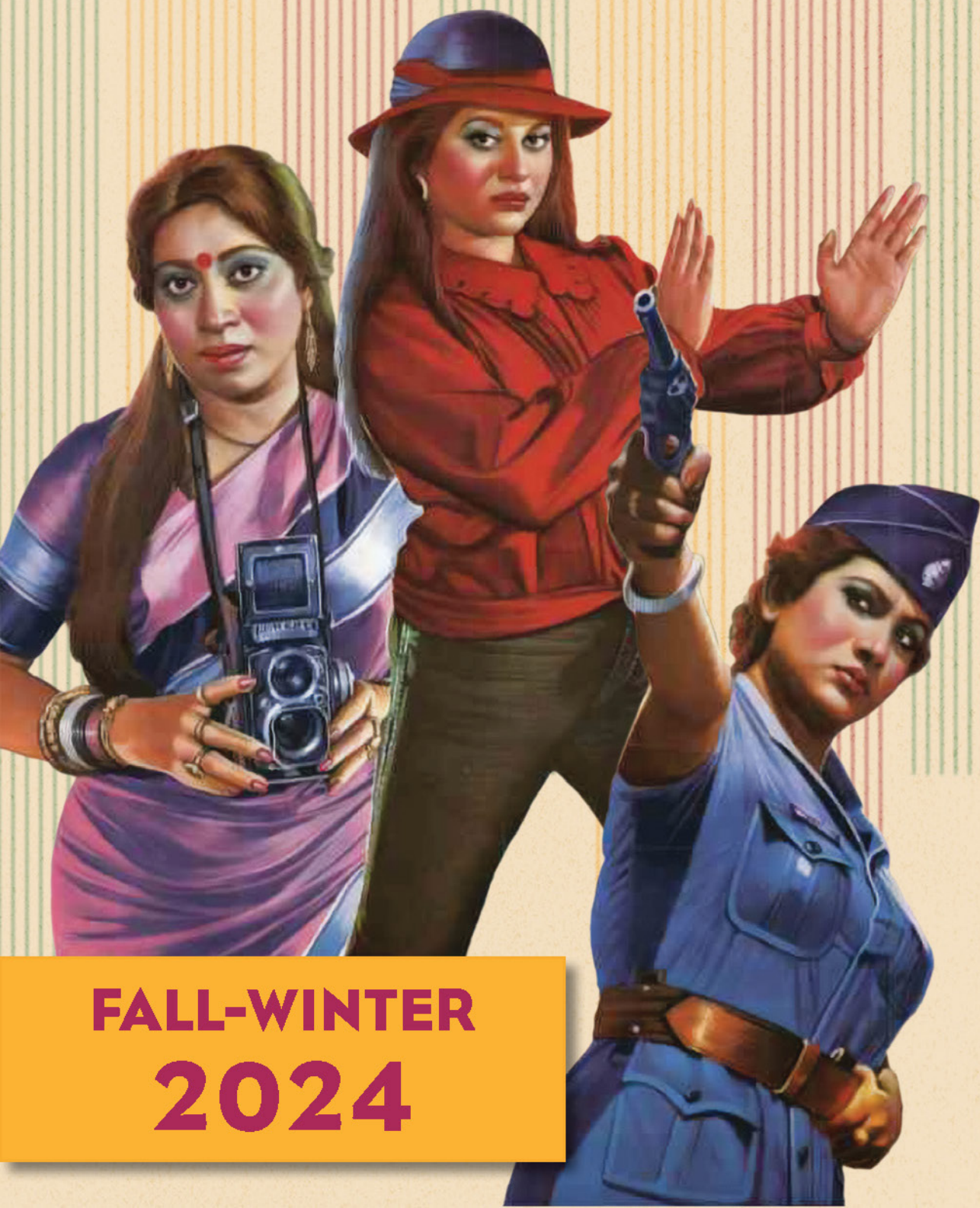




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FALL-WINTER
2024

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PLAYING THE CHANGES

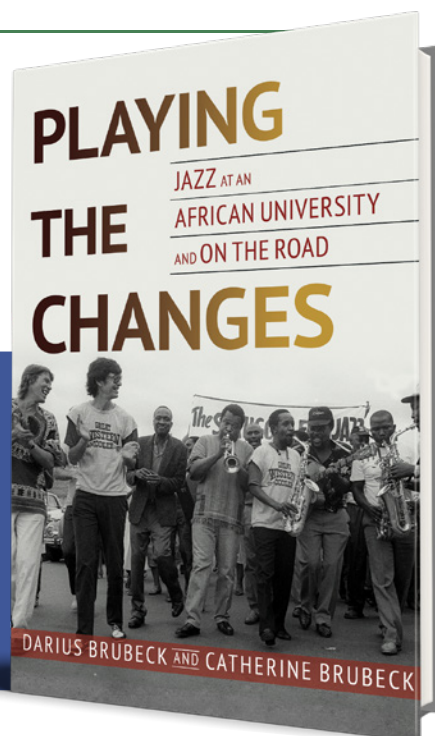
Jazz at an African University and on the Road

DARIUS BRUBECK and CATHERINE BRUBECK

The transformative power of jazz

“Darius and Cathy Brubeck take turns narrating this engrossing memoir of their experiences teaching and presenting music in South Africa from the 1980s into the 2000s. Their humility makes it appealing—they are intent on telling it like it was, not in making everything sound rosy. What makes the book particularly informative for all readers, musicians and otherwise, is the level of detail that they provide about life and politics in South Africa during these years, both in and out of academia.”

—LEWIS PORTER, author of *Playback with Lewis Porter!*



Catherine and Darius Brubeck’s 1983 move to South Africa launched them on a journey that helped transform jazz education. Blending biography with storytelling, the pair recount their time at the University of KwaZulu-Natal, where they built a pioneering academic program in jazz music and managed and organized bands, concerts, and tours around the world.

The Brubecks and the musicians faced innumerable obstacles, from the intensification of apartheid and a lack of resources to the hardscrabble lives that forced even the most talented artists to the margins. Building a program grounded in multiculturalism, Catherine and Darius encouraged black and white musicians to explore and expand the landscape of South African jazz together. Their story details the sometimes wily, sometimes hilarious problem-solving necessary to move the institution forward while offering insightful portraits of South African jazz players at work, on stage, and providing a soundtrack to the freedom struggle and its aftermath.

Frank and richly detailed, *Playing the Changes* provides insiders’ accounts of how jazz intertwined with struggle and both expressed and resisted the bitter unfairness of apartheid-era South Africa.

DARIUS BRUBECK is an American jazz pianist, bandleader, composer, broadcaster, educator, and former director of the Centre for Jazz and Popular Music at the University of KwaZulu-Natal. He is the son of legendary jazz pianist and composer Dave Brubeck. **CATHERINE BRUBECK**, a South African, has worked in events organization, publishing, and artist management (specializing in jazz) in America, South Africa, and the UK. She was the Project Manager at the Centre for Jazz and Popular Music, initiating and organizing extra-curricular projects and events throughout Darius’s term as director.

JULY 2024

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THE DALEY SHOW

Inside the Transformative Reign of Chicago's
Richard M. Daley

FORREST CLAYPOOL

Foreword by David Axelrod

How the second Mayor Daley changed the Windy City

"Claypool takes us behind the curtain, revealing the ways and means by which Rich Daley actually got things done. Daley cut nuanced deals with governors and presidents, labor leaders and minority contractors, even tacitly with the Mob. Claypool's account unpacks the scandals and failures as well as Daley's triumphs. Rarely have we been guided so engagingly through a time and place when a major American city actually worked."

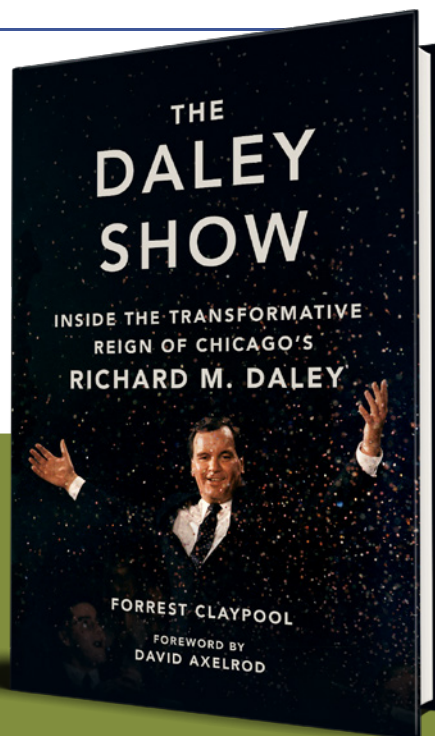
—JOHN MCCARRON, urban affairs columnist, *Chicago Tribune*

Elected to govern a city roiled by racial and economic crises, Richard M. Daley adroitly wielded the tools of power in the rough-and-tumble world of Chicago politics. His achievements ranged from rebuilding a dying downtown to the creation of the iconic Millennium Park to driving growth through a massive expansion of O'Hare Airport. But corruption and graft, City Hall's role in calamities like the 1995 heat wave, and inaction in the face of evidence of police torture tarnished Daley's many accomplishments.

A two-time Daley chief-of-staff, Forrest Claypool draws on his long career in local government to examine the lasting successes, ongoing dramas, and disastrous failures that defined Daley's twenty-two years in City Hall. Throughout, Claypool uses Daley's career to illustrate how effectual political leadership relies on an adept and unapologetic use of power—and how wielding that power without challenge inevitably pulls government toward corruption.

A warts-and-all account of a pivotal figure in Chicago history, *The Daley Show* tells the story of how Richard M. Daley became the quintessential big city mayor.

FORREST CLAYPOOL has served as the Chief Executive Officer of the Chicago Park District (1993–1998), the Chicago Transit Authority (2011–2015), and the Chicago Public Schools (2015–2017). He was the chief of staff to Mayor Richard M. Daley in his first and third terms.



SEPTEMBER 2024

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18 BLACK & WHITE PHOTOGRAPHS

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**3 FIELDS
BOOKS**

WHEN FRIENDS COME FROM AFAR

The Remarkable Story of Bernie Wong and Chicago's Chinese American Service League

SUSAN BLUMBERG-KASON

An insider's account of the Chinatown service and activist organization

"When Friends Come from Afar offers an uplifting account of the tireless work Bernie Wong and the cofounders of CASL have done in the service of Chicago's Chinatown over the last forty-five years. An essential read for social workers and community organizers everywhere."

—KATIE GEE SALISBURY, author of *Not Your China Doll: The Wild and Shimmering Life of Anna May Wong*

Born in Hong Kong, Bernie Wong moved to the United States in the early 1960s to attend college. A decade later, she cofounded the Chinese American Service League (CASL) to help meet the needs of the city's isolated Chinese immigrants. Susan Blumberg-Kason draws on extensive interviews to profile the community and social justice organization. Weaving Wong's intimate account of her own life story through the CASL's larger history, Blumberg-Kason follows the group from its origins to its emergence as a robust social network that connects Chinatown residents to everything from daycare to immigration services to culinary education. Blumberg-Kason also traces CASL activism on issues like fair housing and violence against Asian Americans during the COVID-19 pandemic.

At once intimate and broad in scope, *When Friends Come from Afar* uses one woman's life to illuminate a bedrock Chicago institution.

SUSAN BLUMBERG-KASON is the author of *Bernardine's Shanghai Salon: The Story of the Doyenne of Old China* and *Good Chinese Wife: A Love Affair with China Gone Wrong*.



SEPTEMBER 2024

200 PAGES. 6 X 9 INCHES
36 BLACK & WHITE PHOTOGRAPHS,
1 MAP

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3 FIELDS
BOOKS

THE KREBIOZEN HOAX

How a Mysterious Cancer Drug Shook Organized Medicine

MATTHEW C. EHRLICH

Deceit, delusion, and a classic medical fraud

“A compelling and fair-minded account aimed at anyone who likes a good story about white collar schemes and scams. Ehrlich’s in-depth examination of the years-long Krebiozen brouhaha follows the case from its shady origins to its unsettling conclusion. It foreshadows contemporary activities of false medical prophets, their disciples, and demagogic politicians who enable quackery.”

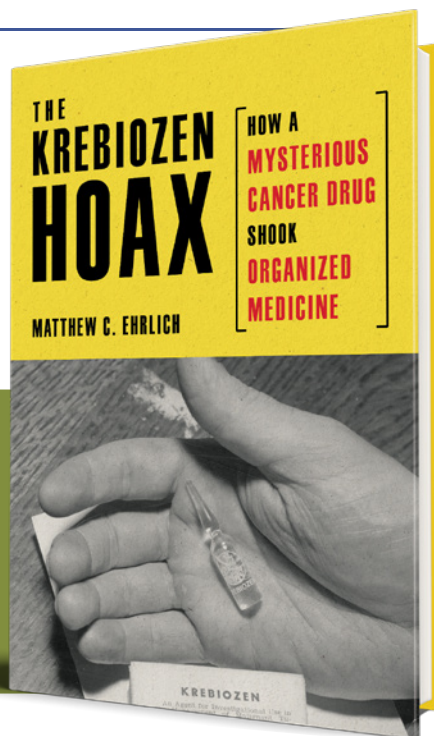
—WILLIAM M. LONDON, editor of *Quackwatch’s Consumer Health Digest*

The brainchild of an obscure Yugoslav physician, Krebiozen emerged in 1951 as an alleged cancer treatment. Andrew Ivy, a University of Illinois vice president and a famed physiologist dubbed “the conscience of U.S. science,” wholeheartedly embraced Krebiozen. Ivy’s impeccable credentials and reputation made the treatment seem like another midcentury medical miracle. But after years of controversy, the improbable saga ended with Krebiozen proved a sham, its inventor fleeing the country, and Ivy’s reputation and legacy in ruins.

Matthew C. Ehrlich’s history of Krebiozen tells a quintessential story of quackery. Though most experts dismissed the treatment, it found passionate public support not only among cancer patients but also people in good health. The treatment’s rise and fall took place against the backdrop of America’s never-ending suspicion of educational, scientific, and medical expertise. In addition, Ehrlich examines why people readily believe misinformation and struggle to maintain hope in the face of grave threats to well-being.

A dramatic account of fraud and misplaced trust, *The Krebiozen Hoax* shines a light on a forgotten medical scandal and its all-too-familiar relevance in the twenty-first century.

MATTHEW C. EHRLICH is professor emeritus of journalism at the University of Illinois. He has previously published five books including *Dangerous Ideas on Campus: Sex, Conspiracy, and Academic Freedom in the Age of JFK* and *Kansas City vs. Oakland: The Bitter Sports Rivalry That Defined an Era*.



AUGUST 2024

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**3 FIELDS
BOOKS**

SOUTH SIDE IMPRESARIOS

How Race Women Transformed Chicago's Classical Music Scene

SAMANTHA EGE

The women who put Chicago's Black classical music on a cultural map of their own making

"Ege places Black women classical composers in their rightful intellectual and cultural context—the Chicago Renaissance, Black transnational modernism, and the rich musical communities which nourished and embraced their extraordinary creative genius."

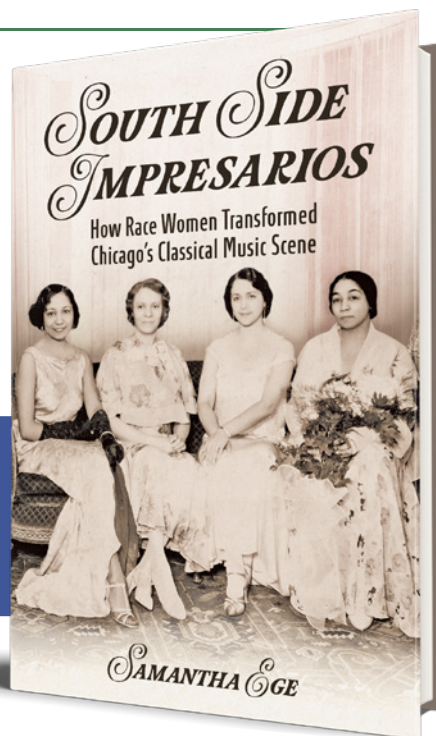
—BARBARA D. SAVAGE, author of *Merze Tate: The Global Odyssey of a Black Woman Scholar*

Between the world wars, Chicago Race women nurtured a local yet widely resonant Black classical music community entwined with Black civic life. Samantha Ege tells the stories of the Black women whose acumen and energy transformed Chicago's South Side into a wellspring of music making.

Ege focuses on composers like Florence Price, Nora Holt, and Margaret Bonds not as anomalies but as artists within an expansive cultural flowering. Overcoming racism and sexism, Black women practitioners instilled others with the skill and passion to make classical music while Race women like Maude Roberts George, Estella Bonds, Neota McCurdy Dyett, and Beulah Mitchell Hill built and fostered institutions central to the community. Ege takes readers inside the backgrounds, social lives, and female-led networks of the participants while shining a light on the scene's audiences, supporters, and training grounds. What emerges is a history of Black women and classical music in Chicago and the still-vital influence of the world they created.

A riveting counter to a history of silence, *South Side Impresarios* gives voice to an overlooked facet of the Black Chicago Renaissance.

SAMANTHA EGE is an award-winning researcher and musicologist, internationally recognized concert pianist, and popular public speaker.



NOVEMBER 2024

296 PAGES. 6 X 9 INCHES

34 BLACK & WHITE PHOTOGRAPHS,
7 MUSIC EXAMPLES

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PAPER, 978-0-252-08833-9
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*A volume in the series Music in
American Life*

Publication of this book was supported in part by the H. Earle Johnson Subvention Fund of the Society for American Music, by a grant from the Henry and Edna Binkele Classical Music Fund, and AMS 75 PAYS Fund of the American Musicological Society, supported in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

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THE COIT TOWER MURALS

New Deal Art and Political Controversy in San Francisco

ROBERT W. CHERNY

The contentious history of a public art treasure

“Dr. Cherny not only has written a definitive history of San Francisco’s most significant collection of public art, he has shown how Coit Tower’s murals—‘begun amid confusion and uncertainty’—are still powerfully relevant to our ongoing debates over free speech and artistic expression.”

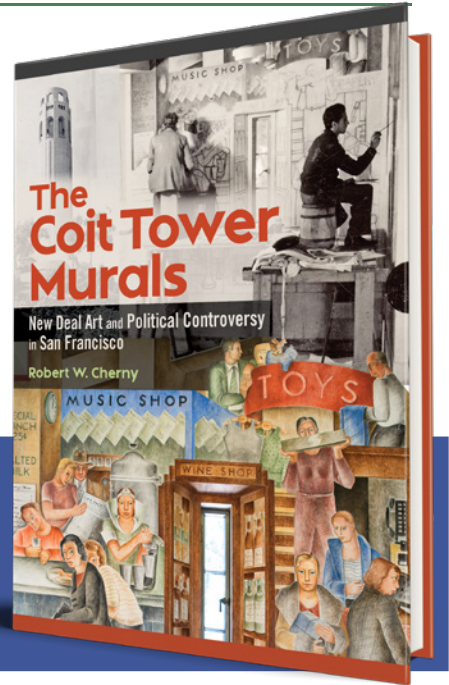
—**WOODY LABOUNTY**, President and CEO of San Francisco Heritage.

Created in 1934, the Coit Tower murals were sponsored by the Public Works of Art Project (PWAP), the first of the New Deal art programs. Twenty-five master artists and their assistants worked there, most of them in *buon fresco*. Nearly all of them drew upon the palette and style of Diego Rivera. The project boosted the careers of Victor Arnautoff, Lucien Labaudt, Bernard Zakheim, and others, but Communist symbols in a few murals sparked the first of many national controversies over New Deal art.

Robert Cherny examines the history of the murals from their conception and completion through their evolution into a beloved San Francisco landmark. Cherny traces and critiques the treatment of the murals by art critics and historians. He also probes the legacies of Coit Tower and the PWAP before surveying San Francisco’s recent controversies over New Deal murals.

Illustrated with sixty full-color photographs, *The Coit Tower Murals* tells the full story behind a public art masterpiece.

ROBERT W. CHERNY is a professor emeritus of history at San Francisco State University. His many books include *Victor Arnautoff and the Politics of Art* and *Harry Bridges: Labor Radical, Labor Legend*.



NOVEMBER 2024

200 PAGES. 7 X 10 INCHES
60 COLOR PHOTOGRAPHS,
17 BLACK & WHITE PHOTOGRAPHS

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PAPER, 978-0-252-08835-3
\$22.95 £19.99

E-BOOK, 978-0-252-04756-5

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THE GREEN NEW DEAL FROM BELOW

How Ordinary People Are Building a Just and Climate-Safe Economy

JEREMY BRECHER

The projects and promise of the Green New Deal from Below

“Massive social transformation emerges through the ingenuity and vision of ordinary people. Jeremy Brecher captures the beginnings of a sea change within communities, unions, cities, and states that champion climate protection, justice, and job creation through their own Green New Deals. These highly readable, inspiring, and hopeful chapters trace how change truly happens—from the bottom up.”

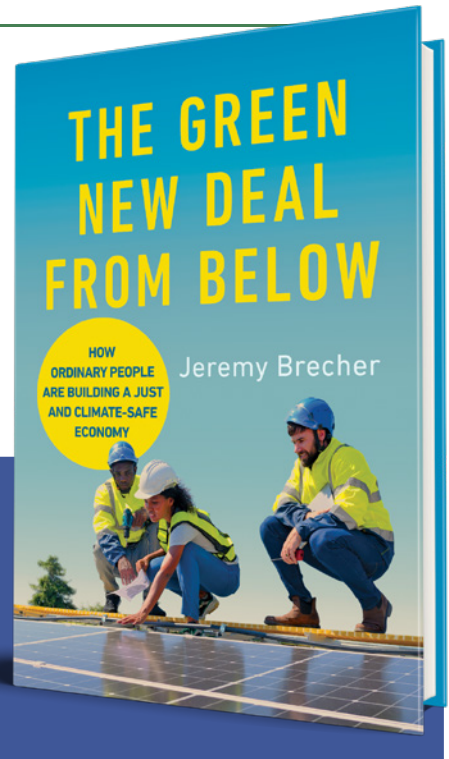
—VARSHINI PRAKASH, co-founder of the Sunrise Movement

A visionary program for national renewal, the Green New Deal aims to protect the earth’s climate while creating good jobs, reducing injustice, and eliminating poverty. Its core principle is to use the necessity for climate protection as a basis for realizing full employment and social justice.

Jeremy Brecher goes beyond the national headlines and introduces readers to the community, municipal, county, state, tribal, and industry efforts advancing the Green New Deal across the United States. Brecher illustrates how such programs from below do the valuable work of building constituencies and providing proofs of concept for new ideas and initiatives. Block by block, these activities have come together to form a Green New Deal built on a strong foundation of small-scale movements and grassroots energy.

A call for hope and a better tomorrow, *The Green New Deal from Below* offers a blueprint for reconstructing society using new principles to avoid catastrophic climate change.

JEREMY BRECHER is a cofounder and senior strategic advisor for the Labor Network for Sustainability. His books include *Strike!, Save the Humans?*, *Common Preservation in Action*, and *Climate Insurgency: A Strategy for Survival*.



NOVEMBER 2024

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2 CHARTS

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BLACK WOMEN LEGACIES

Public History Sites Seen and Unseen

ALEXANDRIA RUSSELL

The story of African American women and the public memorials they created

“I was fully captivated by this story about women’s efforts to tell their own history. Russell’s engaging narrative reminds readers that public commemorations of Black women’s history are a product of Black women’s history itself—a history of labor, fundraising, intellectual work, and local politics.”

—LYNN M. HUDSON, author of *West of Jim Crow: The Fight Against California’s Color Line*

From Black clubwomen to members of preservation organizations, African American women have made commemoration a central part of Black life and culture. Alexandria Russell illuminates the process of memorialization while placing African American women at the center of memorials they brought into being and others constructed in their honor. Their often undocumented and unheralded work reveals the importance of the memorializers and public memory crafters in establishing a culture of recognition. Forced to strategize with limited resources, the women operated with a resourcefulness and savvy that had to meet challenges raised by racism, gender and class discrimination, and specific regional difficulties. Yet their efforts from the 1890s to the 2020s shaped and honed practices that became indispensable to the everyday life and culture of Black Americans.

Intersectional and original, *Black Women Legacies* explores the memorialization of African American women and its distinctive impact on physical and cultural landscapes throughout the United States.

ALEXANDRIA RUSSELL is a W. E. B. Du Bois Research Institute Fellow at Harvard University’s Hutchins Center for African & African American Research, and the Interim Vice President of Education and External Engagement at the Boston Symphony Orchestra.

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SCHOOLING THE NATION

The Success of the Canterbury Academy for Black Women

JENNIFER RYCENGA

Cooperation, abolition, and a school for Black women

"Jennifer Rycenga's book is a brilliant work of scholarship that positions the Black and Brown young women of the Canterbury Female Boarding School as leaders in their own fight for education and early civil rights. Dr. Rycenga has accomplished what few scholars have done: to use history as a roadmap for today to seek justice in education and continue the work of Maria Davis, Sarah Harris, and Prudence Crandall. Dr. Rycenga's research has changed the way this story is told."

—JOAN M. DIMARTINO, Museum Curator and Site Superintendent,
Prudence Crandall Museum

Founded in 1833 by white teacher Prudence Crandall, Canterbury Academy educated more than two dozen Black women during its eighteen-month existence. Racism in eastern Connecticut forced the teen students to walk a gauntlet of taunts, threats, and legal action to pursue their studies, but the school of higher learning flourished until a vigilante attack destroyed the Academy.

Jennifer Rycenga recovers a pioneering example of antiracism and Black-white cooperation. At once an inspirational and cautionary tale, Canterbury Academy succeeded thanks to far-reaching networks, alliances, and activism that placed it within Black, women's, and abolitionist history. Rycenga focuses on the people like Sarah Harris, the Academy's first Black student; Maria Davis, Crandall's Black housekeeper and her early connection to the embryonic abolitionist movement; and Crandall herself. Telling their stories, she highlights the agency of Black and white women within the currents, and as a force changing those currents, in nineteenth-century America.

Insightful and provocative, *Schooling the Nation* tells the forgotten story of remarkable women and a collaboration across racial and gender lines.

JENNIFER RYCENGA is a professor emerita of comparative religious studies and humanities at San José State University. She is the coeditor of *Frontline Feminisms: Women, War, and Resistance*.

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JANUARY 2025

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22 BLACK & WHITE PHOTOGRAPHS,
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Publication was supported by a grant from the Howard D. and Marjorie I. Brooks Fund for Progressive Thought.

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WOMANISM RISING

Edited by LAYLI MAPARYAN

Womanist self-care, healing, spiritual activism, and visions of the future

"Womanism Rising provides a path for healing, transformation, and wellbeing. Identifying the politics of invitation, promoting love, equating creativity to healing, and engaging in the sacred-political act of affirming the other, Womanism Rising is for everyone! Layli Maparyan delivers a magnum opus in womanism. I highly recommend Womanism Rising—a powerful book!"

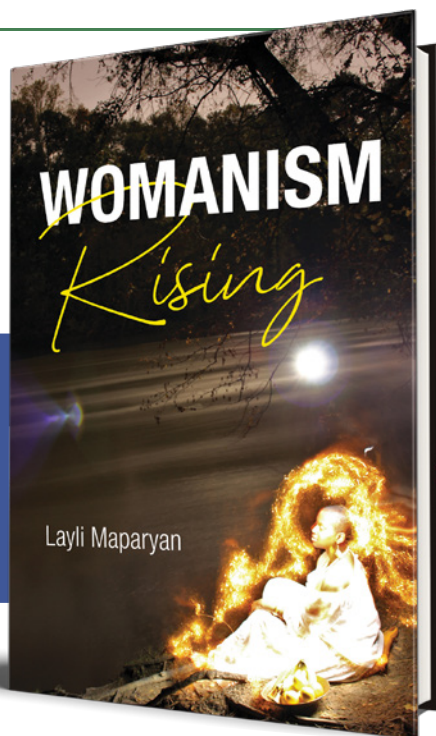
—LILLIAN COMAS-DÍAZ, coeditor of *Decolonial Psychology: Toward Anticolonial Theories, Research, Training, and Practice*

Womanism Rising concludes Layli Maparyan's three-book exploration of womanist studies. The collection showcases new work by emerging womanist authors who expand the womanist idea while extending womanism to new sites, new problems, and new audiences.

Maparyan organizes the contributions around five key ideas. The first section looks at womanist self-care as a life-saving strategy. The second examines healing the Earth as a prerequisite to healing ourselves. In Part Three, the essays illuminate how womanism's politics of invitation provides a strategy for enlarging humanity's circle of inclusion, while Part Four considers womanism as both a challenge and antidote to dehumanization. The final section delves into womanism's potential for constructing worlds and futures. In addition, Maparyan includes a section of works by womanist visual artists.

Defiant and far-sighted, *Womanism Rising* takes readers on a journey into a new generation of concepts, ideas, and strategies for womanist studies.

LAYLI MAPARYAN is a professor of Africana studies and executive director of the Wellesley Centers for Women at Wellesley College. She is the author of *The Womanist Idea* and editor of *The Womanist Reader*.



JANUARY 2025

288 PAGES. 6.125 X 9.25 INCHES
9 COLOR PHOTOGRAPHS, 2 TABLES

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PAPER, 978-0-252-08831-5
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E-BOOK, 978-0-252-04750-3

A volume in the series Transformations: Womanist, Feminist, and Indigenous Studies, edited by AnaLouise Keating

Publication of this book was supported by funding from Wellesley College and the Wellesley Centers for Women

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JAZZ RADIO AMERICA

AARON J. JOHNSON

The history of jazz on the radio, from 1948 to today

“An engaging style, the lived experience of the author as a jazz musician and DJ, and a wealth of insights on music, technology, and business combine to make this book a truly significant contribution to the field.”

—**MARK KATZ**, author of *Music and Technology: A Very Short Introduction*

Once a lively presence on radio, jazz now finds itself relegated to satellite broadcasters and low-watt stations at the edge of the dial. Aaron J. Johnson examines jazz radio from the advent of Black radio in 1948 to its near extinction from the commercial dial after 1980. Even in jazz's heyday, programmers and DJs excluded many styles and artists, and Johnson delves into how the politics of decision-making and the political uses of the medium shaped jazz radio formats. Johnson also shows radio's role in the contradictory perceptions of jazz as American's model artistic contribution to the world, as Black classical music, and as the soundtrack of African American rebellion and resistance for much of the twentieth century.

An interwoven story of a music and a medium, *Jazz Radio America* answers perennial questions about why certain kinds of jazz get played and why even that music is played in so few places.

AARON J. JOHNSON is an associate professor of music at the University of Pittsburgh.



DECEMBER 2024

328 PAGES. 6.125 X 9.25 INCHES
20 BLACK & WHITE PHOTOGRAPHS,
37 TABLES

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WILLIAM L. DAWSON

GWYNNE KUHNER BROWN

The musical world of a pioneering Black composer

“Gwynne Kuhner Brown has given us an excellent book chronicling the life of one of America’s greatest composers. The thoughtful research into his education and career provides a stunning account that is easy to understand.”

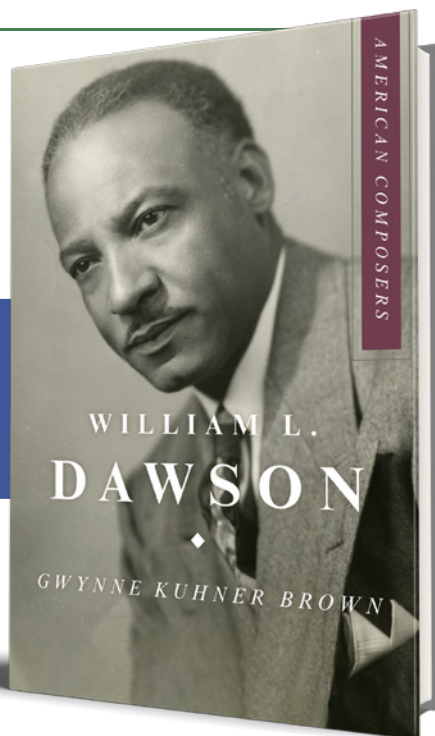
—**MARQUES L. A. GARRETT**, editor of *The Oxford Book of Choral Music by Black Composers*

William L. Dawson is recognized for his genre-defining choral spirituals and for his *Negro Folk Symphony*, a masterpiece enjoying a twenty-first-century renaissance. Gwynne Kuhner Brown’s engaging and tirelessly researched biography reintroduces a musical leader whose legacy is more important today than ever.

Born in 1899, Dawson studied at the Tuskegee Institute in Alabama. He worked as a church, jazz, and orchestral musician in Kansas City and Chicago in the 1920s while continuing his education as a composer. He then joined the Tuskegee faculty, where for 25 years he led the Tuskegee Institute Choir to national prominence through performances of spirituals at the opening of Radio City Music Hall, on radio and television, and at the White House. The Philadelphia Orchestra conducted by Leopold Stokowski premiered Dawson’s *Negro Folk Symphony* in 1934.

Engaging and long overdue, *William L. Dawson* celebrates a pioneering Black composer whose contributions to African American music, history, and education inspire performers and audiences to this day.

GWYNNE KUHNER BROWN is a professor of music at the University of Puget Sound.



AUGUST 2024

168 PAGES. 6 X 8.5 INCHES
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7 MUSIC EXAMPLES

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A volume in the series American Composers

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ELAINE MAY

ELIZABETH ALSOP

An unsentimental education

“A dynamic analysis that celebrates and problematizes an influential, complex, multifaceted, and singular artist and talent. Alsop makes revelatory connections between May’s formative start in live comedy improv, as a writer for theater and film, and as a performer on stage and screen to not only track May’s unique style, but to understand her creative process.”

—**MAYA MONTAÑEZ SMUKLER**, author of *Liberating Hollywood: Women Directors and the Feminist Reform of 1970s American Cinema*

A master of subverting tropes with surgical precision, Elaine May forged a career in 1970s Hollywood with films like *The Heartbreak Kid* and *Mikey and Nicky*. Elizabeth Alsop explores the director’s non-conformist and uncompromising vision while looking at May’s films against trends in classic and post-classical Hollywood. Shaped by her background and success in the theater, May brought the biting humor of her improv comedy to her filmmaking. But unfriendly media and a system hostile to both her methods and sensibility consigned her to “director’s jail” after the failure of *Ishtar*. As Alsop moves through the filmmaker’s four movies, she tracks May’s inventive treatment of favorite themes like hapless male characters and the inanities of American culture. She also considers May’s work in relation to her multifaceted career as a writer and performer.

A compelling reconsideration of an iconoclast and original, *Elaine May* reveals how a surprisingly radical auteur created her trademark cinema of discomfort.

ELIZABETH ALSOP is assistant professor of communication and media at the CUNY School of Professional Studies and a faculty member in Film and Media Cultures at the CUNY Graduate Center. She is the author of *Making Conversation in Modernist Fiction*.



JANUARY 2025

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A volume in the series Contemporary Film Directors, edited by Justus Nieland and Jennifer Fay

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JOANNA HOGG

SHONNI ENELOW

The impossible encounter: Joanna Hogg's cinema of absorption

"Enelow brilliantly disproves declarations of the death of cinephilia. Searchingly theoretical, this meditation on the love of cinema as love will make readers think anew about Hogg's films—and about cinema, attachment, motherhood, and love."

—MARTIN HARRIES, author of *Forgetting Lot's Wife: On Destructive Spectatorship*

Films like *The Eternal Daughter* and the diptych *The Souvenir* and *The Souvenir Part II* have cemented Joanna Hogg's reputation as an original voice in contemporary cinema. Her rigorous and quiet style draws on the histories of film and art to tell stories that weave autobiography with studies in human opacity.

Shonni Enelow analyzes Hogg's six feature films around the concepts of turning away, the reality effect, and the impossible encounter. Throughout, Enelow explores the tension between absorption, in which characters are immersed in a diegetic fiction, and self-reflexivity, as the filmmaker comments on her techniques of representation. An in-depth interview with Hogg delves into the director's process, approach to creating character, and use of artistic and literary references.

Sophisticated and innovative, *Joanna Hogg* illuminates the work of one of today's most original filmmakers.

SHONNI ENELOW is a professor of English at Fordham University. She is the author of *Method Acting and Its Discontents: On American Psycho-drama* and the coauthor of *A Discourse on Method*.



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BONG JOON HO

JOSEPH JONGHYUN JEON

Global entanglements

“Inventive and engaging, with elegant and grounded analyses of Bong’s oeuvre. While there are other English-language volumes now devoted to the director, Jeon’s multifaceted account of the relationship between Korea’s modern history and the trajectory of Bong’s traversal of genres, modes, and production practices yields remarkable insight.”

—MICHELLE CHO, University of Toronto

Successful cult films like *The Host* and *Snowpiercer* proved to be harbingers for Bong Joon Ho’s enormous breakthrough success with *Parasite*. Joseph Jonghyun Jeon provides a consideration of the director’s entire career and the themes, ambitions, techniques, and preoccupations that infuse his works. As Jeon shows, Bong’s sense of spatial and temporal dislocations creates a hall of mirrors that challenges us to answer the parallel questions *Where are we?* and *When are we?*. Jeon also traces Bong’s oeuvre from its early focus on Korea’s US-fueled modernization to examining the entanglements of globalization in *Mother* and his subsequent films. A complete filmography and in-depth interview with the director round out the book.

Insightful and engaging, *Bong Joon Ho* offers an up-to-date analysis of the genre-bending international director.

JOSEPH JONGHYUN JEON is a professor of English at the University of California, Irvine. He is the author of *Vicious Circuits: Korea’s IMF Cinema and the End of the American Century*.



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ABRAHAM LINCOLN, STATESMAN HISTORIAN

JESSE DERBER

A politician and president's study and use of the past

"Jesse Derber comprehensively examines a neglected topic—Lincoln as a historian—offering sound commentary on familiar speeches like those on the Mexican War, the Dred Scott decision, the House Divided, and both Inaugurals, and less well-known works. This is a welcome addition to the Lincoln literature."

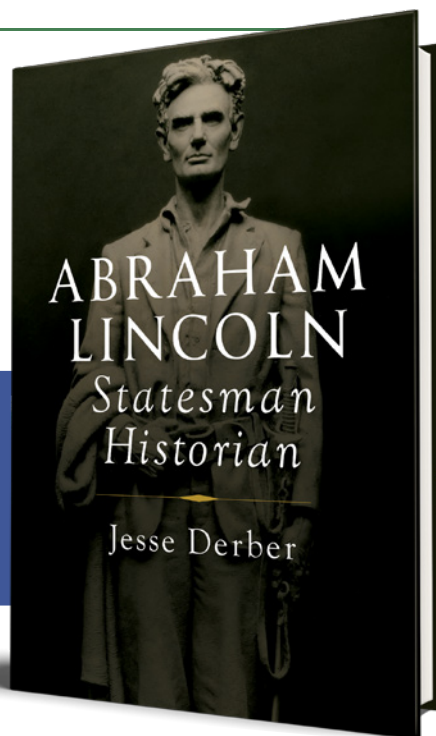
—MICHAEL BURLINGAME, author of *The Black Man's President: Abraham Lincoln, African Americans, and the Pursuit of Racial Equality*

Abraham Lincoln drew upon history in his political career and particularly when crafting the rhetorical masterpieces that still resonate in the present day. Jesse Derber explores how Lincoln's views of the limits of human understanding drove a belief in—and untiring pursuit of—historical truth.

Lincoln embraced the traditional ideas that good history made good statesmanship and that an understanding of the past informed decision-making in the present. Seeing history as a source of wisdom, Lincoln strove for accuracy through a combination of research, reasoning ability, emotional maturity, and a willingness to admit his mistakes and challenge his biases. His philosophy flowed from an idea that authentic history could enlighten people about human nature. Though he revered precedents, Lincoln understood the past could be imperfect, and that progress through change was an ineffable part of building a better nation.

Perceptive and revealing, *Abraham Lincoln, Statesman Historian* looks at how the Lincoln practiced history and applied its lessons to politics and leadership.

JESSE DERBER is an independent scholar.



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LINCOLN'S RISE TO ELOQUENCE

How He Gained the Presidential Nomination

D. LEIGH HENSON

Analyzing Lincoln's brilliance as a communicator

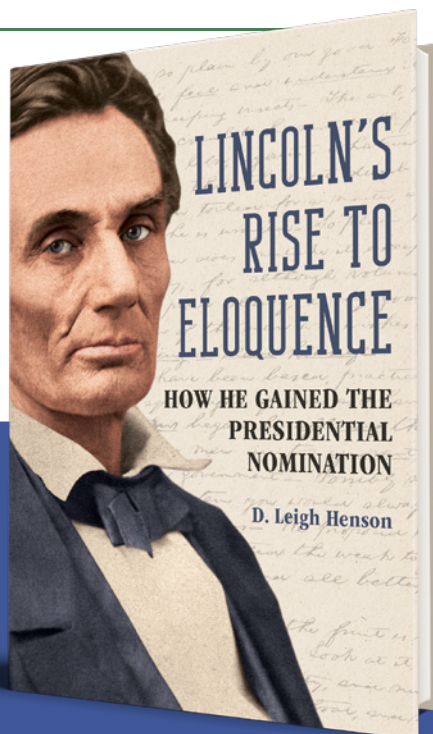
"Lincoln's words echo in our historical memory, but the power of his political rhetoric is unavoidably lost to time. It takes a fine historian to reimagine Lincoln's eloquence, originality, and moral suasion, and Leigh Henson proves the right man for the task. In a well-argued, thought-provoking study, Henson traces Lincoln's growth as a writer and orator, and offers thought-provoking analysis to illuminate both their original impact and their enduring power. No one interested in Lincoln's speeches and writings can afford to miss this book."

—**HAROLD HOLZER**, author of *Brought Forth on This Continent: Abraham Lincoln and American Immigration*

At turns eloquent and earthy, Abraham Lincoln's rhetoric played a vital role in his success as a politician and statesman. D. Leigh Henson examines Lincoln's pre-presidential development as a rhetorician, the purposes and methods behind his speeches and writings, and how the works contributed to his political rise. Lincoln's close study of the rhetorical process drew on sources that ranged from classical writings to foundational American documents to the speeches of Daniel Webster. As Henson shows, Lincoln applied his learning to combine arguments on historical, legal, and moral grounds with appeals to emotion and his own carefully curated credibility. Henson also explores Lincoln's use of the elements of structural design to craft coherent arguments that, whatever their varying purposes, used direct and plain language to reach diverse audiences—and laid the groundwork for his rise to the White House.

Insightful and revealing, *Lincoln's Rise to Eloquence* follows Lincoln from his early career through the years-long clashes with Stephen A. Douglas to trace the future president's evolution as a communicator and politician.

D. LEIGH HENSON is an emeritus professor in the department of English at Missouri State University. He is the author of *The Town Abraham Lincoln Warned: The Living Namesake Heritage of Lincoln, Illinois* and *Inventing Lincoln: Approaches to His Rhetoric*.



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CAREX OF ILLINOIS AND SURROUNDING STATES

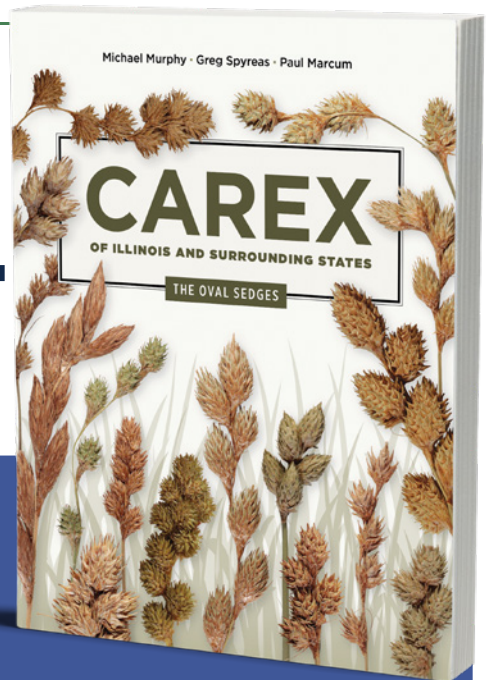
The Oval Sedges

MICHAEL MURPHY, GREG SPYREAS,
and PAUL MARCUM

A user-friendly guide to the diverse and abundant plants

"I am deeply impressed. This work will be of interest to botanists at many levels, from those who have just learned to distinguish the major groups of sedges to those who, like myself, have been working on sedges for decades but still appreciate the insights of careful observers. I'm eager to see this book in print, and I know many others will be, as well."

—ANDREW L. HIPPI, Director of the Herbarium, The Morton Arboretum



A common group of plants in the Midwest's natural areas, the oval sedges supply food for wildlife while their roots bind the soil and their vegetation creates habitat. *Carex of Illinois and Surrounding States: The Oval Sedges* offers a guide to the identification, distribution, and natural history of this diverse group of plants. Focused on the *Carex* section *Cyperoideae*, the editors cover Illinois' twenty-five species, every oval sedge in Indiana and Kentucky, and nearly every species in Iowa, Michigan, Missouri, and Wisconsin. A two-step process helps users recognize the notoriously difficult-to-identify plants while illustrations and labeled photographs aid users in evaluating morphological characteristics. The editors also furnish first-ever distribution maps for Illinois' recently described species and varieties plus up-to-date maps for nearly every other species.

Drawing on the study of thousands of specimens, *Carex of Illinois and Surrounding States: The Oval Sedges* is an invaluable resource for botanists, ecologists, environmental engineers, and professional and amateur environmentalists interested in a deeper understanding of these essential plants.

MICHAEL MURPHY is a botanist at the Illinois Natural History Survey. **GREG SPYREAS** is a plant ecology and botany research scientist at the Illinois Natural History Survey and an adjunct assistant professor of natural resources and environmental sciences at the University of Illinois Urbana-Champaign. **PAUL MARCUM** is an associate botanist and an associate botany project leader for the wetland science program at the Illinois Natural History Survey.

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A Co-publication with the Illinois Natural History Survey and the Prairie Research Institute

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THE ELEMENTS OF CONSTRUCTION

N. Clifford Ricker, Architecture, and the University of Illinois

Edited by MARCI S. UIHLEIN

One man's method of teaching at the dawn of the skyscraper era

A pioneer of architecture education in the United States, N. Clifford Ricker notably taught with an emphasis on construction and shop practice in his teaching. Marci S. Uihlein edits and elaborates on *The Elements of Construction*, the text on building materials that Ricker wrote and used in his teaching, but never published. The book is a window into the expanding possibilities of the late nineteenth-century, as Ricker continually revised *The Elements of Construction* to keep up with advances taking place in architecture, materials, and construction technology.

In addition to providing the full text, Uihlein and the contributors trace Ricker's career and delve into his practice of teaching. Subject experts explore specific topics. Thomas Leslie surveys contemporary construction practices in Chicago. Tom F. Peters considers Ricker's writings in the context of the time while Rachel Will looks at masonry know-how and testing. Donald Friedman examines the teaching of iron and steel construction.

An illuminating look at a field and a legacy, *The Elements of Construction* rediscovers a figure that shaped the teaching of architecture and trained a generation that forever changed Chicago.

N. CLIFFORD RICKER (1843–1924) served as the longtime head of the School of Architecture and dean of the College of Engineering at the University of Illinois Urbana-Champaign. His architectural achievements include the design of the iconic Altgeld Hall on the UIUC campus.

MARCI S. UIHLEIN is an associate professor of architecture at the University of Illinois at Urbana-Champaign.



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NEW IN PAPER

CHICAGO SKYSCRAPERS, 1871–1934

THOMAS LESLIE

A detailed tour, inside and out, of Chicago's distinctive towers from an earlier age

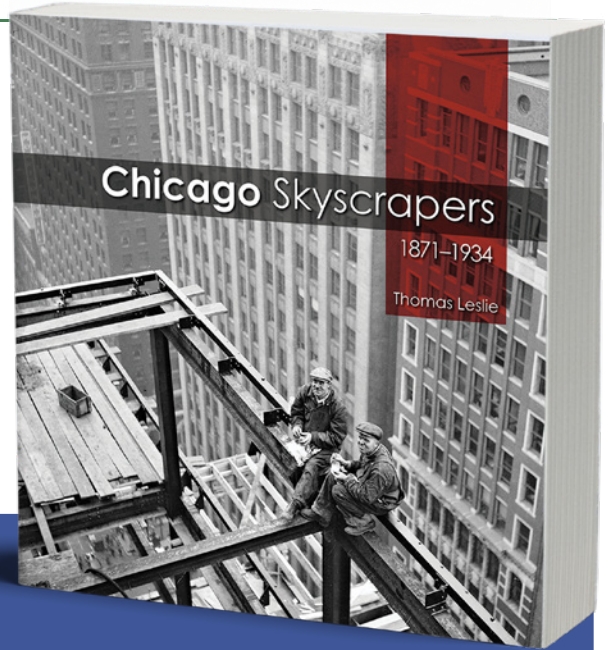
"Goes well beyond the many glossy, superficial coffee-table books that celebrate the city's architecture. Leslie instead provides a sophisticated examination of his subject, educating readers who are interested and willing to dig deeper."

—CHICAGO BOOK REVIEW

Thomas Leslie's history of the Windy City's skyscrapers begins in the key period of reconstruction after the Great Fire of 1871 and concludes with the onset of the Great Depression in 1934. During this period, iconic landmarks like the Chicago Tribune Tower, the Wrigley Building, the Marshall Field and Company Building, the Chicago Stock Exchange, the Palmolive Building, and many others rose to impressive new heights, thanks to innovations in building methods and materials. Solid, earthbound edifices of iron, brick, and stone made way for towers of steel and plate glass, imparting a striking new look to Chicago's expanding urban landscape.

Featuring more than 100 photographs and illustrations, *Chicago Skyscrapers, 1871–1934* highlights a dynamic period of architectural progress in Chicago.

THOMAS LESLIE is a professor of architecture at the University of Illinois Urbana-Champaign. His books include *Beauty's Rigor: Patterns of Production in the Work of Pier Luigi Nervi* and *Chicago Skyscrapers, 1934–1986*.



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NEW IN PAPER

A HISTORY OF THE OZARKS, VOLUME 3

The Ozarkers

BROOKS BLEVINS

The Ozarks from the late nineteenth century to the early twenty-first century

“A fun, informative, and essential read for any scholar interested in the Ozark region, its states, and rural America.”

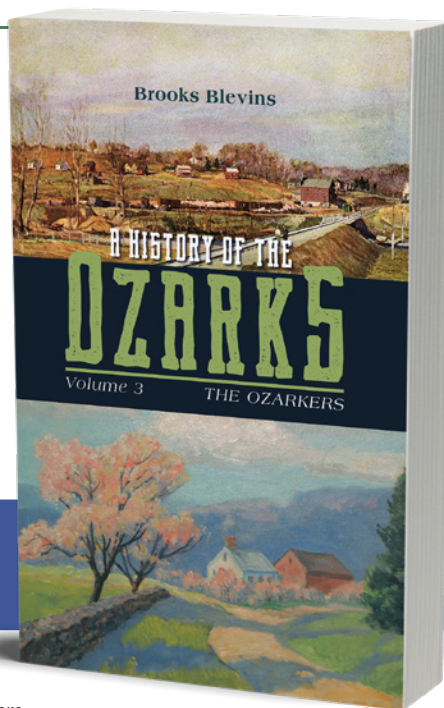
—JOURNAL OF SOUTHERN HISTORY

Between the world wars, the American popular imagination stereotyped Ozarkers as ridge runners, hillbillies, and other colorful throwbacks hostile to change. But the real Ozarks reflected a more complex reality.

Brooks Blevins tells the cultural history of the Ozarks as a regional variation of an American story. The Ozarkers' experiences have not diverged from the currents of mainstream life as sharply or consistently as the mythmakers would have it. The seeming time lag in the region was rooted in poverty and geographic barriers rather than a rejection of the modern world and its progressive spirit. The minority who clung to the old days seemed exotic largely because their anachronistic ways clashed against the backdrop of the evolving region around them.

The conclusion to the acclaimed trilogy, *The History of the Ozarks, Volume 3: The Ozarkers* offers an authoritative appraisal of the modern Ozarks and its people.

BROOKS BLEVINS is the Noel Boyd Professor of Ozarks Studies at Missouri State University. He is the author or editor of thirteen books, including *A History of the Ozarks, Volume 1: The Old Ozarks*; *A History of the Ozarks, Volume 2: The Conflicted Ozarks*; *Ghost of the Ozarks: Murder and Memory in the Upland South*; and *Up South in the Ozarks: Dispatches from the Margins*.



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SONIA JOHNSON

A Mormon Feminist

CHRISTINE TALBOT

An activist's journey from housewife to heretic

"Talbot's treatment of Sonia Johnson's life and thought is deeply researched and wonderfully presented. It offers new information and fresh analysis of well-told stories. The result is an excellent study of Johnson's rather remarkable journey through two turbulent decades of the 1970s- and 1980s-women's movement and her own personal clash with her leaders in the Church of Jesus Christ of Latter-day Saints. Johnson's story reveals so much about activism, gender, and power in her church, the feminist movement, and the United States."

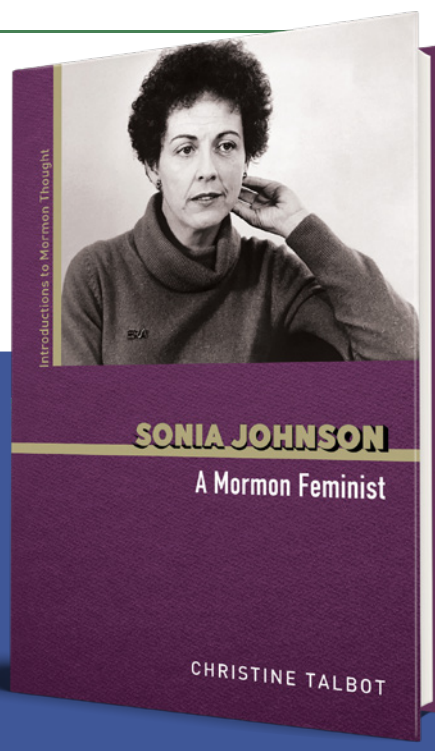
—TAYLOR PETREY, author of *Tabernacles of Clay: Sexuality and Gender in Modern Mormonism*

Few figures in the history of the Church of Jesus Christ of Latter-day Saints provoke such visceral responses as Sonia Johnson. Her unrelenting public support of the Equal Rights Amendment (ERA) made her the face of LDS feminism while her subsequent excommunication roiled the faith community.

Christine Talbot tells the story of Sonia's historic confrontation with the Church within the context of the faith's first large-scale engagement with the feminist movement. A typical if well-educated Latter-day Saints homemaker, Sonia was moved to action by the all-male LDS leadership's opposition to the ERA and a belief the Church should stay out of politics. Talbot uses the activist's experiences and criticisms to explore the ways Sonia's ideas and situation sparked critical questions about LDS thought, culture, and belief. She also illuminates how Sonia's excommunication shaped LDS feminism, the Church's antagonism to feminist critiques, and the Church itself in the years to come.

A revealing and long-overdue account, *Sonia Johnson* explores the life, work, and impact of the LDS feminist.

CHRISTINE TALBOT is a professor in the Gender Studies Program at the University of Northern Colorado. She is the author of *A Foreign Kingdom: Mormons and Polygamy in American Political Culture, 1852–1890*.



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JOSEPH FIELDING SMITH

A Mormon Theologian

MATTHEW BOWMAN

An intellectual biography of the Latter-day Saint theologian

“Bowman’s exemplary study traces how Joseph Fielding Smith simultaneously resisted and accelerated Mormonism’s engagement with modernity. It captures how Smith realized a specific subset of Mormon possibilities and, then, how his life and work restructured the field of potential futures open to Mormonism as a whole. Required reading.”

—ADAM S. MILLER, author of *Speculative Grace: Bruno Latour and Object-Oriented Theology*

In the early and mid-twentieth century, Joseph Fielding Smith’s (1876–1972) life as a public historian and theologian shaped the religious worldview of generations of Latter-day Saints. Matthew Bowman examines Smith’s ideas and his place in American religious history. Smith achieved position and influence at a young age, while his theories about the age of the earth and the falseness of evolutionary theory brought fame and controversy. As Bowman shows, Smith’s strong identity as a Saint influenced how he blended Protestant fundamentalist thought into his distinctly LDS theological views. Bowman also goes beyond Smith’s well-known conservatism to reveal him as an important thinker engaged with the major religious questions of his time.

Incisive and illuminating, *Joseph Fielding Smith* examines the worldview and development of an influential theologian and his place in American religious and intellectual history.

MATTHEW BOWMAN is Howard W. Hunter Chair of Mormon Studies at Claremont Graduate University, with a joint appointment as an associate professor of history and religion. His books include *Christian: The Politics of a Word in America*.



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THE ORGANIZATION OF JOURNALISM

Market Models and Practice in a Fraying Profession

PATRICK FERRUCCI

The preeminence of the organization in today's newsroom

"At a time characterized by profound changes and challenges to journalism as an institution and a business, *The Organization of Journalism* is an essential resource for anyone seeking to make sense of these forces. Through engaging and nuanced case studies of six different news organizations, the book compellingly demonstrates how market models shape organizational cultures, journalistic practices and, ultimately, the news we get."

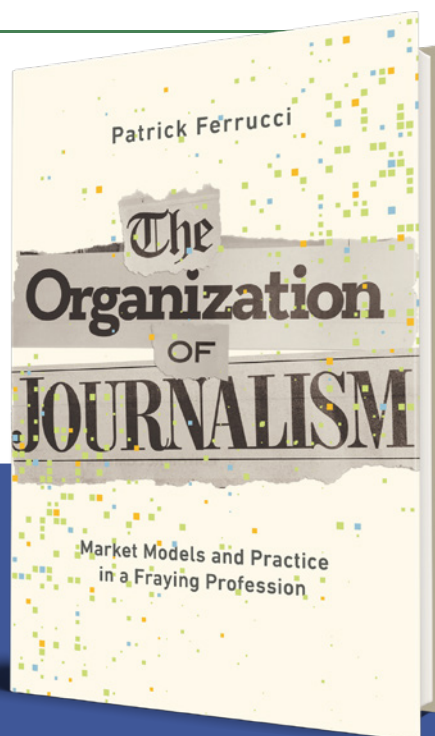
—KARIN WAHL-JORGENSEN, author of *Emotions, Media and Politics*

New business models have splintered journalists' once-monolithic professional culture. Where the organization once had little sway in the newsroom, in today's journalism ecosystem, owners and management influence newsgathering more than ever.

Using rich interviews and participant observation, Patrick Ferrucci examines six institutions with funding mechanisms that range from traditional mogul ownership and online-only nonprofits to staff-owned cooperatives and hedge fund control. The variations in market models have frayed the tenets of professionalization, with unique work cultures emerging from each organization's focus on its mission and the implantation of its own processes and ethical guidelines. As a result, the field of American journalism no longer shares uniform newsgathering practices and a common identity, a break with the past that affects what information we consume today and what the press will become tomorrow.

An inside look at a fracturing profession, *The Organization of Journalism* illuminates the institution's expanding impact on newsgathering and the people who practice it.

PATRICK FERRUCCI is an associate professor and chair of the Department of Journalism at the University of Colorado Boulder. He is the author of *Making Nonprofit News: Market Models, Influence, and Journalism Practice*, coauthor of *Reviving Rural News: Transforming the Business Model of Community Journalism in the US and Beyond*, and coeditor of *The Institutions Changing Journalism: Barbarians Inside the Gate*.



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FORMING THE PUBLIC

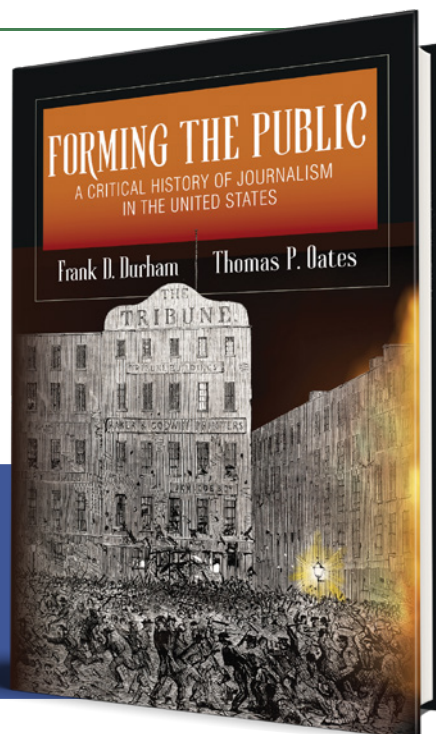
A Critical History of Journalism in the United States

FRANK D. DURHAM and
THOMAS P. OATES

How journalism created conventional wisdom at pivotal moments in US history

"Forming the Public is an important addition to the literature of journalism history. Durham and Oates provide an insightful and inclusive understanding of key elements of journalism history and offer valuable context for significant struggles in the development of journalism in the United States."

—**BONNIE BRENNEN**, author of *Opting Out of Digital Media*



Throughout United States history, journalists and media workers have mobilized to promote and oppose various movements in public life. But a single meaning of *the public* remains elusive. Frank D. Durham and Thomas P. Oates provide an eye-opening analysis of the role played by journalism in the ongoing struggle to shape and transform ideas about the public. Using historical episodes and news reports, Durham and Oates offer examples of the influential words and images deployed by not only journalists but by media workers and activists. Their analysis moves from the patriot-inflamed emotions of the revolutionary period to the conventional and creative ways the American Indian Movement confronted the mainstream with their grievances.

Weaving eyewitness history through US history, *Forming the Public* reveals what understanding the journalism landscape can teach us about the nature of journalism's own interests in race, gender, and class while tracing the factors that shaped the contours of dominant American culture.

FRANK D. DURHAM is an associate professor in the School of Journalism and Mass Communication at the University of Iowa. **THOMAS P. OATES** is an associate professor in the department of American Studies and an associate professor in the School of Journalism and Mass Communication at the University of Iowa. His books include *Football and Manliness: An Unauthorized Feminist Account of the NFL*.

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A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone

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HUMAN RIGHTS COUNTERPUBLICS IN PERÚ

Contesting Tiers of Citizenship

SYLVANNA M. FALCÓN

Tiers of citizenship and the limits of truth and reconciliation

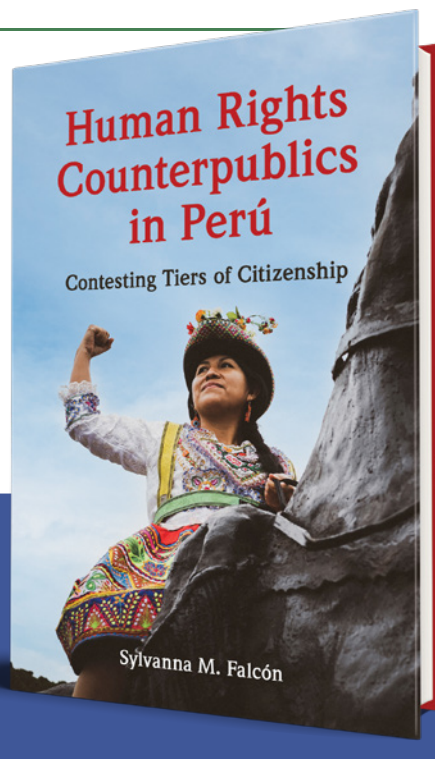
"Falcón writes from the heart. Intimately disarming and highly accessible, *Human Rights Counterpublics in Perú* productively reframes Perú's incomplete transitional justice process, with clear global implications. This remarkable decolonial feminist journey through artist and activist memory recovery reveals the transformative potential of human rights counterpublics."

—PASCHA BUENO-HANSEN, author of *Feminist and Human Rights Struggles in Peru*

In 2003, Perú's Comisión de la Verdad y Reconciliación (CVR) issued its groundbreaking final report on the human rights abuses perpetuated by two revolutionary groups and the country's armed forces and police from 1980 to 2000. Sylvanna M. Falcón examines how local communities in Lima have formed oppositional spaces, movements, and communities to challenge a status quo that erases Perú's history of internal violence. These counterpublics focus on human rights-oriented memory that acknowledges the legacies of racism and misogyny underlying the violence. Falcón's decolonial feminist analysis challenges the rise of authoritarianism in democratic societies while exploring the limits of liberalism to counteract it. As she shows, projects shaped by counterpublic memory best equip Peruvians to enact real, liberatory, and transformative justice for human rights violations both past and present.

Engaging and intimate, *Human Rights Counterpublics in Perú* illuminates the power of the human rights and memory work.

SYLVANNA M. FALCÓN is a professor in Latin American and Latino/a Studies at the University of California Santa Cruz. She is the author of *Power Interrupted: Antiracist and Feminist Activism inside the United Nations* and coeditor of *Precarity and Belonging: Labor, Migration, and Noncitizenship*.



SEPTEMBER 2024

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A volume in the series *Dissident Feminisms*,
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POSTCONFLICT UTOPIAS

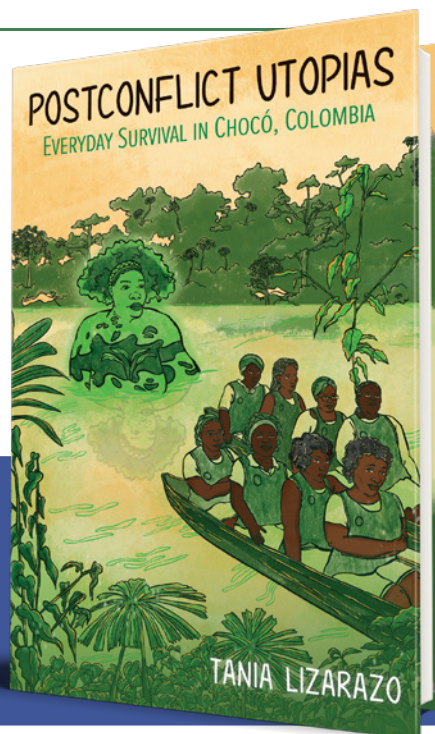
Everyday Survival in Chocó, Colombia

TANIA LIZARAZO

Envisioning the end of violence in the Colombian
Black Pacific

"Postconflict Utopias is a must read for Colombianists, Black feminists, and other scholars. The stories and narratives of Black women in Colombia invite us to fundamentally rethink violence, organizing, and utopia. We see the power and magic in women's everyday practices through which women collaborate, care and (re)make themselves and their worlds."

—KIRAN ASHER, author of *Black and Green: Afro-Colombians, Development, and Nature in the Pacific Lowlands*



Black women in the department of Chocó, Colombia, imagine the end of the armed conflict through activism and storytelling. Tania Lizarazo focuses on members of COCOMACIA, Colombia's largest Black peasants' association that defends the collective territories in the Pacific lowlands. Drawing on the life stories of members and their local, regional, and transnational networks, Lizarazo explains how Chocó's Black Colombian women survive through everyday collaborative practices—from showing up to caretaking. As rehearsals of peace-building, these stories and practices exemplify the embodied practices that make survival possible. Day by day, the women imagine what memory, peace, and justice could look like alongside violence. Though peace may seem impossible, wishing and working to materialize a postconflict in Colombia is part of worldmaking practices that center Black women's knowledge.

A merger of storytelling and theory, *Postconflict Utopias* explores the links between lived knowledge and survival while revealing the power unleashed when women ask the simple question, "Why not?"

TANIA LIZARAZO is an associate professor in the Department of Modern Languages, Linguistics, and Intercultural Communication and the Global Studies Program at the University of Maryland, Baltimore County.

OCTOBER 2024

272 PAGES. 6 X 9 INCHES
20 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04627-8
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*A volume in the series Dissident Feminisms,
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POSTCOLONIAL HAUNTINGS

Play and Transnational Feminism

SUSHMITA CHATTERJEE

Unraveling ways of making meaning that perpetuate violence

“Sushmita Chatterjee’s *Postcolonial Hauntings* is a spirited book that shows us that to be haunted by the past is to be alive to new meanings. Engaging closely with major texts in feminist and postcolonial studies, it offers both a distinctive voice and a playful ethical stance. Highly recommended.”

—SARA AHMED, author of *Complaint!*

Often examined separately, play and hauntings in fact act together to frame postcolonial issues. Sushmita Chatterjee showcases their braided workings in social and political fabrics. Drawing on this intertwined idea of play and hauntings, Chatterjee goes to the heart of conundrums within transnational postcolonial feminisms by examining the impossible echoes of translations, differing renditions of queer, and the possibilities of solidarity beyond the fraternal friendships that cement nation-states. Meaning-plays, or slippages through language systems as we move from one language to another, play a pivotal role in a global world. As Chatterjee shows, an attentiveness to meaning-plays discerns the past and present, here and there, and moves us toward responsive ethics in our theories and activism.

Insightful and stimulating, *Postcolonial Hauntings* centers the inextricable work of play and hauntings as a braided ethics for postcolonial transnational struggles.

SUSHMITA CHATTERJEE is a professor in the Department of Ethnic Studies and Women’s and Gender Studies at Colorado State University. She is the coeditor of *Meat! A Transnational Analysis*.



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208 PAGES. 6 X 9 INCHES

6 BLACK & WHITE PHOTOGRAPHS

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INDIANS ON INDIAN LANDS

Intersections of Race, Caste, and Indigeneity

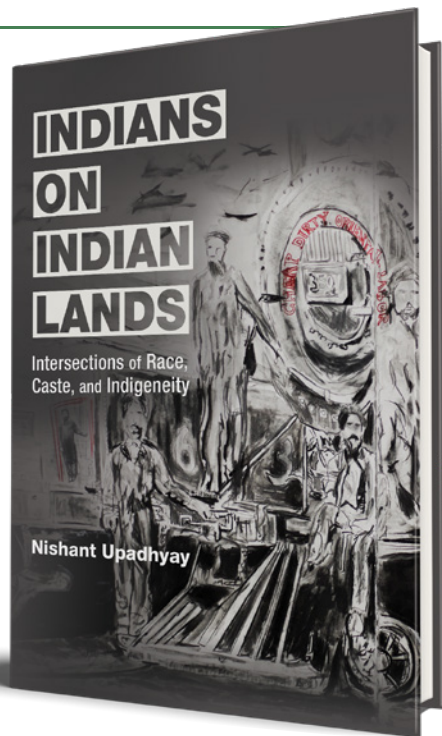
NISHANT UPADHYAY

Colonialization and associations between Indigenous peoples and diasporic Indian communities

Nishant Upadhyay unravels Indian diasporic complicity in its ongoing colonial relationship with Indigenous peoples, lands, and nations in Canada. Upadhyay examines the interwoven and simultaneous areas of dominant Indian caste complicity in processes of settler colonialism, antiblackness, capitalism, brahminical supremacy, Hindu nationalism, and heteropatriarchy. Resource extraction in British Columbia in the 1970s–90s and in present-day Alberta offer examples of spaces that illuminate the dispossession of Indigenous peoples and simultaneously reveal racialized, gendered, and caste labor formations. Upadhyay juxtaposes these extraction sites with examples of anticolonial activism and solidarities from Tkaronto. Analyzing silence on settler colonialism and brahminical caste supremacy, Upadhyay upends the idea of dominant caste Indian diasporas as racially victimized and shows that claiming victimhood denies a very real complicity in enforcing other power structures. Exploring stories of quotidian proximity and intimacy between Indigenous and South Asian communities, Upadhyay offers meditations on anticolonial and anti-casteist ways of knowledge production, ethical relationalities, and solidarities.

Groundbreaking and ambitious, *Indians on Indian Lands* presents the case for holding Indian diasporas accountable for acts of violence within a colonial settler nation.

NISHANT UPADHYAY is an assistant professor of ethnic studies at the University of Colorado Boulder.



OCTOBER 2024

256 PAGES. 6 X 9 INCHES

4 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04611-7
\$110.00x £99.00

PAPER, 978-0-252-08821-6
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E-BOOK, 978-0-252-04733-6

Winner of the NWSA/UIP First Book Prize

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WOMEN'S TRANSBORDER CINEMA

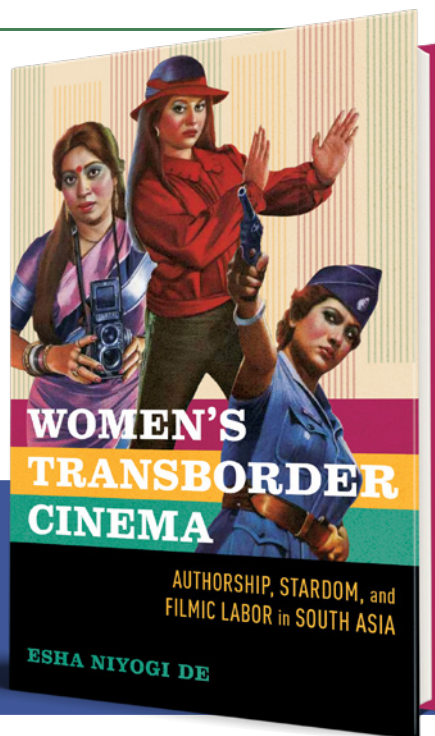
Authorship, Stardom, and Filmic Labor in South Asia

ESHA NIYOGI DE

Comparing the creative labors of South Asia's women filmmakers

"This is a pathbreaking book on female authorship and filmic labor. It brings together submerged archives and hidden voices of women producers and directors from India, Bangladesh, and Pakistan. A unique contribution to scholarship on South Asian aesthetics and cinema."

—KAMRAN ASDAR ALI, coauthor of *Gender, Politics, and Performance in South Asia*



DECEMBER 2024

320 PAGES. 6.125 X 9.25 INCHES
24 BLACK & WHITE PHOTOGRAPHS

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PAPER, 978-0-252-08828-5
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E-BOOK, 978-0-252-04747-3

A volume in the series Women's Media History Now! edited by Kay Armatage, Jane M. Gaines, Christine Gledhill, and Sangita Gopal

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Can we write women's authorial roles into the history of industrial cinema in South Asia? How can we understand women's creative authority and access to the film business infrastructure in this postcolonial region? Esha Niyogi De draws on rare archival and oral sources to explore these questions from a uniquely comparative perspective, delving into examples of women holding influential positions as stars, directors, and producers across the film industries in India, Pakistan, and Bangladesh.

De uses film tropes to examine the ways women directors and film entrepreneurs claim creative control within the contexts of anti-colonial nationalism and global capitalism. The region's fictional cinemas have become staging grounds for postcolonialism, with colonial and local hierarchies merged into new imperial formations. De's analysis shows how the gendered intersections of inequity and opportunity shape women's fiction filmmaking while illuminating the impact of state and market formations on the process.

Innovative and essential, *Women's Transborder Cinema* examines the works of South Asia's women filmmakers from a regional perspective.

ESHA NIYOGI DE is a senior lecturer in the Writings Programs division at the University of California, Los Angeles. She is the coeditor of *South Asian Filmscapes: Transregional Encounters* and author of *Empire, Media, and the Autonomous Woman: A Feminist Critique of Postcolonial Thought*.



CONSTRUCTING DISABILITY AFTER THE GREAT WAR

Blind Veterans in the Progressive Era

EVAN P. SULLIVAN

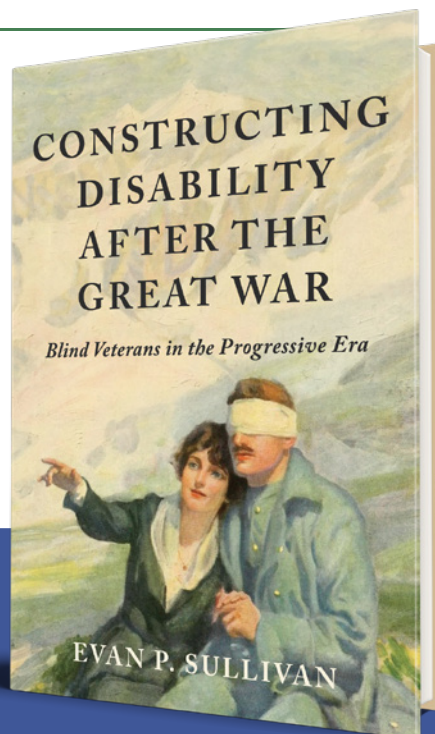
American narratives about blinded soldiers versus the realities of their everyday lives

“It’s the fate of American veterans who leave military service with disabilities to be seen continuously over historical time by the able-bodied public at the juncture of tragedy, inspiration, and aversion. But myths, stereotypes, and fantasies about these veterans seldom speak to the reality of their lives or their injuries. As Evan P. Sullivan makes clear with skill and intensity in this deeply realized study of the lives of World War I blind soldiers and blind veterans, such projections tell us a great deal more about society, culture, and politics than they do about veterans with disabilities rebuilding their lives after the Great War.”

—DAVID A. GERBER, editor of *Disabled Veterans in History*

As Americans—both civilians and veterans—worked to determine the meanings of identity for blind veterans of World War I, they bound cultural constructs of blindness to all the emotions and contingencies of mobilizing and fighting the war, and healing from its traumas. Sighted Americans’ wartime rehabilitation culture centered blind soldiers and veterans in a mix of inspirational stories. Veterans worked to become productive members of society even as ableism confined their unique life experiences to a collection of cultural tropes that suggested they were either downcast wrecks of their former selves or were morally superior and relatively flawless as they overcame their disabilities and triumphantly journeyed toward successful citizenship. Sullivan investigates the rich lives of blind soldiers and veterans and their families to reveal how they confronted barriers, gained an education, earned a living, and managed their self-image while continually exposed to the public’s scrutiny of their success and failures.

EVAN P. SULLIVAN is an assistant professor of history at SUNY Adirondack.



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15 BLACK & WHITE PHOTOGRAPHS

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A volume in the series *Disability Histories*,
edited by Stefanie Hunt-Kennedy,
Kim Nielsen, and Michael Rembis

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UNMENTIONABLE MADNESS

Gender, Disability, and Shame in the Malaria Treatment of Neurosyphilis

CHRISTIN L. HANCOCK

One woman's true story and the ethics of medical treatment that doubled as research

"The close-range analysis offers something new to the field by amplifying the perspective of a patient, and by extension other patients, whose experiences have been quantified but rarely confronted head on."

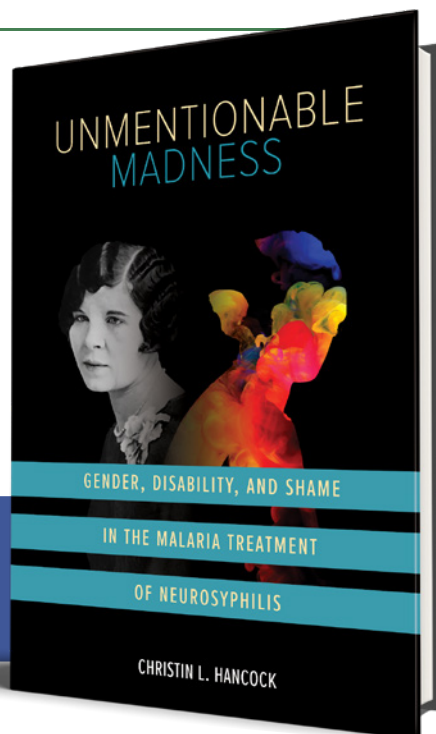
—ERIKA DYCK, coeditor of *Expanding Mindscapes: A Global History of Psychedelics*

In 1930, neurosyphilis struck an unsuspecting Mabel Smith. Doctors at the Central State Hospital for the Insane in Indianapolis turned to malaria therapy—a radical treatment that relied on the belief that infection with malaria might save Smith's life by attacking the bacterium that causes syphilis.

Christin L. Hancock looks through the lens of feminist disability to examine the popular but ethically suspect treatment and its consequences. As Hancock shows, the treatment's purported success rate relied on the disabled minds and bodies of people incarcerated in mental hospitals. The backgrounds and identities of these patients reflected and perpetuated attitudes around poverty, gender, race, and disability while betraying authorities' desire to protect the public from women and men perceived as abnormal, sexually tainted, and unworthy of community life.

Paying special attention to the patients' voices and experiences, *Unmentionable Madness* offers a disability history that confronts the ethics of experimentation.

CHRISTIN L. HANCOCK is a professor of history and gender, women, and sexuality studies at the University of Portland and associate dean for curriculum in the College of Arts and Sciences.



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9 BLACK & WHITE PHOTOGRAPHS

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DISCONNECTED

Call Center Workers Fight for Good Jobs in the Digital Age

DEBBIE J. GOLDMAN

An insider's account of deregulation and the transformation of a digital workplace

"*Disconnected* is one of the most insightful accounts of corporate power, work, and unionism that I have read in years. Goldman's research is meticulous, her judgments astute, and her prose crystal clear. She tells a story not of triumph but of resourcefulness and grit in an era of relentless corporate deregulation and technological change."

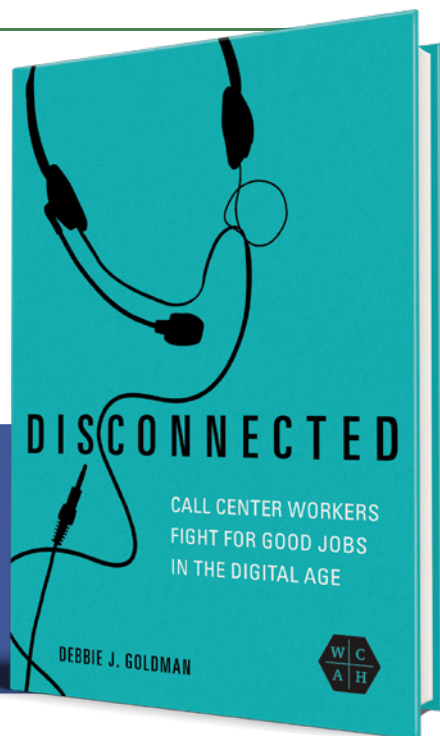
—GARY GERSTLE, author of *The Rise and Fall of the Neoliberal Order: America and the World in the Free Market Era*

Employees in telephone call centers once blended skill and emotional intelligence to solve customer problems while the workplace fostered camaraderie and job satisfaction. But with the deregulation of the phone industry and the introduction of digital technology, management isolated the largely female workforce in cubicles, imposed unreasonable sales quotas, and installed surveillance systems and strict time limits on helping customers.

Debbie J. Goldman explores how call center employees and their union fought for good, humane jobs in the face of degraded working conditions and downward pressure on wages. Workers and their union, the Communications Workers of America (CWA), put up a creative and determined fight for safe and secure good-paying jobs. They won impressive protections that are instructive for today's workforce. But trends in technology, capitalism, and corporate governance—combined with employers' aggressive assault on unions—narrowed their options. Goldman describes how the actions of both workers and management shaped the social impact of the new digital technologies and gave new form to the telecommunications industry in a time of momentous change.

Perceptive and nuanced, *Disconnected* tells an overlooked story of service workers in a time of change.

DEBBIE J. GOLDMAN is the former Research Director and Telecom Policy Director with the Communications Workers of America.



AUGUST 2024

264 PAGES. 6 X 9 INCHES
7 BLACK & WHITE PHOTOGRAPHS,
13 CHARTS, 7 TABLES

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PAPER, 978-0-252-08815-5
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HISTORY'S ERRATICS

Irish Catholic Dissidents and the Transformation of American Capitalism, 1870–1930

DAVID M. EMMONS

Reinterpreting the Irish Catholic working-class experience at a pivotal time in US history

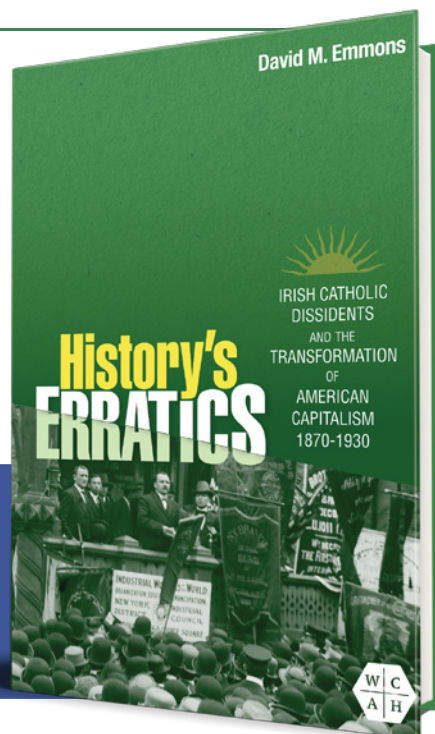
“This book is remarkably vivid and a delight to read. Emmons’s key contribution is to place anti-Catholicism and the resulting Protestant-Catholic division at the center of his analyses of labor, immigration, Irish nationalism, and a host of other issues. A major achievement.”

—**DAVID BRUNDAGE**, author of *Irish Nationalists in America: The Politics of Exile, 1798–1998*

As Ice Age glaciers left behind erratics, so the external forces of history tumbled the Irish into America. Existing both out of time and out of space, a diverse range of these Roman-Catholic immigrants saw their new country in a much different way than did the Protestants who settled and claimed it. These erratics chose backward looking tradition and independence over assimilation and embraced a quintessentially Irish form of subversiveness that arose from their culture, faith, and working-class outlook. David M. Emmons draws on decades of research and thought to plumb the mismatch of values between Protestant Americans hostile to Roman Catholicism and the Catholic Irish strangers among them. Joining ethnicity and faith to social class, Emmons explores the unique form of dissidence that arose when Catholic Irish workers and their sympathizers rejected the beliefs and symbols of American capitalism.

A vibrant and original tour de force, *History's Erratics* explores the ancestral roots of Irish nonconformity and defiance in America.

DAVID M. EMMONS is a professor emeritus of history at the University of Montana. His books include *The Butte Irish: Class and Ethnicity in an American Mining Town, 1875–1925* and *Beyond the American Pale: The Irish in the West, 1845–1910*.



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368 PAGES. 6.125 X 9.25 INCHES
8 BLACK & WHITE PHOTOGRAPHS

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LISTENING TO WORKERS

Oral Histories of Metro Detroit Autoworkers in the 1950s

DANIEL J. CLARK

Day-to-day life beyond the factory

“This is a richly textured, collective portrait of people coming of age in the Great Depression and World War II, who worked in one of the largest and most important industries in the U.S. and belonged to a union that led the labor movement and set the standard for wages and benefits in many industries.”

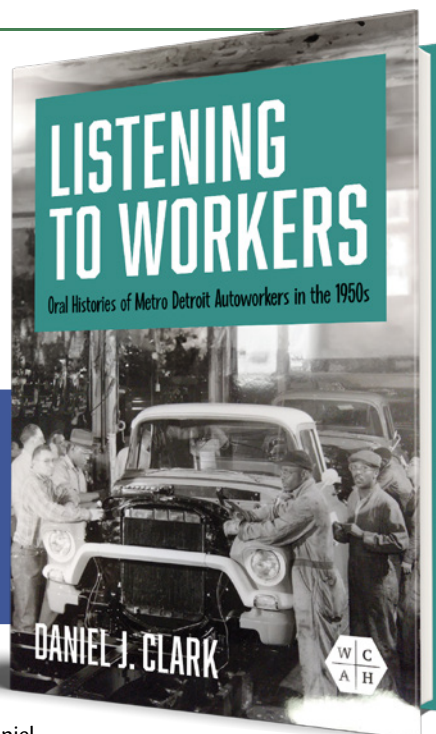
—LOU MARTIN, author of *Smokestacks in the Hills*

Historians and readers alike often overlook the everyday experiences of workers. Drawing on years of interviews and archival research, Daniel J. Clark presents the rich, interesting, and sometimes confounding lives of men and women who worked in Detroit-area automotive plants in the 1950s.

In their own words, the interviewees frankly discuss personal matters like divorce and poverty alongside recollections of childhood and first jobs, marriage and working women, church and hobbies, and support systems and workplace dangers. Their frequent struggles with unstable jobs and economic insecurity upend notions of the 1950s as a golden age of prosperity while stories of domestic violence and infidelity open a door to intimate aspects of their lives. Taken together, the narratives offer seldom-seen accounts of autoworkers as complex and multidimensional human beings.

Compelling and surprising, *Listening to Workers* foregoes the union-focused strain of labor history to provide ground-level snapshots of a blue-collar world.

DANIEL J. CLARK is a professor of history at Oakland University. He is the author of *Disruption in Detroit: Autoworkers and the Elusive Postwar Boom*.



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PARA POWER

How Paraprofessional Labor Changed Education

NICK JURAVICH

The impact of paraprofessional educators on the classroom, neighborhood, and picket line

"Para Power lifts up inspiring voices of education activists who struggled for collective power at the intersection of women's, workers', and civil rights during a pivotal historical moment. Juravich's analysis offers indispensable lessons for all who are committed to defending the common good today."

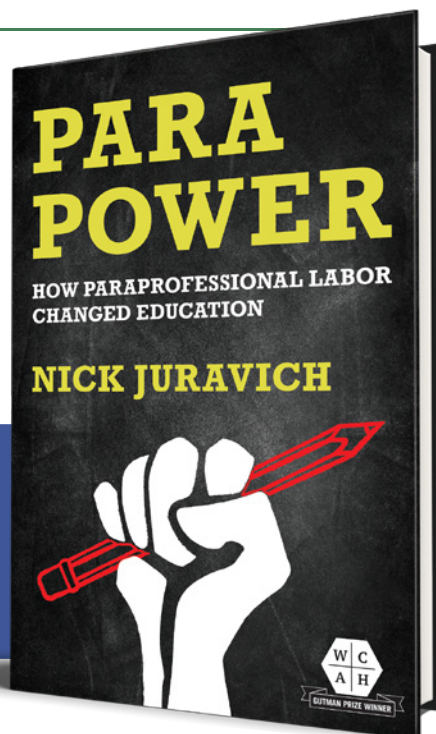
—**JESSICA WENDER-SHUBOW**, former president, Brookline Educators Union

Paraprofessional educators entered US schools amidst the struggles of the late 1960s. Immersed in the crisis of care in public education, paras improved systems of education and social welfare despite low pay and second-rate status.

Understanding paras as key players in Black and Latino struggles for jobs and freedom, Nick Juravich details how the first generation of paras in New York City transformed work in public schools and the relationships between schools and the communities they served. Paraprofessional programs created hundreds of thousands of jobs in working-class Black and Latino neighborhoods. These programs became an important pipeline for the training of Black and Latino teachers in the 1970s and early 1980s while paras' organizing helped drive the expansion and integration of public sector unions.

An engaging portrait of an invisible profession, *Para Power* examines the lives and practices of the first generation of paraprofessional educators against the backdrop of struggles for justice, equality, and self-determination.

NICK JURAVICH is an assistant professor of history and labor studies and the associate director of the Labor Resource Center at UMass Boston.



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A BLUEPRINT FOR WORKER SOLIDARITY

Class Politics and Community in Wisconsin

NAOMI R WILLIAMS

Creating an effective working-class politics

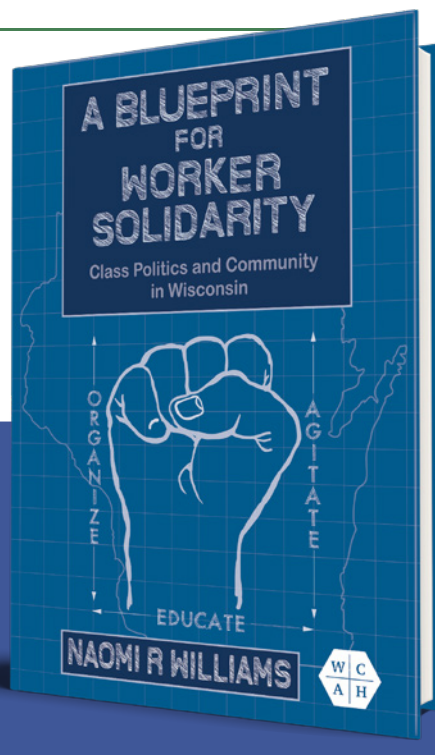
If you want to understand working-class politics in a small Midwestern town, you can't do better than Naomi Williams's *A Blueprint for Worker Solidarity*. Tracing the trials and tribulations of a multiracial alliance of working-class activists through the transition from an industrial economy to a service economy in the late-twentieth-century United States, this study demonstrates that solidarity is far more complicated, and enduring, than commonly assumed."

—WILLIAM P. JONES, author of *The March on Washington: Jobs, Freedom, and the Forgotten History of Civil Rights*

Like many Midwestern factory towns, deindustrialization damaged Racine in the 1970s and 1980s. But the Wisconsin city differed from others like it in one important way: workers maintained their homegrown working-class economy and political culture. Even as labor declined across the country, Racine's workers successfully fought for fair housing and education, held politicians accountable, and allied with racial and gender justice organizations.

Naomi R Williams traces the journeys of two local activists to highlight how people can support democracy and economic freedom in the twenty-first century. In Racine, ideas of class and race shifted but remained strong. The broad-based class politics that emerged drew on racial analysis, vigilant organizing, and agile labor leadership that organized more people. Unionized workers in turn won political power while uniting to resist conservative and corporate attacks. Charting Racine's transition, Williams breaks down how worker solidarity persevered and presents lessons that can provide valuable guidance for today's generation of activists.

NAOMI R WILLIAMS is an assistant professor of labor studies and employment relations at Rutgers University.



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Publication was supported by a grant from the Howard D. and Marjorie I. Brooks Fund for Progressive Thought

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LEARNING FOR WORK

How Industrial Education Fostered Democratic Opportunity

CONNIE GODDARD

The past and promise of teaching students to learn by doing

“Learning for Work is a vibrant history of industrial education in the Progressive Era, a history shaped as much by now-unknown students and teachers as by more famous reformers and intellectuals. In recovering the story of the Chicago Manual Training School and its offshoots, Goddard also brings into focus debates over the relationships between education, work, opportunity, and social mobility in a nation structured, then as now, by hierarchies of race and class.”

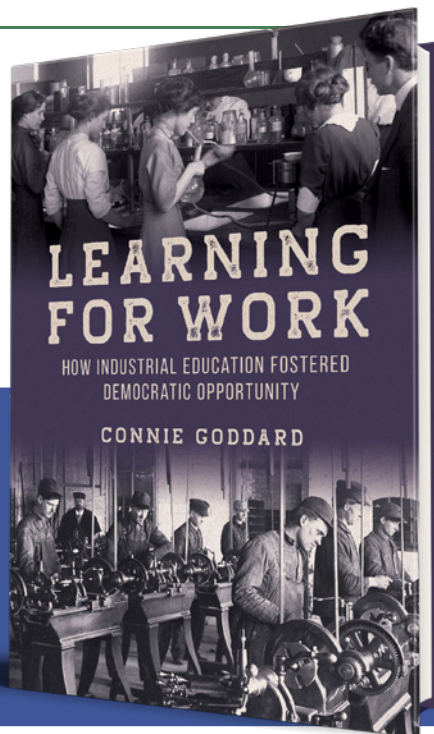
—**ROSANNE CURRARINO**, author of *The Labor Question in America: Economic Democracy in the Gilded Age*

Founded in 1883, the Chicago Manual Training School (CMTS) was a short-lived but influential institution dedicated to teaching a balanced combination of practical and academic skills. Connie Goddard uses the CMTS as a door into America’s early era of industrial education and the transformative idea of “learning to do.”

Rooting her account in John Dewey’s ideas, Goddard moves from early nineteenth-century supporters of the union of learning and labor to the interconnected histories of CMTS, New Jersey’s Manual Training and Industrial School for Colored Youth, North Dakota’s Normal and Industrial School, and related programs elsewhere. Goddard analyzes the work of movement figures like abolitionist Theodore Weld, educators Calvin Woodward and Booker T. Washington, social critic W.E.B. Du Bois, Dewey himself, and his influential Chicago colleague Ella Flagg Young. The book contrasts ideas about manual training held by advocate Nicholas Murray Butler with those of opponent William Torrey Harris and considers overlooked connections between industrial education and the Arts and Crafts Movement.

An absorbing merger of history and storytelling, *Learning for Work* looks at the people who shaped industrial education while offering a provocative vision of realizing its potential today.

CONNIE GODDARD is a journalist and independent scholar who has coauthored two previous books about Chicago.



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DANCING THE POLITICS OF PLEASURE AT THE NEW ORLEANS SECOND LINE

RACHEL CARRICO

An inside look at second lining's importance to community, spirit, freedom, and home

"A triumphant exploration of dance as public expression of Black culture-in-motion, *Dancing the Politics of Pleasure at the New Orleans Second Line* combines ethnography and careful historical recovery to theorize pleasure as an urgent valence of collective aesthetic action. Carrico reveals how *parading* moves Black sovereignty through the streets of New Orleans, modeling defiance and self-actualization as essential aspects of Black social dance."

—THOMAS F. DEFRANTZ, Founding Director, Collegium for African Diaspora Dance

On many Sundays, Black New Orleanians dance through city streets in Second Lines. These processions invite would-be spectators to join in, grooving to an ambulatory brass band for several hours. Though an increasingly popular attraction for tourists, parading provides the second liners themselves with a potent public expression of Black resistance.

Rachel Carrico examines the parading bodies in motion as a form of negotiating and understanding power. Seeing pleasure as a bodily experience, Carrico reveals how second liners' moves link joy and liberation, self and communal identities, play and dissent, and reclamations of place. As she shows, dancers' choices allow them to access the pleasure of reclaiming self and city through motion and rhythm while expanding a sense of the possible in the present and for the future.

In-depth and empathetic, *Dancing the Politics of Pleasure at the New Orleans Second Line* blends analysis with a chorus of Black voices to reveal an indelible facet of Black culture in the Crescent City.

RACHEL CARRICO is an assistant professor of dance studies at the University of Florida.



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22 BLACK & WHITE PHOTOGRAPHS,
2 MAPS

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BEYOND THE BANDSTAND

Paul Whiteman in American Musical Culture

Edited by W. ANTHONY SHEPPARD

Provocative insights on the influential bandleader

“This book, transcending praise and blame but holding its subject accountable, offers a welcome variety of historical and critical perspectives on an indisputably major figure and goes a long way to restoring who Whiteman was and is, rather than rehashing what he was and is not.”

—JEFFREY MAGEE, author of *Irving Berlin's American Musical Theater*

The most successful bandleader of the 1920s, Paul Whiteman was an entertainment icon who played a major role in the mainstreaming of jazz. Whiteman and his band premiered Gershwin's *Rhapsody in Blue*. Duke Ellington acknowledged his achievements. His astonishing ear for talent vaulted a who's who of artists toward prominence. But Whiteman's oversized presence eclipsed Black jazz musicians while his middlebrow music prompted later generations to jettison him from jazz history.

W. Anthony Sheppard's collection of essays confronts the racial implications of Whiteman's career. The contributors explore Whiteman's broad impact on popular culture, tracking his work and influence in American marketing, animated films, the Black press, Hollywood, and the music publication industry, and following him behind the scenes with arrangers, into grand concert halls, across the Atlantic, into the courtroom, and on television.

Multifaceted and cutting-edge, *Beyond the Bandstand* explores the racial politics and artistic questions surrounding a controversial figure in popular music.

W. ANTHONY SHEPPARD is the Marylin & Arthur Levitt Professor of Music at Williams College. He is the author of *Extreme Exoticism: Japan in the American Musical Imagination*.



NOVEMBER 2024

336 PAGES. 6.125 X 9.25 INCHES
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A volume in the series *Music in American Life*

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PHONOGRAPHIC MODERNITY

The Gramophone Industry and Music Genres in East and Southeast Asia

Edited by FUMITAKA YAMAUCHI
and YING-FEN WANG

Exploring the development of sound recording

“The first of its kind, the book represents an indispensable go-to source for knowledge of the early recording industry across a vast swath of regions and territories. Out of a wealth of information, we discern clear patterns that transcend localities, and listen in on a new world in the making.”

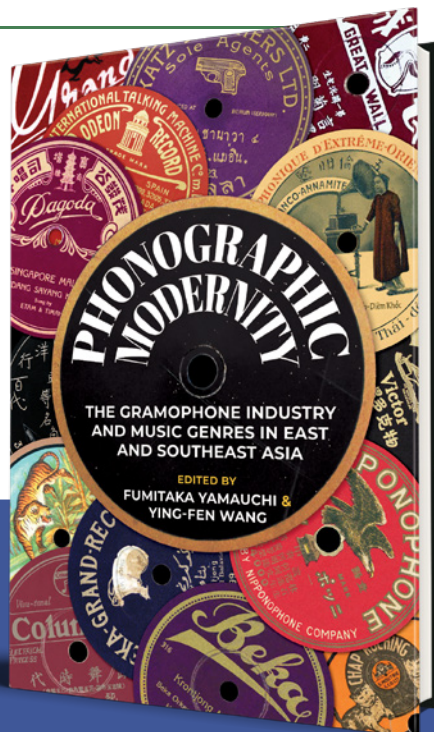
—ANDREW JONES, author of *Circuit Listening: Chinese Popular Music in the Global 1960s*

Histories of phonographic technologies and industries have long overlooked the East and Southeast Asian contributions to the sonic dimension of global modernity. Fumitaka Yamauchi and Ying-fen Wang address this one-side perspective with a collection of essays that show the nations of East and Southeast Asia as vibrant contributors to and participants in human audible history.

A roster of experts on countries from Japan to Indonesia explores the complicated relationship between the gramophone industry and music genres in East and Southeast Asia. Extending the boundaries of their research across multiple disciplines, the contributors connect the gramophone industry to theories surrounding phonography and modernity. Their focus on phonography combines an interest in discs with an interest in the sounds contributing to the recent sonic-auditory turn in sound studies.

Ambitious and expansive, *Phonographic Modernity* examines the bloc of East and Southeast Asia within the larger global history of sound recording.

FUMITAKA YAMAUCHI is a professor of musicology at the National Taiwan University. **YING-FEN WANG** is a distinguished professor of musicology at the National Taiwan University and the author of *Listening to the Colony: Kurosawa Takatomo and the Wartime Survey of Taiwanese Music* (1943).



DECEMBER 2024

360 PAGES. 6.125 X 9.25 INCHES
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Phonographic Modernity: The Gramophone Industry and Music Genres in East and Southeast Asia is made possible in part by grants from Chiang Ching-kuo Foundation for International Scholarly Exchange and from National Taiwan University.

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WINTERS OF DISCONTENT

The Winter Olympics and a Half Century of Protest and Resistance

Edited by RUSSELL FIELD

Saying no to hosting the Winter Olympics, from 1960 to today

“This thoughtfully curated collection explores the long history of opposition to Winter Olympic Games, especially the main concerns (costs, environmental destruction, Indigenous erasure and IOC capitalism), tactics, and the experiences of activists. It’s a timely, invaluable contribution to mega-event studies.”

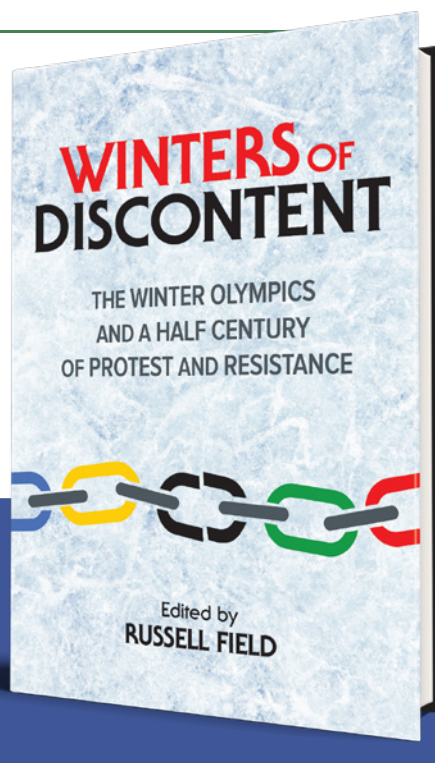
—BRUCE KIDD, author of *A Runner’s Journey*

Every four years, the Winter Olympics become a focal point for activism and resistance. But in the modern era, mere bids to host the Games have sparked fierce opposition from groups motivated by local or global concerns. Russell Field edits a collection that charts the evolution of protest around the Winter Games and illuminates the issues at the heart of anti-Olympic activism.

The essays collectively explore the shifting dynamics and power relations between the civic coalitions that pursue the Winter Olympics and the social movements that oppose their efforts. The contributors look at specific Games impacted by dissent and probe the issues that swirled around failed and withdrawn bids. In addition, contributions on the contemporary Olympics describe current or future bids while delving into the campaigns demanding host nations pay attention to economic, social, humanitarian, and environmental concerns.

A first-of-its-kind collection, *Winters of Discontent* profiles the wide range of activists and social movements that have organized against the Winter Olympics.

RUSSELL FIELD is an associate professor in the Faculty of Kinesiology and Recreation Management at the University of Manitoba. He is the author of *A Night at the Gardens: Class, Gender, and Respectability in 1930s Toronto*.



JANUARY 2025

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*A volume in the series Sport and Society,
edited by Aram Goudsouzian and
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EDMUND J. JAMES AND THE MAKING OF THE MODERN UNIVERSITY OF ILLINOIS, 1904–1920

WINTON U. SOLBERG and J. DAVID HOEVELER

The life and legacy of a pivotal figure in university history

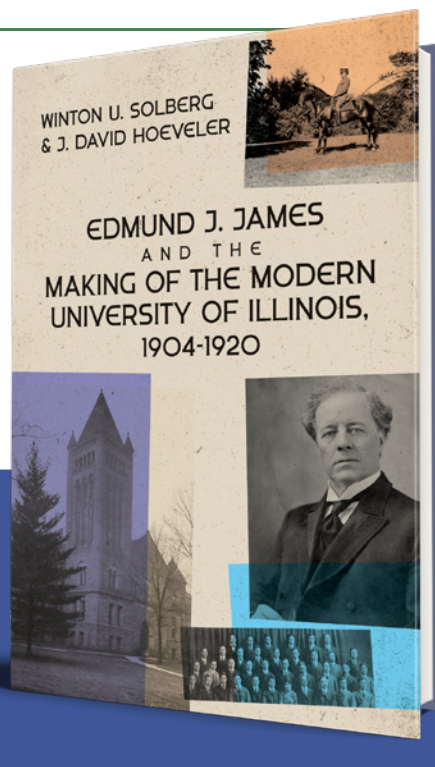
“Skillfully completed by David Hoeverler, this book completes Winton Solberg’s extraordinary, three-volume history of the early years of the University of Illinois, where he for so long taught. Centering on President Edmund James’s ‘institutional transformation’ between 1904 and 1920, it’s a major, distinctive contribution to the history of American higher education and the public university ideal. It’s unlikely to be surpassed.”

—**JAMES M. BANNER JR.**, *The Ever-Changing Past: Why All History Is Revisionist History*

In 1904, Edmund J. James inherited the leadership of an educational institution in search of an identity. His sixteen-year tenure transformed the University of Illinois from an industrial college to a major state university that fulfilled his vision of a center for scientific investigation.

Winton U. Solberg and J. David Hoeverler provide an account of a pivotal time in the university’s evolution. A gifted intellectual and dedicated academic reformer, James began his tenure facing budget battles and antagonists on the Board of Trustees. But as time passed, he successfully campaigned to address the problems faced by women students, expand graduate programs, solidify finances, create a university press, reshape the library and faculty, and unify the colleges of liberal arts and sciences. Combining narrative force with exhaustive research, the authors illuminate the political milieu and personalities around James to draw a vivid portrait of his life and times.

WINTON U. SOLBERG (1922–2019) was a professor of American intellectual and cultural history and served at the University of Illinois Urbana-Champaign from 1961 until his death. His books include *The University of Illinois, 1867–1894: An Intellectual and Cultural History*; *The University of Illinois, 1894–1904: The Shaping of the University*; and *Creating the Big Ten: Courage, Corruption, and Commercialism*. **J. DAVID HOEVELER** is a Distinguished Professor Emeritus of history at the University of Wisconsin Milwaukee. His books include *John Bascom and the Origins of the Wisconsin Idea* and *Creating the American Mind: Intellect and Politics in the Colonial Colleges*.



NOVEMBER 2024

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RACE IN THE MULTIETHNIC LITERATURE CLASSROOM

Edited by CRISTINA STANCIU
and GARY TOTTEN

How race shapes teaching and understanding
US multiethnic literature

"Race in the Multiethnic Literature Classroom foregrounds the imperative of teaching anti-racist education through the adoption of racial literacy and innovative pedagogies to offer critical hope for social change in our troubled time. This book is indispensable reading for twenty-first century scholars and teachers in college classrooms across the country."

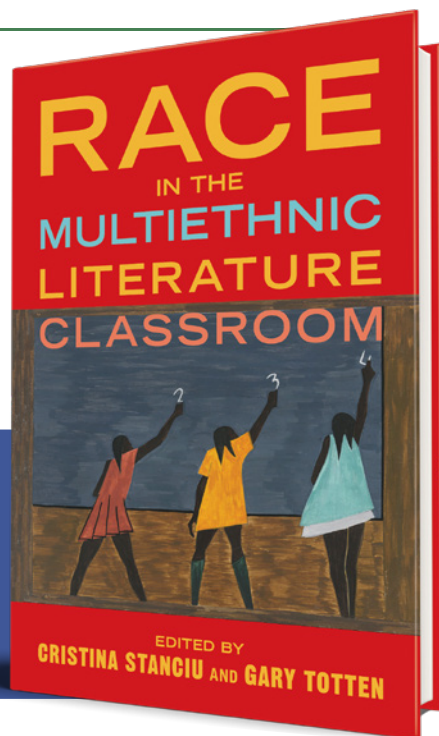
—MARY JO BONA, coeditor of *Multiethnic Literature and Canon Debates*

The contemporary rethinking and relearning of history and racism has sparked creative approaches for teaching the histories and representations of marginalized communities. Cristina Stanciu and Gary Totten edit a collection that illuminates these ideas for a variety of fields, areas of education, and institutional contexts.

The essayists draw on their own racial and ethnic backgrounds to examine race and racism in the context of addressing necessary and often difficult classroom conversations about race, histories of exclusion, and racism. Case studies, reflections, and personal experiences provide guidance for addressing race and systems of racism in the classroom. In-depth analysis looks at attacks on teaching Critical Race Theory and other practices for studying marginalized histories and voices. Throughout, the contributors shine a light on how a critical framework focused on race advances an understanding of contemporary and historical US multiethnic literatures for students around the world and in all fields of study.

CRISTINA STANCIU is a professor of English at Virginia Commonwealth University. She is the author of *The Makings and Unmakings of Americans: Indians and Immigrants in American Literature and Culture, 1879–1924*.

GARY TOTTEN is a professor of English at the University of Nevada, Las Vegas. He is the author of *African American Travel Narratives from Abroad: Mobility and Cultural Work in the Age of Jim Crow*.



SEPTEMBER 2024

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NEW IN PAPER

HULL-HOUSE MAPS AND PAPERS

A Presentation of Nationalities and Wages in a Congested District of Chicago, Together with Comments and Essays on Problems Growing Out of the Social Conditions

By RESIDENTS OF HULL-HOUSE

Introduction by Rima Lunin Schultz

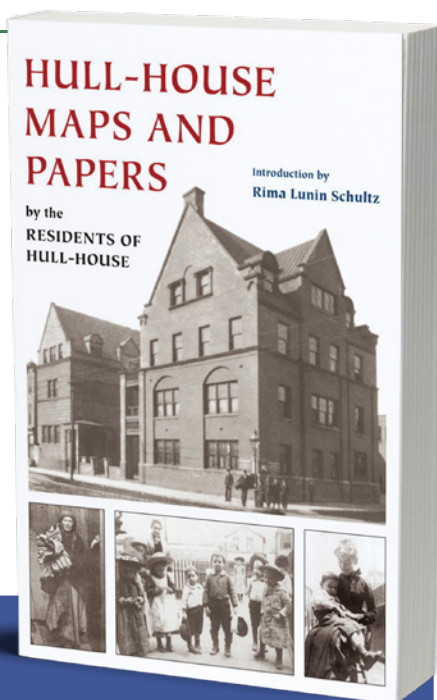
The fruits of Hull-House's attempt to empower citizens and inspire reform

"This book is a towering statement by early sociologists, especially women, and an outstanding example of the application of knowledge in the community."

—INDIANA MAGAZINE OF HISTORY

Inspired by a Progressive Era faith in social science solutions to society's problems, the residents of Hull-House collaborated on a work of sociology based on their experiences as residents of Chicago's Near West Side. The contributors shared Jane Addams's belief that knowledge could create an enlightened, educated citizenry dedicated to reform. This historic volume offers modern readers the learning tool the residents created: a collection of maps alongside detailed information about the wages and conditions of the working poor in Chicago's Nineteenth Ward. Their work includes real-world analyses of Chicago's Jewish ghetto, garment workers and sweatshops, child labor, immigrant neighborhoods near Hull-House, and local charities. Addams also provides a note and paper on the role of social settlements in the labor movement.

Illustrated with reproductions of the Hull-House neighborhood maps, this classic work remains a dramatic statement about the residents' shared values and the Hull-House mission.



OCTOBER 2024

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NIGHT TRAIN TO NASHVILLE

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Second edition

COUNTRY MUSIC HALL OF FAME AND MUSEUM STAFF

Revealing R&B's surprising connections

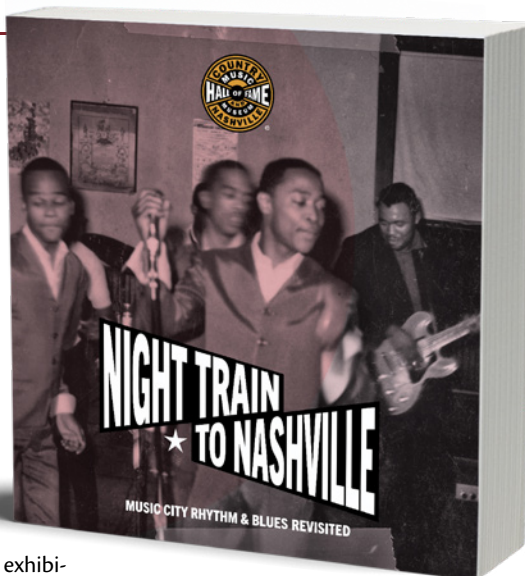
Night Train to Nashville: Music City Rhythm & Blues Revisited

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NANCY YUNHWA RAO, editor

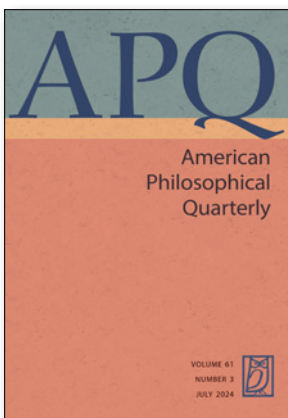
American Music is devoted exclusively to American music with the wide-ranging scope implied by its title. Articles cover composers, performers, publishers, institutions, performing traditions, and events.



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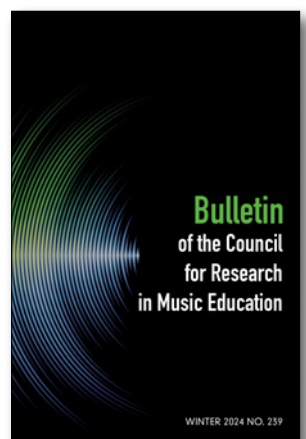
American Philosophical Quarterly (APQ) is one of the principal English-language vehicles for the publication of scholarly work in philosophy. APQ is published by the University of Illinois Press on behalf of North American Philosophical Publications.



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JOURNALS

CONNECTICUT HISTORY REVIEW

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RYAN CALABRETTA-SAJDER, editor

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KATHERINE BRUCHER, editor

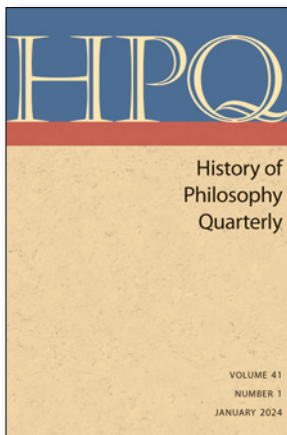
Ethnomusicology is the official journal of the Society of Ethnomusicology. It is aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others. *Ethnomusicology* also features book, recording, film, video, and multimedia reviews.



HISTORY OF PHILOSOPHY QUARTERLY

JAMES PETRIK, editor

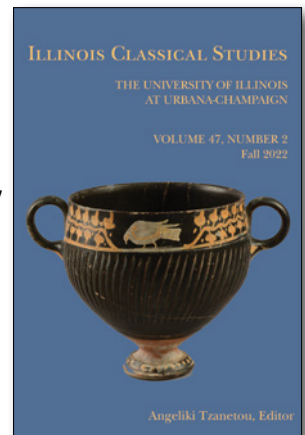
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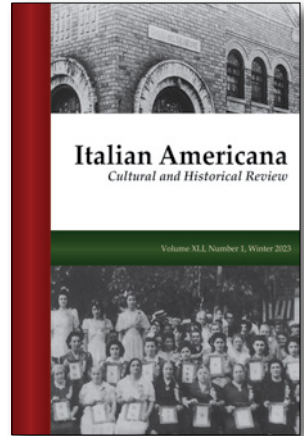
The *Italian American Review*, an interdisciplinary, biannual, peer-reviewed journal of the John D. Calandra Italian American Institute, publishes scholarly articles about the history and culture of Italian Americans, as well as other aspects of the Italian diaspora.



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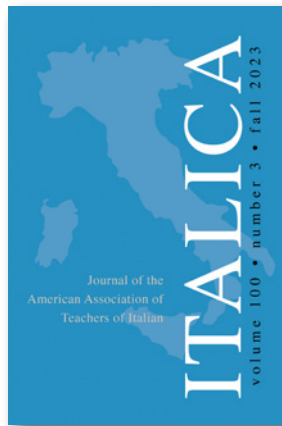
Italian Americana is dedicated to exploring the Italian emigrant/immigrant experience through both scholarly and creative works that explore the topic of Italian Americanness from a wide variety of perspectives.



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JOURNALS

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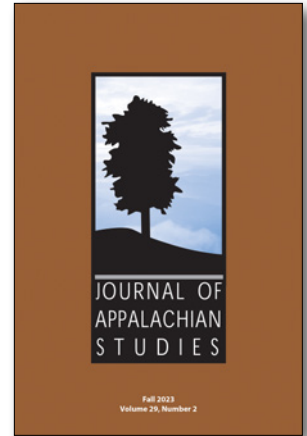
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JOURNAL OF FINNISH STUDIES

THOMAS A. DuBOIS, editor

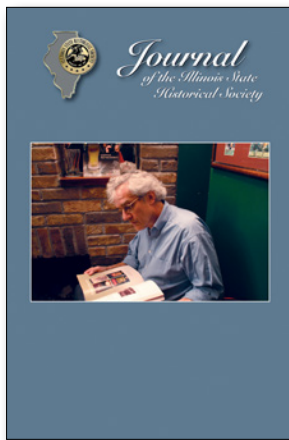
The *Journal of Finnish Studies (JFS)* is a double-blind, peer-reviewed journal that has published scholarly articles about Finland for an international audience since 1997. *JFS* publishes timely articles regarding the study of Finnish and Finnish-American topics from interdisciplinary and traditional perspectives.



JOURNAL OF THE ILLINOIS STATE HISTORICAL SOCIETY

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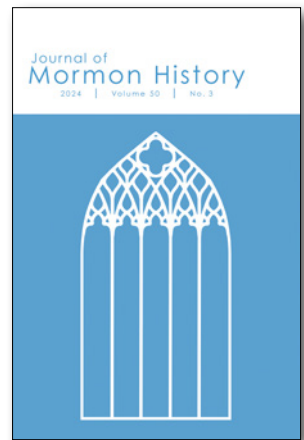
The *Journal of the Illinois State Historical Society*, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide nonprofit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State.



JOURNAL OF MORMON HISTORY

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The *Journal of Sport History (JSH)* seeks to promote the study of all aspects of the history of sport. The journal features scholarly articles, research notes, documents, commentary, interview articles, and book reviews. *JSH* is published on behalf of the North American Society for Sport History.



JOURNALS

MIDCONTINENTAL JOURNAL OF ARCHAEOLOGY

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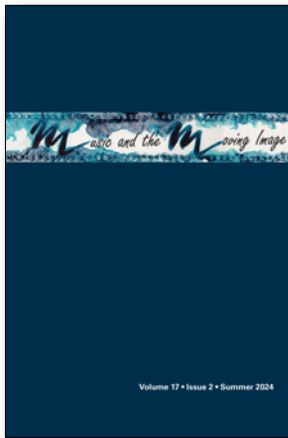
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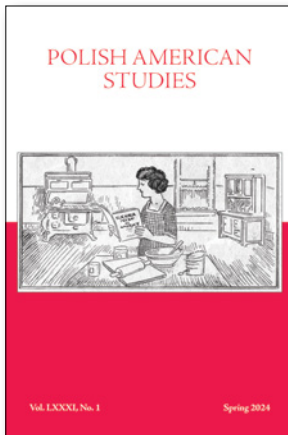
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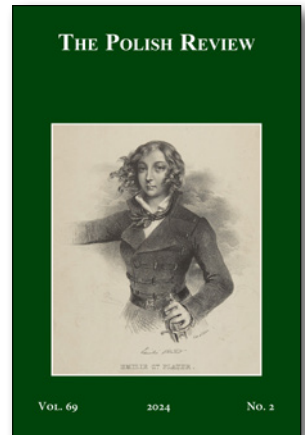
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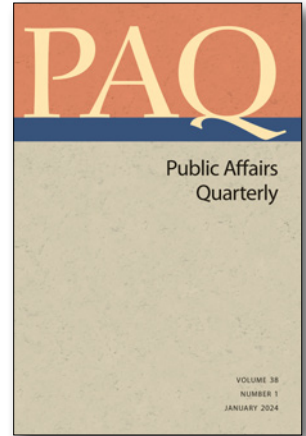
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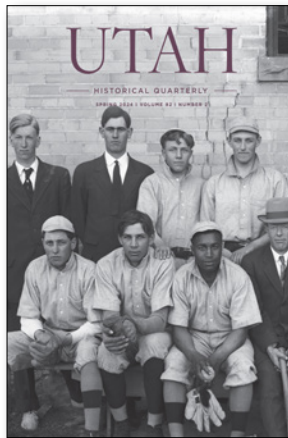
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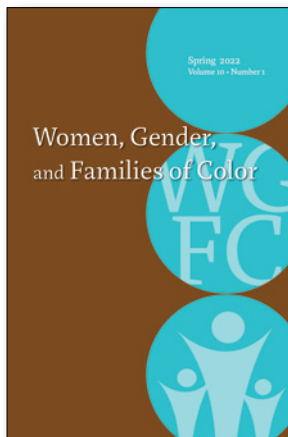
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