in the field.



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KATHERINE BRUCHER, editor

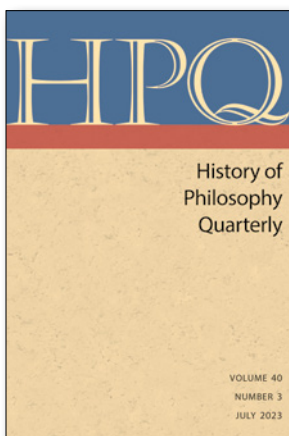
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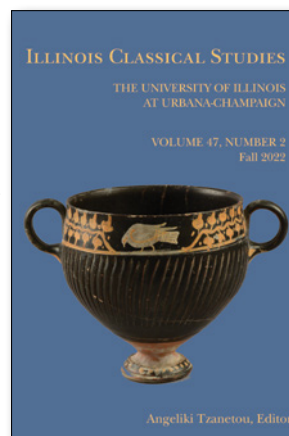
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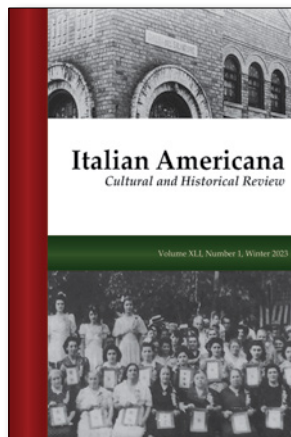
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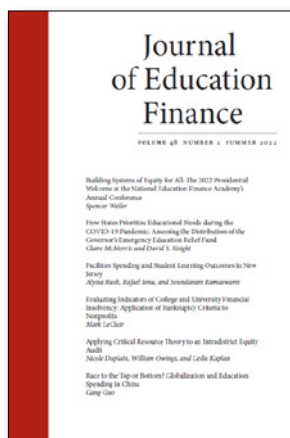
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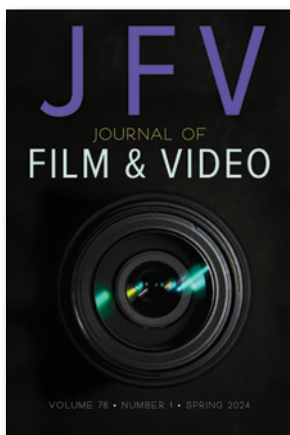


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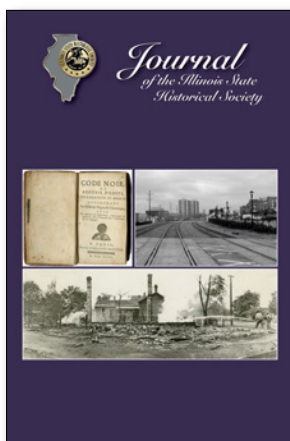
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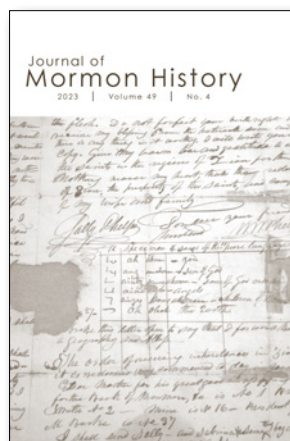
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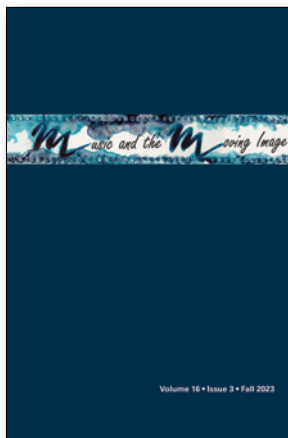
The *Mormon Studies Review* tracks the vibrant, varied, and international academic engagement with Mormon institutions, lives, ideas, texts, and stories.



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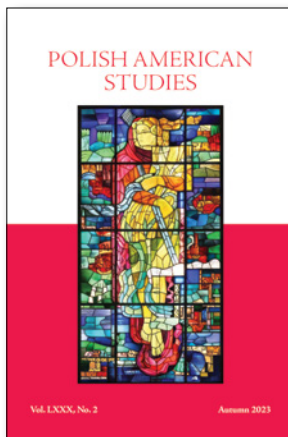
The Pluralist is dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. It is the official journal of the Society for the Advancement of American Philosophy.



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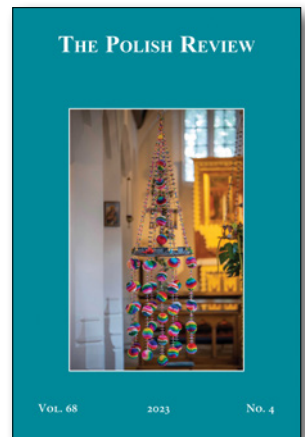
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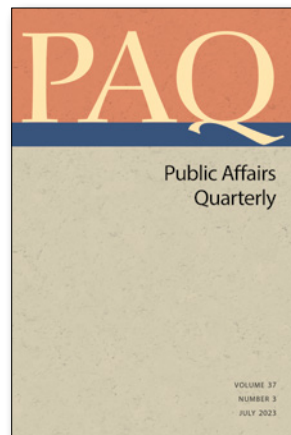
Process Studies is a peer-reviewed and refereed academic journal from the Center for Process Studies at Claremont Graduate University. It is the leading international journal in its field. *Process Studies* is dedicated to the study of the thought and wide-ranging implications of Alfred North Whitehead (1861–1947) and his intellectual associates.



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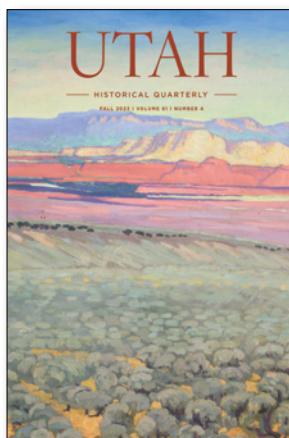
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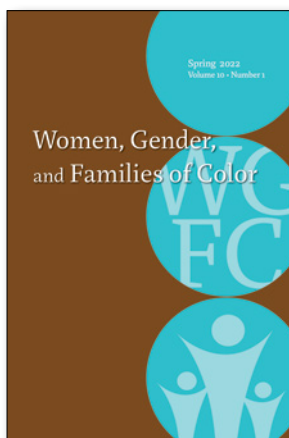
Visual Arts Research provides a forum for historical, critical, cultural, psychological, educational, and conceptual research in visual arts and aesthetic education.



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